

ELSINORE AND OREGON OFFER WEEK OF BIG PICTURES

Jesse James Big Feature At Oregon Theater Today

Jesse James' life story has reached the screen with the aid of his son, Jesse E. James, Jr. One of the most romantic and colorful figures of American history, it is screened by Fred Thomson exactly as it was lived as the son of the famous soldier and guerrilla leader.

The picture, which is called "Jesse James" is the first production to be made by Mr. Thomson for Paramount release.

During his four-year rise to fame as a Western star, Fred Thomson has always cherished the hope that some day he might be able to put onto the screen some of the exploits of the younger of the James boys. Few men in the history of America have had so much written about them as have the James brothers. In the early months of his search through the history of the Civil war and the guerrilla raiding which followed across the southern states to Missouri, Mr. Thomson and his scenarist, Frank M. Clifton, were confused by the controversial writings of partisans of the north and south and they appealed to Jesse E. James, Jr., for help. The latter supplied Mr. Thomson with all the saddles, guns and camp equipment used by his father and these appear in the picture which reaches the Oregon today.

Mr. James, a lawyer practicing in Los Angeles, also sifted the false from the true in the innumerable anecdotes about his father's life and aided in the preparation of the screen story.

"My chief interest in this work," said Mr. James, "is to do justice to my father's memory. The American public is entitled to

know the true story about a high-minded, if misguided, hero. He was a modern Robin Hood among the people who knew him. If he hadn't been, he would have been unable to fight the whole United States government for nearly two decades.

"I am particularly glad to work with Mr. Thomson, because I admire him and the type of western stories he has brought to the screen. He bears a remarkable resemblance to my father. In height and general build he is practically the same. Even his mild voice and his deep blue eyes are like him. Also, he is a marvelous athlete. Pictures of the two men in the same costume and made up in the same way bear a startling resemblance.



Fred Thomson in "Jesse James" A Paramount Picture

Adolphe Menjou at Elsinore Today



Adolphe Menjou and Shirley O'Hara in the Paramount Picture, "A Gentleman of Paris"

The eternal triangle is given a unique treatment in the Adolphe Menjou Paramount picture "A Gentleman of Paris" which comes to the Elsinore today.

The valet of a gay young gentleman bachelor, a man of "affairs" oh, ever so many affairs, discovers that his master is carrying on an affair with his wife.

In extenuation, it must be said that the master does not know that the lady is his valet's wife.

The valet would like to fight a duel with the master but as a servant he cannot challenge a man of superior social position so he determines to quit his job.

Menjou, as the master, is terrified at the thought of losing his plus-perfect valet. He would be helpless without him. He tries to hold him in his employ. Falling in this, he insists on the traditional eight days notice and in this

he wins his point.

Very few men would care to have an outraged husband give them their morning shave but Menjou carries on nonchalantly. He is about to be married and his mind is full of the approaching wedding.

At the reception for his bride-to-be, he gambles for high stakes and the loser accuses him of cheating. He is searched and a card found secreted in his sleeve.

His prospective father-in-law urges him to commit suicide and a pistol shot almost immediately after would indicate that he had done so.

A superb cast surrounds Menjou in the picture, including Shirley O'Hara, the leading woman; Arlette Marchal, Lawrence Grant, William B. Davidson, Lorraine Eddy and Nicholas Soussanin, as the valet.

"Moonlit Waters" Fanchon and Marco's Idea Coming

"Moonlit Waters," Fanchon & Marco's idea which comes to the Elsinore Theater today and tomorrow is as soothing to the eyes and the ears as the name implies.

Moonlit Waters brings to the mind a golden moon against a cloudless, starry sky, and that is the effect which has been transferred to the stage.

With gorgeous setting, mellow, lulling songs, "Moonlit Waters" is unlike any other Fanchon and Marco production.

The theme song carries the title of the presentation.

Patrons of the Elsinore theater will see a group of beautiful girls in "Moonlit Waters" who perform an unusual and beautiful dance. With huge, silvery balls in their arms the girls go through their drill.

Few presentations ever have

boasted of such an array of talent as "Moonlit Waters."

Headed by The Foursome, a male quartet of note that was held in Los Angeles several weeks by popular demand, the cast also includes Haha Shumozumi Iki, Mme. Iki is a well known Japanese prima donna who has sung in the most famous opera companies. A clever adagio team in the production in the persons of Sally Lawray and Ted O'Shea.

Other features of the big act are the Dancing Millards, an Apache team, the Pearl Twins, Pat and Katherine and Lolly Zera and Betty Covey. This attraction is presented in addition to the feature picture "A Gentleman of Paris" starring Adolphe Menjou. Press Watkins the Victor recording artist, directing the Elsinore Orchestra will continue to offer specialties of the song variety.

PRESS WATKINS WILL APPEAR AS DIRECTOR

Special Numbers To Be Given By Elsinore Orchestra At Performances

Press Watkins, the very personable popular leader of the Elsinore theater orchestra, and Victor recording artist, will be seen in heavy action at the big theater today and tomorrow in conjunction with the showing of the Fanchon and Marco Idea, "Moonlit Waters," and Paramount's special feature, "The Gentleman of Paris," in which Adolphe Menjou stars.

Aside from the special musical numbers of "Moonlit Waters," the orchestra, under Watkins' direction, will be heard in several very popular special numbers, including a featured solo by Mr. Watkins himself. It goes without saying that the public will more than appreciate hearing Mr. Watkins in person, since the release of the very popular and recent Victor records, "Some Other Day" and "All That I Want is You," which this young artist has produced.

Today's complete program at the Elsinore offers another most entertaining performance, and the continued heavy Sunday patronage is expected.

"Forty years in everything in the entertainment field, from chorus to star."

That, succinctly, describes the remarkable career of Marie Dressler, who has an important comedy role in "Breakfast at Sunrise."

Appreciative "I fear, dear, that you don't love me any more; not as you used to, at least."

"Why?" "Well, now you always let me get up in the cold morning to start the fire."

"Ah, my dear; your getting up to do that makes me love you all the more."

Gravity is what knocks the ten pins down and cussed luck what keeps them standing.

GRAND

THEATRE

TODAY ONLY

IT'S SURE FULL OF LAUGHS—



Louise Fazenda
Clyde Cook

WILLIAM DEMAREST — MYRNA LOY

DIRECTED BY HERMAN KAYMAKER

A WARNER BROS. PRODUCTION

25c

CONTINUOUS
TODAY
2 TO 11 P. M.

KIDDIES
10c

"OUR GANG" COMEDY — LATEST NEWS, ETC.

"SIMPLE SIS" WILL APPEAR AT GRAND

Picture Gives Actress Opportunity To Make People Laugh and Cry

Here at last is the film which gives Louise Fazenda an opportunity to make people cry as well as laugh. Not that she plays on the tender strings too persistently. There is just enough of the sob to give vent to the mirth.

She is a little, wistful, woeful laundress when we see her first, longing for boy friends such as her prettier workmates have. It is a misplaced note from the flashy big boss to another girl which sets Sis in the way of a terrific, if ludicrous, adventure of the heart, with a diffident truck driver.

She is entertaining him on their first date when the tot across the tenement hall comes to say that his mother "won't talk." Finding the woman dead, Louise takes the child. Social workers try to take him from her, but she rescues him from a tenement fire, and so moves the judge, that he turns the child over to Sis if she can support the two.

Here is the truck driver's opportunity to kill two birds with one stone. He says he can support three, and asks the judge to marry them, which his Honor does on the spot. So Sis has a husband and Buddy a dad. You can't imagine how delightful all this is, without seeing it, for no words can describe the glow of kindness, the bluff tenderness, the bubbling mirth created by the amazing Fazenda and Cook, and their colleagues. "Simple Sis" is a gem of photography, direction and acting. It shows at the Grand today.

"Rose of the Golden West" Coming



"The Rose of the Golden West" will be the main attraction at the Elsinore theater Friday and Saturday, November 18 and 19.

In the year 1846 hot-blooded patriots of the wealthy empire, California, join forces to avert a suspected plan of the state's dictator, General Vallero, to sell out to Russia.

By lot, Juan, a handsome and romantic youth, is selected to crush the plot by assassinating

He shields their relationship to protect her from his enemies who might strike at him through her.

On the road to Monterey the coach carrying Elena is jolted at breakneck speed toward a cliff. Juan, en route to the same destination, gallops his horse, leaps to the back of a member of the runaway team, and saves Elena's life. Vallero approaches Juan on horseback and without revealing his real identity, thanks him profusely. Juan does not know that Elena is in the coach, and Vallero learns only after Juan's departure that he is the man who has sworn to kill him.

In Monterey Juan learns the man whose identity he pledged on the road to Monterey is the dictator and he becomes enraged, believing he has been tricked. He is seized by soldiers as he is about to fulfill his mission during a huge fiesta given at the dictator's home, escapes and returns that night to the dictator's home, learns that Elena is Vallero's daughter, and then is seized again and sentenced to be shot at sunrise.

Elena maneuvers a ruse that causes Commander Sloat to land marines from a warship in Monterey bay and take possession in the name of the United States. Juan is saved from death and he and Elena are reunited.

Read the Classified Ads

Constance Talmadge and Gilbert Roland in Play



Constance Talmadge and Gilbert Roland in "Breakfast at Sunrise" Broadway

Constance Talmadge and Gilbert Roland will appear at the Elsinore theater in "Breakfast at Sunrise" Tuesday for a few days showing.

Madeline Watteau, a wealthy daughter of Paris, arrives in all her splendor at the Hotel Splendide co-incidentally with the coming of Pierre Lussan, broke for having entered with a lady. Infatuated, she dresses hurriedly and seeks an elevated table where she can oversee the room. At this point Pierre enters and the head waiter places him at Madeline's table. In the course of the meal they talk and Pierre, absent-mindedly, comments on the faithlessness of women, for he has just seen Loulou with a gay old blade of seventy.

Madeline reacts this thrust at her sex and in turn declares that men are even more amies. They decide to get married, just as a business deal, in order to bring their respective sweethearts to reason. Thereafter they will divorce.

But when the Marquis makes love to Madeleine, Pierre grows terribly jealous and the same is true of Madeleine when Loulou seeks to recapture the heart of Pierre after learning that he has just fallen heir to a third fortune. Madeleine refuses to divorce him. They quarrel while the Marquis and Loulou wait in the reception room for their adored ones.

Suddenly a look of understanding springs up between Madeleine and Pierre and they realize that they are meant for each other. They kiss, while the Marquis and Loulou continue waiting.

THE ELISINORE

TODAY and TOMORROW

Where You Always See the Best in Photo Plays and Stage Attractions

Another Great Show for You
—And on the Stage—

A DOLPHE MENJOU A GENTLEMAN OF PARIS

The story of a Gentleman of Paris who loved not too wisely but too many ladies! Laughs, Love—and just enough drama.

FANCHON-MARCO'S "Moonlit Waters"

Featuring

THE
FOURSOME

MME. IKI

SALLY AND TED

DANCING MILLARDS—PEARL TWINS

with

Elsinore 8 Piece Orchestra

Under Direction of

"Press" Watkins

That Very Personable Popular Fellow and Victor Recording Artist

THESE BIG SPECIAL FEATURES HERE THIS WEEK

TUES.—WED.—THUR.—CONSTANCE TALMADGE IN

"Breakfast at Sunrise"

FRIDAY—SATURDAY—"ROSE OF THE GOLDEN WEST"

WITH MARY ASTOR—GILBERT ROLAND

DON'T MISS EITHER OF THEM—REALLY THEY'RE TOO GOOD

MISSOURI SCENERY FOUND, CALIFORNIA

Finding Missouri scenery in California may seem like an impossible task, but all it needs is a little patience and a good automobile. Fred Thomson recently made this discovery.

For some weeks it looked as though Mr. Thomson would have to take a company to Missouri and build a reproduction of St. Joseph on the rolling plains. The plains would be necessary for the background and the reproduction would be required because of the changes that have been made in St. Joseph in the days since the James brothers were pursuing their spectacular careers during the Civil War.

Photographs were secured from Joseph by Mr. Thomson and his production supervisor, A. J. Werber, and they started out to find a background like Missouri nearer Hollywood production headquarters. They located it at Bridgeport, Cal. This is a town on a high plateau on the eastern side of the Sierra Nevada Mountains overlooking the Owen Valley.

The backgrounds are mountains, but the town itself is so high they look like the rolling hills of Missouri. Many of the exteriors for Mr. Thomson's first Paramount picture "Jesse James" which shows at the Oregon today, were found here.