

SIDE LIGHTS OF THE STAGE and SCREEN

Elsinore Theater

A combination policy of four standard acts of vaudeville and feature picture program will be inaugurated at the Elsinore theater this coming Friday and Saturday. Headlining the coming variety portion of the program is Gene West, noted composer of popular songs assisted by Miss Violet Bird in a piano and song act of unusual merit. Mr. West has such sensational selling hits as "Broadway Rose," and "You Knew You Belonged to Somebody Else," and a half hundred more equally successful to his credit. Another act which is bound to win the favor of the children, as well as the grownups is the Zrado Trio, a thrilling comedy acrobatic act which has played all the big vaudeville circuits of the country. Jeanette Foster, diminutive slinging violinist and Arnet and Hooper tap dancers complete the bill.

On the same bill Monte Blue will be seen in his latest whirlwind railroad thriller, "The Black Diamond Express."

It's a long cry from such plays as "Ben-Hur" and "Scaramouche" to Ramon Novarro's latest characterization. One is the type of mighty drama in which physical action rules—the other no less mighty—but based on mental rather than physical forces.

This is "Lovers," now at the Elsinore, Metro-Goldwyn-Mayer's sensational new story of modern Spain—a vivid drama in which the villain is an army of the whispering tongues of slander.

Novarro plays a young playwright, innocently involved, through slander, he is unable to trace or combat, in a scandal with the wife of his best friend.

It is a dramatic situation as powerful as though it required armies to portray on the screen; it is one of the most sensational dramas of today.

The star's characterization is remarkable. As the young artist, coping against the enormous odds of the unseen enemy, he rises to the heights of acting genius. The duel scene, the only physical clash in the remarkable play, is superbly done. Novarro is a magnificent swordsman, as is John Miljan, and the scene will long rank as among the greatest duels of the screen.

Alice Terry plays the heroine. Her beauty is secondary to a wonderful gift of acting, and the difficult role of the slandered wife is a new triumph for the heroine of "Mare Nostrum" and "The Magician."

John M. Stahl directed the new production, staged on an elaborate scale at the Metro-Goldwyn-Mayer studios. The cast includes Edward Martindel, Edward Connelly, George K. Arthur, Lillian Leighton, Otto Hoffman, and others of note.

It is an adaptation of "The

World and His Wife," the famous stage play by Charles F. Nordlinger, and one of the dramatic sensations of the European stage.

Oregon Theater

The filming of Alexandre Dumas' famous love classic, "Camille," as the latest starring vehicle of Norma Talmadge, for First National has given to the screen a variety of settings that are said by the foremost interior decorators to be the acme of luxury and comfort.

Miss Talmadge's "Camille," now showing at the Oregon theater, is the romance known to countless thousands of book lovers and theatergoers, portrayed in modern atmosphere, under conditions as they exist today in Paris. This modernization of the French classic called for a degree of lavishness in production that excels even the most elaborate of Miss Talmadge's previous pictures.

"Camille's" boudoir, as visualized in the picture, is declared to achieve the ultimate in richness of decoration and furnishings, from the beautiful bed, with its black satin spreads and pillows, to the smallest articles in evidence.

The celebrated "Lady of the Camellias," Persian bath, similarly, is a setting of rare beauty, with its striking tile and marble effects, its colorful decoration and its gorgeous draperies.

Other evidences of luxury are found in the ball room and gambling room which serves as the scenes of an elaborate entertainment attended by the most spendthrift group of merry-makers in Paris. The revel is featured by a "pageant of the sirens," in which popular beauties portray the notable heartbreakers of various periods in history.

The settings of "Camille" were designed by William Cameron Menzies, art director of all Joseph M. Schenck enterprises, who has created the settings of some of the largest motion pictures in recent years.

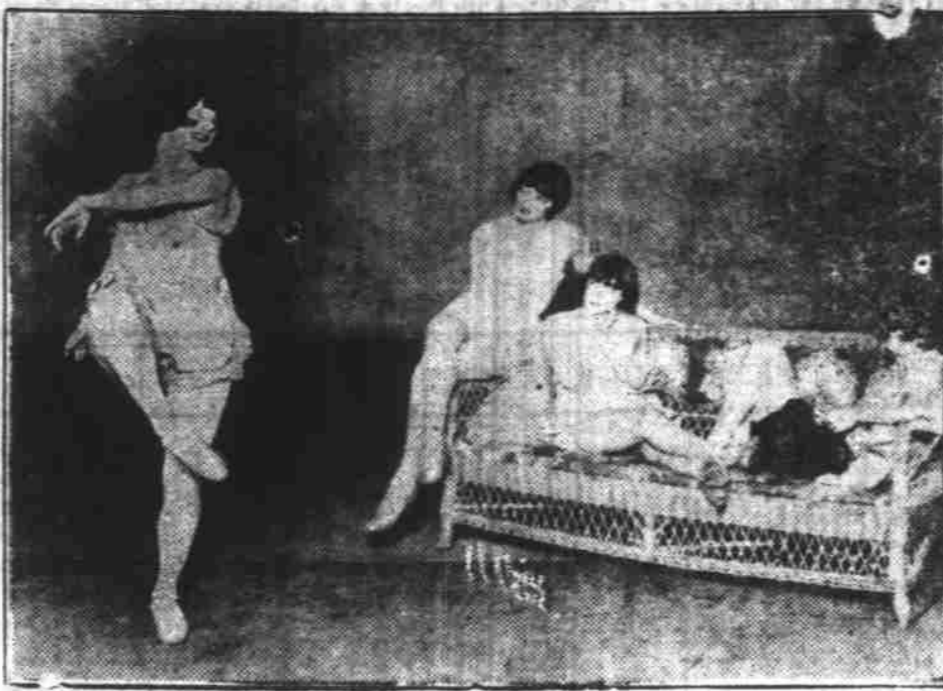
Miss Talmadge's latest screen contribution, in which she is supported by Gilbert Roland, a new leading man, and a well balanced cast, opening at the Oregon theater today, "Camille" was produced by Joseph M. Schenck for First National with Fred Niblo as director.

Capitol Theatre

A lively Association Vaudeville show with a variety of good entertainment is in store for Bligh's Capitol theater patrons tomorrow matinee and evening.

A blend of Scotch and Irish music, songs and dances will regulate audiences during the time "Echoes of Scotland," the headline act, occupy the stage. This act is presented by six former members of a famous Kiltie band, whose talents have held them to vaudeville. The bag-pipe will predominate in the instrumen-

WITH "SENSATIONS OF 1927"



Virginia Lee, one of the many clever little dancers with Charles George's glorious revue "Sensations of 1927" which will be presented at the Elsinore Theater, Monday Night, September 26. Miss Lee is seen executing her daily routine, while several members of her company look on with critical eyes.

tal effects, while the merry jigs of Ireland and Highland dance of Scotland will enliven the performance. The featured performer is Keppie, the champion girl bass drummer.

A recent feature with "Plantation days," an all colored music comedy production, Mason and Bailey will present their act entitled "Hot Stuff." They were first made known as entertainers while they were with the American Expeditionary Forces in France. "Hot Stuff" consists of songs, dances and dialogue.

Sharp and Kirke make a sandwich out of fun and thrills using a laugh on every side and a sensational feat in between. They are comedy acrobats and were lately featured with Earl Carroll's Vanities.

The Nelsons Brothers are half of the act known as the Four Juggling Nelsons, hoop rolling experts. They also present bits of mirthful imitations, each constructed in such a way so that a number of comedy bits can be interpolated.

"Let's Be Serious" is the admission of Joe Nathan and Maybelle but this is not to be taken literally. They will offer songs, stories and dances, culminating in a surprise finish.

On the screen the Capitol will offer John Gilbert in "Cameo Kirby." Viola Vercler Holman and her all star Capitol Orchestra will offer another popular musical hit.

Grand Theater

Fred Thomson will be at the Grand theater for two days, Saturday and Sunday, matinee Saturday. Fred Thomson is one of the most popular stars on the screen today, and in his latest picture, "Arizona Nights" he is sure to please all the fans that have been thrilled by his former releases.

"Arizona Nights" goes back to the days when America was just another name in the unknown western world, and when the intrepid explorers did not know what danger lay around the next turn in the road or river. All this glorious spirit of uncertainty is shown so plainly that it will make every American boy proud of the country that is his, and the glorious history that is also his and his country's.

Lloyd Ingraham is the director of this epic of the screen, and the exceptional cast includes such stars as Nora Lane, J. P. McGowan, Lottie Williams and William Courtright.

LINDY DELIGHTS OREGON PEOPLE WITH SINCERITY

(Continued from Page One)

and "Lucky Lindy" are quite inapt when applied to the Colonel. This had been well demonstrated earlier in the day by the way he handled "The Spirit" over Portland, and in the landing at Swan Island airport.

It was more emphatically evident in the answers he gave to questions. They indicated that there was a man who knew about flying—who would never have attempted a non-stop flight over the Atlantic without complete plans and full assurance that the enterprise would be successful.

He replied to each question regarding aviation fully, and with

careful attention to accuracy. Twice, he called upon Manager Donald Keyhoe, of the Guggenheim fund, for statistics which he did not have readily in his own mind, and once when Mayor Baker attempted to interpose a remark before a query had been fully disposed of, the mayor was asked to wait a minute.

"The engine now in 'The Spirit' is the same that carried us over the Atlantic," he said. "It has not even been overhauled since the trip and I have been in the air 251 hours."

It is difficult to estimate the life of an aeroplane engine, the Colonel volunteered, but one should be good for at least one thousand hours in the air.

The Swan Island airport, he considered too narrow to be what he called an A 1 landing field. "For length, it is all right, but a field should be at least 2500 feet square."

Contrary to general belief, the Colonel does not use a periscope, but looks over the edge of his seat in the plane. He generally circles a field once or twice before landing to scout possible holes or other danger spots.

Another long distance flight apparently is not in the mind of the Colonel. "I haven't thought a thing about it. I don't know what I'll do when the tour is finished at New York, October 23."

The present tendency to discourage long distance ocean flights was criticized. "There is no more reason to prohibit aeroplane flights than to prohibit automobiles from driving on the speedways."

"Prize races are all right if the prizes are offered by responsible persons and proper encouragement to safety given."

"The round-the-world fliers have already made a remarkable flight, and if they want to hop off for the Midway islands, they should not be stopped."

Colonel Lindbergh received his first airplane training at Lincoln Nebraska. In 1922, he did considerable stunt flying and parachute jumping. In 1925, he had his first experience in a forced parachute jump when his plane collided with another pursuit plane flown by Lieutenant McCallister.

Since that time, Colonel Lindbergh has made three other parachute jumps, two of which were made while he was flying the air

BLIGH'S CAPITOL THEATRE

LAST TIMES TODAY

WHAT PRICE GLORY

SHOWS AT 2-4-7-9

mail between St. Louis and Chicago. In each of these instances, he was flying through a fog.

The Colonel indicated that he would make no stops between Portland and San Francisco, although he might dip low over Salem and Silverton. He will not stop at Medford as previously planned. He will remain in Portland all day tomorrow, leaving Friday in time to reach San Francisco at 2 p. m.

ISADORA DUNCAN KILLED IN AUTOMOBILE AT NICE

(Continued from Page One)

Fate seemed to have caused automobiles to play no small part in the life of Isadora Duncan. On several occasions she was injured, sometimes seriously, in automobile accidents, and in 1913 her two children, Beatrice, 5, and Patrick, 2, were drowned in the Seine river, near Paris when their automobile ran into the river.

Later in 1913 she was seriously injured in an automobile accident and in May of 1924 was knocked unconscious when her car was in collision with another in Leningrad. On other occasions she narrowly escaped death from drowning, and one of these accidents occurred at Nice, where she was killed.

Isadora Duncan was a native of California, and the daughter of Charles Duncan, but since the early part of the 20th century when she achieved international fame as a portrayer of Greek and other dances, she had spent most of her time in Europe, particularly in Berlin, Paris and at Nice.

Speeders Contribute

William Kipp of Portland paid a fine of \$5 in police court yesterday afternoon for speeding 35 miles per hour on South Commercial street. Officer George Thompson made the arrest. Lawrence Barry, 435 South 20th street, also paid a \$5 fine for speeding.

COCHET DEFEATED BY YANKEE PLAYER

FOREST HILLS, N. Y., Sept. 14. (AP)—John Hennessey of Indianapolis rose to the heights of tennis greatness today in achieving a sensational victory over Henri Cochet of France in the third round of the national turf court championship. He won on sheer grit and staying power in a furious five set match, 6-4, 6-4, 4-6, 3-6, 6-1.

To everything but Hennessey the defeat of the doughty little Frenchman seemed impossible before the match but the slender youth knew it could be done and was headed for victory from the start.

As a result of the upset, Hennessey and not Cochet will meet Francis T. Hunter in the quarter finals. Hunter today entered the bracket in easy fashion by downing Jean Wasser, Belgian champion, 7-5, 6-3, 6-3.

Tilden, however, will clash again with a member of the French Davis cup team. The lanky Philadelphian victorious today

SATURDAY—SUNDAY MATINEE 2 P. M.

FRED THOMPSON and THE WONDER HORSE

Silver King in 'ARIZONA NIGHTS'

Packed With Power—Ablaze With Thrills!

ANY SEAT 25c LETS GO

Grand Theatre

over Elmer Griffin, of New York, 4-6, 6-1, 11-9, 6-9, will take on Jean Borotra.

The "bounding Basque," like Tilden, had a hard fight for the bracket, but finally won at 2-6, 4-6, 6-3, 6-1, 6-3 over Jerry Lang, Columbia university star.

"Little Bill" Johnston, improving steadily with practice, forehanded his way to a 6-4, 6-4, 6-4 victory over Jack Wright, ranking Canadian player.

PHONE HEARING GIVEN COMMISSION'S SUPPORT

(Continued from Page One)

may be inspected by the probers. It was said that virtually all of the exhibits introduced at previous telephone hearings in Oregon will be demanded by the investigating committee. These exhibits have been created by the public service commission and weigh several hundred pounds.

Members of the public service commission declared that they

welcomed the probe at this time, and that they would gladly assist in assembling any information that is essential to the investigation.

The Woolworth Building in New York City, which uses fifty-three of its sixty stories for offices, houses more than 10,000 persons during office-hours, according to an answered question in Liberty.

The largest active volcano in the world is Kiluaea in the Hawaiian Islands, according to an answered question in Liberty.

Headaches

Often the result of kidney disorder, due to imperfect kidney action. Men and women everywhere use and recommend Foley Pills diuretic for welcome relief. They satisfy.

Foley Pills

A diuretic stimulant for the kidneys
Capital Drug Store

BLIGH'S CAPITOL THEATRE

Salem's Greatest Entertainment! Tomorrow

Shows At 2 7 9

ASSOCIATION VAUDEVILLE

Nelson Brothers "Impersonations" Mason & Bailey "Hot Stuff"

ECHOES OF SCOTLAND Nathan & Maybelle "Let's Be Serious"

—On the Screen—

WILLIAM FOX presents

JOHN GILBERT

in

CAMEO KIRBY

WEST COAST GREATER MOVIE SEASON

OREGON theatre

WEST COAST GREATER MOVIE SEASON

The Stage's Greatest Love Classic ---Now a Classic of the Screen!

Sensation of half a century. ... It has thrilled millions. ... brought greatest actresses to their highest fame.

Now You Can See It!

in settings more magnificent than any stage production—with the best loved star of either stage or screen!

Only once in Years does the screen offer such an opportunity!

Norma Talmadge

CAMILLE

A MODERN VERSION

HALLIE GRANDON at the WURLITZER

Playing special musical score for this picture

STARTING TODAY

ONE WEEK ONLY

There comes a certain hour every evening when, the cares of the day laid aside, your thoughts turn to amusement and the theatre. THAT is the WEST COAST hour, which is symbolic of quality, service and the best in entertainment.

NOW PLAYING AT THE OREGON



★ SALEM ★

BARGAIN HOUSE

ANNOUNCES

The adaptation of a patented orange star as a trade mark to be used in advertisements and on our merchandise as a guarantee of satisfaction.

We solicit your trade on merits you can buy, sell or exchange with confidence at our store.

H. MAIZELS.

Pacific Interstate VAUDEVILLE

Circuit of Independent Theatres

TOMORROW AND SATURDAY ON THE STAGE

5 SNAPPY ACTS

ON SCREEN

A whirlwind railroad Thriller "THE BLACK DIAMOND"

The Elsinore

Coming Tomorrow and Saturday

5 BIG ACTS VAUDEVILLE

and FEATURE PICTURE