

## SIDE LIGHTS OF THE STAGE AND SCREEN

**Elsinore Theater**  
Clara Bow is now a "keike wa-hai Lalan." Sounds terrible, but that is the part she portrays—a flapper of Hawaii—in her latest starring Paramount vehicle "Hula" playing today only at the Elsinore theater. When Miss Bow read Armine Von Temski's popular novel she begged studio officials to buy it for her. The Paramount corporation lost no time in securing the rights, agreeing that it undoubtedly was one of the best they could obtain for her.

"Hula" is a story of social life on Hawaii; of an American girl, born and raised on "the cross-roads of the Pacific" who remains herself amid an artificial atmosphere created by an irresponsible set of "fast livers."

In this interesting but strange situation comes Clive Brook, leading man. The troubles of lively Miss Bow in obtaining her real love, make up one of the most fascinating screen tales of the day. Romance, color, smiles and tears are all rolled together in this fast moving story.

The production was directed by Victor Fleming, famous for his success with "Mantrap" then "The Rough Riders" and more recently "The Way of All Flesh" starring Emil Jannings. In addition to Mr. Brook, who has demonstrated himself one of the most popular leading men of the day, Miss Bow is supported by a hand-picked cast consisting of Arlette Marchal, Arnold Kent, Albert Gran and Agostino Borgato, Doris Anderson adapted the novel. The screen play was prepared by Ethel Doherty.

An added attraction on today's bill is "Red" Corcoran, the mirthful Banjo comedian. "Red" will be heard in an entirely new program.

**Oregon Theater**  
The day of individual credit for entire success of a motion picture is over, according to Rod La Rocque, star of "Resurrection," now playing at the Oregon theater. In fact, La Rocque maintains the practice of throwing all the bouquets into one basket never was justified. Unique among stars, La Rocque speaks up for cooperation as the only formula to produce successful films.

"Every man and woman engaged in making a motion picture is responsible for its success," says La Rocque. "Cameramen, electricians, and property men are just as important as director and star, for each must be a trained artist in his or her line. The merging of these various branches of picture production make its success."

"Harmony and hard work go hand in hand. The motion pictures that are big hits are such because each and every person engaged in their making worked in unison with the others. Frictionless productions are generally successful productions and in the making of 'Resurrection,' I have never experienced a more agreeable 'family,' so to speak. Everybody worked for a goal and everybody had the same goal in view—a successful conclusion in the making of the Tolstoy story for the screen."

Norma Talmadge in her latest picture, "Camille," is coming to the Oregon theater for one week starting next Thursday.

**Hollywood Theater**  
At the Hollywood theater last evening crowds of people were turned away and were unable to see the Dempsey-Tunney fight pictures as well as "The Keeper of the Bees." The management has decided to keep the Dempsey-Tunney fight pictures over for today and has changed the regular program by adding another new picture, Jack Pickford in "The Hill Billy." The fight picture shows the title go blow for blow, round by round, four reels of action.

**Bits For Breakfast**  
Oh, for a north wind—  
And fair weather for the prunes and hops and the state fair!

In many yards, however, hop picking is over.

Some one asked the Statesman editor, yesterday, the date of the Harry Tracy escape. It was June 9, 1902. Though it is a wonder why any one would want to know.

A crowded Statesman again this morning, with a lot of good matter crowded out.

There will be much more resiliency with the new press. Nearly half the machinery for the press arrived yesterday, and it will all be here today, and the erections will arrive from Seattle tonight. They will need two weeks to get it assembled and running.

Woodworking plants, Sloan subject for Thursday. Salem must have many more, including furniture factories.

Who has five acres of good clover land on the Pacific highway? Col. W. B. Bartram, the state flax plant, wants to rent that amount of that kind of land in that kind of a location, to carry on experimental flax growing demonstrations.

Pullman car porter seek abolition of the tipping system. They ask an increase in wages so they can do without donations from the public. They are right. It ought to be abolished in this country, should have been abolished many years ago. Tipping originated in England, is a relic of the dusty past and came about through a landlord placing a box in his dining room labeled: "To insure prompt service." This was abbreviated to "T. I. P. S." later.

—Portland Telegram.

**OLD GLORY WRECKAGE FOUND BY SEARCHERS**  
(Continued from page 1.)  
The wreckage was found at 4:30 o'clock this afternoon. The position was given as latitude 51.17 north, longitude 39.23 west. No particulars of the parts of Old Glory which were picked up were forwarded to the government.

**TOKYO, Sept. 13.—(AP)—**Dispatches from Omura say that stormy weather is holding up the flight of the American round-the-world monoplane, the *Pride of Detroit*, there, William S. Brock and Edward F. Schlee, co-pilots of the ship, had intended to hop off for Tokyo today, but they are expected to wait now until tomorrow unless the weather improves.

**Japanese Dubious**  
**TOKYO, Sept. 12.—(AP)—**Japanese fliers were extremely doubtful today that the American aviators, William S. Brock and Edward F. Schlee, now at Omura, Japan, would succeed in flying their monoplane *Pride of Detroit* across the Pacific to complete their air journey around the world.

When informed that Brock and Schlee had announced firm intention of flying across the 2,480

miles of landless ocean from Tokyo to the tiny Midway islands, the Japanese airmen said the effort would be suicidal. The islands are of coral sand, difficult for a land plane to use in alighting or departing.

**Path Storm Swept**  
An attempt to reach America by way of the long line of Kuril islands of Japan and the Aleutian islands extending hundreds of miles from the Alaska peninsula would be most hazardous, said the Japanese experts. The Kuriles and Aleutians, shrouded in fog, are storm swept, and although successfully negotiated by the United States army world fliers in 1924, the route is considered unsafe except under organized safeguards.

All possible comforts and conveniences possible have been arranged for Brock and Schlee at Kasumigaura by the naval personnel. J. V. Walker, Tokyo representative of the flight, has 550 gallons of gasoline waiting them at the field and a new motor at Yokohama to Kasumigaura which is 45 miles northeast of Tokyo. Thus, there might be several days delay, counting time for installation, even if the fliers do not change their minds.

**Comment Withheld**  
As to the feasibility of the flight opinions here differ. Vernacular newspapers have made no comment on the flight, but navy officials, despite their courtesy and cooperation, view the flight to Midway as most dangerous, although they probably will not advise the Americans one way or the other.

The only way Japan could prevent the flight would be in the event the *Pride of Detroit* flew over fortifications to impound the airplane. This, however, is believed improbable.

Numerous cablegrams for Brock and Schlee have arrived in care of the American embassy. It is generally believed that these plead with the aviators not to attempt the Pacific flight.

**ACCIDENT LIST TOTAL HIGH DURING WEEK-END**  
(Continued from page 1.)  
It was stopped on the street. Lindley Edmundson, Route 3, Salem, was forced into the ditch along the highway between Gervais and West Woodburn, he reported, when two cars ahead of him crashed.

R. A. Cummins reported that his car was damaged while parked at State and B. streets Saturday. Theodore Minden, Route 1, Silverton, was the driver of the other car.

Charles R. Chase, 462 State

**MISAPPROPRIATED FUND**  
Two Men Found Guilty of Misusing Nevada State Money  
RENO, Nev., Sept. 12.—(AP)—N. D. Malley and George Cole were found guilty shortly after midnight on charges of misappropriation of state funds.

**SALEM CENTER FOR NEW COACH SERVICE SYSTEM**  
(Continued from Page One)  
which make stops here. The Salem Terminal will be maintained at the city ticket office of the Southern Pacific, 184 North Liberty street, but the company will arrange for more convenient facilities soon, it is said.

**CENTRALIZATION SOUGHT**  
Representatives of All Churches Will Meet at Y Tonight  
Marking the first city-wide concerted effort at organized religious education, a meeting will be held at the Y. M. C. A. this evening for the purpose of organizing a Salem Council of Religious Education. All Salem ministers and Sunday school superintendents as well as two lay members of each church, are asked to attend the meeting. C. A. Kells, general secretary of the Salem Y. M. C. A. announced.

James Price, secretary for the Oregon state council of religious education, will be present. It was said, to assist with the organization. Price formerly maintained headquarters in Portland, but is moving the office to Salem, to be more centrally located in assisting with the work throughout the state.

No definite program for the activities locally have been outlined, as yet.

**ENGINEER CONTRACT FOR CITY APPROVED**  
(Continued from page 1.)  
"I am willing to approve paying as much as \$6500 for a comprehensive survey, without further obligation. I want the city's hands clean to proceed from then on if desired," he declared.

The contract as originally submitted by the sewer committee, and as finally passed with minor changes, provided that the engineers should draw preliminary plans for a flat sum of \$2500, and then draw working plans for which they would be paid 3 per cent of the estimated cost of the system, the plans to be drawn so as to make possible doing the work in units, if desired.

After a series of amendments proposed by Alderman Purvine which provided for acceptance of the plans by the city before any payment was made, and for making the payments on actual cost instead of estimated cost, with a 15 per cent hold-back until the final plans were approved, Alderman Patton moved that the contract be approved. Grabenhorst seconded the motion, saying "you wanted action. Here is the contract—I recommended it."

Alderman Dancy then arose and addressed City Attorney Williams. "I'd like to ask the city attorney his opinion as to the desirability of this contract for the city."

"The question of desirability is up to the council," replied Williams. "As city attorney, you ought to know if this contract is all right."

Another councilman objected to what he termed technicalities. "I didn't ask that question to raise technicalities," stated Alderman Dancy. "I want to know if this contract is all right. We have a city attorney for that purpose. If you're going to force the vote, I'll vote no."

No reply was forthcoming from

Williams, and Mayor Livesley ruled that the point of issue was the contract's desirability not its legality. The vote was taken, Dancy and Simmeral expressing dissent.

The bridge contract as submitted provided for the employment of Engineer R. A. Furrow for a term of two years at \$275 per month to draw plans for and supervise construction on all bridges in the improvement program, his salary for the Commercial street bridge to come out of the commission to be paid the State highway commission on that project.

Several councilmen felt that an engineer would not be required for that long a period, and after considerable heckling, it was cut in half, and the bridge committee was instructed to draw a contract on that basis, and to put the highway commission actively at work on the Commercial street bridge immediately.

Engineer Percy A. Cupper who appeared to explain the contract was subjected to considerable questioning by councilmen as to what its terms implied. He acceded to all the changes made in the contract, which he termed a "compromise" one.

A large group of North and Southeast Salem citizens were at the meeting, and applause broke out when the contract for the sewer work finally was passed. Newell Williams, president of the Southeast Salem improvement club, thanked the councilmen for their action.

H. L. Gilbert, Portland sewer engineer, and Mr. Williams, a Portland bridge engineer, presented proposals to do the work required. Their proposals were not discussed.

Working out of plans for the sewer work will require two months, it was said, but cleaning out ditches in southeast Salem will be done immediately to alleviate flood conditions there this winter until more effective work orders can be taken.

### HOLLYWOOD THEATRE

Thanks for the buggy ride and for the way the people of Salem turned out to see our double attraction.

Well, Folks, Here's Another One

TODAY AND TOMORROW

JACK PICKFORD in

"THE HILL BILLY"

EXTRA ADDED ATTRACTION

Dempsey Tunney

FIGHT PICTURES

Blow for Blow Round by Round

4 reels of action

Can Tunney do it Again?

No Raise in Prices

ADULTS 25c

Kiddies a Dime Anytime

Matinee at 2:30

### BLIGHTS CAPITOL THEATRE

Now playing to Capacity Houses—Come Early

## WHAT PRICE GLORY

SHOWS AT 2-4-7-9

THE WORLD'S GREATEST MOTION PICTURE

IT'S THE TALK OF SALEM—SEE IT TODAY!!!

An epic struggle between love of woman and love of country.

with VICTOR M'LAGLEN—EDMUND LOWE DOLORES DEL RIO and a superb cast

From the stage triumph by LAURENCE STALLANS and MAXWELL ANDERSON

RAOUL WALSH Production

WEST COAST GREATER MOVIE SEASON

ONLY A FEW DAYS LEFT TO SEE

Rod LaRocque

IN "RESURRECTION"

with DeLores Del Rio

Star of "What Price Glory"

Tolstoy's Immortal Love-Drama—Powerfully Picturized—Sensational—Beautiful!

A picture that will live through the ages. This romance will capture your heart. This spectacle will win every lover of inspiring entertainment.

COMING THURSDAY—NORMA TALMADGE in CAMILLE

### ENGINEER CONTRACT FOR CITY APPROVED

(Continued from page 1.)  
"I am willing to approve paying as much as \$6500 for a comprehensive survey, without further obligation. I want the city's hands clean to proceed from then on if desired," he declared.

The contract as originally submitted by the sewer committee, and as finally passed with minor changes, provided that the engineers should draw preliminary plans for a flat sum of \$2500, and then draw working plans for which they would be paid 3 per cent of the estimated cost of the system, the plans to be drawn so as to make possible doing the work in units, if desired.

After a series of amendments proposed by Alderman Purvine which provided for acceptance of the plans by the city before any payment was made, and for making the payments on actual cost instead of estimated cost, with a 15 per cent hold-back until the final plans were approved, Alderman Patton moved that the contract be approved. Grabenhorst seconded the motion, saying "you wanted action. Here is the contract—I recommended it."

Alderman Dancy then arose and addressed City Attorney Williams. "I'd like to ask the city attorney his opinion as to the desirability of this contract for the city."

"The question of desirability is up to the council," replied Williams. "As city attorney, you ought to know if this contract is all right."

Another councilman objected to what he termed technicalities. "I didn't ask that question to raise technicalities," stated Alderman Dancy. "I want to know if this contract is all right. We have a city attorney for that purpose. If you're going to force the vote, I'll vote no."

No reply was forthcoming from

Williams, and Mayor Livesley ruled that the point of issue was the contract's desirability not its legality. The vote was taken, Dancy and Simmeral expressing dissent.

The bridge contract as submitted provided for the employment of Engineer R. A. Furrow for a term of two years at \$275 per month to draw plans for and supervise construction on all bridges in the improvement program, his salary for the Commercial street bridge to come out of the commission to be paid the State highway commission on that project.

Several councilmen felt that an engineer would not be required for that long a period, and after considerable heckling, it was cut in half, and the bridge committee was instructed to draw a contract on that basis, and to put the highway commission actively at work on the Commercial street bridge immediately.

Engineer Percy A. Cupper who appeared to explain the contract was subjected to considerable questioning by councilmen as to what its terms implied. He acceded to all the changes made in the contract, which he termed a "compromise" one.

A large group of North and Southeast Salem citizens were at the meeting, and applause broke out when the contract for the sewer work finally was passed. Newell Williams, president of the Southeast Salem improvement club, thanked the councilmen for their action.

H. L. Gilbert, Portland sewer engineer, and Mr. Williams, a Portland bridge engineer, presented proposals to do the work required. Their proposals were not discussed.

Working out of plans for the sewer work will require two months, it was said, but cleaning out ditches in southeast Salem will be done immediately to alleviate flood conditions there this winter until more effective work orders can be taken.

There comes a certain hour every evening when, the cares of the day laid aside, your thoughts turn to amusement and the theatre. THAT is the WEST COAST hour, which is symbolic of quality, service and the best in entertainment.

Only once in years does the screen offer such an opportunity.

NORMA TALMADGE CAMILLE

OREGON THEATRE

in LOVERS

JOHN M. STAHL production

Based on the stage success "The World and His Wife." Continuity by Douglas Fairer and Sylvia Thalberg. Directed by John M. Stahl.

There comes a certain hour every evening when, the cares of the day laid aside, your thoughts turn to amusement and the theatre. THAT is the WEST COAST hour, which is symbolic of quality, service and the best in entertainment.

More style than we can mention or convey in this Advertisement. Stunning Creations. Hundreds of pairs of fine shoes are arriving daily by fast express and are hurriedly placed on display to meet the fast growing demand for the better things in fashionable footwear.

Patent Leather, Brown Lizard, Water Snake, Alligator, One Straps, Silk Kid Colonials, Combinations of Patent and Suede and Brown Kid and Suede.

Are just a few of the late arrivals and some of the more outstanding styles and materials.

Exclusive Styles in Galoshes

Come in and let us show you some of the new features. We would advise selecting a pair early as we are positive there will be a shortage in the more popular styles.

LADIES' HOSE

Ask about our new Hosiery plan. We know it will save you money and will give you that better dressed feeling that every woman appreciates.

DR. JOHN GRONHOLM

The well known Foot Specialist Always in Attendance

THE PRICE SHOE CO.

AXEL JACOBSON

The Man that Gives You that Perfect Repair Service

### WEST COAST GREATER MOVIE SEASON

WEST COAST GREATER MOVIE SEASON

TODAY ONLY

Clara as the reason men "fly to Hawaii." A lavish love spectacle beneath warm southern skies.

CLARA BOW "HULA"

With Clive Brook

A Victor Fleming Production

Another Big Super Greater Movie Attraction

TOMORROW

RAMON NOVARRO

—the star of "Ben-Hur" fights his way to a lovers' Paradise again, in a film crammed with thrills and beauty.

Another Novarro triumph! with ALICE TERRY

JOHN M. STAHL production

Based on the stage success "The World and His Wife." Continuity by Douglas Fairer and Sylvia Thalberg. Directed by John M. Stahl.

There comes a certain hour every evening when, the cares of the day laid aside, your thoughts turn to amusement and the theatre. THAT is the WEST COAST hour, which is symbolic of quality, service and the best in entertainment.

There comes a certain hour every evening when, the cares of the day laid aside, your thoughts turn to amusement and the theatre. THAT is the WEST COAST hour, which is symbolic of quality, service and the best in entertainment.

There comes a certain hour every evening when, the cares of the day laid aside, your thoughts turn to amusement and the theatre. THAT is the WEST COAST hour, which is symbolic of quality, service and the best in entertainment.

There comes a certain hour every evening when, the cares of the day laid aside, your thoughts turn to amusement and the theatre. THAT is the WEST COAST hour, which is symbolic of quality, service and the best in entertainment.