

Week of Big Pictures at Elsinore and Oregon Theatres Dec. 4 to 10

"BEGGAR'S OPERA" COMING TO SALEM

Commemorating Two Hundredth Anniversary of First Performances

"The Beggar's Opera" which comes to Salem for one night Tuesday, December 27, at the Elsinore theater, not only sets an entirely new standard for a lengthy run in its own day, but, for well over a hundred and seventy years, it was almost continuously on the boards. Each revival was a conspicuous success. Incidentally, much interest attaches through the fact that it was the first musical play to be produced in America, then the colonies. New saw it in 1756 and old records tell us it was George Washington's favorite. There is also evidence that the quarrel between Alexander Hamilton and Aaron Burr was precipitated by the Polly Peachum then playing the opera.

History repeated itself in the present revival of this old musical play. A phenomenally successful run commenced on May 7, 1926 at the Lyric theater in London, and resulted in over four solid years of unbroken run in the London theater followed by equally successful performances in the other metropolitan centers.

During the season of 1926-27, a brief American tour was arranged for this musical play. New York, Chicago, Montreal and Toronto being among the chief cities visited. The company returned the following season and inaugurated a western tour of twenty four weeks commencing in Los Angeles and closing in Chicago, the third engagement in that city. The last time the company was in America the engagements were confined to New England and Philadelphia.

"The Beggar's Opera" tour this season commemorates the two hundredth anniversary of the first performances. Eventually there seems to be no doubt that this latest revival of John Gay's old musical play, before it has run its course, is destined to be heard in every nook and corner of the English speaking world—a striking example of the "survival of the fittest," 1728-1928.

SCOTCH WARRIORS HAVE FULL REGALIA

One Thousand Strong in Tartan and Shield They Participate in Battle

Bearded Scots, in tartans and shields, with cyanores and other weapons of the romantic Highlands, march, a thousand strong in impressive ceremonies to the martial tunes of the bagpipes, and battle in the rugged Highlands in tremendous conflicts in the most spectacular historical drama of years, "Annie Laurie" which plays at the Elsinore today and Monday. The new spectacle is Lillian Gish's latest and most sensational starring vehicle.

The picture, based on Scottish history, is laid about the massacre of Glencoe. A small army of huge Scots is seen in reviews in baronial halls, in the huge gathering of the clans of Maxwellton Castle and other vivid and picturesque detail in the mighty drama.

Miss Gish, as the daughter of Sir Robert Laurie, the woman who, in history, was the Joan of Arc of her land. Her love for an enemy clansman turned the tide of a huge battle and changed the history of Scotland.

Huge replicas of the great old castle of Scotland, including the majestic Maxwellton Castle, were constructed for the mighty drama. An entire special platform was necessary to dress the warriors, representing the fighting forces of 26 different Scottish tribes. The picture was staged on a scale that taxed the entire resources of the great Metro-Goldwyn-Mayer studios, whence came "Ben-Hur" and many other notable spectacles.

Norman Kerry plays the leading male role as Ian, of the Clan of MacDonald, and Hobart Bosworth enacts the historic "Wolf of Glencoe." Others in the cast include, David Torrence, Creighton Hale, Russell Simpson, Brandon Hurst, Patricia Avery, Joseph Striker and others of note.

The production was directed from a romance by Josephine Lovett, by John S. Robertson, director of "Sentimental Tommy," "The Bright Shawl" and other famous productions.

Indians' Death Appears Real in "Bugle Call"

Falling from horses while galloping at full speed is one of the difficult feats the actors in "The Bugle Call," Jackie Coogan's latest Metro-Goldwyn-Mayer production, are required to perform. With Claire Windsor and Herbert Rawlinson in the cast, the company spent many arduous days on location several miles above Encino where the battle scenes for the new production were filmed. "The Bugle Call," coming today to the Oregon, was directed by Edwe D. Sedgwick.

"ANNIE LAURIE," HUGE AND COMPELLING DRAMA



SOUNDING DEPTHS OF TRAGIC-COMEDY

Young Star Scores Hit and Does Wonderful Work in "The Bugle Call"

Just as "The Big Parade" took the love of a boy and a girl, and surrounded it with the surge and thunder of war to achieve one of the epic dramas of the day, so has "The Bugle Call" taken the problem of a child's life—of motherhood and stepmotherhood—and with battle and spectacle surrounding it, gives an audience a glimpse into the heart of America's childhood.

This is what Jackie Coogan's new Metro-Goldwyn-Mayer vehicle has done—he has voiced the plea of the thousands of children with step-parents—and has given a solution to one of the nation's gravest problems.

It is all done in a sort of fairy-story—a romantic tale of Indians and adventure now playing at the Elsinore and a great deal of comedy—there is a mighty lesson to be learned.

OPENS AT ELSINORE ON TUESDAY



Gaston Glass, Alice Day and Charles Murray in "The Gorilla"

"The Gorilla," the mysterious, hilarious and thrilling mystery play which rocked Broadway for a year, has reached the screen at last, with all of the requisites that made the stage play such a tremendous success. The crowds will shriek, gasp and laugh, not only at the antics of "The Gorilla" himself, but with Charlie Murray and Fred Kelsey, as the two dumb sleuths, Mulligan and Garrity. It opens at the Elsinore Tuesday.

"The Gorilla" is one of the most eerie and spooky pictures ever to reach the screen. The able direction of Alfred Santell in handling a closely knit story and the splendid camera work take the place of pistol shots and changing lights that were a feature of the stage version. It has been proven that the silent screen can produce as many thrills, with the aid of clever photography, as the legitimate stage.

For those who saw the original play a fresh thrill awaits, for the ending of the screen version has been changed.

The pictorial shots and action all take place in and around a Long Island home. There are a few outside or exterior scenes, which enhance the weirdness of the darkened rooms and shadows that appear from nowhere.

The cast has been chosen with care and all give excellent performances. Charles Murray and Fred Kelsey represent a new screen team and are the featured players. Alice Day, Tully Marshall, Claude Gillingwater, Walter Pidgeon, Gaston Glass, and Brooks Benedict.

David Torrence Plays Role in "Annie Laurie"

David Torrence, famous stage and screen star, plays Lillian Gish's father, in the role of Sir Robert Laurie, famous Scottish historic character, in "Annie Laurie." Miss Gish's new Metro-Goldwyn-Mayer play coming to the Elsinore today. It is a vivid drama of the Highlands, in which a huge cast of principals and several thousand others take part. John S. Robertson is the director.

Lon Chaney in "London After Midnight" will be an attraction at the Elsinore theater in the near future.

American parents. It is a picture every father and mother should see.

Jackie plays an orphaned son of an army captain, stationed on the frontier in a cavalry post in the 70's, when the United States cavalry carved a path for Western settlers over the historic Roseman Trail. Jackie's adventures with the Indians—his saving of the fort—the battles on the plains—these are all gigantic situations and wonderful spectacle and thrill.

But more poignant still is the story of the winning of the child's heart by the unwelcome stepmother, who finally won the place in his soul that his dead mother had occupied. This touch is magnificently handled by Claire Windsor, playing the frivolous girl whose innate instinct of mother love solved the child's great problem. Herbert Rawlinson gives a splendid performance as the father, a dashing figure as a captain of cavalry. Clever character touches are added by Bodil Rosing, Tom O'Brien, Sarah Padden, and Nelson MacDowell, and Johnny Mack-Brown is a romantic figure as the young cavalry lieutenant.

Edward Edward Sedgwick, of "Tin Hats" fame, added another success to his already long series by his artistic direction of the new picture.

The story is based on actual history surrounding the Glencoe Massacre, when the Campbells and the MacDonalds, struggled for supremacy in one of the strangest conflicts in all history. Josephine Lovett, the author, utilized this gigantic episode in history as the background for a stirring drama that might almost be classed the film epic of Scotland.

The whole family in South Dakota. Mother drives the car, father keeps the gun poised and the children act as lookouts in many a hunting party as it cruises along highways where the fowls are plentiful.

A FAMILY AFFAIR
SIOUX FALLS, S. D.—Pheasant hunting has become a pastime for

COMING OREGON COMING
STARTING SATURDAY NIGHT
MEET "UNCLE IZZY"
and his
"Country Store"
Then Every Thursday and Saturday Nite

OREGON THEATRE
SALEM
Wednesday - Thursday and Friday
December 7th, 8th, and 9th
Three Days Only
Matinee at 2—Nites 7 & 9
THE SEX-ATIONAL FILM ROAD SHOW
A 1927 Production
Humanity
Pause a Moment
An Educational Shock
FATHERS—MOTHERS
CAN YOU HONESTLY ANSWER
Is Your Daughter Safe?
Direct from a 5 months run at Los Angeles
NOTICE
Children Under Sixteen Absolutely NOT ADMITTED

Lillian Gish—ethereal and beautiful—in the stern setting of the wars of Highland clans—in the majestic splendors of ancient Scottish castles—in settings that blend the legend and romance of Scotland with the grim details of its turbulent history—this is the Lillian Gish of "Annie Laurie," latest vehicle of the famous star, which shows at the Elsinore today and Monday.

It is a gigantic story of human souls; a romance of love as great as the huge settings in which the story is told; it is a historic drama that eclipses anything of the kind seen in years—all the more wonderful because it deals with a people never before seen on the screen.

The ancient Scots, with their court intrigues—their implacable clan warfare, and their delicate sentiment underlying the ever-present lust for battle—these are reproduced with startling fidelity in the big Metro-Goldwyn-Mayer spectacle.

Famous old castles, including historic Maxwellton, were reproduced. Hordes of kilted warriors struggle; gaily caparisoned courtiers in the king's antechamber plot untold villainy—and through it, runs the glorious story of the love of Annie Laurie and Ian MacDonald—a love that changed the course of history, centuries ago, and unified the Scottish nation.

Norman Kerry is seen as the hero of the romantic spectacle; a fighting romanticist. Hobart Bosworth is the grim "Wolf of Glencoe," the implacable old chief of the men of Glencoe. Brandon Hurst is the villainous Breadalbane and Creighton Hale the treacherous Donald. David Torrence, Russell Simpson, Patricia Avery, Joseph Striker and other well known players are ideally cast under the direction of John S. Robertson.

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FANCHON AND MARCO "IS YOUR DAUGHTER PLAN WESTERN IDEA SAFE" TO BE SHOWN

You heard The Foursome in Fanchon & Marco's Moonlit Waters. Now imagine a group four times bigger than that one, each voice blended perfectly with the next—and you will see what a treat is in store for you when Fanchon & Marco's latest "Western Idea" comes to the Elsinore Theatre Sunday and Monday.

The group we refer to is known as The Rangers, and it headlines the Western Idea. Few groups of male voices ever have attracted the attention this one is getting from the public.

This "rounders organization" specialized in harmony. This setting of the idea is in a rough mining camp, with snow capped mountains as a background. Each of the rangers is dressed differently, each depicting some phase of life usually found in such a camp.

Besides the Rangers, patrons of the Elsinore Theatre will see Dallas Walker and sister in a specialty. Miss Walker is an expert with the rope and she makes it do some amazing things.

Eunice Healey is a dancer of note, and will be seen in some difficult steps.

Joe Wong, who completes the bill, sings, and is known for his subtle way of putting across humor.

The Western Idea is a distinctly different act. It is a wide contrast from the usual girl revues. It is refreshing and it is being ac-

claimed throughout the west coast wherever it shows.

Leon Lee, director of "Is Your Daughter Safe?" the sensational expose of vice conditions which shows at the Oregon Wednesday, Thursday and Friday, declares that the directing of this story was the hardest task that he has ever been called upon to accomplish during his directorial career.

Lee, who has directed such well known stars as Larry Semon and Evelyn Brent, besides being the producer of a number of films starring prominent players, spent more than four months on the production of "Is Your Daughter Safe?"

"There were more conditions to be met in 'Is Your Daughter Safe?' than in any production I have ever directed," Lee declared. "The subject matter is such that I had to be extremely careful not to give offense. It was a delicate matter and there were days when I considered certain scenes for hours at a time before being able to work out a manner in which the action of the story would be adequately presented and still permit me to go as close to the borderline of reality as was permissible."

Critics have acclaimed "Is Your Daughter Safe?" one of the finest pieces of realism that has ever been filmed. Most of the events in the film were taken from the life of a girl who had trod the

claimed throughout the west coast wherever it shows.

"Crimson Path" and the story embodies many valuable suggestions which she communicated to Director Lee.

Plays First Dressed-up Role in Many Months

Lillian Gish is playing her first "dressed up" role in a long time. In "La Boheme" she wore the ragged garments of a Paris seamstress in the Latin Quarter; in "The Scarlet Letter," the severe garb of the Puritans.

But in her new starring vehicle, "Annie Laurie," coming to the Elsinore today, she wears furbelows and ribbons again. She is playing the aristocratic daughter of an ancient Scottish chieftain; mistress of a great castle, and almost a princess.

Norman Kerry plays the principal male role, and the cast includes Hobart Bosworth, Creighton Hale, Russell Simpson, Patricia Avery and others of note.

"The Gorilla" is scheduled to

appear at the Elsinore theater soon. Watch for the date.

BUY "The Gift That Keeps Giving"

Elsinore and Oregon SCRIP

\$5 scrip book \$4.50 Save 10%

ON SALE NOW!

"The Gift That Keeps Giving"

NOW PLAYING OREGON NOW PLAYING TODAY - MONDAY - TUESDAY

THRILLS! SPECTACLE! HEART INTEREST— THIS PLAY HAS THEM ALL LET'S GO!

JACKIE COOGAN The "BUGLE CALL"

Lovable—heroic—here is The Kid Himself in his finest role!

MATINEE 25c — CHILDREN 10c — EVENING 25c

TODAY and MONDAY

THE ELSINORE

Now! Playing

FANCHON-MARCO'S "Western Idea" —FEATURING— "The Ranchers" 14 PEOPLE IN VOICE 14 IN SOMETHING DIFFERENT—

ADMISSION
Matinee 'Til 5 o'clock
50c
Children 15c
After 5—
Floor 60c
Balcony 50c
Children 25c

"DALLAS WALKER AND SISTER" REAL WESTERNERS WITH THE LASSO

"EUNICE HEALEY" DIFFICULT STEPS IN WESTERN FASHION

"JOE WONG" A SINGER WITH SUBTLE HUMOR—

"PRESS WATKINS" ELSINORE ORCHESTRA

THE PICTURE YOU HAVE BEEN WAITING FOR!

Now Annie Laurie

You will love this picture as you love the song—

She alone knew that treachery was planned. If only she could light the warning beacon that would call the clans to arms!

A throbbing moment of drama, in a film masterpiece of love and war that gives beautiful Lillian Gish opportunity for her most winning portrayal.

A GREAT SMASHING DRAMA AND THE SWEETEST STORY EVER TOLD!