

Paris Autumn Salon Looks Like Bad Case of Repression At Present

#### By Hazel Reavis

(Associated Press Fashion Editor) PARIS (AP)-Modern French women of fashionable thinness are horified at the tonnage represented by the paintings of nudes at the Autumn salon of independent tists now showing.

"I'd like to get at them with a patent roller," observed one match-shaped woman as sho scornfully regarded the much praised painting of three "hefty" ladies by Camille-Paul Llausu. "Gnarled nudes" is the phrase one writer uses to describe the cauvases.

The Paris Autumn Salon looks like a bad case of repression, the result of several seasons of Rue de la Paix insistence on the walking stick silhouette. The salou, noted for its many paintings of nudes, devotes a large part of its mileage this year to pictures of women clothed and unclothed who obviously forgot to count their calories. The new artistic ideal is not only fleshy, but lumpy as well. Curves are the acepted contour. The flat, straight figure dear to style croators, is hard to find among the salon's subjects.

In the entire salon there is hardly a canvas depicting a modern woman as she might actually look. More ethereal, but hardly less convincing than the "out-size" nodels are the pastel tinted wom-In with crooked feature, the work of another modern school. A canvas of this type hailed as excellen

pre-war model. But Paris ap- for evening use. praises it as good art.

Should a modern painter arise of suficient influence to inspire Pink With Green Found women, as Gainsborough is said to have done, to make themselves over to conform to his paintings of them, white bread and chocolate creams will again become part of the fashionable woman's diet. For new art is obviously "ant! skinny."



Formal afternoon costumes as pictured are (left) a Drescoll model consisting of sliver pleated skirt with jacket of sliver lace. The ensemble (right) is a three-piece with kashe, straight-line cost trimmed with embroidery with tan and white call collar estending the hem-line. The dress has a flat crope blouse trimmed with yarn buttonholed around the neck, shoulders and underarm seams, with large conventionalized yarn flowers in lieu of postets. Hat, slip-pers and suede pocketbook match the suit.

by many critics is "The Beautiful influx of black hats, black shees or this season, particularly for Julie" by Mlle. Renee Meurisse, and black handbags, Black even-dance frocks and sport ensembles. The majority of visitors pass it by ing hats are in a class by them- The dance dresses are often of with the comment that Julie's selves, Paris milliners have pre-belero style. The sport costumes note is crooked and her hat of a duced some satin draped toques combine a pink sweater with green skirt and jacket, or reverse the

color scheme. One notable sport costume of green has a sweater striped in shades of pink from flesh to fla-Pleasing To Fashion mingo.

Paris AP-The French color Kenton-Kenton Reporter combination of pistachio green and weekly newspaper, starts with Vicbright or pale pink is in high fay- toria Case as editor.



THE OREGON STATESMAN, SALEM, OREGON, SUNDAY MORNING, NOVEMBER 27, 1927

By Hagel Reavis (Associated Press Fashion Editor) PARIS (AP)-Boyish straight orwardness is going out of fashion in the Rue de la Paix. Coquetry, coyness and flirtatious tendencies brand the newest and gladdest rags of Paris.

With the change the front anks of fashionable society hava dropped some of their straight, simple demeanor. The masculins is definitely branded as last-year by Paris. New boyishness is threatened and the next step is back to frailty. Clothes, are responsible.

Styles of the mid-season, Paris' offering for winter resort and advance spring wear, plus some additions to winter wardrobes, introduce distinct aides to flirtation like the bow adjusted kittenishly on the shoulder, the cape-scari which flutters and has a provocative swing to it, hats which disclose one eye and hide the other, skirts with fluttering drapery. sleeves with soft falls of tulle or chiffon from the elbow, and bustle-back frocks with small dangerous trains and unexpected placements of flowers.

Even in sport clothes the feminine is stressed. Unadorned sweater necks are softened with gay handkerchiefs. There is a greater indulgence in pockets and sport hats are edging away from severe to softer lines.

### AUTUMN MENU

With its rich coloring and brilliant frosty days, the autumn is an especially stimulating period for the planning of luncheons, bridge teas and dinners that will reflect the color scheme of the season, and satisfy the appetite it arouses.

Here is a canape that may be used with salad for lunch: instead of sandwiches for tea, or as hors d'oeuvre with dinner. It not only tastes delicious but enhances the vividness of autumn decorations.

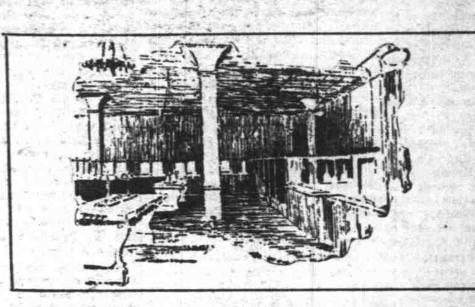
**Pimiento** Canape 1/2 cup cream cheese 2 tablespoons cream 1/4 teaspoon salt 1/2 teaspoon prepared mus-

Read the Classified Ads

tard

crackers

Evening Ensemble It isn't "housework"-u caught the whiff The ruddy, weary maple leaves Of cookies and singerbread touchmending. lie deep; Scrubbing floors and baking The snow's warm blanketings will ed with mace, And other rich spiced things. things, wrap them 'round; Washing dishes and pain unend Earth's red-cheeked children good to sniff. have come home to sleep. ing, To one who laughs and smiles My, but the jam perfumed the air To sleep-to plant their seeds, en-Marmalade cooking, pear and and sings, It isn't work, if you tind good rich her soll. quince: New beauty to the next new year Cinnamon buns on the table there measure And ples in the oven, apple and to give; Of cheer and sun in every Earth is repaid for all her love mince! minute. and toil-It isn't housework-it's home-Her immortal children have pleasure, IT ISN'T WORK With a little love and laughter come home-to live! 白金花 海岸外 40 in it! It isn't work, if you like to do it 201.4.9 It isn't work if it gives a thrill, **Past Our Place** If always pleasant thoughts im-The maximum rate of speed of the Gulf Stream is about six miles bue it, know it smelled good, past our If you do it gladly and with a an hour, according to an answered of place. question in Liberty. The twins rushed in when they will.



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### (Suggested by Mrs. G. H. S., Rochester, N. Y.) Family by-words strangely grow, And strangely come to birth, Then down the generations pass, Always a source of mirth. "We're at the table, children,

ed design.

Hush!" Grandmother used to say. When talk became "indelicate" At table, or too gay.

. This evening jacket ensemble

from Redfern is fashioned of

green lame embroidered in bead-

Songs of a

Housewife

"We're at the Table!"



Skirts and Light Tops

## By Hazel Reavis

(Associated Press Fashion Editor) PARIS-(AP)-The black pall attractive, but the whole effect can lows it to sag in front or in back. PARIS-(AP) - The black pair attractive, but the whole check the lows it to sag in front or in back. still shrouds Paris fashion. Con-trary to expectations (in some cas-es hopes) the mid-season showings of the smartest houses do not de-vote my talk today to the details part very far from the sombre that make or mar the figure. street costumes which dominated Ever since the old-fashioned it should be attached in such a the earlier collections. Evening high-necked underwear went out way that it could not sak if it tried dresses are blacker than ever, by of fashion, women have had the to.

satin frocks shown at some places slip and slide and bind one's arms brought a new problem, that of being entirely of black.

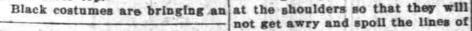
der some of the coats of the newest is really no excuse for having any ties solved if she will fasten a black ensemble costumes. Black strap show when there is really no ribbon to the side seam, another skirts are topped by pastel colored excuse for having any strap show to the under flap and tie them betops, in the form of sewed on except the top one. I have often fore she buttons her coat. That blouses ornamented with embroi- heard men speak about the ridicu- wil give you the close wrap-around dery, brilliants or inserts of con- lous sight of a woman continually effect which is so slenderizing.

fashion. or dances.

in a two-piece suit cleverly cut to look like a one-piece black coat with a two-tier bolero back. The little tab that you sew inside of it seem smaller, use a panel or or dress. One end is made fast drape or something that falls from bolero is in reality a jacket and slips off to disclose a charming one-piece dress with a light satin top gayly embroidered with silver and fasten them to the shoulder wonderful flowing effects.

The black satin evening ensem- seam. Then there is no danger of sequins. slipping or separating.

ble is a variation of this same idea. It is also possible to get remov-Dinner dresses of the newest type have black satin skirts and light able straps that will hold four colored satin tops. Inserted de- garments on one. You can take signs of black satin are frequent these straps off and wash them. on these costumes. The black satin The great advantage of keeping coat is lined with satin of the color your underwear strap in place is that it gives you a well-put-togethof the dress top.



the costume. I believe we sometimes lose sight of the importance of belts. Schaefer's It is so easy to just put one on and then forget about it. But it makes Herbal a great deal of difference in the Cough SAYS RED PEPPER Syrup HEAT STOPS PAIN One of the Finest Cough IN FEW MINUTES syrups made. **Gives** Imemdiate Relief From Coughing and Throat Irritation, Sold Only At

There are a number of little de- worry of constantly fussing with tails of dress that seem so un- your straps. I must not leave the important that almost every wom- subject of straps without this one Dinner Dresses of Newest an slipe up on them. However, word of advice. If you wear a they have a great effect upon your tunic over a slip foundation, be whole appearance, and I feel I sure that you snap them together will do well to give you some advice about how to take care of appearance of your figure just how them. I have already spoken to you manage your belt. Almost you about how to keep your figure every woman who wears a belt al-

figure-front, back and side-and

straight, and it frees you from the

far the majority of chiffon and problem of shoulder straps. They The present mode of coats has -they are always evident in keeping a smooth front. I think

There is a surprise in store un- groups of three or four when there every woman will find her difficul-

trasting color. Black suits are one pulling up her shoulder straps If you have large hips you can of the prettiest adaptions of this while she talks or while she walks make them seem smaller by panels that swing from the prominent

One house has a surprise model The best device I know for keep- part. The same principle applies ing shouled straps straight is the to the bust. If you wish to make each dress. One end is made fast drape or something that falls from

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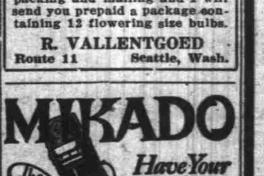
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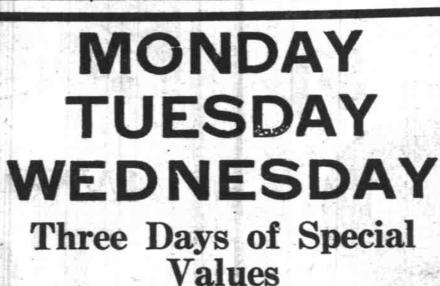
WITH THE

Our folks still use grandmother's. 1 tablespoon pimiento (finephrasely chopped) A proverb and a fablestuffed olives To check unseemly mirth or talk, "Hush! We're at the table!"

strips of pimiento Add cream to cheese and EARTH'S CHILDREN work until smooth. Add salt These are Earth's children: prepared mustard, and pimiento. Spread on crisp, unleaves and fruits and flowers, Nursed by the rain and sun's sweetened crackers, or round slices of bread sauted, gargood nurturing; nish with the strips of pimlen-Earth blossoms fair in those mato, and lay two of the stuffed

ternal hours, Proud of her children, when olives on the serving plate. men say: "It's Spring!"

> Apples have fallen ripely to the ground:



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