

CAPITOL TO OFFER COMEDY AND BILL

Five Good Acts of Vaudeville Scheduled For Theater Today With Picture

Ted McNamara and Sammy Cohen, the pair, who caused so many of the laughs in "What Price Glory," are teamed together in "The Gay Retreat" Fox Films comedy version of the late war. This picture is said to give this happy team the best roles of their career.

Before going on the screen Sammy was an eccentric dancer winning fame for himself with his original steps and comedy falls. His first work in pictures was with Jack Pickford in a series of films in which he provided the comedy relief.

Following this series he went back to dancing in Earl Carroll's "Vanities" in N. Y. Then Raul Walsh offered him the part in the big war film. Since then he has been kept busy in eccentric parts in various Fox Films including "The Auctioneer" and "Up Stream."

Ted McNamara, on the other hand, literally grew up on the stage. He made his debut in Hong Kong, China, at the age of six years. In his time he has played his way around the world three times, doing every kind of part and every type of stage entertainment.

"The Gay Retreat" is one of the best five reel comedies to be made on the Fox lot for some time. This picture will be shown at Bligh's Capitol theater for three days starting today.

On the stage five good Ackerman & Harris Vaudeville acts coming direct from Portland's West Coast Liberty theater, will be given as follows:

Claude Burke, young ventriloquist, with his partner, Jerry, has a fine act for laughing purposes, only.

The Golden Gate quartet offers instrumental and vocal selections. Eddie Rogers, billed as "Nuts for Dessert," offers comedy dance numbers, songs and funny stories.

Ed. Hayes, character comedian, who has played with every Broadway production and many big dramatic stock companies, offers a mirth and music act with his "Banjo Girls."

Shari and Colt in the "Dumb Bell" have a comedy skit featuring songs and witty line of dialogue.

The 60 home runs that Babe Ruth hit during the 1927 season, and the two in the world series, brought the total number of home runs made by Ruth in his major-league career to 426, according to an answered question in Liberty.

NEW WAR COMEDY COMES TO CAPITOL TODAY



Scene from "The Gay Retreat" William Fox Attraction.

Those who have seen "What Price Glory," will never forget the two mischief making, trouble seeking marines, played by Sammy Cohen and Ted McNamara, who brought peals of laughter from the audience every time they appeared on the screen. Their success in these comedic roles was so marked that Fox Films has teamed these two together again in a war comedy that is said to be the funniest yet produced.

The name of this feature farce is "The Gay Retreat" and it was written especially for these two by William Conselman and Edward Marshall, the former one of the most popular makers of comic strips.

The story deals with a sleep-walking son of a millionaire who enlists in the ambulance corps and his two faithful attendants who also enlist to be near him and to keep him out of trouble when he is sleep-walking. Gene Cameron is the somnambulist and Ted McNamara and Sammy Cohen are his buddies. Trouble starts for the three when Cameron takes too much time to say goodbye to his sweetheart nurse and they get on the wrong troop train. From that time on their military life consists of a series of episodes that keeps them jumping out of the frying pan into the fire and back into the frying pan again.

Of course there is a very intriguing romance for each one of them and in the end their very propensity for mischief wins them honors. But in the meantime the team of Cohen and McNamara are said to exhaust an audience with laughter with their humorous characterizations.

According to the best known authorities. But does that make it the less valuable or treasured? Not by a long shot. There are a few women who wouldn't gladly exchange their hopes of heaven and everlasting peace for the wealth of love and admiration, that physical charm gives.

"It's the first impression that because it either creates interest, indifference or aversion." That being the case, she acts on the theory that she must sell herself within two or three minutes after appearing on the scene. In other words, she must present as striking an advertisement of her desirability to the other sex as the boldly lettered and colored billboards displayed all over the country, which loudly acclaim the virtues and unflinching perfection of the article that is being advertised.

Miss Fashion calling for the boyish, swaggering type, off came the long hair; away went the ruffles and laces; discarded was the sweet, wholesome charm of yesterday, and in walked the 1924 sport model, bare of knee, sophisticated and self-assured.

Is that the type men are looking for? It is difficult to say, but sufficient that the present day flapper never sits at home to mope as her ugly duckling sister does, but dances her impudent way from one riotous evening to another, with telephone calls during the day and luncheons at noon to save her from boredom.

Besides the glittering pulchritude of the beautiful white swan, with lustrous, spreading feathers, the plainer sister looks like the "dark swan," the changeling in the brood, who misses the color and romance of life as it rushes past her.

She may have the deep fine qualities to hold the interest of a man, but is handicapped by her failure to attract him at the beginning, and in this world of hurry and rush, there aren't many who will wait and learn the stored up sweetness that can be theirs for the asking.

Many have decided that rouge and powder is the answer, and bizarre make-ups of every description have transformed the pale, insignificant faces and made them more arresting. Perhaps that does the trick in some instances. Others, again, have affected "individual" attitudes and mannerisms, with questionable success, but be that as it may, this is a problem uppermost in the minds of all women.

A very interesting treatment of this problem occurs in Ernest Pascal's novel, "The Dark Swan," which concerns itself with two sisters, one lovely of form and face, the other brilliant-minded but plain, and the joys that life hold for each of them. Even the one man who might have loved the charm of the plainer sister, is blinded by the physical allure of the other, but the book is particularly noteworthy because of the unusual development of the plot, which struck Warner Bros. as being one admirably suited for translation onto the screen, and consequently the emotional struggle that the "dark swan" makes for happiness will be seen in motion pictures, as well as print, with Marie Prevost, Helene Chadwick, and Monte Blue enacting the story.

The picture, "The Dark Swan," will be offered local enthusiasts of the film at the Hollywood today.

The maximum rate of speed of the Gulf Stream is about six miles an hour, according to an answered question in Liberty.

MAURICE GUNSKY TO APPEAR AGAIN

Popular Demand Brings Famous Artist Back To Salem Again

A little over two years ago Maurice Gunsky worked in a printing shop in San Francisco. He had an elaborate musical education in his youth, but on account of extreme shyness, turned his love for music into the channel of



song writing. About two years ago Mr. Gunsky overcame his shyness enough to sing over the air on a small broadcasting station. Two months later he was regularly established as the most popular artist on the Station KPO—and two weeks later signed a contract with the Victor Phonograph company.

In two years' time Mr. Gunsky's records have a national sale, theater contracts are offered on every hand and all of the nation's biggest radio stations are open to him.

A voice that is full and rich and possesses the sweetest high lyric compass is the natural gift that is Maurice Gunsky's—for he sings straight to the heart, inspiring the rarest pleasure by the simple beauty of his work.

He will appear at the Bligh's Capitol theater for a return en-

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5 BIG TIME ACTS
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agement one day only, December 14 for two performances, afternoon and evening.

"The Gay Retreat" War Comedy Coming To Capitol

"The Gay Retreat," Fox Films feature war comedy, which comes to the Capitol theater today is said to be one of the biggest laugh films of the year. Gene Cameron, Sammy Cohen, Ted McNamara, Judy King, Betty Francisco, Holmes Herbert, Jerry the Giant, and Charles Gorman are included in the cast. Ben Stolloff directed the production.

The play, "Our American Cousin," was being performed when Lincoln was shot in Ford's theater, Washington, D. C., according to an answered question in Liberty.

CAPITOL
Return Engagement
MAURICE GUNSKY
VICTOR RECORDING ARTIST (In Person)
Wednesday Dec. 14th
Read the Classified Ads

CAN PLAIN LOOKING GIRLS ATTRACT MEN

What kind of a girl does a man love? On the answer to this question hangs the heartbeat of every woman in the world.

Must she have beauty? Can't the plainer girl, whose charm lies perhaps in the splendid character and common sense, attract him? Beauty is only skin deep, ac-

Headlines Vaudeville at Capitol Friday



Juanita Thomas, Iowa state beauty contest winner, formerly with Hilo Five, now teamed with Harry Iblings in novelties and songs will head the Association Vaudeville bill at the Capitol theater on Friday.

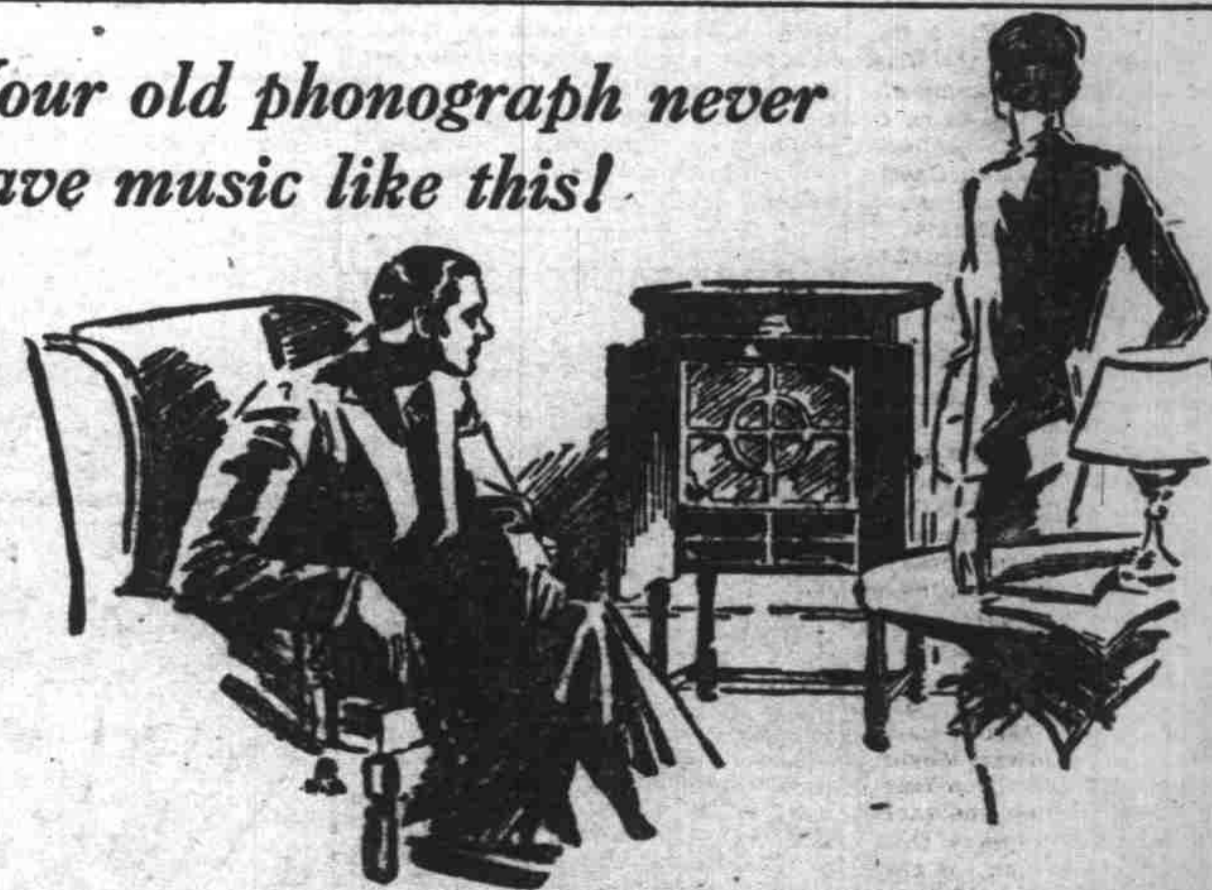
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