

Fashions

Woman's Page

Helpful Hints

RUE DE LA PAIX HAS RED LETTER SEASON

Royalties Have Rubbed Elbows In Eagerness To Shop At Style Source

BY HAZEL REAVIS (Associated Press Fashion Editor) PARIS (AP)—With the world at its market the Rue de la Paix never lacks for interesting shoppers. But the past six weeks have marked a high tide, even for the street of superlatives.

Royalties have rubbed elbows—or brushed limousines—in their eagerness to shop in the street that makes the styles. While the king and queen of Egypt were setting dressmakers and jewelry agog in the thoroughfares the Duchess of Guise and Princess Ann of France were completing their orders for the bridal clothes and trousseau of the marriage of Anne to the Duke of Apulia which recently occurred at Naples.

A few days after that thrill had died down along came Ruth Elder, princess of the air, with her seven days whirlwind of clothes buying. No sooner had Ruth's wardrobe been made and delivered than the Queen of Spain was announced and the ancient and honorable dress shop that boasts her patronage set its salons in order for her visit.

Right on top of the Queen of Spain came Dorothy Gish with the announced intention of renewing her wardrobe. Next to a bride the Rue de la Paix loves a movie star best.

Things are seldom quiet in the street of fashion. The smooth working plate glass doors are always being opened for someone of distinction. And not all of the distinguished persons are women by any means.

Prince Leopold of Belgium is supposed to be one of Paris' most skilful male shoppers. He visited a Rue de la Paix shop on his last visit to Paris. Another masculine buyer of experience and discrimination is Prince Carol of Rumania.

Flowers On Hips Give Flappers Amusements

PARIS (AP)—Parisian flappers, having no other need for hips, occasionally carry their flowers there. Some of the most recent evening dresses from authoritative houses have bouquets or roses caught at the hip, or in the folds of silk which form a basket, or bow at the back. This back arrangement usually heralds a rudimentary train. The side arrangement of flowers is most commonly seen in rich velvets or stiff tulle.

Much Delicate Lace Used With Chiffon

PARIS (AP)—Crisp laces, of extreme fineness and delicacy of design are much used by style creators for evening frocks. Combined with chiffon for the new designs with long floating panels, and long, loose backs, the fragile laces are seen in all colors. Black is the most frequent and popular.

RECIPES IN THE MAKING



FORT COLLINS, Col.—(AP)—Just why cakes, cookies, bread and flour mixtures require different proportions of ingredients when baked in high altitudes than when baked nearer sea level has puzzled housewives and bakers for many years.

Cakes that failed because they were mixed by low altitude recipes have brought many frowns and perhaps an occasional tear to mountain housewives.

To solve this puzzle a series of experiments are being completed by cookery experts at Colorado Agricultural college experiment station here. An altitude baking room in the form of a large metal tank installed in one of the laboratories is being used in the experiments. It is equipped with a rotary blower driven by a variable speed motor by means of which pressures may be produced in the tank corresponding to the atmospheric pressures at elevations ranging from 1,000 feet below to 15,000 feet above sea level.

The tank, which is seven feet in diameter and nine feet high, contains an electric range, ice box and cupboards with sufficient space to allow the worker to carry on baking tests while an attendant outside controls the pressure in the altitude room. Preliminary baking tests have been carried on at elevations of 11,797, 7,700 and 5,000 feet above sea level, allowing for only one variable—the altitude. The same tests were repeated at sea level by the workers.

At the present time, Mrs. Mar-

FRILLS FOR HOME PROVING POPULAR

Christmas Being Winter Festival There Should Be Warmth and Light

By Lucien LeLong (Exclusive Cable to Central Press and The Statesman.) PARIS, Dec. 3.—1927—There is no race in the world which appreciates the home at a higher valuation than the French, and every Frenchman, understands and sympathizes with the custom of making the Christmas holidays a time in which scattered members of the same family tree may meet together to celebrate.

That the celebration should take the form of an especially good dinner, is also extremely sympathetic to the French mind. We also love to offer our guests an example to the best cuisine, when we meet together. We French, judge by the opinion of us held by other races, are a nation of gourmets who become gourmards on provocation. The hostess on the day of such a family gathering has an anxious time of it. She wants her part of the family to appear at its very best before the rest of its members. She has not only the dinner itself on her mind, but the appearance of the whole house as well.

New Adornments Christmas being a winter festival the general impression should be one of warmth, light, and good cheer. Open fires should burn in every possible chimney; flowers should be rich, warm colored blossoms, rather than fragile hothouse roses; the menu itself should have a suggestion of solid tradition about it and not consist of complicated dishes.

If the special preparation of the home for this festival extends to the buying of new adornments in time for the occasion, there is nothing more suitable than the modern invention of fur cushions and couch covers. They give exactly the impression desired. And they are really quite economical affairs, in spite of the impression of luxury which they create. They offer a wonderful way of employing that stock of partly used fur, which is an embarrassment to many women. It is too good to throw or give away and too shabby to serve any longer on clothes. Then why not make cushions of it? You can always find a little fur worker who will know how to interpret.

Christmas trees loaded down with the odors of peach blossoms and other pleasant holiday novelties (this year, due to the creation of new perfumes and their growing popularity, says Farm & Fireside in its December number.

"Peach blossoms have been converted into perfumes, toilet water, talc and face powder this year," says the article. "The odor of pure springtime, young and imaginative, are delightful odors to add to the old-fashioned ones of Christmas. In addition to peach blossom a manufacturer has brought out this season a sweet-pea perfume, which will be followed by odors of other flowers which have not heretofore been popular with the fashionable but promise to become the greatest rage."

"In addition to the attractiveness of these scents themselves there is a growing tendency for everybody to admit a liking for perfumes although it was once makes perfume buying, if one finds what one's friends prefer—ence are, a smart and comparatively easy thing to do for Christmas."

"So beautiful are the packings of perfumes and other toilet accessories, that powders, lip-sticks, compacts and soaps are among the most sensible gifts of the year."

"For men there is a new talcum which comes in a stick to rub on after shaving and scented to suit the most fastidious tastes."

FLARES CONTINUE TO REIGN IN PARIS

Great Deal of Attention Being Paid To Trimmings This Winter

Instead of dying out after the summer and fall fashions, flares were still more the rage at the Paris social season, previous to the grand departure for the south, opened this week.

Latest advices to the Woman's Home Companion showed the flare to be the most important single fashion feature in the showings of coats and gowns for the Riviera season, as well, so it appears to have gained instead of lost in popularity. The circularly cut skirt, the short coated suit with a front-flared skirt, the evening dress with two uneven side flares and the afternoon dress with its off-center flare are among the types most prominent at Drecol's, Worth's, LeLong's and Doucet's.

One sheer, black velvet frock, printed with a small white flower design, possessed not only the side flared skirt but there were flares as well in the cuffs and the long, tight sleeves. An evening gown in the winter mode was made of chiffon and chartreuse panne velvet in the skirt, the skirt being gathered slightly over the hips, accentuating the bloused bodice and leaving fishtails from the waist in the back as a sort of flare which gave a gracefully swaying, unequal hemline, a detail necessary to this winter's chic.

A great deal of attention to trimmings is also being paid this winter. Long sprays of flat, chiffon flowers are placed over the shoulder of an evening gown by Molyneux. Jenny cuts the back yoke of contrasting material and lets a one-end scarf hang loose. Bechoff slips a jabot through a slash on the left side of a blouse and Drecol encourages elaborate pendants, bright in color such as crystals and emeralds. Much attention is being given to coat sleeves, too. Lanvin having evolved a beaver cuff almost to the elbow, which is tight at the wrist but curves out widely, following the curved outline of the lower portion of the arm. Contrasting colors of material from which gowns are made are also in great favor in Paris.

"Girl routs masher with wallop behind the ear," writes the N. Y. Evening World. That's hitting the male on the head, all right—Farm & Fireside.

What to Wear and How to Wear It

New Shoes Show a Trend Toward Boots



SPRINGTIME ODORS MAY GRACE TREES

Christmas Trees Loaded Down With Odors of Blossom Now Popular

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"Pass me the sugar, and I'll pass cream. How is the coffee this morning? Good? How do you sleep, and did you dream? How things mingle, over the food!"

"What does the morning paper say? Politics? Tales of men and wives? What do you plan to do today? Breakfast—the morning meeting of lives!"

You and I and our neighbor folk, Meeting in print and in talk and then, On the school-bell's ring and the town-clock's stroke, Starting the world at work again!

DIPLOMACY

I found my neighbor's children. With long nails driven dense, Building a chicken-coup against Our intersecting fences.

I said, "Why, how convenient! Now when I want a chick I'll only need to lift a board And I can take my pick!"

"I hope your fowl grow plumply—I should not care for rusts." They held a hurried conference foundation of this attractive Pearl gray snakeskin forms the foundation of this attractive gourd model.

YOUTHFUL FAVORED BY ALL DESIGNERS

New Silhouette of Youth Yardstick By Which Clothes Are Measured

The youthful silhouette is the silver yardstick by which every modern woman must measure her clothes. Consequently she has begun to plan her wardrobe from the inside out.

The boyish figure which has reigned supreme for a good many fashion years is not what is meant by the new silhouette of youth. Clothes are fitting closer to the figure, stressing the curves of youth, not the straight lines. Parisian authorities say that the dominance of the tailored mode for afternoon does not offset this ultra-feminine tendency, because the gowns are being made up in materials that, without fail, are soft and clinging. Designers are emphasizing the figure still more by introducing undulating lines in decorations to take the place of the present geometric trend in trimming.

Fashion itself or the patron saint of women is always seeing to it that there is a very effective way out of every dress difficulty. Thus, putting the first attention on foundation dressing takes away all the sting of this news about displaying curves for those whose natural contours are not the kind to be emphasized. After all the "youthful silhouette" which chic demands, depend entirely upon a woman's ability to mold her curves. The secret lies in wearing a foundation garment which is correctly designed for the type of dress milady is wearing and which fits properly.

"Foundation garments are made for every type of woman and for every purpose," explained Miss Kathryn Cunningham, designer for the H. W. Gossard company, replying to inquiries about this new wardrobe necessity. "And they are designed in dozens of materials—satin, fine French elastic, broaded materials, silk tricot and less important others."

Properly fitted foundations for the new gowns are not less to be regarded than properly designed ones. Buying foundation garments over the counter without fittings is just as senseless as buying shoes without trying them on. Comfort as well as appearance demands a properly fitted foundation.

For comfort is quite essential in view of Dame Fashion's latest decree—a different posture to display properly each style of gown a woman wears. It is impossible to give the body the convex outline demanded by the full skirt that is longer in back, or the concave pose which a clinging model with shirred uneven drapes hanging in front requires, unless the body is absolutely at ease under the foundation garment.

Evening dresses with snug fitting hiplines, or near-fitting waists, the tailored afternoon gowns of such soft, new weaves, the sport dresses with their sweaters long enough to emphasize the hipline are all examples of the attention to feminine curves which modistes have made the rage this season.

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Plan Your Lights With As Much Care As Your Furniture



By Hilda Hunt Now that winter is well on its way, it is the house's turn to get a new dress for the long winter months when outdoors pleasures give way to the home festivals of Christmas and New Years. New furniture or the rearrangement of old takes precedence over everything else until the change is completed.

The size of your room governs the placement of furniture, in some measure, but the simple rules of good lighting in respect to each piece of furniture, should be followed in every part of the house. Of course we assume that you bought your furniture with an eye for harmony. For the most perfect furniture in the world would look all wrong if improperly grouped and poorly lighted.

The above bedroom sketch is done in the early American period that is so popular now. Its simplicity and beauty of line makes it adaptable to apartments and small houses, and, best of all, it adds an air of antiquity to the new home, even though the furniture is a modern reproduction.

Placing the bed near a window insures light for those who like to read in bed, while the bedside lamp provides the necessary light

for persons addicted to reading themselves to sleep at night. Light and plenty of it is as essential to good health and happiness as food. With this in mind optometrists throughout the country are campaigning for better lighting facilities to avoid and correct eye defects. But most persons think that a lamp here and there, with no particular thought spent on its efficiency, is sufficient. You can't follow out the color scheme of your room with lamps unless you consider the relative value of the various colors when used as a shade. The best possible color, according to illuminating engineers, is gold or yellow which reflects the light rather than absorbs it.

Parchment Shades Back

Now that parchment is back in favor again, nothing could be more appropriate for the little glass bedside lamp than a shade made of the interesting material with a Godey print, depicting days of former feminine fashions. But if you are anxious to use silk, be sure that the inside or lining of the lamp is gold, while the outside can match any color scheme which you may decide upon for your room. The one pictured is of silk to match the rose tones in the flow-

ers of the hooked rug. The dressing table is not shown, but it should be lighted from either side by wall brackets with the same attention to lighting details as given the table lamp. Two glass lamps, matching the one on the table, may be placed on either side of the dressing table if a substitute is needed for the wall brackets. But here again the size of the lamp must be governed by the colors used for the shades. Parchment requires a lamp of smaller size than a shade of silk, since its transmitting power is so much greater.

Optometrists tell us that our eyes for centuries have been accustomed themselves to daylight, therefore, gold shading to orange is the wisest choice for illumination if we would avoid eye strain. In the opinion of Prof. Samson K. Barrett at New York university, the several tones of yellow and orange are conducive to harmony, while the reds and purples are likely to irritate. As an authority on lighting, he points out that when diffused lamps are used, we must not lose sight of the fact that more lights, or those of greater intensity, must be installed to get the proper amount of light for sure vision.

Living and Loving

BY MRS. VIRGINIA LEE

Unforgiving When a person shows an unforgiving spirit, should that person's friendship be cultivated? Would such a person make a good life companion? Why do people worry so much about unworthy friends?

"Dear Mrs. Lee: I am much in need of advice and hope you will give it to me. I am in love with a boy who is two years my senior. I went with him last year and he seemed to care for me quite a lot. Then one day I insulted him, unconscious of what I was doing. He acted very coldly towards me for about a month. We became friendly again but he has never asked me to go out since then. He is constantly bringing it up about the time I insulted him. I try very hard to make him believe I did not mean it, but he simply will not believe me. He has begun to go out with other girls. He tells me he does not like them, but goes out with them 'for fun.' Why does he do this when he knows it hurts me? He claims he loves me and finds a great difference between me and other girls. Do you think he means it?"

"Actions speak louder than words," my dear. If he does love you, as he says, he certainly shows it in a queer way. I don't see how you can really love a person who seems so unforgiving and inconsiderate.

What do dreams mean? Well, Mr. Freud had some very definite opinions on the subject and so have a good many other people. I had a friend once who declared that whenever she dreamed of a fire she had trouble next day, and she went around looking for it. Needless to say she found it.

"Dear Mrs. Lee: I am going to ask you a simple but foolish question. If a fellow dreams of a girl, does he care for her, or was he thinking of her before he fell asleep? I met a fellow Labor Day. I haven't seen or thought

of him since, but the other night I dreamed of him. And I am sure I do not care for him. My question does not refer to my dream. I met a fellow at a friend's house. He hardly noticed me, but my friend wrote me that he told her he dreamed of me. I am very anxious to get a little information, as I like this fellow very much.

BILLY. I am afraid as an interpreter of dreams I am a total loss, Billy. The boy might have been thinking of you and he might not. Some people dream of things of which they think a great deal in waking hours, others do not. Whether he thought of you before or not, maybe the dream will make this young man think of you more.

"An Old-Fashioned Lass" sends a message of cheer to "Doubtful" who some time ago wrote a letter expressing his doubt as to whether there were any decent girls left nowadays.

"Dear Mrs. Lee: This column is getting many worth-while letters written by such serious minded young people. I would like to tell "Doubtful" that I have had about the same experience, even though I am of the opposite sex. Recently a young man asked me for a date. During the evening he asked me to kiss him. I refused him primarily because I had never made a practice of kissing every boy that took me out and also because I didn't want him to think me cheap. I gave him no chance to think I wanted petting. He has never asked me for another date. A lot of girls I know positively hate petting but they do it, and allow it because they know that the boys with whom they associate expect it of them. I for one will stand by my theory and will make exceptions for no boy. I don't think there is a boy in our community who doesn't go in for petting. So all I can do is wait. I sincerely hope that "Doubtful" will get a real decent girl of whom he dreams.

AN OLD FASHIONED LASS.