

SIDE LIGHTS OF THE STAGE AND SCREEN

ELSINORE THEATRE
Dolores Costello comes to the Elsinore theatre today for a two days run in "The College Widow," the brilliant Warner Bros. revival of George Ade's tremendous stage hit of several years ago. Miss Costello is cast as the daughter of a college president, who is about to lose his job because of his inability to interest athletes in coming to the institution. A promised gift is also to be forfeited for the same reason. The pretty and willful lady decides to make things move, and by her personal charm wins a football team which sweeps her father's college to victory and his job to security. Each man in the team thinks he is the girl's favorite and when her duplicity is discovered high jinks follow. "The College Widow" is without doubt the most thoroughly delightful college play ever written and the film is even better than the stage version. In the cast are William Collier, Jr., Anders Randolf, Douglas Gerrard, Robert Ryan, Charles Hill Mailes, Sumner Getchel, Big Boy Williams, Grace Gordon and Jess Hibbs. Archie L. Mayo directed.

Phyllis Haver, golden haired and blue eyed, learned many years before Anita Loos made her great discovery, that gentlemen prefer blondes. Providence intended that Phyllis should be a magnet for masculinity wherever it is found.

So it was natural that she should find her way to pictures, or rather that pictures should find their way to her. And it was also natural that Paramount should select Phyllis to play Mayme, the irresistible woman of the world, in "The Way of All Flesh," Emil Jannings' first American starring production.

Miss Haver, whose best role up to the Jannings pictures was in "What Price Glory" was born in Douglas, Kansas. The family name was O'Haver but the "O" went overboard when Mack Sennett discovered this young beauty and made her famous via his comedies. One of her outstanding early dramatic roles was in "The Christian." Phyllis' initial picture for Paramount was "Singer Jim McKee." Her most recent work has been in "The Nervous Wreck," "No Control" and "Blonde For a Night."

CAPITOL THEATRE
At Eight's Capitol theatre today "The Blood Ship," big super sea drama. It deals with ships on the seas—with shanghaied sailors—with skippers who know no law but their own. No straw men are set up for a sheik-like hero to make passes at without ruffling even one hair of his carefully waxed mustache. The plot, built along simple dramatic lines, is not based upon tailor-made coincidences, but builds up steadily in a tense manner to a strikingly thrilling climax that literally takes the breath away.

Most of the action takes place upon a real clipper ship. The hero, Newman (Hobart Bosworth), a middle-aged man, ships as a sailor aboard the "Golden Bough," a hellship commanded by "Black Yankee" Swope (Walter James). Fifteen years before, Swope had Newman framed and sent to prison for life, for a murder which he never committed. Newman receives his pardon, and sets forth in search of Swope, who had carried off Newman's wife and his baby girl, Mary. At the time Newman meets with Swope, the former's wife had died, and the girl (Jacqueline Logan), is being kept a hostage on board ship by Swope. Mary is of the belief that Swope is her father. She fears

and hates Swope and when the ship docks in San Francisco, she tries to run away. She is unsuccessful, but while on shore, meets a young sailor, John Shreve (Richard Arlen). To help her he joins the "Golden Bough." Newman discovers Mary is his daughter. Swope recognizes Newman, and plans to get rid of him. He accuses Newman of inciting the crew to mutiny. He has him put into irons and flogs him. Then mutiny does break out. Mary releases her father. Newman vanquishes Swope, and completes his revenge. This forms the climax and paves the way for the happy ending.

There are thrills galore and suspense as well. The fight scenes in the "Knitting Swede's" saloon and on board ship are convincing. The love interest between Mary and John Shreve is appealing and helps to temper the hardness of the story. Nor is the necessary and stimulating comedy relief absent.

On the stage, six big vaudeville acts and Holman's Capitol orchestra.

Maurice Gunsky, Victor recording artist and popular radio singer to appear at Bligh's Capitol next Friday afternoon, and evening as an added attraction with the Association vaudeville.

Salem theatre patrons and northwest radio auditors will be hosts next Friday to one of the west's leading musical figures—Maurice J. Gunsky, popular KPO star, Victor recording artist and theatrical headliner.

The KPO artist is now in the midst of a western theatrical and radio tour that will take him into more than a score of broadcasting stations and theatres. He recently completed a radio tour of the entire country in which he sang before more than 40 of the nation's leading broadcasting stations, appearing in every important city in action. He is accredited with more than two dozen Victor records, the majority made in the past year, and he also has produced many noteworthy ballad songs.

OREGON THEATER
A battery of six wind machines, which create artificial cyclones with airplane propellers and airplane engines, was turned on Wallace Beery and Raymond Hatton for a scene of "Now We're in the Air," their new Paramount comedy at the Oregon theater today and Monday.

The blast tore off their clothes and tossed them 50 feet into a net arranged to save them from injury. "This is pie for me," said Beery, as he prepared to do the scene over again. "I was raised in Missouri where the wind really blows."

"Kansas cyclones have had lots of publicity, but those cyclones just use Kansas to get a running start. When they reach Missouri they're really traveling." "I stepped out of our cyclone cellar once thinking the storm was over. The wind tossed me so far that it was four days before I got home. I wasn't hurt a bit because one of our straw stacks traveled along right under me and stopped when I did."

"I was raised in Iowa," said Hatton. "Let me tell you about the wind storms there—"

GRAND THEATRE
"White Pants Willie," Jenny Hines' new First National picture, produced under the personal supervision of C. C. Burr, is scheduled to break all laughter records when it opens at the Grand theater today and tonight. According to reports from Hollywood,

where it was previewed in various theaters, the picture is crammed with hilarious moments from start to finish. "White Pants Willie" is a screen version of Elmer Davis' humorous serial story that ran for several months in Liberty Magazine and attracted unusual attention at the time. The story abounds in goodnatured fun and the characterization of Willie Bascomb, who succumbs to his longing to wear white pants, is declared to fit Johnny Hines like a glove.

The picture tells the story of Willie, who works in a garage and invents a magnetic bumper to save auto tires from tacks and nails in the roadways. Willie finally rebels against the hard-bolled garage owner, dresses up in his white pants and hires himself to Cold Springs, a fashionable summer resort where he knows the girl of his dreams is stopping with her father.

Upon arrival, Willie is mistaken for a crack polo player and is forced to enter a championship match. The embryonic polo player comes through with flying colors after a series of hilarious events. He wins the girl and also the support of her father, an automobile magnate, who becomes interested in Willie's invention.

C. C. Burr has provided a splendid cast of players to surround Johnny Hines in this new offering. Lella Hyams, a daughter of John Hyams and Lella McIntyre, of musical comedy fame, is seen in the leading role. Ruth Dwyer appears prominently, as does Walter Long, Henry Barrows, Margaret Seddon, George Kuwa, and Bozo, the educated goose. The production was directed by Charles Hines, the comedian's brother, who continues to show his skill in constructing comedy sequences that run in rapid-fire tempo.

STATE'S WARDS AT WITCH PARTY

Approximately 70 state wards, representing the entire population of the state industrial school for girls, entertained and were entertained at the annual Halloween party held last night. Mrs. Clara Patterson, superintendent of the institution, sponsored the party which was one of the most interesting events of its kind held during her administration. The costumes which were made by the girls during the hours when they were not in school or engaged in some other institutional activity, were unique and attested their handwork. The grand march, followed by a dance and serving of refreshments, were features of the evening.

The grand march was headed by a "bride," wearing a beautiful dress and long veil of white material, and carrying a corsage of flowers. Behind her walked her attendants. There were witches galore, farmers with a week's growth of beard, the "devil" and the modern flapper. Other costumes were typical of the Halloween spirit. Plaudits of a few guests whom Mrs. Patterson had invited for the evening attested fully their appreciation of the early part of the program.

Following the grand march the girls unmasked. A dance, featured by both the old time and more modern steps, followed. Then followed refreshments which consisted of apple cider, doughnuts, pumpkin pie and other delicacies. Not a girl in the school was denied the privilege of attending the annual party, and their demeanor indicated that it was a highly enjoyable affair.

The basement of the main building, in which the program was held, was decorated with greenery, pumpkins and colored lights. Music and dancing was furnished by the girls. Guests of Mrs. Patterson, as well as the girls, enjoyed the refreshments.

The annual Halloween party has become a permanent institution at the school. It first was held the year after Mrs. Patterson became superintendent of the institution, and has been an annual event since that time. Mrs. Patterson was assisted by employees of the school.

Tempering discipline with mercy and a good word for her charges, Mrs. Patterson has the confidence of virtually all of the girls under her control. The girls believe in Mrs. Patterson and Mrs. Patterson believes in the girls. It is because of this mutual understanding that the Oregon industrial school for girls has attained the reputation of being one of the foremost institutions of its kind in the United States.

Problem of Servants Now Acute in England

LONDON—(AP)—The growing scarcity of English servants is seen from the following desperate offer from a mistress thru the advert columns of a daily paper:

Wanted: a house-parlormaid experienced, small family. Two other maids, modern house. Three "if-days" fortnightly and other things. Yearly holidays, good food, home, insurance paid, wireless, motor rides, theater tickets. Wages 48 to 55 pounds a year."

The surest way to become what you want to be is to look the part writes Bettina Bedwell in an article in this week's Liberty. "Clothes are the key to success," she continues, "and those that make sense are the ones that

COMING TO CAPITOL NOVEMBER 17



MARION CLAYTON as CATHERINE HEAD one of The Twins in John Hastings Turner's Comedy "The Lilies of the Field" Moroni Olsen Players

The Moroni Olsen Players are bringing "The Lilies of the Field" by John Hastings Turner to the Capitol theatre, November 17, as their first play of the season. This comedy which has the endorsement of the British Drama League, makes very good reading and offers delightful opportunities for stage production. Mr. Turner, as in other works, displays a keen sense of character and an amusing comedy gift. The scenes are laid in an English vicarage and in London, and

the plot deals in a lively satiric vein with the events of the courtship and marriage of the twin daughters of a country clergyman, who is a uniquely unworshipful and charming character. The situations are highly laughable, the double love story full of appeal, and the whole forms a keen study of contemporary society and social foibles. The cast includes five men and five women, and is sponsored this year in Salem by The Salem Lions club.

NEW STORE OPENED

H. O. HAGERDORN PROPRIETOR HOLLYWOOD BUSINESS

The newest addition to the fast-growing Hollywood section in North Salem is H. O. Hagerdorn's new Hollywood dry goods store, located in the new Williamson block directly across from the Hollywood theater. Mr. Hagerdorn has unbounded faith in the business there is going to be in this section of the city and last week opened this store.

The new store will be along the same lines as his present downtown Dollar Store and has a complete line of dry goods, particularly women's ware, house dresses, wearing apparel of all kinds and notions. Mrs. Gertrude Bales is in charge of the store.

Land Department Turns Over \$156,214.16 To State

The state land department turned over to the state treasurer during the month of October a total of \$156,214.16, according to a report prepared here Saturday by George G. Brown, clerk of the state land board.

Items included in the turnover included: Common school fund principal, payments on loans, \$92,164.23; common school fund principal, income sources, \$46,736.33; common school fund interest \$45,328.65; agricultural college fund principal, payments on loans \$4900; agricultural college fund interest \$954.61; university fund interest \$50. Rural credits loan fund principal \$887.50; rural credits reserve fund interest \$2010.47; A. R. Burbank trust fund interest \$172.50; Apperson principal loans (income) \$358.50; Apperson interest loans (income) \$9.48, and Apperson interest \$437.50.

LONG RUN ENJOYED

"WHITE COLLARS" AMUSING BUT HAS SERIOUS SIDE

An amusing play, yet one which brings to the surface old and vague thoughts, is "White Collars" Ann Nichols' comedy, which the De Molay chapter will stage at the Elsinore theater next Tuesday. The play ran for one year with unprecedented success in New York.

William Van Lynn, the millionaire, works out a solution of his own for convincing the family of his wife that it would not be charity if they accepted his financial aid, and in working it out meets with difficulties which provide unusual humor. Jack Minto plays the central role.

Cousin Henry, self styled emancipator of the "white collar" class whose earnest efforts to reform and democratize the millionaire are most amusing, is played by Charles Kaufman.

GROTE HEADS CLASS

SALEM STUDENT AT O. S. C. SOPHOMORE PRESIDENT

OREGON STATE COLLEGE.—Corvallis, Oct. 29.—Leroy Grote of Salem has been elected president of the sophomore class by a large majority of votes. He will take the place of the president who did not return to college this fall. Grote is prominent in student activities and has a high standing in scholarship.

MEDFORD AFTER PECULIAR TITLE

MEDFORD, Oct. 29.—(AP)—The Medford high school football team, with an 188-pound line, and a 165-pound backfield, lays claim to the high honors of the state for having games cancelled and refused this season. Contests scheduled with Eugene, Marshfield, Roseburg and Grants Pass, were cancelled and offers of games have been refused by the O. A. C. rooks, Chemawa Indians, Salem and Albany high schools. Offers will be made this week to the Chico and Sacramento, Cal., high schools.

Continuous Show Today - 2-11 P. M.

JOHNNY HINES



White Pants Willie
Greatest Comedy
In Years—Don't Miss It!
ANY SEAT 25c

Grand Theatre

Luther Nickleson Funeral Held Scotts Mills Monday

SCOTTS MILLS, Oct. 29.—(Special)—One of the largest funerals ever held here was conducted Monday for Luther Nickleson, who was killed at the Silver Falls Lumber company logging camp the previous Saturday.

Mr. Nickleson was born near Scotts Mills and spent most of his life here. He was 42 years 11 months old. He leaves his wife, Thersa Nickleson, and two sons, Walter and Ray; his parents, Mr. and Mrs. James Nickleson, and one brother, Elms.

The floral offerings were beautiful and numerous. Interment was in the I. O. O. F. cemetery.

HATCHING MARK PASSED

REDDING, Cal., Oct. 28.—(AP)—The officials of the Eattie Creek Hatchery, near Redding, Cal., have passed the hatching mark for the season.

Too Late To Classify

FOR RENT—DESIRABLE SLEEPING ROOMS, 320 North High.

COLLECT AND KEEP 25 COMMISSION ON A SINGLE SUIT SALE \$17.50 Beautiful samples 1/2 yard long; up-to-date colorings and weaves, Eubie and Ovecosta; worsted weaves, callimere, French backs, pin stripes, etc. REED-CURTIS CLOTHES, 702-708 Jackson, Chicago.

EARN \$25.00 DAILY. SELL COLORED SLICKERS, raincoats, \$9.95. Hat FREE. White trimmed trench coats. Top coats, Ovecosta. Outfit free. Clark Co., 245 Van Buren, Chicago.

PUNCHBOARD SALESMEN TAKE NOTICE. New, fascinating game EXCITE MENT. Can be used all states, \$200 weekly easy. One minute sales talk. Pay daily. Olgar Stores Novelty Co., Peoria, Ill.

State hatchery today predicted that the salmon season in this district will break recent years' records. This station and the Mill Creek hatchery, which opens Monday, expect that their total catch will be approximately 15,000,000 eggs.

One thing must be said, however, to the credit of the men. If they have spent more for their clothes than women in recent years, at least they have spent for their money.—Charles Press.

Moroni Olsen Players

will present "Lilies of the Field" Capital Theatre

One Night Only—Nov. 17

Sponsored by Salem Lions Club Tickets on sale by any Lion

All Seats Reserved Price Including Tax

First 3 rows, lower floor \$1.10 Balance lower floor \$1.20 Lower Balcony \$1.20 Balcony Loges \$1.65 First 6 rows Balcony \$1.10 Next 4 rows Balcony \$1.75 Last 5 rows balcony \$.80

Mall Orders Received Now

CAPITOL THEATRE
NEXT FRIDAY 2 Shows - 2-7-7
Maurice Gunsky
(In person)
Victor Recording Artist

Mr. Gunsky will appear on the bill with our regular Association Vaudeville acts.
—No Raise in Prices—

OREGON THEATRE
BREAKING RECORDS—NOW IT'S A WOW!
WALLACE BEERY HATTON NOW WERLIN IN THE AIR
The Elsinore
TODAY and MONDAY—DOLORES
Glorious College Comedy and Oh Boy—What a Girl
COSTELLO
in "THE COLLEGE WIDOW"
Jimmie Davis Orchestra
Fanchon—Marco
20 Parisian Models 20

DEMAND

ASPIRIN

The whole world knows Aspirin as an effective antidote for pain. It's just so important to know that there is only one Bayer Aspirin. The name Bayer is on every tablet, and Bayer's is genuine; and if it doesn't, it isn't Bayer Aspirin. So are colds, headaches, even neuritis, neuritis, and Get Bayer—at any drugstore.

HERE AT LAST 4 BIG DAYS STARTS TODAY

Abouy! "THE BLOOD SHIP" is under way

On the Stage—Big Vaudeville Bill 5 Acts Direct From Portland's Liberty Theatre Added Sun. & Mon. Singer's Capitol Varieties Offer—"A Trip to the Moon"

With Hobart Bosworth Jacqueline Logan Richard Allen Highest of all Sea Dramas—Better than the "Sea Wolf" For Laughing Purposes

De Molay Players
Present
BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH INC.
WHITE COLLARS
1 YEAR IN NEW YORK 3 YEARS IN LOS ANGELES
8:15 P. M.
TUESDAY NIGHT NOV. 1ST
THE ELSINORE
307 For Reservations 75c