

### SIDELIGHTS OF THE STAGE AND SCREEN

**Elsinore Theater**  
To followers of the Fanchon & Marco "Ideas" presented weekly for several months at the Elsinore theater the announcement that the famous aggregation of 24 girls who presented the "Serpentine" show here last spring are returning for a two-day engagement, tomorrow and Monday, carries more than passing significance.

The "Serpentine" presentation staged by these girls on the occasion of their former appearance provided one of the most talked-of productions ever shown to a Salem audience. This time they bring another and equally as colorful and lavish presentation in "Blues." Outstanding features of the number include a glorious ensemble, "The Fantasy of Blues" and "Blue Bell," a wild flower number in which is substituted a dance based upon the swaying motion of a row of blossoms in a moon-lit garden for the sensational and entrancing gyrations they performed in the "Serpentine."

The machine-like precision and the rhythm of action which these girls inject into the act has been hailed all along the Fanchon & Marco circuit as one of the best things they have ever done.

Supplementing this feature of the week-end bill will be the burlesque dance team of Martin & Mayo in "Two Nuts Left Over from Christmas" and Miss Tina Tweedie, the original Heebie Jeebie Girl, in a tap dance novelty, "Olive Borden in 'The Monkey Talks.'" A circus picture, will be the film number on the bill today and Monday.

**Oregon Theater**  
The "incomparable screen cast" is due at the Oregon theater next Thursday when "The Rough Riders" opens.

Critics say it is the finest combination of popular young film players and favorites ever assembled in one production.

On the side of youth there are Mary Astor, leading woman, and Charles Farrar, leading man. The so-called veterans are Noah Beery, George Bancroft and Fred Kohler, who have great followings.

Stories come and stories go, but "Camille" goes on forever. This paraphrase of an old saying is applicable to this week to the showing of Norma Talmadge's newest starring vehicle, an up-to-date version of "Camille" at the Oregon theater where the modernized Dumas classic is proving to be one of the high mark attractions of the season.

Certainly, Miss Talmadge could find nothing in the works of the present day which would provide a character more appealing, more charming than her 1927 "Camille."

Gilbert Roland, recently signed to a long-term contract by Joseph M. Schenck, who produced the picture for First National, plays "Armand" to Miss Talmadge's "Camille." Other players in the supporting cast are Lilyan Tashman as the courtesan "Olympe," Rose Dione as "Prudence," Harvey Clark as "The Baron," Alec Francis as "The Duke," and Helga Jerome Eddy as "Camille's" maid.

"Camille" which will remain at the Oregon for several more days, was directed by Fred Niblo.

**Grand Theater**  
Moving picture audiences, tired with trite and hackneyed western

Mafinee Today 2 p. m.  
Continuous Sunday  
**THE GREATEST OF THEM ALL!**

**FRED THOMSON**  
and his wonder horse  
**SILVER KING**  
in  
**Arizona Nights**

Alluring romance—breath-taking speed—constantly accelerated action—all going together in the first really novel western ever produced.

DON'T MISS THIS ONE  
Any Seat  
25c  
**GRAND THEATRE**

pictures with their stereotyped theme, will receive with enthusiasm Fred Thompson's "Arizona Nights," which opens a run of two days at the Grand theater today for Thomson, among the foremost of the western stars, provides an entertainment which is entirely new.

"Arizona Nights" seems to have every essential necessary for a photoplay of the highest type. The story itself is a most notable departure from the usual western theme. Careful direction and production work is evident and the picture is well cast. Thomson is seen to perfection and his leading role is perhaps his best of a successful screen career.

The plot concerns the struggles of a little Arizona mining town against an outlaw band of Indians whose frequent marauding attacks result in wide-spread terror. A plan to wipe the settlement out entirely is put under way when the fake news of a gold strike draws most of the men out of the village. In their absence, the Indians attack, Silver King, however, manages to warn his master, accompanying the miners, and the town is saved after a number of thrilling episodes.

An unusually clever supporting cast appears in production including Nora Lane, J. P. Gowen, William McCormick, Lotie Williams and Dan Peterson. "Arizona Nights" was based on the original story by Stewart Ed- ward White. Hal Conklin was responsible for the adaptation and continuity. Lloyd Ingraham directed the production.

**Capitol Theater**  
Many an innocent man suffered under accusations for which he had no available alibi, but in the end, the wheel of fate usually swung around to his number. It was that way with "Cameo" Kirby, Mississippi river gambler, square shooter and gentleman beneath the surface.

The story by Booth Tarkington and Harry Leon Wilson, remarkable for its truthful delineation of the picturesque life of the time, has been done into a dramatic photoplay by William Fox, which will be shown at the Capitol theater today.

Eugene Kirby, scapgrace son of a good old southern family, a professional gambler on Mississippi river boats and in the gambling halls of New Orleans and way down to Kansas for his obsession for cameo. So marked is his weakness, that he is nicknamed "Cameo."

Entering a game in which Moreau, a river shark, is crooking John Randall, a New Orleans trader. Kirby wins the latter's estate, intending to return it to him, saving it from the greedy clutch of Moreau. Not realizing this, Randall ends his life and "Cameo" is accused of murder.

The plot weaves into an intricate pattern of tragedy, comedy and love, to a climax which reveals "Cameo" in his true light. John

**OREGON Theatre**  
**For Years**  
The world's outstanding stage success.

**Forever**  
Norma Talmadge's greatest contribution to the screen

**SHOWING NOW**  
**Norma Talmadge**  
**CAMILLE**

"I have brought no man happiness. I can bring you nothing but despair LEAVE ME! ARMAND LEAVE ME! before it is too late!"  
Don't miss this heart-throbbing love scene as played by the screen's greatest actress!

COMING THURSDAY  
**THE ROUGH RIDERS**

### At Bligh's Capitol Today



Rose Bud Dancing Chorus with the Capitol Musical Comedy Co.

Gilbert plays the leading role, with Gertrude Gimsted opposite. A capable cast gives them notable support. The picture was directed by John Ford. Robert N. Lee wrote the scenario.

### Keizer School to Open 19th, Directors Decide

**KEIZER, Sept. 16.—(Special)**—At a recent meeting of the Keizer school board it was decided that school should open Monday, September 19. The pruned picking is not yet finished and hop picking will last a few days more, but help is more plentiful than usual this year.

The Keizer district has nine months of school, and it was agreed that the school work should begin as early as possible so that it would not hold so late into the spring season, when the children are in demand for berry picking as well as other work.

### HEAT RECORD SMASHED

**Mercury Rises to Highest Mark of Year at Marshfield**

**MARSHFIELD, Ore., Sept. 16.—(AP)**—Cools bay had the warmest day of the year, with the thermometer standing at 78 for three hours this afternoon.

**OVER \$100,000 LOSS SPOKANE, Sept. 16.—(AP)**—The B. G. Ewing Paper company's two story brick warehouse was destroyed tonight by fire, with damage estimated at from \$100,000 to \$130,000. Several firemen were overcome by dense smoke, as large quantities of stationery burned.

A city ordinance requires that all public utility motor vehicles carrying passengers shall be equipped with a speedometer.

T. L. Billingsley, superintendent of Salem street railways, explained to police last night that the arrival of the new buses for interstate service has caused neglect of the other vehicles in use here.

He is expected to appear in City

### ARREST BUS DRIVER AS SPEED VIOLATOR

Several Machines Declared Equipped With Defective Speedometers

In a concerted attack on violators of city ordinances regulating the operation of passenger buses on the city streets, City Traffic Officer George Thomason and Officer Harry Smart arrested five bus drivers yesterday, four of whom were driving Salem Street Railway vehicles.

E. A. Thompson, H. B. Howard, and G. T. Walker, all employees of the Southern Pacific subsidiary, were charged with operating buses on which the speedometer was not working properly. Gus Patzer, driving the Fairgrounds Yellow Jitney, was charged with having no speedometer of any description. Cecil Walker, operating an S. P. bus, was charged with speeding 32 miles an hour, and his speedometer was found to be defective.

LIBERTY, Sept. 16.—(Special) —School begins here next Monday, September 19th. The same teachers will be in charge: Principal and Mrs. Dwigths A. Hoag will have charge of the upper grades, Miss Jessie I. King the intermediate work, and Miss Dorothy Sloop will be the primary teacher. Liberty school is one of the largest rural schools in the country, nine grades are taught.

### ENGINEER FATALLY HURT

Lee C. Rogers of Seaside Killed When Auto Hits Tree

**ST. HELENS, Ore., Sept. 16.—(AP)**—Lee C. Rogers, 44, city engineer of Seaside, was killed near here today when his automobile left the Columbia highway and hit a tree. W. A. Hatrem, Portland, was seriously injured. The accident occurred two miles below St. Helens.

Rogers was dead at the wheel when motorists found the car. Hatrem had been hurled from the machine and lay 15 feet away. He is in a hospital here where it was expected tonight he would recover. The accident took place on a curve.

### Liberty School to Open Next Monday, Announced

LIBERTY, Sept. 16.—(Special) —School begins here next Monday, September 19th. The same teachers will be in charge: Principal and Mrs. Dwigths A. Hoag will have charge of the upper grades, Miss Jessie I. King the intermediate work, and Miss Dorothy Sloop will be the primary teacher. Liberty school is one of the largest rural schools in the country, nine grades are taught.

### SCHOOL AT TURNER WILL OPEN MONDAY

Principal John Watson Returning; Enrollment to be Above Average

**TURNER, Sept. 16.—(Special)**—School opens Monday, September 19, with John Watson as principal again, this being his second year. A well trained corps of teachers will be on hand to care for what promises to be an unusually large enrollment.

Mr. and Mrs. Arthur Edwards visited in Portland Friday. Mr. Edwards' brother, T. J. Edwards, a resident of Turner some years ago, has just left a Portland hospital after a successful operation on his eyes. He and his wife resided in Monmouth.

Rev. Swander of Portland preached at the local Christian church Sunday. A basket lunch was served, followed by an afternoon service.

Friends of J. N. Duncan are pleased to hear of the improvement in his health after his serious illness of last week.

C. A. Bear and family were in Portland Friday. Sunday school officers recently elected for the coming year at the Methodist church were Miss Nellie Gunning, superintendent; Kenneth Bear, secretary; G. A. G. Moore, treasurer.

Mr. and Mrs. W. T. Riches are entertaining their granddaughters, Ruth Robinson of California and Jane Robinson of Salem.

Mrs. Earl Percy, one of the high school teachers, is moving her home here.

Mr. and Mrs. I. H. Small entertained their children at Sunday dinner.

Miss LaVerne Hewitt will enter

Willamette university at Salem. Mrs. B. M. Yeates, a teacher at Bridal Veil, visited her grandson, Earle Robertson, Thursday at the Bear home.

Miss Sarah Bridgeman of California will attend the Turner school the coming year.

C. W. Hewitt and family were in Salem Friday.

Grant Robertson of Portland, nephew of I. L. Robertson, were in Turner Sunday.

Mrs. S. H. Baker is very ill at her home.

Charles and Earl Standley and Cordell Ball are away on a deer hunt.

"Everybody in Russia has been instructed to buy a gas mask." So, victimism must be permitting free speech.—Toledo Blade.

Charles and Earl Standley and Cordell Ball are away on a deer hunt.

"Everybody in Russia has been instructed to buy a gas mask." So, victimism must be permitting free speech.—Toledo Blade.

Charles and Earl Standley and Cordell Ball are away on a deer hunt.

"Everybody in Russia has been instructed to buy a gas mask." So, victimism must be permitting free speech.—Toledo Blade.

Charles and Earl Standley and Cordell Ball are away on a deer hunt.

"Everybody in Russia has been instructed to buy a gas mask." So, victimism must be permitting free speech.—Toledo Blade.

Charles and Earl Standley and Cordell Ball are away on a deer hunt.

"Everybody in Russia has been instructed to buy a gas mask." So, victimism must be permitting free speech.—Toledo Blade.

Charles and Earl Standley and Cordell Ball are away on a deer hunt.

"Everybody in Russia has been instructed to buy a gas mask." So, victimism must be permitting free speech.—Toledo Blade.

Charles and Earl Standley and Cordell Ball are away on a deer hunt.

"Everybody in Russia has been instructed to buy a gas mask." So, victimism must be permitting free speech.—Toledo Blade.

Charles and Earl Standley and Cordell Ball are away on a deer hunt.

"Everybody in Russia has been instructed to buy a gas mask." So, victimism must be permitting free speech.—Toledo Blade.

Charles and Earl Standley and Cordell Ball are away on a deer hunt.

"Everybody in Russia has been instructed to buy a gas mask." So, victimism must be permitting free speech.—Toledo Blade.

Charles and Earl Standley and Cordell Ball are away on a deer hunt.

"Everybody in Russia has been instructed to buy a gas mask." So, victimism must be permitting free speech.—Toledo Blade.

Charles and Earl Standley and Cordell Ball are away on a deer hunt.

"Everybody in Russia has been instructed to buy a gas mask." So, victimism must be permitting free speech.—Toledo Blade.

Charles and Earl Standley and Cordell Ball are away on a deer hunt.

"Everybody in Russia has been instructed to buy a gas mask." So, victimism must be permitting free speech.—Toledo Blade.

Charles and Earl Standley and Cordell Ball are away on a deer hunt.



**EYES EXAMINED GLASSES FITTED**  
Ten Years Practice in Salem  
**Phone 625**  
**Dr. L. R. Burdette**  
Optometrist  
401 First National Bank Bldg.

**NOW!** Shows At 2-4-7-9 **TODAY** Shows At 2-4-7-9  
**CAPITOL THEATRE**  
**THE BIGGEST SHOW IN TOWN!**  
**THE "CAPITOL'S" NEW Musical Comedy Co.**  
**PEPPER BOX REVUE**  
**18 PEOPLE 18**  
Harmony Singers — Knockout Comedians  
Famous Rose Bud Chorus  
Viola Verclers Capitol Orchestra  
**— ON THE SCREEN —**  
**JOHN GILBERT**  
in — "Cameo Kirby"  
By Booth Tarkington

**WEST COAST GREATER MOVIE SEASON**  
**Elsinore**  
**STARTING TOMORROW**  
Fanchon-Marco Idea  
"Blues"  
Featuring the 24 Famous SERPENTINE GIRLS With NORA SCHILLER "Half-pint of Blues"  
MAXINE Eccentric Dancer In a "Raggety Ann" Creation MARTIN & MAYO  
"Two Nuts Left Over from Christmas" Burlesque Apache, Spanish and Dutch Dances  
MISS TINA TWEEDIE "The Original Heebie Jeebie Girl" Photoplay Feature  
Olive Borden in "MONKEY TALKS" From the sensational novelty stage hit of New York, London and Paris  
Stage Presentation Tomorrow at 3:30, 5:30, 7:30 and 9:30

**Pacific Interstate VAUDEVILLE**  
Circuit of Independent Theatres  
**TODAY ONLY**  
The Famous Song Composer Gene West Accompanied by Violet Bird Singing Some Snappy Songs  
ZERADO TRIO Thrilling Comedy Acrobats  
Biles and Walsh Comedy Tap Dancers  
Dubin Duo Operatic Artists  
3:00 Grandin At the Giant Warflitzer in Special Number 7:45 9:45  
3:00 7:45 9:45  
On the Screen **THE WIREWIND RAILROAD THRILLER** with big cast  
**The BLACK DIAMOND EXPRESS**  
A Roaring Romance of a Society Girl and an Engineer The Swiftest Melodrama in a Decade  
Tomorrow Fanchon-Marco "Blues" Idea Featuring 24 Famous Serpentine Girls  
**The Elsinore**  
Coming Tomorrow with Fanchon-Marco Idea "Blues"

"Yes Madam - it's all ready - no waiting"  
and it's sealed as it freezes  
**Protected ICE CREAM**  
What a delight it is to order SUN-FREZE and have the clerk hand you instantly a carton of this unrivalled Ice Cream!  
SUNFREZE is a better Ice Cream—the finest we know how to make. And we protect its goodness for you by packaging it at the creamery in sanitary cartons the moment it's frozen.  
Ask your quality dealer for SUN-FREZE today—enjoy the full, fresh flavor that only goes with protected Ice Cream!  
**SUN-FREZE**  
A food vital as sunshine  
the better ICE CREAM  
For sale by all WEATHERLY Dealers  
PACKED 2 WAYS  
IN BRICKS  
The NEW PACK (straight flavors)  
SUN-FREZE  
CREAMERY PACKED CARTONS