

# GLORIFIES WOMAN WITH FINE CURVES

### Paris Autumn Salon Looks Like Bad Case of Re-pression At Present

By Hazel Reavis  
(Associated Press Fashion Editor)  
PARIS (AP)—Modern French women of fashionable thinness are horrified at the tonnage represented by the paintings of nudes at the Autumn salon of independent artists now showing.

"I'd like to get at them with a patent roller," observed one match-shaped woman as she scornfully regarded the much praised painting of three "hefty" ladies by Camille-Paul Llausau. "Gnarled nudes" is the phrase one writer uses to describe the canvases.

The Paris Autumn Salon looks like a bad case of repression, the result of several seasons of Rue de la Paix insistence on the walking stick silhouette. The salon, noted for its many paintings of nudes, devotes a large part of its mileage this year to pictures of women clothed and unclothed who obviously forgot to count their calories. The new artistic ideal is not only fleshy, but lumpy as well. Curves are the accepted contour. The flat, straight figure dear to style creators, is hard to find among the salon's subjects.

In the entire salon there is hardly a canvas depicting a modern woman as she might actually look. More ethereal, but hardly less convincing than the "out-size" models are the pastel tinted women with crooked features, the work of another modern school. A canvas of this type hailed as excellent by many critics is "The Beautiful Juliet" by Mlle. Renee Meurisse. The majority of visitors pass it by with the comment that Juliet's nose is crooked and her hat of a pre-war model. But Paris appreciates it as good art.

Should a modern painter arise of sufficient influence to inspire women as Gainsborough is said to have done, to make themselves over to conform to his paintings of them, white bread and chocolate creams will again become part of the fashionable woman's diet. For new art is obviously "anti-skinny."

# FORMAL AFTERNOON COSTUMES



Formal afternoon costumes as pictured are (left) a Dressed model consisting of silver pleated skirt with jacket of silver lace. The ensemble (right) is a three-piece with lace, straight-line cap trimmed with embroidery with tan and white cuff collar extending the hem-line. The dress has a flat crepe blouse trimmed with yarn buttonholes around the neck, shoulders and underarm seams, with large conventionalized yarn flowers in lieu of pockets. Hat, slippers and suede pocketbook match the suit.

Influx of black hats, black shoes and black handbags. Black evening hats are in a class by themselves. Paris milliners have produced some satin draped toques for evening use.

### Pink With Green Found Pleasing To Fashion

Paris AP—The French color combination of pistachio green and bright or pale pink is in high favor.

or this season, particularly for dance frocks and sport ensembles. The dance dresses are often of belote style. The sport costumes combine a pink sweater with green skirt and jacket, or reverse the color scheme.

One notable sport costume of green has a sweater striped in shades of pink from flesh to flamingo.

Kenton—Kenton Reporter weekly newspaper, starts with Victoria Case as editor.

# FLIRTATIOUS NOTE CREEPS INTO STYLES

By Hazel Reavis  
(Associated Press Fashion Editor)  
PARIS (AP)—Boysish straightforwardness is going out of fashion in the Rue de la Paix. Coyness and flirtatious tendencies brand the newest and gladiest fags of Paris.

With the change the front ranks of fashionable society have dropped some of their straight, simple demeanor. The masculins is definitely branded as last-year by Paris. New boyishness is threatened and the next step is back to frailty. Clothes are responsible.

Styles of the mid-season, Paris' offering for winter resort and advance spring wear, plus some additions to winter wardrobes, introduce distinct aides to flirtation like the bow adjusted kittenishly on the shoulder, the cape-scarf which flutters and has a provocative swing to it, hair which discloses one eye and hides the other, skirts with fluttering drapery, sleeves with soft tails of tulle or chiffon from the elbow, and button-back frocks with small dangerous trains and unexpected placements of flowers.

Even in sport clothes the feminine is stressed. Unadorned sweater necks are softened with gay handkerchiefs. There is a greater indulgence in pockets and sport hats are edging away from severe to softer lines.

# Evening Ensemble



This evening jacket ensemble from Redfern is fashioned of green lame embroidered in beaded design.

The ruddy, weary maple leaves lie deep; The snow's warm blanketings will wrap them round; Earth's red-checked children have come home to sleep.

caught the whiff Of cookies and gingerbread touched with mace, And other rich speed things, good to sniff.

It isn't "housework"—dusting mending, Scrubbing floors and baking things, Washing dishes and pans used long, To one who laughs and smiles and sings. It isn't work, if you find good measure Of cheer and sun in every minute. It isn't housework—it's home-pleasure, With a little love and laughter in it!

The maximum rate of speed of the Gulf Stream is about six miles an hour, according to an unanswered question in Liberty.

Fast Our Place I know it smelled good, past our place. The twins rushed in when they

To sleep—to plant their seeds, enrich her soil. New beauty to the next new year to give; Earth is repaid for all her love and toil. Her immortal children have come home—to live!

IT ISN'T WORK It isn't work, if you like to do it. It isn't work if it gives a thrill, If always pleasant thoughts imbue it. If you do it gladly and with a will.

# AUTUMN MENU

With its rich coloring and brilliant frosty days, the autumn is an especially stimulating period for the planning of luncheons, bridge teas and dinners that will reflect the color scheme of the season, and satisfy the appetite it arouses.

Here is a canape that may be used with salad for lunch: Instead of sandwiches for tea, or as hors d'oeuvre with dinner. It not only tastes delicious but enhances the vividness of autumn decorations.

**Pimiento Canape**  
1/2 cup cream cheese  
2 tablespoons cream  
1/4 teaspoon salt  
1/2 teaspoon prepared mustard  
1 tablespoon pimiento (finely chopped)  
stuffed olives  
crackers  
Add cream to cheese and work until smooth. Add salt prepared mustard, and pimiento. Spread on crisp, unsweetened crackers, or round slices of bread sauted, garnish with the strips of pimiento, and lay two of the stuffed olives on the serving plate.

# Songs of a Housewife

"We're at the Table!"  
(Suggested by Mrs. G. H. S., Rochester, N. Y.)  
Family by-words strangely grow, And strangely come to birth, Then down the generations pass, Always a source of mirth.

"We're at the table, children, Hush!"  
Grandmother used to say, When talk became "indelicate" At table, or too gay.  
Our folks still use grandmother's phrase— A proverb and a fable— To check unseemly mirth or talk. "Hush! We're at the table!"

**EARTH'S CHILDREN**  
These are Earth's children: Leaves and fruits and flowers, Nursed by the rain and sun's good nurturing; Earth blossoms fair in those maternal hours, Proud of her children, when men say: "It's Spring!"  
Apples have fallen ripely to the ground;

# How to Achieve Beauty

Details That Add to or Subtract From the Beauty of the Figure  
There are a number of little details of dress that seem so unimportant that almost every woman slips up on them. However, they have a great effect upon your whole appearance, and I feel I will do well to give you some advice about how to take care of them. I have already spoken to you about how to keep your figure attractive, but the whole effect can so easily be ruined with a few seemingly minor points of bad grooming that I am going to devote my talk today to the details that make or mar the figure.

Ever since the old-fashioned high-necked underwear went out of fashion, women have had the problem of shoulder straps. They slip and slide and bind one's arms—they are always evident in groups of three or four when there is really no excuse for having any strap show when there is really no excuse for having any strap show except the top one. I have often heard men speak about the ridiculous sight of a woman continually pulling up her shoulder straps while she talks or while she walks or dances.

The best device I know for keeping shouldered straps straight is the little tab that you sew inside of each dress. One end is made fast to the shoulder seam and the other has a snap on it. You simply clasp the straps together with it and fasten them to the shoulder seam. Then there is no danger of slipping or separating.

It is also possible to get removable straps that will hold four garments on one. You can take these straps off and wash them. The great advantage of keeping your underwear strap in place is that it gives you a well-put-together look to the shoulders so that they will not get awry and spoil the lines of the costume.

I believe we sometimes lose sight of the importance of belts. It is so easy to just put one on and then forget about it. But it makes a great deal of difference in the

shoulders. It keeps your neckline right and your shoulder seam straight, and it frees you from the worry of constantly fussing with your straps. I must not leave one subject of straps without this one word of advice. If you wear a tunic over a slip foundation, be sure that you snap them together or look around your neck add appearance of your figure just how you manage your belt. Almost every woman who wears a belt allows it to sag in front or in back. This throws her silhouette all out of line. A belt should be very carefully placed at exactly the waistline which gives you the best figure—front, back and side—and it should be attached in such a way that it could not sag if it tried to.

The present mode of coats has brought a new problem, that of keeping a smooth front. I think every woman will find her difficulties solved if she will fasten a ribbon to the side seam, another to the under flap and tie them before she buttons her coat. That will give you the close wrap-around effect which is so slenderizing.

If you have large hips you can make them seem smaller by panels that swing from the prominent part. The same principle applies to the bust. If you wish to make it seem smaller, use a panel or drape or something that falls from the bust down. Split sleeves are excellent for the woman with large arms. Also, she can wear the wonderful flowing effects.

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