

ROTARY'S SPIRIT IN 40 COUNTRIES

Expressions of Different Races on the Mission It Has in World

(The eighteenth annual convention of Rotary International was held at Ostend, Belgium, from June 5 to 10; Sunday to Friday, with a preliminary meeting on Saturday evening, June 4. The Salem Rotary club had three delegates in attendance, Dan J. Fry, W. T. Jenks and Dr. M. C. Findley. Each of the delegates has made report on the convention to the local club at Wednesday noon luncheon meetings. The report of Mr. Jenks was made last Wednesday, and as it gives a glimpse of world wide feeling towards the Rotary spirit, it is deemed worthy of the following rather complete report. Mr. Jenks made some explanations of different points, but the following is substantially what he had to report to his home club.)

Arrived in Ostend on Friday evening, travelled with large company of Rotarians on the boat. Had one grand welcome on our landing at the dock.

No trouble to pass customs, and we were soon piloted to our Hotel Osborne, located on the promenade. Ostend is a beautiful watering place located on the English channel about four hours trip from Dover.

The Kursaal, the place of meeting, is a most beautiful building, most suitable for convention purposes, seating about 7500 to 8000. Wonderful organ used throughout the entire convention, also orchestra.

American boats arrived throughout the day; crowd very jovial. Many contests on. Girls' calisthenics exhibition very interesting.

Saturday Evening
Fellowship meeting in the evening. The thrill of this great meeting was wonderful. There were representatives from many nations and the auditorium of the beautiful Kursaal made a splendid setting for the first gathering of the 18th convention. Welcomed by Albert Bouchery, president of the host club.

Sunday morning was spent in various activities, some taking in (Continued on page 8.)

FLARING SILHOUETTE HAS PARIS ENEMIES

Young Thing Wraps Coat Around Her Once and Half and Parades

By Hazel Reavis
PARIS—(AP)—It is getting plainer every day that there are to be two kinds of clothes this winter—straight line and flaring. Some want one and some want the other and Paris is prepared to satisfy all comers and let some one else worry about the official silhouette. Dressmakers who put their whole heart and winter collection into the flared-silhouette revival are discovering that it has no appeal to that portion of their clientele which has never been able to attain the lead-pencil form and keep it.

These ladies—and they are often rich—insist upon straight, lengthening lines. They want their waistslines several inches lower than nature intended and they do not wish their hips brought out of obscurity. For them many a house is adding last minute models to the winter collection. It is significant that most of these models are straight and fullness is more concealed than inserted in them.

It is the young, lithe and hipless women who are wholeheartedly adopting the princess line, the high-belted waists and flaring skirts. The young thing wraps a flaring coat around her once and a half again and manages to accentuate her sturdiness and curves at the same time. Her evening dresses may be yards around the hem, whereas her mother's dresses look a mere yard and a half. She is the person who wears the daring winter models which almost touch the floor behind and swoop upward in front until they barely cover the knees. The women who can risk it are reveling in the exaggeration Paris permits them after seasons of uniformity.

For the others Paris is designing good-looking clothes that are not particularly different from those of last season except in fabric and minute details.

Indiana Will Rear Temple To Lincoln Near Boyhood Home



CABIN IN WHICH THE BOY LINCOLN LIVED

Indiana's memorial to Abraham Lincoln is to be a million-dollar edifice on the site of his boyhood home and encompassing the grave of his mother, Nancy Hanks Lincoln. The plan for the structure is shown above, and below are sketched the Lincoln cabin, no longer standing and the Nancy Hanks grave.

RUSSIANS TOLD U. S. DANDIES LYNCHED

Story of America's Sporting Criminal Given in Wonderful Picture

MOSCOW—(AP)—America, the wonderful, is never more wonderful than from the outside looking in. The story of America's "millionaire sporting criminal," ladies included, whose most popular diversion is horse stealing—for which they get lynched occasionally—varied by man hunting expeditions when shooting game balls, is one of America's newest wonders that has been presented to young Communists here.

The story was printed in the *Centrosomsky Pravda*, organ of the Central Committee of the Young Communist organization, and was represented as being reprinted from a Stockholm paper, the identity of which was not mentioned. The facts were said to have been presented by a "noted criminologist recently returned from pursuing his studies in America." It runs as follows:

"Among the different sorts of crimes recently developed in America, sporting crimes are greatly on the increase among the wealthy population. American dandies and ladies are organizing robberies and thefts in which the police participate, being well paid for doing so. Horse-stealing as a sport is very popular, and the poor farmer frequently finds his horse shot in the woods with a purse lying near by in which has been placed the value of the animal.

"These criminal millionaires are never brought into court, notwithstanding these affairs are often productive of victims, and all information about their crimes remains forever hidden in the secret archives of the police. But ordinary human beings, when they manage to catch these criminal millionaires, make no distinction and it often happens that they lynch them—especially for horse stealing; but this fact only adds zest to the sport and the risk and danger are extolled in poems for there exists among these wealthy sportsmen a sort of cult of 'criminal poetry.'

"Some time ago millionaire members of one hunting club, fed up with the ordinary hunting of animals, took a trip to South America to hunt human beings. In Paraguay they followed the courses of the rivers in boats and shot with rifles all natives they saw on the shores."

FRESHMAN CAREER CRITICAL FOR MANY

Turning Point Marked and Measure of Progress; New Epoch Begun

By Walter Dill Scott
(President of Northwestern University, Evanston, Ill.)

EDITOR'S NOTE: This is the first of a number of articles on educational problems and observations to be written by the heads of widely known American institutions. In the article that follows, President Scott considers the problems facing the college freshman.

For you, the freshman student about to enter a college or university this, the first year, is the most critical of your life. It marks a turning point. It is a measure of your progress and is the beginning of a new epoch.

You have ceased to be a child and have entered into adult life. You will be less shielded and protected than in the past, and you will be affected by a richer and more complex environment. Your safety will not be provided by parental care, but must be provided by your own care.

I want to call your attention to certain phases of your new environment that experience has shown is important in the career of students.

Many students will find it necessary or desirable to earn a part or all of the money required to meet expenses. Avoid work that in its nature or its amount injures your health or interferes with your other duties. When additional funds are required, borrow the amount, if necessary, rather than engage in too many hours daily in earning money during the academic year.

The second phase of your environment is athletics. We believe in the best possible development of the physical body. Excessive interest in athletics often leads to classroom neglect and finally exclusion from college for failure to attain the required standard of scholarship.

Join at once your class organizations, the local church of your faith, the Y. M. C. A. and Y. W. C. A., a dramatic, literary, musical, or social or other organizations. My advice to every student is to join at least two different organizations. However, as in athletics, undue emphasis should not be placed on the social

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LINDBERGH'S BOOK "WE" INTERESTING

Famous Flier Tells of Experiences While Crossing Atlantic Ocean

(By Edna Garfield)

Among the attractive new books is one whose enigmatical and brief pronoun—title has leaped, almost over night, to the hearts and lips of millions, and become a household word upon two continents—"We" by Colonel Charles A. Lindbergh. The following paragraph from the publisher's introductory note is of particular interest:

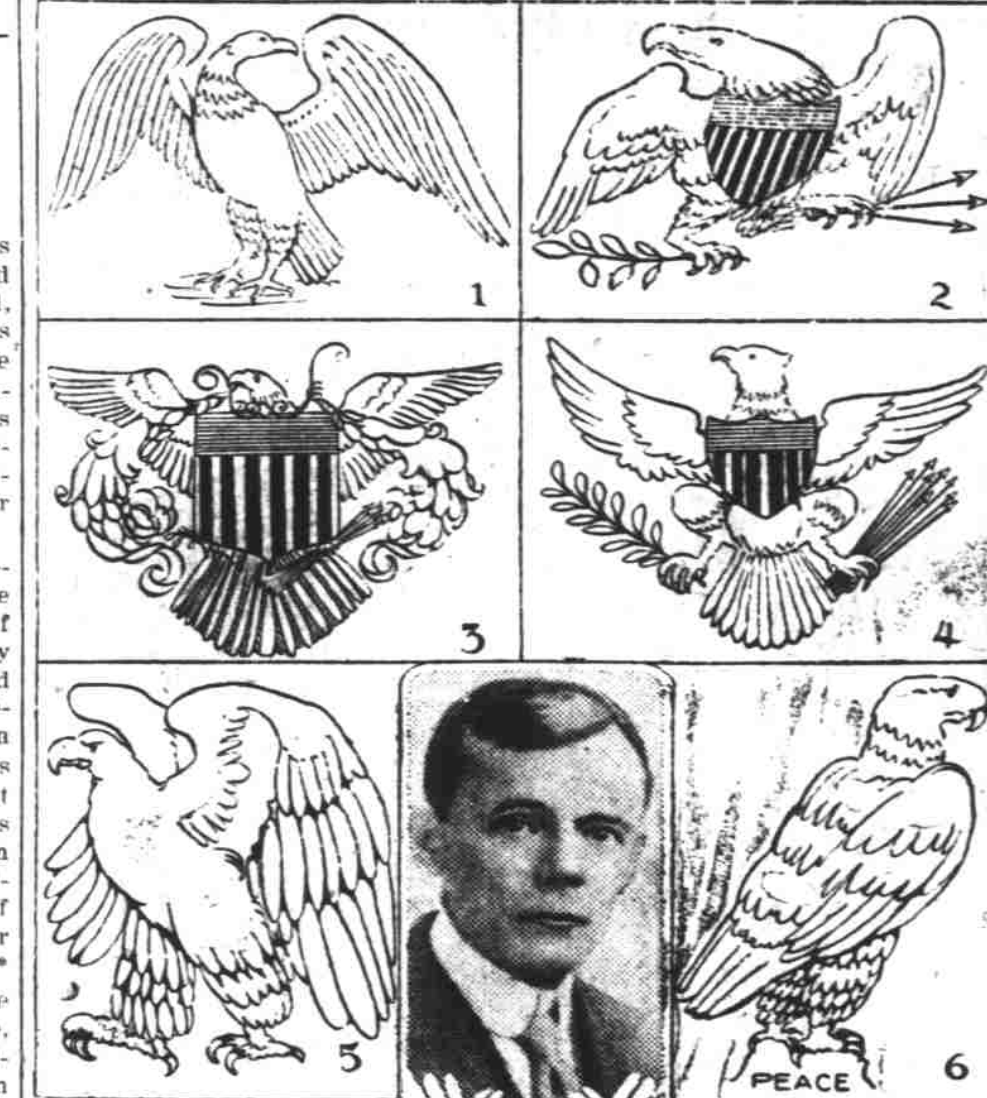
"In this publisher's safe reposes a remarkable and valuable manuscript * * * every word of which has been painstakingly written in longhand—every word of which is precious, not only because it goes into the telling of a great story, but because it clothes so simply and modestly the spirit of Charles A. Lindbergh. This manuscript—Lindbergh's own story—is herewith printed unaltered. It is the real story of "We" by the articulate member of that famous partnership. * * *

Instantly attractive, too, is the cover design—bright night-blue, end-margined by gold bars, the title "We" effectively stamped in gold, beneath which (also stamped in gold) is a monoplane, apparently poised in mid-air—all typically suggestive of the undertaking of the intrepid youthful birdman, who, with his beloved "Spirit of St. Louis," on May 20th last, suddenly winged his way across the sky, and thereby, incidentally and unawares, to the pages of history's immortal songs, and to the hearts of untold millions throughout the world, who delight to honor him not merely because of his epochal achievement, but also because of his fine, clean young manhood—typical of the best of American youth—and who, "though he walked with kings yet has kept the common touch."

As indicated by the publisher's note the book is primarily a chronological record of Lindbergh's career, tersely told; but though the author does not (one wishes he did) stress his personal aerial sensations, sentiment, or spirit of the adventure, yet the story is replete with gripping, thrilling situations and amazing aerial experiences and romance, throughout which there shines, like a steady beacon-light, the author's rare personality and intrinsic traits of

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Whims Of Designers Set Style In Eagles For American Coins



The eagle on American coins is an oft-changed bird, Howland Wood (center below), numismatist, points out. He indicates some of the eagle's phases in his own drawings, above: (1) the first eagle, young and athletic; (2) the eagle on coins in 1798; (3) on \$20 gold pieces of 1850; (4) on coins of early '80's; (5) St. Gaudens eagle of 1907; and (6) present design.

EDUCATIONAL LEADER URGES SPECIAL WORK

Expresses Belief That Character Comes First in Home, Business, Etc.

By Joy Elmer Morgan
(Editor, Journal of the National Educational Association)

Character comes first in education. It comes first in the home, in business, in manufacture and in the professions. The world's great teachers have always put character first, whether in kindergarten or university.

We do not mean by character the petty moralities or the endless don'ts and do's with which some parents and teachers seek to chain expanding youth. We mean rather the restraints and controls that come from within, and the total network of habits, appreciations, skills and ambitions that leads people to choose a path because of its inherent rightness.

Pioneers and great commoners like Lincoln have always been quick to see the inherent rightness of things. The simplicity of their lives as children, their closeness to nature with its persistent application of natural law has helped them to know that there are forces greater than the whims of men.

No better character forming material exists than well-written lives of the world's heroic figures. Every child should be literally surrounded with these narratives.

It takes character to form character. It cannot rise to great heights in the hands of ignorant parents or stupid teachers. It cannot be built by rule of thumb. There are, however, a few principles which, if wisely applied, help much.

Bring yourself to think of rearing your children as a great joyous and fascinating adventure.

Study constantly the art and science of child rearing as you would prepare for business or a profession.

Seek to know your children and to accept them as they are. Parental self-delusion has wrecked the character of many a child.

From birth develop regularity in eating, sleeping and the other vital habits of life.

Give the child the maximum freedom as he seeks to discover the world about him and meet his curiosity frankly. Character is not formed by "don'ts" and "stops" and "quits."

Do not make the child afraid or keep him with people who have fear complexes which he will copy.

Begin early to teach the child right habits in his associations with others. Modern life has multiplied such associations tremendously.

Begin giving the child simple tasks almost as soon as he can walk and develop into regular duties within his strength.

Recognize the importance of right habits in his association with

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BRIGHT LEAF FROM FOND MEMORY BOOK

Great Days When Salem Was Young and Santiam Country a Wilderness

Editor, Statesman: Nearly 50 years ago, for a time covering the years from 1878 to 1882 inclusive, there was a company of about 40 young people of Salem, known as the Mountain Party that made annual summer pilgrimages to Gates upon the upper reaches of the Santiam. Gates, now a town with a hotel and a railroad, was then simply a name. It was a location with hundreds of millions of cubic feet of pure and refreshing mountain air, of unlimited spaces for elbow room, of roaring waters, of trees and rocks, of huckleberries, and blackberries, and adjacent to the finest trout stream in the state of Oregon. This company of young people was recruited largely from the choirs of the churches of Salem. Their repertoire included all the old-time music that is so dear to the common people. There was Annie Laurie, Mollie Darling, Nellie Wildwood, Swinging in the Lane, Sweet Bye and Bye, Juanita, Silver Threads Among the Gold, Wake Nicodemus, Isle of Beauty, Aunt Dinah's, Quilting Party, Mistletoebough, the Soldier's Farewell, the Dying Nun, and Listen to the Patter of the Rain Upon the Roof and scores of other old-time favorites. To hear those old songs ringing through what was then a primeval forest as evening shadows began to fall seemed something like a taste of heaven. Among the leaders were the Chamberlin girls, Mrs. Ella Melson McDowell, the Moores twins, Althea and Bertha, with the deep bass voices of George H. Burnett, Mart L. Chamberlin and Richmond Kelly, and the magnificent tenor of Frank Irvine leading all the rest. The melodies were the old-time home songs that always stir the hearts of the everyday people of the world. It was not the modern "jazz" music of the cabarets, and it was not the so-called higher-class music that you find in the programmes of the Philharmonic Societies of Portland and Chicago, but it was soul stirring music that all could comprehend and appreciate. Easily among the foremost figures of this happy group was the late Chief Justice George H. Burnett of the Oregon supreme court, who has just passed away. Not the stern judicial autocrat that the world thinks it knows—not the man who served for 37 years as district attorney, circuit

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PARIS UNDER SPELL OF WINTER VELVETS

Drift Away from Sports Apparel Leaves Dearth of New Fabrics

By Hazel Reavis
(Associated Press Fashion Editor)

PARIS—(AP)—The more feminine styles Paris is offering for winter have their basis in the fabrics which are softer, and more appealing than they have been for many seasons. The importance of velvet is apparent from morning to midnight. In fact, a well-dressed woman could wear velvet costumes around the clock next winter, her night dress excepted, and be correctly costumed.

The drift away from sports apparel leaves a dearth of new fabrics for morning and sports wear. The kashas have some few forms, chiefly inspired by Rodier, who shows them in light, almost lace weave with horizontal stripes, or plain colors. Kashas are still the leading material for outdoor costumes, and morning frocks.

For afternoon velvet is the newest, but perhaps flat crepe dresses for wear under velvet coats are shown by every dressmaker. The silk crepes, morocain, roman and crepe de chine are much used.

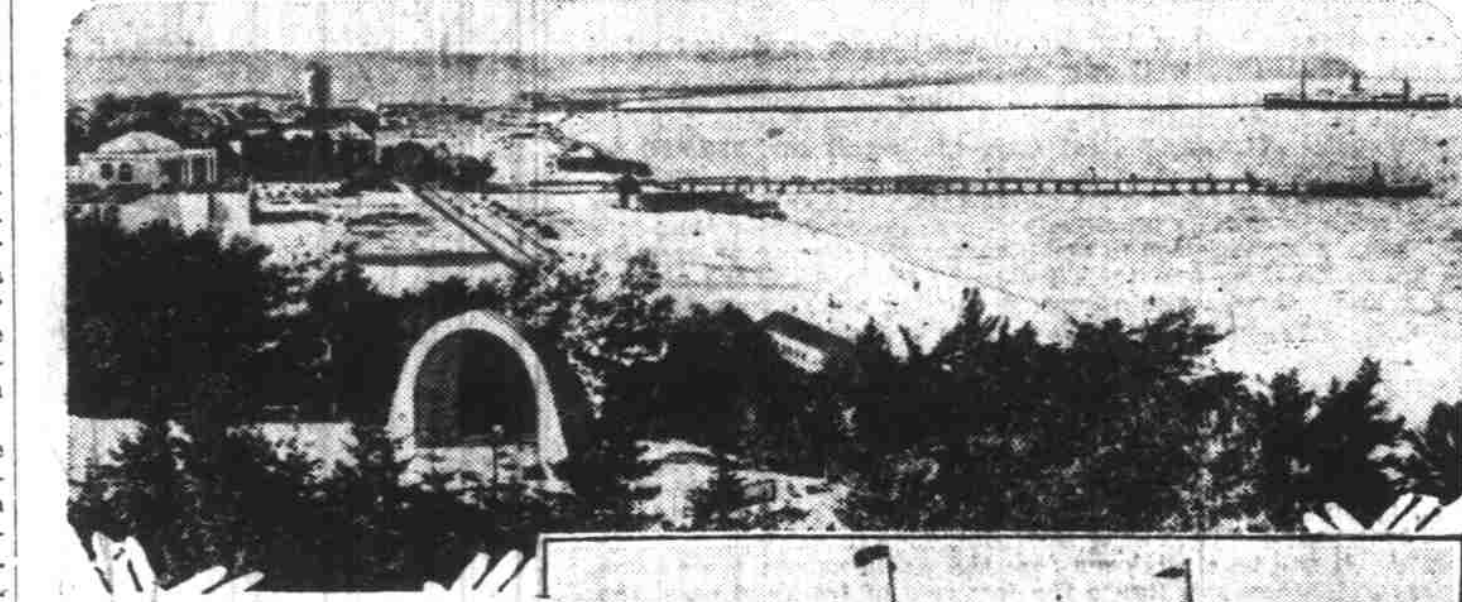
Evening fabrics begin with velvet and end with chiffon. In between are the flat silks, satins and georgettes of other seasons. Lightweight, lustrous gold and silver brocades of small indefinite pattern are used for some of the newest and prettiest evening dresses.

For evening coats there are brilliant, large patterned brocades and much velvet. The printed velvet, however, is usually reserved for afternoon dress, though it occasionally made into effective evening wraps.

Velvet shoes for wear with velvet gowns is a new style edict.

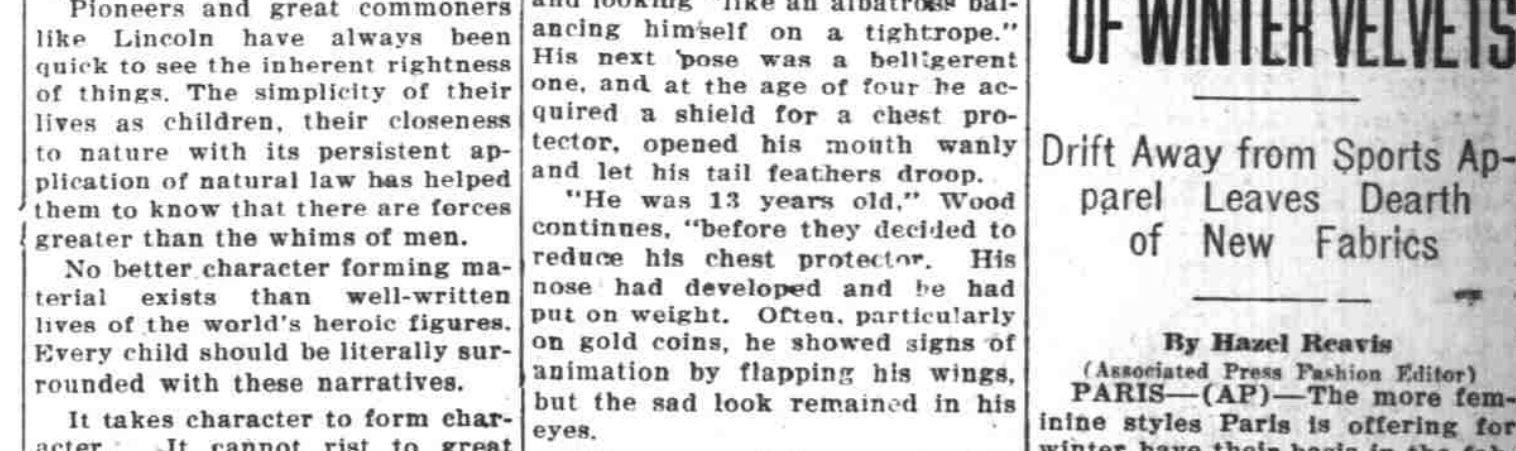
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Poles Make Best Of Treaty Joke, Build Big Port At Baltic Inlet



Some thought it a joke when the Versailles treaty awarded Poland a narrow strip of coast, shown in the map at the upper left, as an outlet to the sea. But Poland took the strip, which looked in 1919 like the view shown at the upper right, and has transformed it into the harbor shown in the center. Below is the Gdynia, half of Poland's merchant marine. The only other ship yet owned by the government is the Gdansk, but more are planned.

GDYNIA, Poland—(AP)—A small sandy strip of coast only 174 kilometers long, looking out on the Baltic Sea, is to all Poles today the most precious part of Poland. On this narrow seafont, with Gdynia in its center—the only sea-



coast Poland has—the Poles base their ambition to become a commercial seafaring nation. For many years Poland was without an opening on the sea. Then the Treaty of Versailles ironically gave her a meager salt water view, where only small fisher-

men's villages were to be found. Poland is now making a nugget of gold from its handful of sand. A port is being constructed with a capacity of 14,500,00 tons of shipping yearly. The Polish gov-

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