

MORONI OLSEN AND TROUPE TO APPEAR

"The Lilies of the Field" to be Presented in Salem on November 17.

For their first production, on tour, this season the Moroni Olsen Players will present a lively comedy, "The Lilies of the Field," by John Hastings Turner. They will be in Salem at the Capitol theater on November 17 under the auspices of the Lions club.

It was chosen for publication by the Drama League of Great Britain in 1924, and is endorsed by them. Unaccountably, it has never been performed in the United States.

Marie Doro appeared in New York and Chicago in a "Lilies of the Field," by William Hurlbut in 1921 and 1922. This is not the same.

The Moroni Olsen players are making the first American production of "The Lilies of the Field," by John Hastings Turner this fall. Mr. Turner, in this, as in other works, displays a keen insight into human nature and an amusing comedy gift.

The plot concerns a lovable English clergyman who has two daughters, twins, one thirteen minutes the elder. Their grandfather brings as a birthday present to one of them ten yards of pink crepe de chine. The other is to spend a month in London with her father. She makes the first male visitor unwittingly responsible for the decision. The girl who most obviously attracts him will go to London.

He proves to be an antiquarian. One daughter tries modern "flapper" methods. The other poses and costumes herself as a shy mid-Victorian maiden and wins.

In London, the man appears again, regularly. So do the crimes. A new style in dress is started. When the twin wants to stop and have a good time, she can't. Worse, she becomes really attracted by the man, and is afraid to deceive him. If need be, she is prepared to wear crinolines and act prim and proper the rest of her life. But eventually all works out satisfactorily in a happy and pleasing manner.

The play gets its name from the text of a sermon amusingly repeated by the clergyman.

The situations are highly laughable, the lines are bright and lively, and the double love story is full of appeal. The whole play forms a keen study of contemporary society and social foibles.

FANCHON AND MARGO PLAN POLAR IDEAS

Into Frozen Northland Producers Go For Newest of Presentations

Into the far reaches of the frozen Northland, Fanchon and Margo have dived for the theme of their latest stage presentation, the Polar "Idea" which appears at the West Coast Elsinore Theatre today and tomorrow, with "Adam and Evil," the special feature attraction.

The only thing one can compare to the Polar Idea is the Aurora borealis, for the same colorful brilliance of the famed northern lights has been transferred to the stage.

Led by an assemblage of beautiful and talented girls—the San Francisco Beauties, the Polar "Idea" will present two headlines, artists who have gained wide public approval on the vaudeville stage. Harvey Karels will be seen in an adagio, assisted by a pretty miss, Alice, and he also will be seen in an eccentric solo dancing number.

The second headliner is Rose Valda, well known on the coast through her inimitable "double" voice.

Overtopping all in interest are the San Francisco Beauties, beautiful and shapely misses who have been trained with military precision. Many perform specialties.

The theme song of the "Polar Idea" is sung by Record and Cavorty, and we predict you will leave the theater singing or whistling this catchy tune.

With "Adam and Evil," the Lew Cody, Alleen Pringle, starring feature, this combination program at the Elsinore today and tomorrow is guaranteed one of the finest presented in Salem in many months.

Posthumous Discovery of Scores of Debussy

PARIS—(AP)—Deep interest has been aroused in Paris musical circles by the announcement that a number of posthumous works by the great French composer, Claude Debussy, have been found by his widow among his papers. The first of these, a suite for orchestra entitled "Le Triomphe de Bacchus," will shortly be issued by one of the leading Parisian music publishers, the others following as soon as they can be engraved.

Bligh's Capitol Theater Orchestra Liked



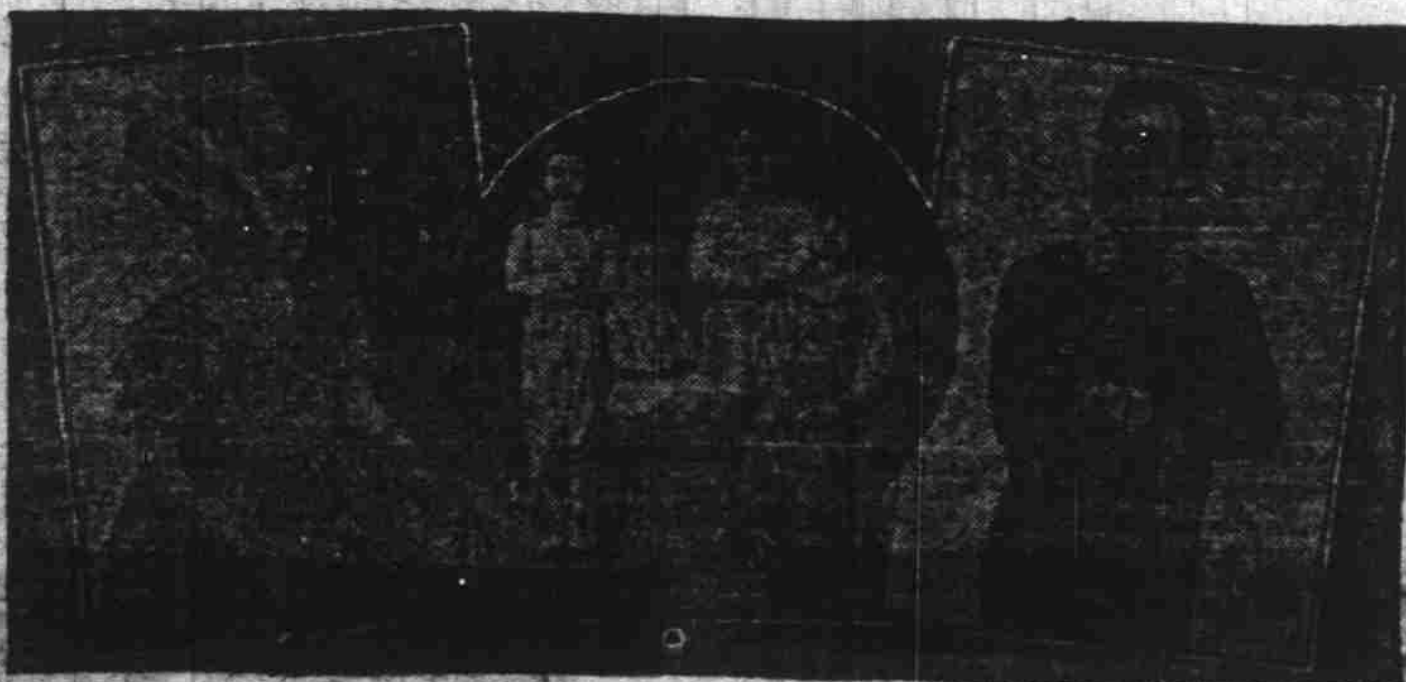
VIOLA VECLER HOLMAN (DIRECTOR)

Viola Vecler Holman and her Capitol Orchestra has the reputation of being one of the best vaudeville orchestras on the Pacific coast. All the performers are pleased with their music, and often they have said that Salem should be proud of their orchestra, as it is the best little orchestra on the coast.

The personnel of the orchestra:

Viola Vecler Holman, director and violinist; Lester Langraf, piano; Thomas Thompson, organ; Chas. Pabst, trumpet; Rowland DeSart, clarinet; Thomas Holman, percussion. The orchestra offers a special number at every vaudeville show, and it proves to be one of the bright spots on every bill.

Vaudeville Coming to Bligh's Capitol



Hong Kong Troupe of Chinese Acrobats Special Feature

There will be pleasant entertainment in the next Association Vaudeville bill at Bligh's Capitol Friday (Armistice Day). There will be plenty of excellent music, clever singing and dancing and a lot of fun making. The bill is headed by the Williams Trio, two women and a man whose voices of operatic caliber are used in the rendition of late and popular songs. As the Guiliani Trio, they played all the big time vaudeville theaters in the east.

The Hong Kong Troupe of Chinese acrobats is another feature. There are four celestialists in the group and they perform a varied and astounding array of thrilling athletic feats.

In "Wise and Otherwise," Fred Whitfield and Marie Ireland offer a clean, laughing novelty, one that is devoid of roughness or horseplay, but at the same time sticks relentlessly to its purpose of merriment. Miss Ireland is a character actress supreme in her own particular field. She stands without a rival in the portrayal of feminine yokels. Mr. Whitfield is also a splendid actor. Their rural satire is full of pungent humor and droll wit.

Potter and Gamble sing a little, dance a little, play the piano a little, and talk a little. Their singing and dancing offering is a well blended mélange of these four things. The important thing is the setting of these things and here is where Potter and Gamble come in. They serve their songs and dances in the most delightful manner.

Billy Van, an original funster, draws a few pictures when he doesn't happen to be sprawled across the footlights, trying to get across a story. Van is a clever comedian and knows all the tricks necessary to make his stay a success.

On the screen, the Capitol is offering a picture that is just made to order for Armistice, "The Lone Eagle," with Raymond Kean and Barbara Kent. Universal's mighty eagle of the air. The picture meets the clamorous demand for super air thrills created by the news and daring of Col. Lindbergh, Chamberlain and Byrd.

A screen adaptation of Lieutenant Ralph Blanchard's thrilling story of aviators during the world war, "The Lone Eagle" is a picture that has attracted particular interest throughout the nation because of the vividness with which it portrays the actual happenings of the intrepid flyers during the fevered war period.

The direction is by Emory Johnson, who made "The Fourth Commandment," now establishing box-office records wherever shown. According to advance notices, "The Lone Eagle" surpasses even that

LAUSANNE MEETING AIDS CHURCH UNITY

Conference Demonstrated the Universal Will To Form Some Unit

By Rev. George Craig Stewart, D. D.

(Member, St. John's Church, Evanston, Ill., and delegate from the American Episcopal Church to the Lausanne world conference on faith and order.)

The World Conference on Faith and Order held at Lausanne accomplished everything that it set out to accomplish. It was not called to discover a sufficient basis for church unity. It was called to confer on the Nature of the Church, the Faith, the Ministry and the Sacraments; to discover and record agreements and disagreements and to sit together as disciples of a common Master.

We met at Lausanne, not as disputants, but as confederates; not as advocates of our several positions so much as learners of the positions of others; not as controversialists hot to win certain points, but as penitents acknowledging our share of the blame for a divided Christendom and humbly seeking to find and do the will of God in restoring Christian unity. The conference accomplished these definite things:

1.—It demonstrated Christendom's ability to hold such a conference.

2.—It made clear that Christendom is one in its acknowledgment of Jesus Christ as Incarnate Lord and Saviour and Redeemer of the world.

3.—It demonstrated the universal will to unify.

4.—It revealed acceptance of the Nicene and Apostles Creeds as expressions of the faith of Christendom.

5.—It asserted that the ministry is a gift of God and is essential to the well-being of the church.

6.—As to Sacraments, the conference found "that the Christian world gives evidence of an increasing sense of the significance and value of the sacraments" and that this movement "should be fostered and guided as a means of deepening the life and experiences of the churches." This should be of profound significance in bridging the chasm between Catholic and Protestant.

7.—It exhibited a spirit of Christian courtesy and charity which is the highest witness to a common Christian experience.

8.—It declared that the Message of the Church to the world is and must always remain the Gospel of Jesus Christ.

9.—It established international, inter-racial and inter-communion contacts which are bound to make for mutual understanding and progress toward unity.

The reports as adopted will go to the various communions for official consideration and study and report. Now that the movement toward visible unity of Christendom has been begun with patience and deliberateness and candid facing of the conditions as they are, we can look forward to great strides of advancement. We may not see the goal of a united Christianity realized in our day, but it will be realized in time without doubt.

HONEYMOON FILM AT GRAND THEATRE

Irene Rich Stars In Wonderful Picture Showing At Grand One Day

"The Honeymoon Express," the Warner picture now at the Grand Theatre, is a lively though tender human story of American family life. It portrays, also, the havoc which too much money may wreak on the lives of its possessors. The Lambert home is a house divided against itself. Willard Lambert plays the ludicrously voluptuous husband and father who is being eagerly ensnared by a pretty gold-digger, Jane Winton. Irene Rich is the mother, who, after self-effacing years finds herself neglected by all but her younger daughter, Jenn, Helene Costello.

Virginia Lee Corbin does Becky, the wilful older daughter, who is being sought for her money, by a young roofer, John Patrick Lance. Harold Goodwin, the son of the family, is losing clients through dissipation. Margaret Lambert suddenly becomes aware of her position in the household and sets about righting it.

Seeing her younger daughter, she goes out into the world, effecting a rejuvenation both personal and spiritual, wins position and love, and the devotion of her misguided children. Her husband begins to be taken back but unavailingly. There are many intriguing conflicts in the picture, much to make one sit up and take notice. Irene Rich plays with sincerity and conviction; Willard Louis is at his funniest and most ingratiating, and all the members of the cast seem particularly attuned to the mood of the piece.

All members of the family should see "The Honeymoon Express." Many mothers can get hints for action in the revolt of Margaret Lambert. The story is never preachy, however, and every sigh is nicely balanced with several chuckles. Your critic is willing to make his reputation on the opinion that "The Honeymoon Express" is the sort of picture to be loved at sight and remembered gratefully long afterward. At the Grand Theatre now.

The army has been awarded for medicinal purposes 1,388 cases of champagne seized by the prohibition department.

One Court Day in Paris For American Divorces
PARIS—(AP)—Americans seeking divorces in French courts are becoming more and more numerous despite the discouraging attitude of judges who of recent months have been adhering

IF You Enjoy a Good Show—See "Lilies of the Field" Presented by Moroni Olsen Players

Thurs., Nov. 17th Capitol Theatre All Seats Reserved Mail Orders Now 50c-75c-\$1.10-\$1.65-\$2.20 Buy Tickets from Lions Club Members

AT CAPITOL TODAY



Scene from "When a Man Loves" by Warner Bros. Production

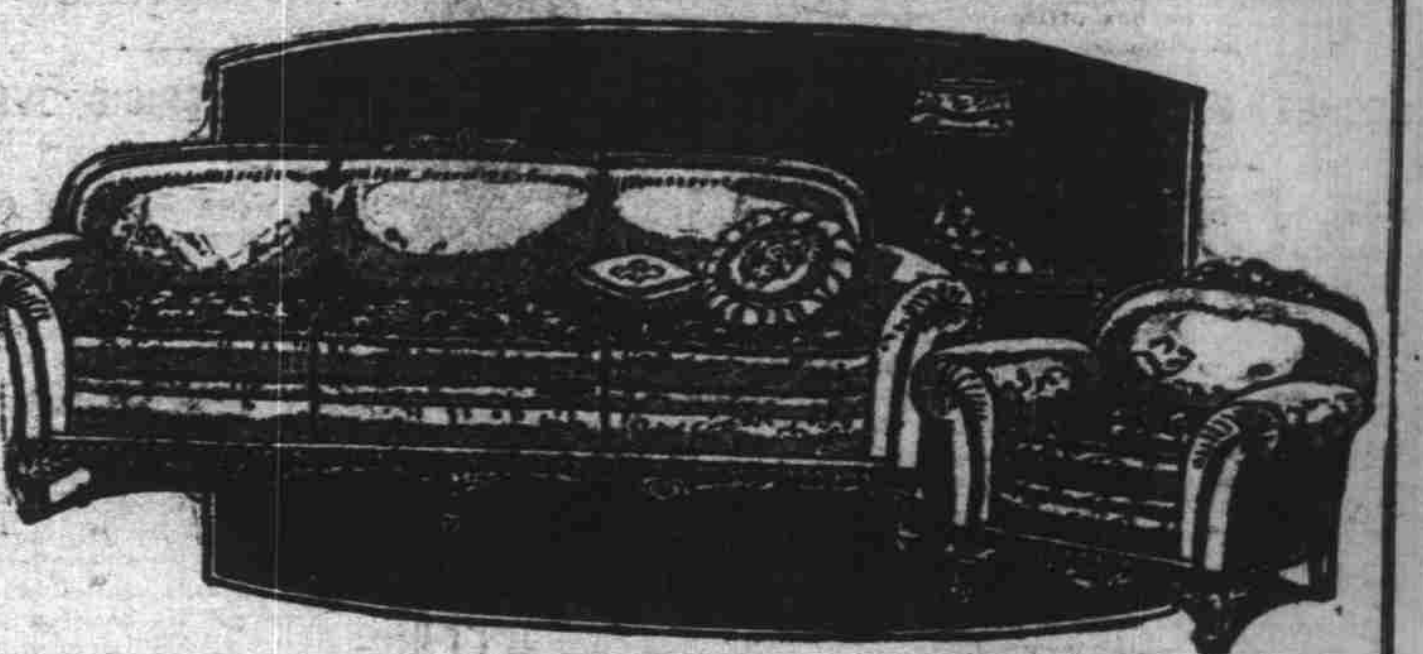
couraging the practice. It is probable that a bill to that effect will be introduced in Parliament during the winter.

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Viola Vecler Holman's Orchestra

Dolores Costello

WARNER BROS. PRODUCTION

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Vaudeville



MORONI OLSEN playing BARNABY HADDON in John Hastings Turner's Comedy "The Lilies of the Field" Moroni Olsen Players.