

Elsinore and Oregon Plan "Big Picture Week" Starting This Week

'EVE'S LOVER' STORY WOMAN AND MONEY

Irene Rich and Bert Lytell
Featured in Fine Picture
Coming To Salem

"Eve's Lover," the Warner Brothers picture that comes to the Elsinore Tuesday and Wednesday, is an adaptation of the story by Mrs. W. K. Clifford about a millionaire business woman, Eve Burnside, who falls in love with a foreign nobleman. Irene Rich plays the modern Eve and Bert Lytell appears as her lover. Others in the cast are Clara Bow, Willard Louis, Arthur Hoyt, John Stepping and Lew Harvey. The picture is said to combine a merry vein of satirical comedy with a stirring story of the business and social world. Eve Burnside, at the age of 30, owns and operates a huge steel plant that she has inherited from her father. She is in a position to turn down an offer of \$1,500,000 for her business. The offer is made by Austin Starfield (Willard Louis), who finds himself near ruin from competition.

In his extremity, Starfield turns to Baron Geraldo Maddox (Bert Lytell), a fascinating but dissolute adventurer, over whom Starfield holds the threat of imprisonment for passing a bad check. He bribes the nobleman to pay court to the rich business woman, and the Baron, an artist as a lover, sweeps the modern Eve into his arms with romantic audacity. After a honeymoon in the tropics, Eve and her lover return to New York, where they plunge gaily into the social life of Park Avenue. There, at a gorgeous dance, the Baron is confronted with a flame of his bachelor days, the fiery little Rena, (Clara Bow), who says that she intends to tell his wife that he married her to swing Eve's business over to Starfield. Eve overhears the conversation, and, deeply humiliated, decides to break with her husband. She returns to her steel plant and throws herself into her work. But dissatisfaction has been growing in her absence, and Starfield has hired agitators to swing the men into a strike that would mean ruin for Eve.

The Baron, who has grown truly in love with his wife and who has rejected Starfield's plan to get the business out of Eve's hands, follows her to the steel mills. How he rescues her when the strikers break into a violent mob and how he saves her business forms the climax of the story. The picture was directed by Roy Del Ruth, who heretofore has been identified with slapstick comedies. He is said to have done a masterful job. The scenario is by Darryl Francis Zanuck.

Comedy Drama Packed With Thrills



JUNIOR COGHLAN and RUDOLPH SCHILDKRAUT IN 'THE COUNTRY DOCTOR'

A tense story of swifly-moving drama in a New England village—birth, death, suicide, fire, blizzard—these are the ingredients of the theme developed in Rupert Julian's fine production for DeMille Pictures, "The Country Doctor," which will show at the Elsinore for three days, opening on Thursday. Featuring Rudolph Schildkraut, Junior Coghlan, Sam DeGrasse, Gladys Brockwell, Virginia Bradford and Louis Natheaux in exceptionally strong roles, the photoplay creates a profound impression. The character interpretations are unusually artistic. Mr. Schildkraut as the doctor who is loved by all who know him and who is a slave to duty, is admirable. Junior Coghlan is seen to fine advantage in a featured role of signal strength. Gladys Brockwell as the loving mother with a past, the exposure of which drives her to suicide, evinces artistry of high calibre, while Mr. DeGrasse as the small town tyrant, Virginia Bradford as the young wife and Frank Marion as the husband, contribute much to the enjoyableness of the picture. Those who like dramatic pictures, relieved by wholesome laughs, will find "The Country Doctor" well worth seeing.

because of his parents' objection to his choice of singing as a career, and soon secured a position as choir boy in a Presbyterian Church in New York City. Devoting much time to study he made rapid progress. After several concert tours of the United States and Canada he suddenly disappeared. Soon after, there appeared in Italy, Eduardo di Giovanni, tenor extraordinary and pupil of Lombardi, who had taught Caruso. Mr. Johnson made his debut at Padua in 1912.

Since then England, Canada, and America have paid homage to his great art and talents. Returning to America in 1920, Mr. Johnson has since sung in almost every city in the United States in opera or concert. He joined the Metropolitan Opera company in 1921, after having sung with the Chicago Civic Opera association. In London with Dame Nellie Melba, he scored an outstanding success.

Mr. Johnson's career has been meteoric and colorful. He has created more leading roles than any tenor now singing on the operatic stage, the most recent being the leading role in the great American opera, "The King's Henchman."

- Edward Johnson is the second artist of the Salem series. His program will be as follows:
- I. a. So mel ben Stradella (1625-1681)
 - b. Or ch'ia non segue piu
 - c. Raffaelo Rontani (1516.) arr by Pietro Florida
 - d. Old English Melody Anon
 - e. Aria: "Che gelida manina" by La Boheme Puccini
- II. a. Who is Sylvia Schubert
 - b. Waldeseligkeit (Dehmel)
 - c. Joseph Marx
 - d. Zueignung (Gilm) Richard Strauss
- III. a. Prelude Chopin
 - b. Valse
 - c. Rhapsody G minor Brahms
 - d. Mr. Blair Neale
- IV. a. Le Passant (Klingsor)
 - b. Georges Hue
 - c. Rondel de Thibaut de Champagne (1201-1253)
 - d. Henri Gagnon
 - e. Aria: "La fleur que tum'avais jette" Carmen Bizet
- V. Introduction and Rondo Capriccioso Mendelssohn
 - Mr. Blair Neale
- VI. a. Linden Lea (A Dorset Folk Song) R. Vaughan Williams
 - b. A Page's Road Song (W. A. Percy) Ivor Novello
 - c. A Piper (Seumas O'Sullivan)
 - d. Michael Head
 - e. To Anthea (Herrick) Hutton
 - Mr. Blair Neale, at the piano

"The Drop Kick"



Richard Barthelmess as Jock Hamill may be seen in action as a football player at the Elsinore theater today when the picture "The Drop Kick" is shown there. Jock Hamill is just about to leave for the opening of college. He is a football hero, and has spent most of the summer on petting parties with Molly, a neighbor girl, while Cicily Graves, also a neighbor, has secretly envied him with an intense hero-worship. Upon his arrival at school, Jock greets Brad Hathaway, the coach, with affection. Brad's flippant and extravagant young wife continues her attempts to "vamp" Jock, meantime carrying on secret meetings with Ed Pemberton, the assistant coach. Jock's mother insisted that he should invite Cicily to the Prom, and he avoids this by dating her for Bones, his pal, who hates women. Molly comes to be Jock's partner. Cicily is bashful and Molly is the hit of the dance. Cicily is neglected and feels badly about it, still worshipping the football hero. As the time for the big game approaches, Brad is more and more worried over finances. Jock comes upon Eunice and Pemberton in a compromising scene, and barely prevents Brad seeing them. Eunice trows with Brad over money affairs, and in a huff ends for Jock. He comes into the house late at night and is seen entering Brad, having taken college funds to satisfy his wife's demands for a new car, kills himself outside his house, leaving two notes, one to his wife, and the other to Jock. He asks Jock to prevent his disgrace becoming known. Jock does so, making up the deficit. Stories start that Jock was the cause of the suicide, and he is ostracized by his fellow students. He enters the big game worried, and the opposing team gets a lead through his misplays. Pemberton, in charge of the team, is glad to pull out of the team in disgrace. Jock is heart-broken, both because of the loss of the game, and the fact that he has promised Eunice to marry her, as he felt a moral obligation to care for her for Brad's sake. At the last minute Jock persuades Pemberton to let him go in, and he wins the game with a drop kick from a difficult angle of the field. Bones, Jock's pal, has learned from the Dean that Jock is a martyr for Brad, and clears him. Jock's mother, learning of the pact with Eunice, cleverly thwarts the widow's plans, and Jock rushes to Cicily to tell her the good news. He realizes he loved Cicily all the time, and sees her as she is, a beautiful young creature, whom he immediately takes in his arms. "Crazy at Blondes" "I am crazy at blondes! I am crazy at adventure!" These smiling announcements give the key-note to the character of the fascinating Baron, about whose loves the story of "Eve's Lover" revolves. Eve's Lover is the Warner Brothers picture that comes to the Elsinore, Tuesday and Wednesday. Irene Rich appears as the modern Eve, and Bert Lytell is the Baron who marries her—for adventure, and who saves her from disaster—for love. The United States does not own the Panama Canal, according to an answered question in Liberty. Under treaty of 1903, the United States may use, occupy, and administer the affairs of the Canal Zone and the Canal forever. But the Republic of Panama is the actual owner and is paid \$250,000 a year rent. There is no more worthy a nation than that which prompts a man to own his own home, under which a wife and children can find shelter and refuge, even after he is gone.—Medford News.

PRE-HOLIDAY Clearance Sale OF SLIGHTLY USED PIANOS

- Upright Pianos
TERMS AS LOW AS
\$10 Down
BALANCE LIKE RENT
- \$325 Practice Piano, \$65
 - \$350 Used Kimball, but a bargain \$90
 - \$400 Gibson, used. Good condition \$118
 - \$375 Thompson, used. Fine buy \$143
 - \$325 Kingsbury, used. A dandy \$182
 - \$450 Yess, used. See this \$217
 - \$450 Weber, used. Big bargain \$238
 - \$425 Pullman used but like new \$253
 - \$550 Kimball, used. Beautiful piano \$265
 - \$400 Remington, used but like new \$282
 - \$600 Clarendon, almost new \$364

Player Pianos TERMS AS LOW AS \$10 Down BALANCE LIKE RENT

- \$550 Player Piano, used, dandy buy \$145
- \$600 Howard, used. Good bargain \$195
- \$700 Standard Player, used. See this \$240
- \$575 Player Piano, used slightly \$265
- \$675 Concerto, used. Like new \$290
- \$575 Remington, used a little \$320
- \$850 Richmond, new. Fine make \$345
- \$675 Starr make. Standard make \$380
- \$725 Lexington, Standard make \$425

SEVERAL BRAND NEW Baby Grands

Very latest models from America's most popular piano makers. Wonderful tone and action. Beautiful brown mahogany. Compare these Grands with others selling from \$200 to \$300 more. Pre-Holiday Sale Price **\$485** \$25 DOWN Balance Easy Payments

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"PEACOCK IDEAS" PLAN OF BIG BILL

Fanchon and Marco Schedule for Sunday and Monday Called the Best

When Fanchon & Marco organized their latest "Peacock Idea," they made a special effort to include as the headliner that celebrated dancing team Renoff & Renova. How well they succeeded in their aim patrons of the Elsinore Theatre will see Sunday and Monday. Known throughout the country for their dancing, Renoff & Renova come to the Elsinore in the Peacock Idea with hundreds of theatrical triumphs in their wake. Everywhere this team goes they prove the hit of the bill. Their work in the Peacock Idea especially gives their talents a wide opportunity. They have been surrounded by an all-star cast of performers. Besides the Sunkist Beauties—and they are that—the Peacock Idea contains no less than four other specialty acts. Joan Knox, the "triple voiced" singer, will take care of all vocal efforts. Nat Harrison, noted oriental dancer, will go through the mystic motions of the East. And Wayne Bradford, an acrobatic dancer of renown, will perform his difficult feats. Besides these the Hayne Sisters will dance. Those who have seen Fanchon & Marco presentations will not have to be told that the settings and costumes are beautiful. De-

FOREMOST TENOR TO COME FRIDAY

Edward Johnson Next Attraction On Salem Artist Series At Elsinore

Edward Johnson, who will appear in concert Friday evening, November 25th at the Elsinore Theater, is considered by the most competent judges as America's



EDWARD JOHNSON
foremost tenor. Mr. Johnson is a self-made artist. He was born in Guelph, Canada, and left home

Rin-Tin-Tin Scores in Thriller



Scene from "Tracked by the Police" of Warner Bros. Production

"Tracked by the Police," Rin-Tin-Tin's latest starring vehicle for Warner Brothers, directed by Ray Enright, records the courageous fight of a dog hero to save not only one of the greatest reclamation projects in the United States but also his friends engaged in building it. With a splendid cast including Jason Robards, Virginia Brown Faire, Tom Santschi, Nanette, Dave Morris, Theodore Lorch, Ben Walker and Wilfred North, Rin-Tin-Tin is said to depict the most sympathetic and thrilling role of his career. The story deals with the construction of a great dam and desert irrigation project. For the beautiful exteriors the company journeyed to Yuma, Arizona, using the Laguna Dam and reclamation project across the Colorado river as a setting. Rin-Tin-Tin is seen as the dog of a young foreman in love with the daughter of the superintendent. She is also the subject of disonorable interest of another foreman who has been bribed by a rival construction company to place all the obstacles possible in the way of the work, so that the company would be forced to abandon it. Because Rin-Tin has foiled many of these attempts, the plotters determine to get him. The superintendent is disabled in a mysterious accident, and when the young foreman takes his place, a heinous scheme to put him out of the way leaving the girl and the dam unprotected, is hatched. The way by which the schemes of the bad men are coped with by the wonder-dog make thrilling melodrama and gives Rin-Tin an opportunity to display his uncanny brilliance as never before. Included in the cast are Jason Robards, Virginia Brown Faire, Tom Santschi, Nanette, Dave Morris, Theodore Lorch, Ben Walker and Wilfred North. Rin-Tin-Tin in "Tracked by the Police" comes to the Oregon theater today for a four day showing.

OREGON THEATRE TODAY—TILL WEDNESDAY THE WONDER DOG IN HIS GREATEST PICTURE

RIN TIN TIN

in "TRACKED BY THE POLICE"

with Jason Robards Virginia Brown Faire Tom Santschi Nanette
Story by GREGORY ROGERS Directed by RAY ENRIGHT

MORE THAN A WOW!
A BOW-WOW-WOW!
DON'T MISS THIS ONE!
ADULTS 35c CHILDREN 10c

ELSINORE THEATRE

FRIDAY EVENING, NOV. 25
Salem Artist Series Presents
Edward Johnson
The World's Greatest Tenor

Adult Season Tickets, \$4.50
Student Season Tickets, \$3.00
Single Admissions, \$2.50, \$2.00, \$1.50

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London String Quartette MARCH 22nd

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Continuous Show Today—2 to 11 p.m.

FANCHON-MARCO "PEACOCK"

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Featuring

RENOFF & RENOVA Adagio Team
JOAN KNOX Triple Voiced Singer
NATALIE HARRISON Oriental Dancer
WAYNE BRADFORD Acrobatic Dancer
BLAYNE SISTERS Dancers

AND THE FANCHON MARCO BEAUTIES

ON THE SCREEN

Richard Barthelmess "The DROP KICK"

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The Big Football Classic of the year
Special Bargain Matinee Monday 25c Any Seat
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