

Woman's Page=



Fashions -----

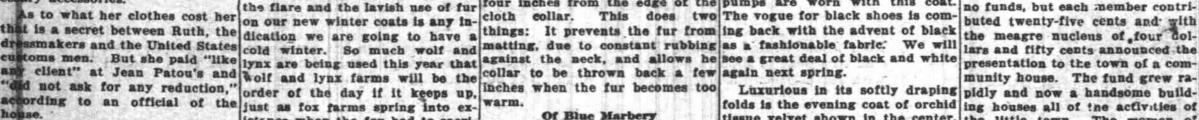
Black Crepe With Many **Rows of Ruffles**

PARIS, (AP)-Several score of Paris sewing girls breathed sighs of relief when Ruth Elder sailed for home.

The expensive substitute for the pocket handkerchief and lipstick, which were Ruth's sole baggage when she took off for Paris, cost the sewing girls many weary hours of overtime. There was just a week's lapse between the girl aviator's appearance in the Rue de la Paix and her exit from the capital of fashion. Two of those days were holidays and one was Sun-

The Queen of Spain, Paris dressmakers' most distinguished paironess, could not have received faster servile than did the little American princess of the air. It is doubtful if Her Majesty, who happened to be shopping in Paris at the same time Ruth was, ever ordered so many costumes at one time as the American girl did.

Necessities," Ruth called them her orders at a single house d like a trosseau list. There e twelve coats and dresses in making seven complete costumes, plus five hats and a leather ng coat. The lot included two evening dresses, two afternoon uses, sport things and the necary accessories.



According to an official of the just as fox farms spring into ex-house. "Of Bine Marbery "De course," she told the head saleswoman at one salon, "I adore pretty clothes. Any true woman also modish at the moment, but for five fixes are stimple of this. It is new they have given the new of blue marbury, one of the new coatings, and presents the ex-texture. It lends itself well to better than anything else in the wurld." Ther Paris dresses prove her a raid. Ther Paris dresses prove her a raid. De Bine Marbery The coat photographed at the of Bine Marbery The coat photographed at the "Or chid" is not the color, but the "Glacier Park, a town that is un-glacier Park, a town that is un-the little town. The women of Glacier Park, a town that is un-the shown in the center. Glacier Park, a town that is un-the shown in the center. "Glacier Park, a town that is un-the shown in the center. "Glacier Park, a town that is un-the shown in the center. "Glacier Park, a town that is un-the shown in the center. "Glacier Park, a town that is un-the shown in the center. "Glacier Park, a town that is un-the shown in the center. "Glacier Park, a town that is un-the shown in the center. "Glacier Park, a town that is un-the shown in the center. "Glacier Park, a town that is un-the shown in the second. "Glacier Park, a town that is un-the shown in the center. "Glacier Park, a town that is un-the shown in the center. "Glacier Park, a town that is un-the shown in the center. "Glacier Park, a town that is un-"Glacier Park, a town that is un-"Gla

Her Paris dresses prove her words. The afternoon dresses are examples of exquisite French hand sewing. Her favorite is a non-the simple dishes. It does no harm and hand sewing. Her favorite is a non-the simple dishes. It does no harm and hand sewing. Her favorite is a non-the simple dishes. It does no harm and hand sewing. Her favorite is a non-the simple dishes. It does no harm and hand sewing. Her favorite is a non-the simple dishes. It does no harm and hand sewing. Her favorite is a non-the simple dishes. It does no harm and hand sewing. Her favorite is a non-the simple dishes. It does no harm and hand sewing. Her favorite is a non-the simple dishes. It does no harm and hand sewing. Her favorite is a non-the simple dishes. It does no harm and hand sewing. Her favorite is a non-the simple dishes. It does no harm and hand sewing. Her favorite is a non-the simple dishes. It does no harm and hand sewing. Her favorite is a non-the simple dishes. It does no harm and hand sewing. Her favorite is a non-the simple dishes. It does no harm and hand sewing. Her favorite is a non-the simple dishes. It does no harm and hand sewing. Her favorite is a non-the simple dishes. It does no harm and hand sewing. Her favorite is a non-the simple dishes. It does no harm and hand sewing the shim-ter favorite is a non-the simple dishes. It does no harm and hand that the new method of hand-hand that examples of exquisite French least, are more practical tank of the whole annual to the hand sewing. Her favorite is a pencil silhouette outer garments black crepe with many rows of which we have been wearing since stylish stout figure, but then the stylish stout figure, but then the stylish stout woman has to be wary of Discourage Long

WHAT TO WEAR AND WHEN TO WEAR IT

By Lucy Claire (Fashion Expert for Central Press)

about four inches below the fin- entire length of the coat on eithlished neckline with strong tailor or side, and are worn turned back portions. A small club of eighteen One wonders if the flair for stitches. The fur is set on about over the outside. Black kid members in Keosaujua, Iova, had Ary accessories. As to what her clothes cost her t is a secret between Ruth, the ssmakers and the United States toms men. But she paid "like

WOMEN'S CLUBS HIT BLACK AND WHITE IN EVENING MODE FASHION DECREES ON CHRISTMAS IDEA Leaders of Movement Urga

Presentation of Lasting **Gifts To Cities**

Many women's clubs throughout the country have hit upon P new Christmas idea, presenting their home towns with lasting gifts instead of indulging in tempotary charitable enterprises and leaders of the movement are urging wide adoption of the plan. Summing up what has been accomplished in this direction, the Woman's Home Companion points out a number of examples which can be followed in even the smallest community.

The Book Lovers' Club of Basin, Wyo., presented the town with a library, the thirtfon club women having only fifty dollars with which to begin the enterprise. The small collection of books was housed in the commercial ciub and members at first took turns acting as librarians. Within a few months the club doubled the num ber of books and after a few years a house and lot was acquired and the library now flourishes with

COOKIES FOR YOUR ald from direct taxation. The Friday Reading Club of Thayer, Kas., established a circulating library as a Christmas gift, which has now grown to wide pro-

folds is the evening coat of orchid ing houses all of the activities of When Jane and Betty get to be

as a gift two bue spruce trees, they learn that cooking is fun at riffles on it. To wear with it the war. The flare at the high serves to furnish enough fullness to keep the coat well ing fur, anyway. Pumps of the new royal blue kid were worn with black coat trimmed with fox fur, there is a new method, also, of the ensemble. There is a new method, also, of the ensemble. There is a new method, also, of the ensemble. There is a new method, also, of the ensemble. There is a new method, also, of the ensemble. There is a new method, also, of the ensemble. There is a new method, also, of the ensemble. There is a new method, also, of the ensemble. There is a new method, also, of the ensemble. There is a new method, also, of the ensemble. There is a new method, also, of the ensemble. There is a new method, also, of the ensemble. There is a new method, also, of the ensemble. There is a new method, also, of the ensemble. There is a new method, also, of the illustration with of the illustration with of the illustration with of the illustration with of the illustration week of each district it serves. the planting of which started a that age, they will not hate it half



By MME. LISBETH Black and white and combinaions of the two are seen extensively in the evening mode.

Another interesting fact con-The black evening frock has the advantage over the white, in corning the new ultra-pliable mathat it does not show soll. It is terials is that slightly faded, or considered the indispensable for- off shades are considered particumal frock of the woman of limit- larly smart and give the wearer ed means, on account of its in- greater opportunity for individconspicuousness. As exemplified uality.

here (left) it has touches of The Paris correspondent o, the white to relieve it, white gardenias magazine finds in the advance on the shoulder and rhinestone winter showings that "the growbuckles on the girdle. The ma- ing popularity of the circularly cut terial is chiffon, and Margaret Liv- skirt is partly responsible for the ingstone, the model, wears black closer hip effects and the ever and white evening slippers with growing tendency tows rd flares al-

the frock. Wide, "butterfly" so increases the trend toward hip sleeves are also featured in this definition. Flares are appearing everywhere, directly is F-w of dress.

The bouffant type of evening skirts, off center and at _____ frock which also shows a decided The effect is unusually unever droop to the back of the skirt, hem lines, especially for evening (right) is made of white taffeta gowns. The rage for velvet is altrimmed with huge pleated flow- so particularly pronounced in Parers of lavendar with pink posed is.

ed in shoulder garniture. Fay Another swathed-hip effect was from waist to hemline, and repeat- used with a chiffon and panne velvet evening gown, to accentuate a slightly bloused bodice.

cape-scarf.

world.

new system.



vance Paris models. This distinct innovation of swathed hips, so different from the straight-line models of the past seasons, appears in many of the gowns made of the new winter fabries the chief characteristics of

which are their softress and pliability. These materials, caught rather tightly about the hips fail into draperies a; natural and as soft as spray, uneven hem-ines accentuating the drape effect. Two especially pleasing evening models have arrived from abroad, one being in old rose velvet and another of gold brocade in a checked partern with a tiny flower in each square. Both are made up in the swathed-hip fashion. No trim-

gowns, so beautiful are the high-

lights of the materials themselves,

HIPS FOR WOMAN

At Least Hips Will Be Accent

tuated Again; Paris

Models Show Style

Early showings of late winter

fashions have established definitely that women are actually going

to have hips again. At least hips

are going to be accentuated a fa-

shion writer for the Wom. a's

Home Companion finds in the ad-

ming is used on either of the

Helpful Hints

the reby carrying out Paris' winter e lict for black. A beige satin af-handling the fur which keeps it ternoon dress is also made, like her black dress, with several tiers of crepe satin. One of her sport costumes was frequently four piece en-collar is so ingeniously fashioned that it rises separately from the body of the cost yon will usually a beige crepella four piece en-that it rises separately from the body of the cost yon will usually ternoon dress is also made, like hardling the fur which keeps it hardling the fur which keeps it the ensemble. At the right of the illustration is shown anoher handling of the superior new coating of dull fin-is, with facings of natural lynx. a beige crepella four piece en-that it rises separately from the body of the cost yon will usually that it rises separately from the body of the cost yon will usually that it rises separately from the body of the cost yon will usually that it rises separately from the body of the cost yon will usually that it rises separately from the body of the cost yon will usually that it rises separately from the body of the cost yon will usually that it rises separately from the body of the cost yon will usually that it rises separately from the body of the cost yon will usually that it rises separately from the body of the cost yon will usually that it rises separately from the body of the cost yon will usually that it rises separately from the body of the cost yon will usually that it rises separately from the body of the cost yon will usually that it rises separately from the body of the cost yon will usually the second of neor that it rises separately from the body of the cost yon will usually that it rises separately from the body of the cost yon will usually the cost is of black beligrade, a the second of neor that it rises separately from the body of the cost yon will usually the cost is of black beligrade, a the second of neor the cost is of black beligrade, a the the rise of the cost yon will

a knitted orange cardigan and de wool scarf.

The pull-over and scarf are Tight, Wrist Length striped with wide bands of orbrange and deep brown. At the top of the skirt hem in front is a

London AP-British fashion narrow applique of crange and experts have culled the Parisian brown. The square neck is bor- markets for fall styles and have ered with a band of beige crepel- decided that women in the British la with a tie of the same materi- Isles shall wear blues in soft knotted in front.

shades and greens in almost every Another sport costume is a tone. Gray will be worn to a conwhite wool skirt and long, straight siderable extent and both gray and coat collared with lynx fur. With black will be worn at night.

she will wear a white wool Tight bodices and tight sleeves pull-over with pastel colored reaching to the wrists are in favstripes. She bought hats to go or. The daytime skirt is at least with both costumes. an inch longer than during the

summer. Skirts to evening gowns Caesar was afflicted with bald- are decidedly longer, especially in ess, was very sensitive about it period gowfis when they reach the nd continually experimented with ankle at the sides and back. ills and greases in an effort to Cloche hats retain their suprerestore the hair to the top of his macy, but modified heimet hats head. It is a matter of record will also be worn.

that he expressed himself as high-Gray furs will be the most poppleased when the Senate granular and will be offered in everyd him permission to wear a lau- thing, from rabbit to astrakhan. I crown which partially covered and chinchilla. Fur buttonhole defect .--- The Mentor Maga- ornaments, especially those made

of ermine, are in favor.

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Inter MAL Plates Salasty

By HILDA HUNT

ner. The room, as described in

the previous article, is 15 by 15

Wifff Innant

iving and Loving .

DEADLOCKED ROMANCES in you will have to be the sole Most of us know at least one judge of that, judging from his ouple who have "gone together" actions.

years without getting any A litle girl writes to know if I earer to matrimony than when consider 14 too young for a girl to they first met. Sometimes it is the man's fault, and sometimes the woman is averse to giving up the woman is averse to giving up the woman is averse to giving up the man's fault, and sometimes the woman is averse to giving up the man's fault, and sometimes the man's fault, and the man's fau

freedom, or her job, and the nance seems deadlocked. What thinks I am too young. My brothould one advise in such a case here one of the couple is dissat-him too young. I was asked to

"Dear Mrs. Lee: I have been go with a boy a year ago, but I "Dear Mrs. Lee: I have been ing with a young man several ars my senior for four years. I know he down think I am too young if I do not I have a little clown the usual conventional arrange-the room were smaller, an easy chair with another occasional table would balance the opposite group-a good light over of on the desk. We are depending less and less He's got an icing coat ad we are engaged. I know he is his mother to support, but I more than one or two nights a wide window to relieve the mon- of the easy chair to protect from these days upon side wall lights, That's colored white not understand him of late. week? y parents are asking questions as

our being married. They treat I think I'd talk it over with ing of furniture in this room, and with its placing of furniture which lamps. I think I'd talk it over with hey give me a sermon. They have tried to get me to quit. He mays he loves me and I love him learly. He has a good job. Now, It's Lee, do you think I should not serve at the serve of the sound to go. I think I'd talk it over with had sketched the grouping for the opposite side of the room, and to give you a better idea of the whole I have had the artist insert a de-tail sketch in the upper left cor-ner. The room, as described in the room, as described in the room, as described in the room reading. Even where the globe is possite side of the room, as described in the room reading. Even where the globe is possite side of the room, as described in the reading. Even where the globe is possite side of the room reading. all him about my parents or what so.

ould I do for the best? He nev- A young man writes an en- feet. tells me anything definite about couraging word to the girls who ur marriage.

R

anol)

Light Next to Fireplace

the cloth. The facings extend the hair grow.

EFFECTIVE GROUPING OF FURNITURE

semble. It is composed of pleat- that it rises separately from the body of the coat you will usually dressers on record as hoping long his physician, Antonmarchi, ground nutmeg, 1 egg (both white skirt, knitted pull-over sweater, reveres and is cet on the coat find the sleeves left furless. The hair does not come back into favneck treatment here is what is or. Eton crops and exaggerated feet six and one-half inches. In creamy. Add thre-eighths cupknown as the double fur collar, shingles are out of style, but the his prime he was probably taller. ful of milk and stir till well blend-Sleeve Finding Favor which means it is faced with the salon showed scant sympathy with His dwarfed appearance was as-tur inside of one side being of the new tendency to let the back cribed to his unusually short legs. it in two neat piles at one side of -The Mentor Magazine.

the bread board or enameled table on which you will roll out the cookies. Then sift together 21/2

Some Mornings

cupfuls of flour and 1 teaspoonful MAKES LIVING ROOM COMFORTABLE of baking powder. Add this to the mixture and stir till it be-

comes a smooth, stiff dough. Divide this mass into three equal por tions, for convenience in handling. Take one of the little piles of sifted flour and sprinkle over the center of the board, making sure that it is well distributed. From the other pile take flour for flouring the rolling pin and your own fingers, which of course are spotlessly clean. Put one of the three portions of dough in the center of the floured part of the board. With floury fingers pat it to make sure there are no sticky edges. Now gently roll the dough till it is a little thinner than you want your finished cookie to be. Dip a cutter in the extra flour and cut one cooky. Dip again and cut a second, and so on till you have cut several. Then with the pancake turner lift them gently to the cocky pan for baking.

fuls are ready to begin baking. use a moderate oven-375 degrees. Watch the cookies carefully and take them out when delicately browned. While the last third can slang that are very inspiring. Today the writer had an interbakes you can wash and put away and "Why worry" was one of view with one of the great Ameriall utensils and tidy the kitchen. them.

Take the cookies from the pans It is poor conservatism of one's said "I would never consider that I with a spatula and put them on a will, one's individual power, one's was repaid for all I have put into wire rack or clean tea towl to capacity for work, to let one's my work if its financial reward cool. Then pack them in a cooky fear lead one into a sure dissipa- was all I had gotten out of it-but tion of waste and energy. For I have lived-lived to the fullest-

most of us this in world each day grieved and enjoyed -- fought and THE GINGER BREAD CLOWN require all we can give-often it achieved-yes, lived and loved rangement of the apartment. If ing, the gate-legged table and the (Gladys Eloise Brierly in Child seems to take more than we have every minute of it, and I never lost

-and we allow our nerves to get heart when things looked darkfrenzied, our dispositions to sour est."

and our hearts to grow cynical if This man has made millions of dollars, but this is how he summed To master this corroding habit up his life of courage, of outlook on the world we have The best man the writer has to fight continually to view life ever known said when he knew he through clear eyes and say to our-was dying:

selves, "Why worry?" We are "I do not know whether 't is doing the very best we can, and eternal life or eternal oblivian, but nothing can be gained by worry- I'll take my chance," and having ing about it. With the proper training, slipped through the gates to face "minds may be kept cheerful, ap- the Great Adventure as fearless petites keen, laughter ready, as he had faced every other battle thoughts kindly and hearts -every other problem he had ever warm," says Jeannette Marks, in known in life.

jar."

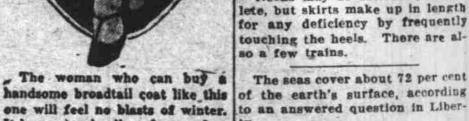
That's colored white and red. otony. You remember, I suggest- drafts occasioned by the opening and more and more upon wall

GRAY EYES." ed the arrangement for the plac- of the door. In this floor plan, sockets for floor, table and desk we bake him in a gan And filled him full of spice. Of course there is still the cen- We gave him raisin eyes. And nose and mouth of rice.

best. An unshaded light of any if I should eat my clown kind should never be used for reading. Even where the globe is frosted the light without a shade He'd be quite gone, you see,

To trim our Christmas tree. Now a word about the lighting is injurious to the eyes. That is You will note in this grouping of the room. A light on the wall one reason we see less of the wall

prefer "true blue pals" to "pet- about the fireplace there is a book next the fireplace will be suffi- lights and more of the individual A TWO-STORY DREAM



The seas cover about 72 per cent

Predicted In Paris

Paris AP-There is a wealth of things for a smart Parisian to

It is a circular cape cut to cover

one shoulder only and tie, like a scarf, in a bow at the side of the

throat. The original models were

added to silk afternoon dresses but

the smart cut and military swagger

of the cape-scarf makes it equally

Paris AP-Backs are coming

After long months of ultra sim-

plicity in the matter of backs the

designers seem to have changed

their minds. Drapery, bows,

panels and flowers are more apt

to be placed in the back than the

front of evening dresses under the

Necks may be extremely decol-

to the front in the dressmaking

Receiving Emphasis

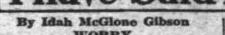
suitable for sport dresses.

Ornamental Backs Now

wear around her neck these days. To scarfs, fur cravats and handkerchiefs for daytime, and lace capes and fichus for evening, Philippe et Gaston have added the



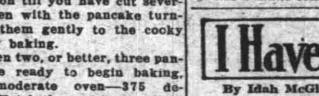




lourselves untouched by superficial estimates of what is worth while

can captains of industry and he





"When two, or better, three pan-