

Society

By ROZELLA BUNCH

Miss Marie Churchill Will Be A Director of Children's Theater in Portland

The following announcement which appeared in the Oregonian will be of interest in Salem where Miss Churchill made her home for a number of years and was a member of the faculty of the local high school.

Portland will have a juvenile theatrical company this season to be known as "The Children's Playhouse," according to announcement of the Portland Conservatory of Music which is sponsoring the movement. Miss Marie Churchill and Miss Louise Corbin, both talented musicians and both of whom are experienced in juvenile dramatic work are to have charge of the organization.

The organization will be limited to some four hundred children, between the ages of six and eighteen, who will present six plays one every six weeks, at the Little Theater in the Studio Building.

With the assistance of the directing, the children will do everything themselves, including the historic and musical work the making of the stage and properties, and the ushering.

The purpose of the organization will be to instruct the children in the art of natural self-expression, and to develop imagination and love of drama.

Permanent organization will be effected September 30, when an already selected group of children will give a performance of "Scrape From Or" as their contribution to the formal opening of the Studio building. At that time membership blanks, which will previously have been distributed, will be accepted. The price of each membership will be three dollars and a half, which will entitle the member to try out for the various plays and to take an active part in the company. This money will be used to pay expenses.

The first regular presentation will be at ten a. m. Saturday, November 5. The dates for the others also on Saturdays and at ten in the morning, are December 17, January 28, March 10, April 14, and May 26.

Juvenile theatrical movements of this sort have been in vogue in the east for some time, according to the organizers, but as far as is known the Portland "company" will be the first on the Pacific Coast, with the sole exception of Pasadena, California.

Miss Churchill is a graduate of the University of Oregon where she took special work in dramatics. She has been identified with activities in the interests of children for several years and is an accomplished musician. Miss Corbin is a graduate of the University of Washington. She has made a study of dramatic work, singing, dancing, and playing the piano.

Mr. and Mrs. King in Salem For the Week

Mr. and Mrs. E. L. King of Portland arrived in Salem Monday and will remain for the week of the fair.

Mr. King will entertain Friday evening with his annual dinner in honor of the two boys and two girls who are winners in their club work. They will also entertain informally for a number of Portland people who are visiting in Salem during the fair.

Guest from Seattle

Mrs. George W. Paulson of Seattle is the guest of Salem friends this week.

Miss Hartley Goes to Seattle

Miss Catherine Hartley left Tuesday for Seattle where she will enroll for her senior year at the University of Washington.

Guests at Tully Home

Dr. and Mrs. Norman Kendall Tully have as their guests for several days, Mr. and Mrs. Samuel C. Kerr of Portland.

Miss Marine Elliott Becomes Bride at Attractive Ceremony Sunday Afternoon

Miss Maxine Elliott became the bride of Robert Dickson last Sunday afternoon at the home of her parents of West Miller Street. The bridal couple took their place before the fireplace which was banked with autumn flowers. The single ring service was read by Rev. Charles C. Haworth in the presence of a large assemblage of friends from Seattle, Tacoma, and Portland, as well as the cities of the Willamette valley.

Mr. Edgar J. Bundy, of Portland, an uncle of the bride sang. He was accompanied by Mrs. Robert H. Dann of Corvallis who also played the wedding march. Mrs. Dickson is the daughter of Mr. and Mrs. N. D. Elliott. She graduated from Willamette University in 1925 and since has been engaged in educational work. Mr. Dickson is the eldest son of Mr. and Mrs. W. W. Dickson of Albany, and is employed in the postal service department of that city.

After a short wedding trip the young couple will be at home to their friends at 632 Walnut Street in Albany.

Ladies' Aid of Lutheran Church Will Meet

The Ladies' Aid and Missionary Society of the American Lutheran Church will meet Friday afternoon at two thirty o'clock in the parlors of the First Presbyterian Church.

Mrs. R. C. Arpke is chairman of the committee in charge of the meeting. "India" will be the subject for mission study.

All who are interested are invited to attend.

Home From Ten Day Visit In Medford

After visiting for the past ten days with her daughter, Mrs. George Frey, in Medford, Mrs. W. F. Drager has returned to her home in Salem.

Miss Applegate Will Have Charge of D. A. R. Booth Today

Miss Lillian Applegate will be in charge today of the booth which the members of Chemeketa Chapter, Daughters of the American Revolution, are maintaining at the State Fair this year. The booth is located in the educational building and Daughters from all parts of the state are registering and being entertained there.

Mrs. Isaac Lee Patterson has asked a group of chapter members to assist her tomorrow and Mrs. James G. Heltzer will have charge on the closing day of the fair.

Miss Fleener Complimented With Dinner Party

Mrs. Damon Fleener entertained Tuesday evening with a dinner party complimenting her daughter Miss Lillian Fleener, on the occasion of her sixteenth birthday anniversary.

Covers were placed at the dining table, centered with yellow tapers and a bowl of marigolds and madrenhair fern, for the honor guest, Miss Fleener, Miss Elizabeth Clement, Miss Claudia Bunten, Miss Frances Laws, Miss Evelyn Cummings, Miss Grace Day, Miss Merle Thatcher, Miss Edith Clement, Miss Wilda Fleener, and Miss Lou Gine Bristake.

After the dinner the group enjoyed a line party at the Elsinore theater.

Salem Young Men Pledged at Corvallis

The following young men from Salem have been pledged to fraternities at Oregon Agricultural College:

Robert Drager, Phi Psi; Al Allen, Sigma Nu; Homer Richards, Phi Gamma Delta; Leslie Johnson, Sigma Phi Kappa Epsilon; Henry Clement, Sigma Phi Epsilon; Jack Spong and Jesse Cook, Tau Delta; and Hugh Adams, Alpha Epsilon.

Leaving Today for Portland

Mr. and Mrs. Charles G. Robertson and their little son, Charles, Jr., who have been guests of Mr. Robertson's parents, Dr. and Mrs. C. H. Robertson, this week, are leaving today for their home in Portland.

Attending the Fair in Salem

Mrs. William Mullen is a guest of Mrs. George Waters for several days this week while in attendance at the fair.

Mr. and Mrs. Cor at Home on Twenty-Third Street

Mr. and Mrs. Chester M. Cox have recently sold their home on Fairmount Hill and are now at home at 345 South Twenty-Third Street.

Dr. Warner Studying in the East

Dr. Estella Ford Warner has gone to Rochester, Minnesota, where she will take special work in the Mayo Brothers' clinics for several weeks.

Later she will attend the convention of the American Medical Association in New York City. She will also stop in Tennessee, Chicago, St. Paul, and San Francisco before returning to her work in Salem about the first of November.

Dinner Guests of Mr. and Mrs. McKenzie

Mr. and Mrs. T. S. MacKenzie will be the dinner guests this evening, Mr. and Mrs. Tommy Luke of Portland.

Mr. Wetjen Visiting in Tacoma

Albert Richard Wetjen left early in the week for Tacoma where he is the guest of James Stevens, the well-known writer of short stories. Mr. Wetjen will return Saturday.

Miss Buckner in Corvallis

Miss Ruth Buckner has gone to Corvallis where she will attend the Oregon Agricultural College this winter.

Return From California

After visiting for ten days with their son, Kenneth Paige, in San Francisco, Mr. and Mrs. David Pugh and their daughter, Virginia, returned recently to Salem.

Young People Will Organize League

The young people of the American Lutheran Church will meet in the church parlors of the First Presbyterian Church Friday at evening at eight o'clock in order to organize a Lutheran League.

Entertainment for the social hour will be furnished by members of the league at Vancouver, Washington, Miss Marguerite Dentz and Miss Dorothy Rogerson will be hostesses.

All young people of the church are urged to be present.

FLOOD WATERS RAGE

NOGALES, Arizona, Sept. 28.—(AP)—The Herald received reports today that at least 1,000 mud homes of peons in the valley of Rio Panuco, state of Vera Cruz, have been swept away by floods. Several deaths are attributed to the rampant waters of the river.

CLATSKANIE WORKER KILLED

CLATSKANIE, Ore., Sept. 28.—(AP)—Claude Gard, 41, was killed today in a shingle mill in Mayer when a beam fell, striking him on the head.

SIDE LIGHTS OF THE STAGE AND SCREEN

Elsinore Theater

"Smile, Brother, Smile." A First National picture at the Elsinore on Friday and Saturday, is described by those who have seen it as an unusual photoplay. Unusual in the sense that it treats of a phase of human endeavor that doesn't often win its way to the screen. The commercial traveler has not often been accorded the position of importance to which he is entitled in the field of business.

Consider that every article you consume, practically, first reached the counters of the stores via the medium of the traveling salesman. Your foodstuffs—package goods and bulk; your clothing, your furniture—all were sold to the merchant by a salesman "on the road." He has a finger in almost every pie you eat—so to speak.

That's why he deserves consideration, and he gets it in "Smile, Brother, Smile," which Charles R. Rogers produced for First National Pictures and in which Jack Mulhall and Dorothy Mackall have the featured leading roles.

Jack is a commercial traveler, lately graduated from the ranks, and he makes good by his own determination and ability with the invaluable assistance of the telephone girl, played by the charming Dorothy Mackall.

Oregon Theater

The totally different picture is here at last!

This is the interesting message received by the dramatic critic of the Statesman from a friend in Hollywood who saw "Underworld" previewed at Paramount's studio. "Underworld," he writes further, "is about the most amazing screen play I have seen in years. It is a powerfully absorbing story of crime and violence literally taken from the life of a great city."

"Gangsters with machine guns—policemen in a terrifying battle to preserve order—bobbed-haired bandits in silks—exciting night life resorts where the habitues of crookdom gather—murderers' row in a concrete and steel jail—all of these are flashed on the screen in a way that makes one imagine himself in the real environment

from which Ben Hecht wrote the story.

"To tell you the plot would spoil the climax for you when you see the picture. It is to be run at the Oregon Theater starting today. At any rate you'll discover a moral in it, I know, despite the sensational manner of presentation. And it's the old story that 'you can't get away with it.' Crime offers a short life and a violent death.

"You will find much to admire in the performances given by the featured players—George Bancroft, Evelyn Brent, Clive Brook and Larry Semon. They are splendid. I might also say, that Josef Von Sternberg has done a remarkable piece of direction for Paramount, as you will agree once you've seen the film."

"Just as the great plains supplied a tremendous background, representative of the whole western region of the United States in the story of '49," says Schulberg, "just so 'The City in Underworld' is no certain city but is typical of all huge metropolitan centers where gangster life is prevalent as a constant menace to society."

"The seething turmoil and infinite variety of metropolitan life has been pictured on a sweeping scale never before attempted, revealing every phase of city life from the highest to the lowest strata, showing how inevitably the lives of the most ruthless gangster and the most respected member of

of society affect one another. "Ben Hecht has given us a virtually perfect story for the screen based on his personal experiences as a metropolitan newspaper man. We deem 'Underworld' to be one of our greatest productions." The Oregon will also offer Harry Langdon in his latest comedy, "Saturday Afternoon."

FLOOD RELIEF URGED SEATTLE, Sept. 28.—(AP)—The Investment Bankers Association of America today urged the federal government to end permanently the Mississippi flood menace.

UNDERWORLD

See It Now
Oregon Theatre


...lives up to its
exciting title!

Not alone comfort
—but luxury!

Fine equipment
makes stage travel as
pleasant as it is
convenient.

OREGON STAGES

Travel by Motor Stage



MONEY CAN'T BUY A BETTER OIL than THE NEW ZEROLENE



Reason why (1 OF MANY)
SAFETY—Lubrication scientifically correct. No "break down," no hard carbon. The modern oil for modern motor cars.

25¢ a quart

at Standard Oil Service Stations, Correct Lubrication Specialists, Garages and other Dealers.



STANDARD OIL COMPANY OF CALIFORNIA



TODAY
LAURA
La PLANTE
—IN—
"Beware
of
Widows"
NEWS — COMEDY

OREGON

THEATRE

STARTS
TODAY

WILL
TURN
SALEM
UPSIDE
DOWN

UNDERWORLD

WITH CLIVE BROOK GEORGE BANCROFT ADOLPH ZUKOR EVELYN BRENT LARRY SEMON A Paramount Picture



"Bull" Weed is the uncrowned king of the underworld—a towering terror of a man—"Feathers" is his girl—"Roly's Royce" clever handsome—"Buck" Mulligan is a rival gang monarch—what color—what action—never, never before anything like it! Stark—real—men and women—flesh and blood people—living—loving—fierce—primitive—dangerous!

Don't say you didn't see "Underworld." It's the best picture shown in Salem in a year.

ADDED ATTRACTION

HARRY LANGDON

In His Latest Comedy Feature Entitled
"SATURDAY AFTERNOON"

ELSINORE

THEATRE

Last Times Today—
Conway Tearle in
"Moulders of Men"

THE
BIG
ELKS
SPECIAL

TOMORROW AND SATURDAY
SNAPPY—PEPPY

Vaudeville

AND ON THE SCREEN

Smile Brother Smile!

With Smiling Jack Mulhall and Dorothy Mackall.