

SIDEGLIGHTS OF THE STAGE AND SCREEN

Elsinore Theater
John Gilbert has added new laurels to his reputation by his first and richly human enactment of Jim Apperson in "The Big Parade," which will be presented at the Elsinore Theater today.

What a buck private! And what a lover! Those who see his wonderful doughboy won't be disappointed. Melisande—see him go over the top after his alien buddy, and watch the dejection when the girl's famed soldier boy limps back over the hill after the "big show"—spectators forget entirely that it is acting and think only of him as a really real flesh-and-blood character.

Few assumptions of stage or screen have this power to take us out of ourselves. John Gilbert's Jim is one of them. As unforgettable as the "Little Colonel" in "The Birth of a Nation," as Anna May Wong in "The Covered Wagon."

Coming tomorrow, Sunday and Monday, to the West Coast Elsinore Theater, is a fantasy which was inspired by the precious and coveted gem of the orient—Jade. Fanchon & Marco, producers of West Coast Theatres presentations, caught the spirit of the little green crystal; its history known through the centuries of time, and fashioned one of their most artistic and unusual offerings—Jade "Ideas."

Before a great statue of one of the picturesque gods of the orientals, amid the thin blue veils of incense smoke, jade statues come to life and perform amazing acrobatic feats and assume spectacular and graceful poses.

One of the greatest teams in the country, Prosper and Maret, originators of the slow motion daglo, are featured in Jade "Ideas." The dance of the warrior of long ago is presented by Arnold Grazer, celebrated acrobat. Three other outstanding acrobatic teams perform in the green jade light—they are; the Fraser Brothers, breath taking daglo artists, the De Luxe Brothers, and Foley and Cummings.

Two lovely jade nymphs, Rhinens and Le Noix, lend enchantment to the "Ideas," with the beauty of their figures and the sweet, harmonious blending of their voices.

All in all, "Jade," is refreshing because of its originality, its quaintness—it is a little story of life told in color, rhythm, and music—don't miss it!

And on the screen the Monte special feature "Bitter Apples" with Myrna Loy. Although it's a soap show.

Oregon Theater
The popularity which was evidenced during the recent revivals of western shows was the important factor which prompted the Charles E. Rogers company to make "The Red Raiders," the attraction starring Ken Maynard with all the privileges of production, the Oregon today.

Not since pioneer movie days has there been attempted a story which depicts the historical life of the early settlers in the United States, according to Mr. Rogers. There have been "Covered Wagon," "Thundering Herds," "The Last Frontier," and various ones exploiting the early settlement of the west, but scarcely one outstanding one which dwelt entirely upon the early invasion of the Indian territory.

"The Red Raiders" is set before the Civil War, when the government was striving to offer protection to the pioneers settling in the lands populated only by the Indians. The action is centered about the first military post erected in the vicinity where Custer and his gallant band were wiped out.

Bellmeade Chocolates
In Eight and Dark, Regular Price 60c a lb.
For Saturday only, 36c a lb. Two lbs. for 70c.
We reserve the right to limit quantities on this special.
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DRUG STORE
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Familiar Agency
Original Yellow Front

Grand Theater starting today, a Warner Bros. production based on the Mary Roberts Rinehart story, is the hilarious account of what took place on a certain evening, when staid, hen-pecked Professor Bradberry attended a backstage party at a Broadway musical show.

On the quiet, the old boy has been writing plays under the name of Canfield. Canfield cannot be located on this feverish night, and the professor, besides woody adventures with wine, woman and song, is accused of having murdered him.

John G. Adolfi directed "What Happened to Father," and the cast includes Warner Oland who is featured, Flobelle Fairbanks, William Wemarest, Vera Lewis, John Miljan, Hugh Allan, Cathleen Calhoun and Jean Lefferty. "What Happened to Father" is a play for the whole family—a heart-warming, kindly, rough-and-tumble farce, and Warner Oland's characterization is the best of his great career. He, of course, is "Father."

LABOR SCORES U. S. COMMERCE GROUP
(Continued from Page One)
people, whom he characterized as the "vanguard of civilization," to be more careful in defending the suits in court which have great labor issues at stake.

The labor attorney's address preceded the taking up on the convention floor of more than 100 resolutions which have reached the hands of committees. Four of these resolutions were passed, virtually without a remark and certainly no opposition while two others were withdrawn.

One of those adopted directed officers of the federation to continue efforts to obtain from congress effective action to "protect the American people from development of a bread monopoly" and obtain the right for the workers to organize.

The resolution said the campaign against the "Ward bread trust" had been successful to the extent of forcing a partial dissolution of that monster combination and thus destroying the dictatorship which William B. Ward sought to establish over the entire baking industry.

The Ward Baking corporation, the resolution said had been divided into three concerns, and was able to establish substantial control over prices. It added that a congressional investigation conducted by Thomas J. Walsh of Montana, found that the "consent decree by which partial dissolution was effected" was obtained by collusion.

NEW WAR LOOMS UP AMONG BALKAN STATES
(Continued from Page One)
between Jugo Slavia and Bulgaria to the highest point of tension since the Balkan war of 1912.

Two alleged assassins of General Kovachevitch, were arrested today. All newspapers in Belgrade, regardless of their political opinion, are demanding exemplary and prompt justice.

Bligh's Capitol Starts Tomorrow
Back to God's Country
T-O-D-A-Y
GLEN SINGER Presents CAPITOL VARIETIES —in— "So Long Mary" A Dandy Comedy Chuck Full of Laughs
The Greatest Laugh Show in Years!
What Happened to Father? What HADN'T happen? Oh, boy!!!
ANY SEAT 25c LET'S GO!
GRAND THEATRE
Hurry! Fellers! Today's your big theatre party. This ad and so is all you need.

Mr. and Mrs. Zandra—Here Soon



Mrs. Zandra strums the banjo while he, unheeding, considers the world's woes as revealed to him in the many letters received daily. He will answer Salem people's questions at the Capitol theater four days next week, beginning Monday, and also through the pages of The Oregon Statesman.

and has informed Sofia, that the activities of the comitadjits are more than winked at being actually assisted by the Sofia government.

REQUEST CITIES FIGHT FOR COLUMBIA BRIDGE
(Continued from Page One)
newspapers, pledging support of the bridge program, were read at the meeting.

PORTLAND, Oct. 7.—(AP).—The Portland committee to appear at a hearing scheduled by the secretary of war, commerce and agriculture for October 13 in Washington, D. C. relative to the proposed Langlois-Kelley bridge across the Columbia river, will leave tomorrow for the east. The proposed franchise for the privately operated toll bridge will be opposed by the Portland delegation.

H. L. Corbett is chairman of the committee. Mayor George L. Baker and Frank L. Scull, president of the Portland chamber of commerce, will accompany him as representatives of the general committee opposed to the bridge as proposed. H. B. Van Duser, state highway commissioner, was considered as the fourth member of the delegation tonight.

J. H. Polhemus, engineer for the port of Portland Commission, and Gus C. Moser, legal advisor, of the commission will make the trip and W. J. Kinney, chairman of the port of Vancouver, Wash., commission, were added to the list of delegates.

It was understood here today from a dispatch from Washington, D. C., that Jefferson Myers, Oregon member of the United States shipping board, and Philip Teller, California member, had reached the conclusion that the shipping board cannot intervene on behalf of Portland in opposition to the proposed bridge.

CHILDREN ON SQUAD
Oregon Agricultural College, Oct. 7.—(Special)—Thomas Childs of Salem, junior in forestry, has been selected as a member of the varsity debate squad this year. In addition to the regular Pacific forensic league contest a trans-continental tour will be taken by a team selected from this squad.

All sad words of tongue or pen, the saddest are these: "No Parking."
The old days when boys wore armor must have been great. Their clothes were like iron.

SOUSA HAS CAUSE FOR BIG CELEBRATION

While he is making his 35th annual tour at the head of his famous band, Lieut. Com. John Philip Sousa this season is celebrating his golden jubilee as a conductor. April 9, 1877, in Washington, D. C., his home city, Sousa, then 22 years old, made his first appearance on the director's platform. Milton Nobles, who died two or three years ago, came to Washington with his theatrical company. His musical director became Lieut. Com. Sousa, who had been playing with a quadrille orchestra, filled the gap and left Washington with the Nobles' organization. Sousa continued with the Nobles company for more than a season. Then he traveled with Mackay's Extravaganza company and Matt Moran's Living Pictures. In 1880, at the age of 26, he became director of the United States Marine Band. Twelve years later, in 1892, he formed his own organization.

Past his 72nd birthday, Sousa this season has undertaken a tour as strenuous as any he has made in the past. His season opens July 17, at Atlantic City, where he will be the attraction for four weeks of the Steel Pier. Other extended engagements will include the Cleveland Industrial Exposition, August 14 to August 25, the Iowa state fair, at Des Moines, August 27 to September 2, and the Minnesota state fair, at Minneapolis, September 3 to September 10.

Sousa will conclude his regular season late in November, when he will go to South Carolina for his annual duck hunting.

Sousa and his band comes to the Elsinore theater, matinee and evening, Tuesday, October 11.

MONTANA COW BOY SPEAKS IN CHURCH

Will Show Pictures and Tell Tales of the Days of the Wild Frontier
E. O. Mickel, a converted cow boy from Montana, will give an illustrated lecture Sunday evening at the First Congregational



The Cow Boy Himself

church. He will tell of "Pioneer Days" and show 150 pictures of frontier life. The scenes will deal with the period from the time of the "prairie schooner" and Indian battles down to more recent times. Stage coaches of the time of Buffalo Bill, Indian chiefs, including Sitting Bull, and the log cabin that was the scene of the massacre of 1857 will be shown. The accompanying lecture has been given in the largest cities of the Pacific coast, in Y. M. C. A. buildings, churches, and schools, and Mr. Mickel has carried on welfare work in prisons, reformatories and homes for orphans and like institutions, and in the ranks of the down and out classes all over the country.

He has had a picturesque ca-

YANKEE FORCES READY FOR CONFLICT IN CHINA

(Continued from Page One)
American forces manning the southern sector. Maintenance of an open road to the sea has been made much more difficult by the silting up of the Hailho river in recent weeks, preventing ocean vessels from approaching Tientsin closer than Tangru, 29 miles away. The foreign authorities are studying the problem of maintaining open communications by rail with Cingwantao, the nearest ocean port.

The Japanese, who are in garrison at Tangku, have sent 150 men to Peking to reinforce their legion guard there.

Lull at Peking
PEKING, Oct. 7.—(AP)—The continued lull to the north of Peking is giving the Manchurians opportunity to straighten out their disorganized troops and to bring up artillery units to complete their defense on the northern and southern fronts against the invading Shansi forces.

To the northwest the Manchurians still are holding the Hawailie line guarding the Nankow pass and apparently there has been no fighting in several days. The exact position of the southern front is doubtful, although last reports place the fighting in the region of Paotingfu.

Although prophecies concerning the fate of Peking and Tientsin are futile, and despite contention of the northernists that there is no danger, it is certain that Marshal Chang Tso-Lin, the northern dictator, is facing the strongest combination of enemies since he assumed the rule of Peking. The nationalist flag, which the Shansi forces are raising in the conquered cities is at present closer to Peking than ever before.

Ivan White Elected W. U. Executive Committeeman

Ivan White, Salem, was elected from the junior class to represent the group on the Willamette university executive committee for this year. Elections from the other classes will be held again, as none of the candidates received a majority vote.

Australian Women's Club
The Women's club of Sydney, Australia, is 24 years old, has 900 members, and is said to be one of the largest clubs of English speaking women in a foreign colony.

The newest in bags is the canoe with long, shallow lines. It comes in antelope, suede and velvet in the new fall shades.

ELSINORE THEATRE

SUNDAY (TOMORROW) AND MONDAY

FANCHON & MARCO

MOST SPECTACULAR ORIENTAL IDEA

"JADE"

Featuring the Following Celebrated Artists

PROSPER and MARET
ARNOLD GRAZER
FRAZER BROS.
FOLEY and CUMMINGS

—AND ON THE SCREEN—

WARNER BROS. Present **MONTE BLUE** in **"Bitter Apples"** with MYRNA LOY
WARNER BROS. PRODUCTION

OREGON THEATRE

LAST TIMES TODAY

Ken Maynard THE RED RAIDERS

AND TOMORROW

To accommodate crowds "The Big Parade" will move over to the Oregon Theatre.

The BIG PARADE
KING VIDOR'S Production
Starring JOHN GILBERT
FLORENECE EDWARDS, LAURENCE STALLONS
A Metro Goldwyn Mayer PICTURE

NEVER, NEVER A PICTURE LIKE THIS—
DON'T BE ONE OF THOSE "I HAVEN'T SEEN IT"

SUNDAY AND MONDAY

RENEE ADOREE
JAMES OLIVER CURWOOD'S greatest story
AN IRVIN WILLIAMS PRODUCTION
A UNIVERSAL PICTURE

Star of "THE PARADE"

BACK TO GOD'S COUNTRY

SOUSA AND HIS BAND
Lt. Commander JOHN PHILIP SOUSA, Conductor

SOUSA'S FEATURES
THE TOUR COMMEMORATES FIFTIETH ANNIVERSARY OF MR. SOUSA AS CONDUCTOR
Program consisting of the Latest in Classical, Humorous, Jazz, Martial and Vocal Novelties.

SOUSA'S NEW MARCHES
Riders for the Flag — Minnesota — Magna Charta
Instrumental Novelties by the

DOUBLE QUARTETTE OF SAXOPHONES—
TRIPLE OCTETTE OF CLARINETS
SEXTETTE OF TROMBONES

At each performance Mr. Sousa will play a selection of the greatest marches ever written, including "The Stars and Stripes Forever."

SOLOISTS WITH SOUSA'S BAND
Miss Marjorie Moody, Soprano Jos. Deluca, Euphonium
Miss Winifred Bambrick, Harp John Dolan, Cornet
Howard Goulden, Xylophone William Tong, Cornet
Edw. J. Heney, Saxophone Edmund Wall, Clarinet
L. F. Schaefer, Trombone Jay G. Sims, Trombone

ELLSINORE-MATINEE & EVENING OCT. 11, 1927-ELSINORE

Matinee Prices
1st 7 rows, \$1.10; balance of floor, \$1.65; entire mezzanine, \$1.65.
Balcony: 1st 3 rows, \$1.65; next 4 rows, \$1.10; last 7 rows, 75c.

Evening Prices
1st 7 rows, \$1.65; balance of floor, \$2.20; entire mezzanine, \$2.20.
Balcony: 1st 3 rows, \$2.20; next 4 rows, \$1.65; last 7 rows, \$1.10.

Mail orders now. Send self addressed stamped envelope with remittance to "THE ELSINORE."

WEEK END SPECIAL

Bellmeade Chocolates
In Eight and Dark, Regular Price 60c a lb.
For Saturday only, 36c a lb. Two lbs. for 70c.
We reserve the right to limit quantities on this special.
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Reason why (1 OF MANY)
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