Fashions — Woman's Page — Helpful Hints

FASHIONABLE LINES TAKE MANY FORMS

Indication To Fact That Sloping Pleats Will Be Popular This Year

(Associated Press Fashion Editor)
By Hazel Rentvis

PARIS.— (AP) —Paris styles seem to be drifting so far as the silhouette is concerned. Even the wisest fashion seer is baffled to know what the spring trend will discover. Just at present there is a silhouette for every figure. The only difficulty is to know oneself.

Just when the trend seems definitely established for straighter lines and simpler, along comes an authority like Jenny and upsets reckonings with a pinched in waist and princess line.

To upset Jenny there are Worth and Patou and Lucien Lelong, all sponsoring youthfully straight and inconsequential figures. Even more youthful than these are other houses with other silhouettes, mostly fitted waist and flaring skirt lines, which American women seem to have decided they do not care for.

No doubt the spring contour lies somewhere between the two, unless Paris actually has something up its sleeve. Fuller skirts have definitely come to stay. The question is only how the fulness is to be inserted, whether in straight pleats, or in circular flares.

There is an indication that slopping pleats are to be popular. That is a sign of flares, and when skirts flare waists are almost invariably nipped in.

Paris seems to be looking to evening dresses to lead the way to new things in street and sport clothes. Added skirt length for all things came by way of evening frocks. Now the newest tailored dresses are following their lead. One sees some examples of dresses which dip in back, and many tailored dresses with flares and circular draperies which ape in wool the styles of satin.

By this criterion the styles of spring are to be mildly flaring, somewhat longer and have raised, and slightly fitted waistlines. Most of these characteristics can be detected in the run of Paris' newest evening models.

Women Warned About Removing of Make-Up

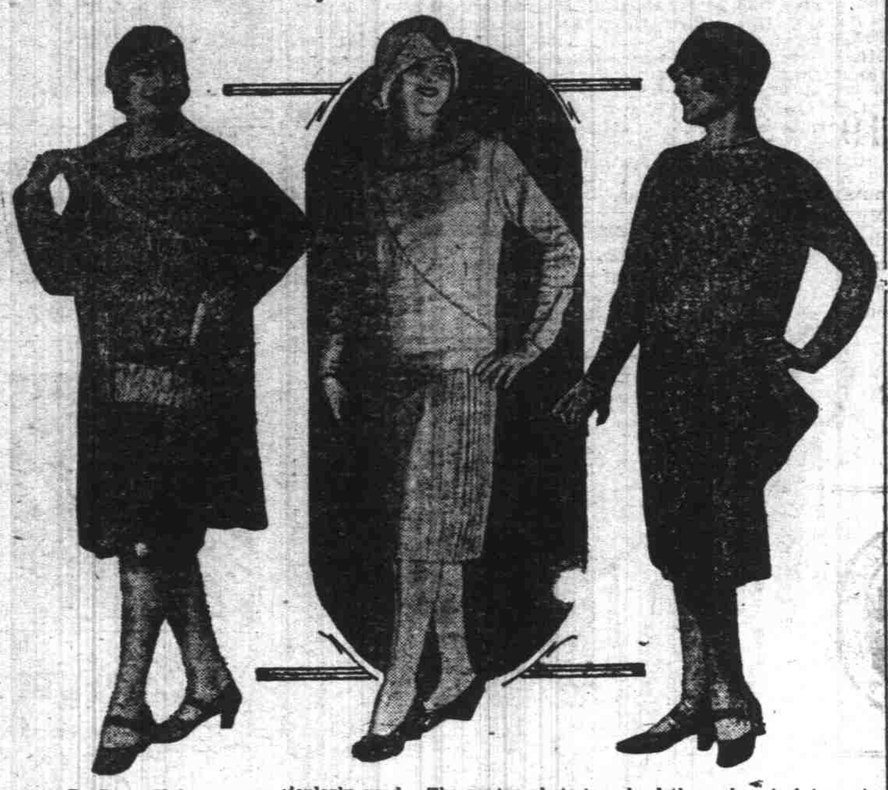
No matter how tired they are, women who dare to neglect removing dust and make-up from the face and skin before retiring for the night are guilty of a criminal offense against their good looks, Eileen Bourne, famous beauty writer, warns women, in an article in Liberty.

"One of the skin's main jobs is to regulate the temperature of the body," Miss Bourne explains. "To do this it has to continue resilient and firm. During the night the slight moisture which is always rising to the surface of the body carries off surface impurities.

"But the skin can help in this important work only if it is clean and healthy. If it is covered with the dust of the day, plus powder and rouge, it is in no condition to function."

What to Wear and How to Wear It

New Woolens Vie With Velvet for Popularity



By Lucy Claire
(Fashion Expert for Central Press and The Statesman.)

The new woolens this season are so beautiful they make velvets sit up and take notice. The very newest are metallic woolens, sheer and soft as a shetland wool veil. Some are in gold or silver and wool stripes, while others are in an all-over weave in which it is hard to distinguish the metallic from the woolen threads. The most popular handling is in the new sports frocks, with the long tunic blouse over a pleated velvet skirt. The tunic is unlined, effecting a transparent neck and sleeves, as well as transparency for the satin or metallic cloth camisole of the skirt. I feel this will be a favorite number for the Palm Beach frock, and will carry over into our northern summer resort wear.

Then there are the semi-transparent woolens without the metal effect, now at the apex of the dress mode. Voille-laine is particularly good. The center photograph shows a voille-laine model in chatteau gray with pipings of American beauty velvet. Note the one-sided treatment of the bodice carried down in a pointed waistline over a side pleated skirt. The narrow yoke effect of the bodice brings a bit of the American rose against the face. I like this piping treatment to relieve the monotony of a plain one-tone frock.

Peptilian Patterns

The snake still rules his Eve. She has taken kindly to him in leather and silk, and now he ventures into woolens. Flannels of reptilian pattern are among the most popular printed novelties of the season. In the photograph at the left you will find a striking ensemble interpreting the reptilian woolen tunic blouse over a pleated cloth skirt, with the vogue for lining with flannel or kasha carried out in the three-quarter ensemble coat.

Frequently these new soft woolens lend themselves to interpretations of the flare. This is especially true of the new challis, following the small print trend of the season. In the model at the right challis and velvet combine in a dainty semi-formal frock. The challis is printed in star flowers of emerald green, soft yellow and gray green scattered on a black ground. The belt and decorative detail are of emerald green velvet.

Reptile trimmed shoes would be stunning worn with the reptile and one-tone cloth ensemble, gunmetal kid, with the gray frock, and black shoes with the challis costume. Felt hats are worn with all three costumes. There's something so youthful about the simple felt hat that it is doubtful if it will ever go out of fashion. Women have become so sensitive to style that they will always choose the style that makes them look most youthful. That is the main reason we still have the short skirt with us.

Dressmakers' Latest Product, Half and Half

PARIS—(AP)—Among the latest offerings of the Champs Elysees style salons is a black satin evening ensemble with a pink lined wrap which is half cape and half coat. It has only one sleeve. The right arm is covered by a graceful flaring cape of almost military swank.

The wrap fastens with a pink lined bow on the left shoulder. Under the half-and-half is a black satin dress with a bodice of pink satin with encrustations of black in formal design.

Read the Classified Ads

Songs of a Housewife

BY MARJORIE K. RAWLINGS

The Family Look

(Suggested by Mrs. G. H. S.)

The pile of cakes was thinning
When several more I took;
Did Mother scold me? No, far worse!
I got "the Family Look!"

The Family Look is fearful.
By it you are accused
Of greed, of sins unspeakable,
Of trusts betrayed, abused!

It's deadlier than insults,
It's louder than a shout.
When you see the Family Look at work,
Take my advice. Get out!

THE PERPETUAL HATLINING
Suggested by Mrs. G. H. S., Rochester, N. Y.

Each fall I make myself a hat
Of satin new and bright and shining,
And finished neat as pins inside,
With my discarded spring hat's lining.

When spring rolls 'round again, I make
Another bonnet gay and new;
The lining from the previous fall
I then decide once more will "do."

Lining perpetually on the go,
The year around, I have a notion
In you, perchance, I may have solved
The riddle of perpetual motion!

WAITING DINNER
(Suggested by Mrs. W. W. R.)

He always chooses the worst night
To come home late.
My Souffle rises, puffed and light—

I sit and wait!
The daintiest dinner of the season
I prepare,
Ready to serve; without a reason
He isn't there!

But let me have a pick-up dinner
Not worth a dime,
And then, of course, impenitent sinner,
He's right on time!

The Modern Christmas

Give us the new fashioned Christmas. Telephone and radio, movies and the airplane and the motor car, freer spirits and a thousand new points of contact, these are the gifts that mankind has given to all mankind to enrich and magnify life. — Woman's Home Companion.

With football having had its say it's about time for basketball to take the floor

Cooking Secret

At sea level water boils at 212 degrees. At five thousand feet it boils at 201 degrees," says the Woman's Home Companion. "In higher altitudes," adds the caustic commentator, "housewives probably put it into the refrigerator to boil."

Living and Loving

BY MRS. VIRGINIA LEE

Will Follow "Her Man"

Do you remember the problem of one of the "Broken Hearted" letters? A girl living in a foreign country was engaged to a boy who had come to the U. S. A. and was making good. He didn't want to go back and she didn't want to come here to live, so they had broken their engagement and both hearts were aching.

This letter has come from a girl who has the same problem but meets it in a different way:

"Dear Mrs. Lee: I want to tell 'Broken Hearted' to go with her fiance. To follow him if she loves him as much as she says she does. I am engaged, and although I do not want to leave my home town, I am going to follow my sweetheart into foreign lands because I love him. I know that his love will more than repay any regrets I may have.

"'Broken Hearted,' don't let happiness slip through your fingers just because you are obstinate. LITTLE SWEETHEART."

I agree with you Sweetheart. If a girl loves a man enough to become engaged to him she should be willing to follow and make a home for him, no matter where he goes.

* * *

To Bobby, who wants to get acquainted with "Broken Hearted and Lonely," I will have to say that I have no address and I cannot give addresses of young girls out in this way. The same answer must be given to "Jack," who wants to know "Lonely Pa!".

* * *

The next letter is from a girl who can't make up her mind about her boy friend, and hopes I can help her.

"Dear Mrs. Lee: I have been going with a fellow for quite a while and we broke up, and a few weeks later we started going together again. I loved this fellow before we broke up, but now I feel as though I like him and other times it seems that I just hate him. I am so undecided I wish you would tell me.

"UNDECIDED."

I think you had better stop seeing the boy, Undecided, until you can make up your mind. Maybe when you have been out with others a few times you can decide whether you really like him or not.

* * *

I am wondering what else I can suggest for these lonely young people who write to me. Here is another letter:

"Dear Mrs. Virginia Lee: My problem has made me feel so badly I have to confide in some one. I am a girl 23 years old. I don't dance, never went to any wild parties, never stay out late at night. All the boys who go with my friends say I am too slow. I always dress neatly. There is one fellow whom I have known for a long time. He would never ask me for a date. He always treats me nicely and says he will call again. The last time he was over he acted so funny that I don't know what he thought. I have his picture and a few other things. Do you think it would be all right for me to drop a note or send his things back? I know that he will not come again.

"LONESOME AND BLUE."

No, I would not send his things to him unless he asks for them. And don't you think, my dear, that perhaps in your efforts not to be "wild" you may have gone to the other extreme and become a bit dull? A girl that is full of fun and can talk easily usually is popular. Why not learn to write and speak correctly and get interested in various sports, books, etc. If you are interesting you will not lack friends.

EFFICIENCY NEEDED IN GIRLS' SEWING

Bureau Comes To Aid of Mothers Who Must Sew With Much Speed

WASHINGTON (AP)—With school demanding new dresses, the Bureau of Home Economics has come to the aid of mothers who must sew with speed for a family of growing girls.

"Those at home," the bureau says, "can wait and have their winter garments completed gradually, but the daughters who have gone away to school must have, within a short time, as many clothes as possible.

"To insure convenient haste, it is necessary that sewing tools be in order, the scissors sharp, the tape measure legible, and a good supply of pins, needles, thread, snaps, hooks and eyes, tape, elastic, and similar items. at hand.

"The sewing machine must be in good order. If it has been closed and unused for any length of time it probably will need a thorough going over. Every part should be oiled thoroughly with kerosene, the machine run vigorously without thread for a few minutes, and then oiled with a good sewing machine oil. All accessible parts should be wiped clean, and a bit of wool tied on top the presser foot to prevent oil from running down on the work.

"It is important that there be a supply of needles of various sizes. that the machine belt be tight enough, and that the presser foot and feed plate work right."

As a final suggestion, the bureau points out that special places should be arranged for partly finished work and that stitching, basting, folding, and so on be so systematized as to prevent loss of time from other work when starting or finishing the sewing.

Faded Colors Proving To Be Brilliant Fashion

Paris—(AP)—In a season of black Paris is combinig color in a subtle way by tinging beige and gray with suggestions of greens and blues, by casting navy blue with violet, by darkening deep reds until they are very near brown.

Each designer is launching certain colors which he claims are his own, dyed according to his direction. Beiges particularly are adroitly colored. Some have a very slight touch of rose, and others which verge upon the gray tones of putty.

Delicately pale gray-greens and creamy yellows are used for wool coats which have immense collars of light fur, such as natural lynx or beige fox.

HANDS LIKE FRAGRANT FLOWERS

A lady's hand has always seemed to me like a flower—the wrist the calyx, the fingers the petals, declares Lelong, famous couturier. After they are washed and dried a softening lotion or cream is rubbed into them. Then a few drops of perfume are applied.

Fox, William W. Supervisor....
(Exclusive Cable to Central Press and The Statesman.)

A lady's hand has always seemed to me like a flower—the wrist the calyx, the fingers the petals. To be sure, there are plenty of hands that would not stand this comparison, but they are unfortunate hands, potential blossoms that have not been properly tended and cultivated.

If the feminine hand is like a flower, what is more fitting than that it should possess a sweet fragrance? I can imagine no human feature with more power to charm than a lovely hand, fair and white and smooth, the nails gleaming pink, and the mounts of the palm ever so faintly touched with rouge. Whether or not that hand is enhanced by a single precious jewel matters not at all. Its real beauty is inherent in itself. Best of all, such hands can be acquired —it is merely a matter of care.

European men, especially Latins, have the custom of kissing a woman's hand as a form of greeting and leave-taking. Perhaps that is one reason why the feminine hand there is recognized as a very definite—weapon, shall we say?—of charm and coquetry. One of the niceties of the toilette that is never neglected is the scenting of a woman's hands. After they are washed and carefully dried with a soft towel, a softening lotion or cream is rubbed into them. Then a few drops of perfume are applied, especial attention being paid to the backs of the hands and to the tips of the fingers. It goes without saying that this is the same fragrance that is used throughout the whole toilette of the individual. When the hands are warm or when they feel lifeless they can be marvelously refreshed by a bath of toilet-water.

Scent Gloves

The fastidious woman always keeps her gloves delicately scented with her favorite perfume. When gloves come from the cleaner, they should be left to air until entirely freed of that objectionable "cleaner's smell." Then they may be put away between sachets.

I wish that we might have the perfumed gloves of olden times revived. Glove-making, as you know, is quite an ancient industry in France, where the art of scenting gloves was begun in the early part of the sixteenth century. From Italy and Spain were obtained leathers that were impregnated with ambergris, musk, or civet. Then it is recorded that an Earl of the English court returned from a visit to Italy bringing sweet bags (what we call sachets) gloves and a perfumed leather jerkin. And immediately Quen Elizabeth, acquired a pair of perfumed gloves, in which she took such extraordinary pleasure that she had a picture executed of herself with the gloves on her hands. The Queen took great delight in perfumes and had even her shoes scented with sweet essences.

I did not mean to lapse into the history of perfumes, fascinating though it is. But I do want to point out the admirable importance that should be attached to the hands and their fragrance. If it is for no other end than gratification of self, no woman should neglect that touch of perfume that makes her hands a delicate delight.

Smartest Parisians Leaving Off Collars

PARIS—(AP)—The new dresses do away with collars as much as possible. Yet Paris finds a way to retain the flattering touch of white or color which usually marks even the simplest dress, by tucking crepe de chine or pique inside the neckline of the dress and making a gilet of it.

A tailored street dress of the new eponge, shown by Jean Patou, has its square neck-line outlined by white pique. The white shows about three-quarters of an inch at the front and about a half-inch at the sides and back. Cuffs on this dress are replaced by little inch-wide bands of pique worn outside the sleeve, a few inches above the wrist.

Louiseboulanger uses a surprising touch of yellow in a similar gilet on a dress of printed silk, but in this case the gilet forms a sort of yoke.

Shoulder Flowers Again Coming Into Blossom

PARIS — (AP)—The shoulder flower, which seemed doomed, is again an important fashion. It is a new type of flower—not so much a decoration as a part of the design of the costume.

Many times it is made of the fabric of the dress. Drooping chrysanthemums, worn at the tip of the shoulder, are new. There are also flowers of shinging, transparent stuff, like those on dresses by Louiseboulanger, duplicating the colors of the printed chiffon.

Blossoms of black patent leather, worn on the lapel of a tailored coat and matched by a flower on the hat, and a black patent leather belt on the dress beneath, are the latest.

Approximately one-sixth of the earth's surface is included in the Soviet Union, according to an answered question in Liberty.

I Have Said in My Heart

Demander

From where I sit I get a very clear viewpoint on the modern young man. Many of them have become so used to me that they regard me not as a woman of age and more or less dignity, but one of themselves. Indeed, when two or three of them enter into a discussion it almost seems at times that they forget that I am there. I might just as well be the humidor that is resting on the table between them, or any part of the furniture which adds to their content.

The other night at a dinner where all the men seemed to me only "boys grown a little taller" and I was the only woman present, I got a most peculiar slant on the modern man's reaction to the women he meets.

These boys were talking of an absent friend who had just broken off his engagement with a young woman they all knew.

"I don't blame him a bit," said one of them. "I've never in all my life known such a demander'."

"May I ask what is a demander?" I broke in, in my most casual voice, for I rarely interrupt these boys' conversation, as it seems to make them very conscious of themselves and consequently reticent. I could not resist asking a definition of the unfamiliar word.

"Why, you know, Mrs. Gibson," spoke another boy, "a demander is a girl who demands your compliments, your petting, your time, your money, yourself. She demands that 'thou shalt have no other girls before me'.

"She's the girl who telephones to you two or three times a day and gets the boss down on you.

She demands that you shall call upon her in and out of season. She invites you to take her to parties and she expects that you will come in a taxi or your mother's limousine and send flowers and bon-bons.

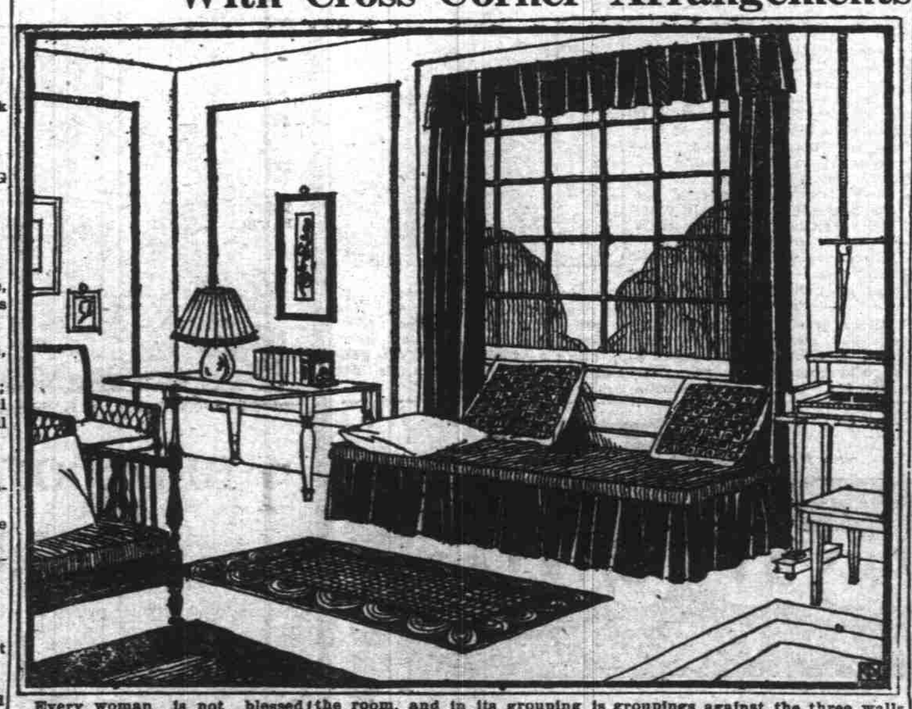
"She hangs you at her chariot wheel and tells all the world that you are hers to dispose of as she pleases. In fact, she makes you fairly hate her."

"That's right," said another one of the boys. "I would like to tell her something that is absolutely true of all men from the plumber to the prince, young or old. A man always wants to give He never wants to be held up.

"The sooner a girl learns this or the sooner, at least, she learns to make her demands so adroitly that we poor fish swallow the bait, hook and line, the sooner will she become popular among the men of her acquaintance. The frankness in which the girls today voice their demands gets my goat."

Memo: A girl must either be modest or adroit. Take your choice, but whatever you are, do not be a "demander".

Do Not Spoil Rectangular Room With Cross Corner Arrangements



Every woman is not blessed with an eye for color, but practically every woman inherits an eye for form. Yet again and again we find women of really good taste arranging furniture in a rectangular room across the corners. The architect who planned the room did it with the idea that it was to contain furniture, you know. Had he intended any cross corner arrangement, he would have constructed a room with cut off corners. It is neither correct nor artistic to set upright pianos, china closets or desks across a corner. To say the least it leaves an ugly triangular space behind the furniture. The only position for rugs or furniture in a rectangular room is in keeping with its rectangular lines.

The above sketch shows the proper grouping of furniture in a 15 by 19 foot living room. Note the position of the piano at the right of the broad double window, balanced by the drop leaf table on the left. The window dominates the room, and in its grouping is centered in the color scheme. It is balanced by the fireplace on the opposite side of the room, thus affording a comfortable window nook by which to dream on warm sunny days, and a fireplace where dreams come true on a cold winter evening.

Window Seats Favored

Personally I am very fond of the built-in window seat with cushions aplenty. Or, as in the case of the room pictured above, where there is no alcove and a long space to fill beneath the window, of a divan. For the single window a window box seat is very easily constructed, or a large comfortable chair looks homey in the grouping. There should be a handy desk where any member of the family may sit down to write a letter at a moment's notice, just as there are writing desks arranged in hotels, a case for books accessible to constant use, about three easy chairs and an occasional table or two, all of which this living room contains in balanced groupings against the three walls not shown in the sketch.

Note that nothing is placed in the center of the floor. The end of a settee drawn up at the side of the fireplace, and extending out into the room because the room is large enough to afford it, shows in the sketch. I will show you this grouping in another article. Against the right wall a small oblong table is centered, with a seating stool between it and the upright piano, and an easy chain on the opposite side. This is balanced by the desk centered on the opposite side of the room, with an easy chair between it and the drop leaf table. On the other side of the desk is a door, but a small square table has been placed in the corner beyond the door as a balance to the easy chair on the opposite side of the room.

Note that three rugs are used, and that they are placed at right angles with the furniture and the walls.

How to Achieve Beauty

BY MME. HELENA RUBINSTEIN

Be Chic from the Knees Down

Legs have taken on a new importance with the vogue of short skirts, and every woman who strives to keep up with the fashions should recognize the fact and give special attention to keeping herself chic from the knees down. Literally, that includes approximately a third of the length of your figure.

Where ankles used to be high points, that distinction has now gone to the knees. They are the main part of the picture. The light stockings make them stand out in bold relief and if they are not attractive you have spoiled the whole effect of trim shoes and a lovely gown.

One of the main problems in dressing your legs is to be particularly careful in the choice of your stockings. They must be a shade that harmonizes with your dress, or to match the trimming on your shoes, your gloves or handbag. There is such a vast variety of beige shades that it is very easy to get stockings altogether out of tune with the tones of the rest of your costume. And when you consider the large expanse of you that your stockings cover, you will realize that you have to be meticulous in this point.

Keep your stockings well pulled up so that there will be no wrinkles at your knees. I once heard a man say that there are two types of business woman, the one who gets ahead and the one whose stockings wrinkle. I have found, too, that there is something about a crooked seam in back of stockings that is especially exasperating to men. They cannot forgive women for being careless in these two details.

We have all been admonished to "look at our feet because other people do." It is needless to tell you that you must keep your shoes well shined or dusted, and be careful about run down heels. I do want to say just a word about shoe-trees. They may seem to be a nuisance, but they add so much to the life and trimness of your shoes that I believe it it worth every woman's while to always put her shoes on shoe-trees when she takes them off.