

SIDELIGHTS OF THE STAGE and SCREEN

Elsinore Theater

The Sunkist Beauties in Fanchon & Marco's "Masks Idea," at the West Coast Elsinore theater today and tomorrow, represent the finest selection of girls the producers of West Coast theaters presentations have ever assembled.

All of the beauties are solo performers, and are seen both in solo and ensemble drill routines.

Aida Broadbent, who won such success and admiration in the former "Gilded Kisses Idea," is one of the beauties. Miss Broadbent has developed into one of the most exquisite toe dancers ever presented in the West, according to Fanchon and Marco.

While many audiences think all adagio teams and dancers are very similar, Fanchon and Marco are authorities for the statement that blonde and petite Peggy Maloy and husky Don Rose, adagio team, featured in the sumptuous presentation "Masks Idea" today and tomorrow at the Elsinore, are always ahead of the field, and will startle audiences with the new and almost impossible adagio tricks.

The theme song of the "Masks Idea," is sung by Albert Macgillivray, tenor, and Zilla Simpson, lyric soprano. Both singers have been with Fanchon and Mar-

co for several years. In conjunction with the "Masks Idea," the Elsinore will present on the screen, Clara Bow, in "Hula," her latest picture, and which is claimed by critics to be her best production to date.

Red Corcoran, the Banjo comedian will act as Master of Ceremonies, and will no doubt add considerable pep to the presentation.

Capitol Theater

Miss Hazel Thorpe is a harpist with an international reputation having played in all the largest musical organizations in America. Besides having been with the New York Symphony Orchestra, she has toured America on the concert stage, and is one of the few American Harpists who has gained recognition in European musical circles.

Robettas and Deegan in Dizzy Doings, present a clever set of serial and acrobatic work, consisting of upside down dance, while standing on the head, also the world's fastest teeth spin, about 400 revolutions per minute. Miss Deegan presents a fine appearance and does some clever acrobatic work. The act is presented throughout with a line of witty chatter. Stage setting is novel and original.

Edwards and MacKaye bill their act Klean Krazy Comedy, which fits it to a "T." Harmonica playing lends a rare novelty in the interpretation of the numbers offered on this little instrument. Singing, talking and dancing are cleverly blended in the offering. Bud Schaffer, who is achieving an enviable reputation for always presenting something new and clever in his revues, now offers this number—"Ginger Snaps"—consisting of five clever people, very pretty girls, beautiful costumes and sets, and popular dance and song numbers mark the presentation as an outstanding one. In addition to the vaudeville, "What Price Glory" will be shown at the Capitol.

Oregon Theater

Widely read as Leo Tolstoy's classic novel, "Resurrection," has been in the past thirty years, Edwin Carewe, director and co-producer with Inspiration Pictures of the Oregon theater last Thursday, discovered innumerable film fans in rural districts and even in bigger cities of America who believed any film or novel entitled "Resurrection" must be a tale of the Christ. Carewe wrote more than three thousand letters in reply to filmgoers who queried him while

he was directing Rod La Rocque and Dolores del Rio in the film, made in California. To each he explained that "Resurrection" is not a religious story, not a biblical tale—and that Leo Tolstoy's flesh-and-blood drama makes splendid reading in any language.

Carewe said that "Resurrection" is simply a very human study of bared souls under the lash of selfish passions, and of great sacrifice to which a higher, cleaner love of man for woman and woman for man lifted prince and peasant. He told his unlightened correspondents that the title "Resurrection" referred to the spiritual and moral rebirth of the souls of Prince Dmitri and Katasha Maslova, deadened in sin.

The American director declared that he had faithfully preserved the spirit and letter of Tolstoy's great novel and that the ending of the picture is the logical ending of the novel, with the moral to be found in the story itself. Rod La Rocque plays the role of Prince Dmitri and Dolores del Rio is Katasha Maslova, the peasant girl, who is the victim of profaned love. La Rocque's work in "The Ten Commandments" and "Gigolo," remained in Carewe's mind until the hour when he needed an actor of sufficient power and finesse to play Dmitri. Miss del Rio is under personal contract to Carewe, who discovered her in Mexico City in 1925, so that he did not have far to seek for his Katasha. Miss del Rio's last character was that of Charmaine in the screen version of "What Price Glory."

Hollywood Theater

The reason Gene Stratton-Porter is the ranking novelist of the day in point of book sales and popularity with the public is produced conclusively by the F. B. O. production, "The Keeper of the Bees," which may be seen at the Hollywood Theater today and tomorrow before it yields the screen to another picture. Directed by the late Mrs. Porter's son-in-law, J. Leo Meehan, and with the famous novelist's grand-daughter, Gene Stratton Monroe, taking one of the most important roles in the cast it might be said to be a thoroughly porteresque production; and it proves a corking picture! The warmth, sentiment, and wholesome philosophy of the novel all imbue the picture with an aura which cannot but make it one of the most successful movies of the year. It outclasses even "The Girl of the Limberlost," the work of the same author and director, and it is certainly destined to add many fans to the millions who already know and love the books of this great writer.

It is estimated that Mrs. Porter's fans—those who read her books and go to see the pictures made from those books—outnumber the public of any other novel-

ist in the world. In the words of the advertisement—"Such popularity must be deserved..." The Dempsey-Tunney Fight pictures will be shown tomorrow as an added attraction thus giving local fans the opportunity to see the present and former title holder in action before the big fight.

Grand Theater

Providing more capital entertainment in every foot of film in its entire length than any picture it has been our pleasure to view in a long, long time, "The Beloved Rogue," John Barrymore's first United Artists Picture opened today at the Grand theater. "The Beloved Rogue" is a notable contribution to the screen for numerous reasons. The first

and principal reason is the fact that it presents John Barrymore in the most colorful role it has been his good fortune to fill, Francois Villon, scapegrace rhymer of Paris in the fifteenth century, at times scaling to the utmost heights and again sliding down to taste of life's bitterest which Barrymore attains this highlight in his screen career. light in his screen career.

Next of importance, "The Beloved Rogue" reveals Conrad Veidt, sterling character actor of Germany, in the role of Louis XI arrogant and tyrannical monarch of Villon's time. Veidt is great. His Louis XI is an exceptionally clever performance. Veidt's excellent portrayal of the king makes Barrymore's presentation of the role that much greater. Barry-

more's Francois Villon is a much more lovable, charming and intriguing character than would have been possible if he had been without such strong support for contrast.

Next of interest, among the many features of "The Beloved Rogue," is the appearance of Marceline Day as Charlotte de Manceville, ward of the king, whose strange romance with Francois Villon is productive of many of the most beautiful phases of the picture.

President Coolidge is now a full-fledged honorary Sioux Indian but we doubt whether the war whoop will appeal to him very much.

U. OF O. DEAN ARRIVES

Elmer Shirrell Appears on Campus to Take up Year's Work

EUGENE, Sept. 10.—(AP)—Elmer Shirrell, new acting dean of men for the University of Oregon, arrived here today to take up his work for the coming year. He will take the place of Dean H.

Walker, dean of men, who has been granted a year's leave of absence for study at Columbia university.

Mr. Shirrell is a graduate of the University of California, and has been doing graduate work at Stanford university.

WEST COAST
GREATER
MOVIE
SEASON

The Elsinore

STARTING TODAY

WEST COAST
GREATER
MOVIE
SEASON



CLARA BOW

IN

"HULA"

ON THE STAGE

ANOTHER BIG ONE OF GREATER MOVIE SEASON

You'll Laugh, Cry and Yell at Clara in This One! Honestly, Folks, It's Great, Fast and Furious!

ON THE STAGE

Fanchon & Marco's "Masks" Idea

Featuring the Pretty Sunkist Girls

Albert MacGillivray, Zilla Simpson, Don Rose, Peggy Maloy and others with a

3:30	Big Added Attraction "Red" Corcoran	7:30
5:30	The Flaming Youth The Boy with the "It" on the Banjo	9:30

Direct from the Broadway in Portland

OREGON

Big Crowds Are Seeing This Picture

Nov Showing

ROD LA ROCQUE

in

RESURRECTION

with

DOLORES DEL RIO

by COUNT LEO TOLSTOY



A PICTURE THAT THROBS TO THE HEART-BEAT OF ALL HUMANITY—SEE THIS GREAT DRAMA TODAY.

Never in this history of motion pictures have so many fine pictures been planned, and the cream of these will be shown at WEST COAST THEATRES.

Schaeffer's Herbal Cough Syrup

One of the Finest Cough Syrups Made

Gives Immediate Relief From Coughing and Throat Irritation

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Penslar Agency Original Yellow Front

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BEAUTY MARKS THIS LIVING ROOM SUITE

Davenport and chair covered with new velour patterns and reversible cushions.

\$114.75

Breakfast sets of unusual beauty.

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Finished in colors and designs.

Now on display.


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Today and Tomorrow

The Most Thrilling Dramatic Novel Gene Stratton Porter Ever Wrote



WITH CLARA BOW

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No Raise in Prices

SEE DEMPSEY AND TUNNEY IN ACTION BEFORE THE BIG FIGHT

Matinee 2 P. M. Evening 7 & 9 Adults 25c Kiddies a Dime

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Blankets -- Comforts

The cool nights of autumn have arrived and will be followed soon by icy blasts of winter. It is always best to be prepared for the future so make ready now to meet this seasonal change by supplying your home with an adequate amount of bedding.

Our fall stock of blankets and comforts has arrived and we are prepared to show you these articles in a number of different weights and qualities.

Cotton comforts \$3.75, \$4.50, \$5.25, \$6.50. Wool comforts \$13.50, down \$19.50. Cotton blankets \$3.00, \$4.50. Part wool \$5.00 and \$6.00. 100% virgin wool double blankets \$12.50.

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THEATRE

Now! Today

WHAT PRICE GLORY

The World's Greatest Motion Picture

Added For TODAY

5—Big Time Acts—5

VAUDEVILLE

Direct from Portland's West Coast Liberty Theatre.




Victor McLaglen, Edmund Lowe, Dolores Del Rio and a superb cast.

An epochal picture in which two strong men and a beautiful woman work out their destinies on the Fields of Glory.

Special Music Score Played by "Tommy" Thompson on the Giant Ascending Wurlitzer.

Viola Veclair Holman's CAPITOL ORCHESTRA