

SOCIETY

(Continued from page 2.)

auditions. The local audition will be held in Salem about September 26 and the state audition will be broadcast from station K. G. W. October 8 and 9. The United States is divided into five districts and at the annual national audition one young man and one young woman will represent each district. The Atwater Kent Foundation will pay all expenses encountered in district and national try-outs.

Seventeen thousand five hundred dollars in cash prizes and also musical tuition will be awarded the winners.

The winner of the National Audition will receive five thousand dollars, a gold decoration, and two years tuition in a leading conservatory; two second prizes of two thousand dollars each will be given with one years tuition, and two third prizes with one years tuition will be awarded. There will be two fourth prizes of five hundred dollars and also two fifth prizes of two hundred and fifty dollars each.

Members of the local committee are Mrs. Walter Denton, chairman, Frank G. Deekbach, Mr. Charles E. Wilson, Rev. H. C. Stover, Mrs. Arthur Rahn, Mrs. E. E. Fisher, Mrs. Phil Newmyer, Mrs. R. H. Robertson, and Mrs. T. A. Livesley.

Members of Westway Club Will Meet at Miller Home

An all day meeting of the Westway club of the Woman's Benefit association will be held Thursday at the home of Mrs. Jennie Miller, 351 South Nineteenth street. A covered dish luncheon will be served at noon.

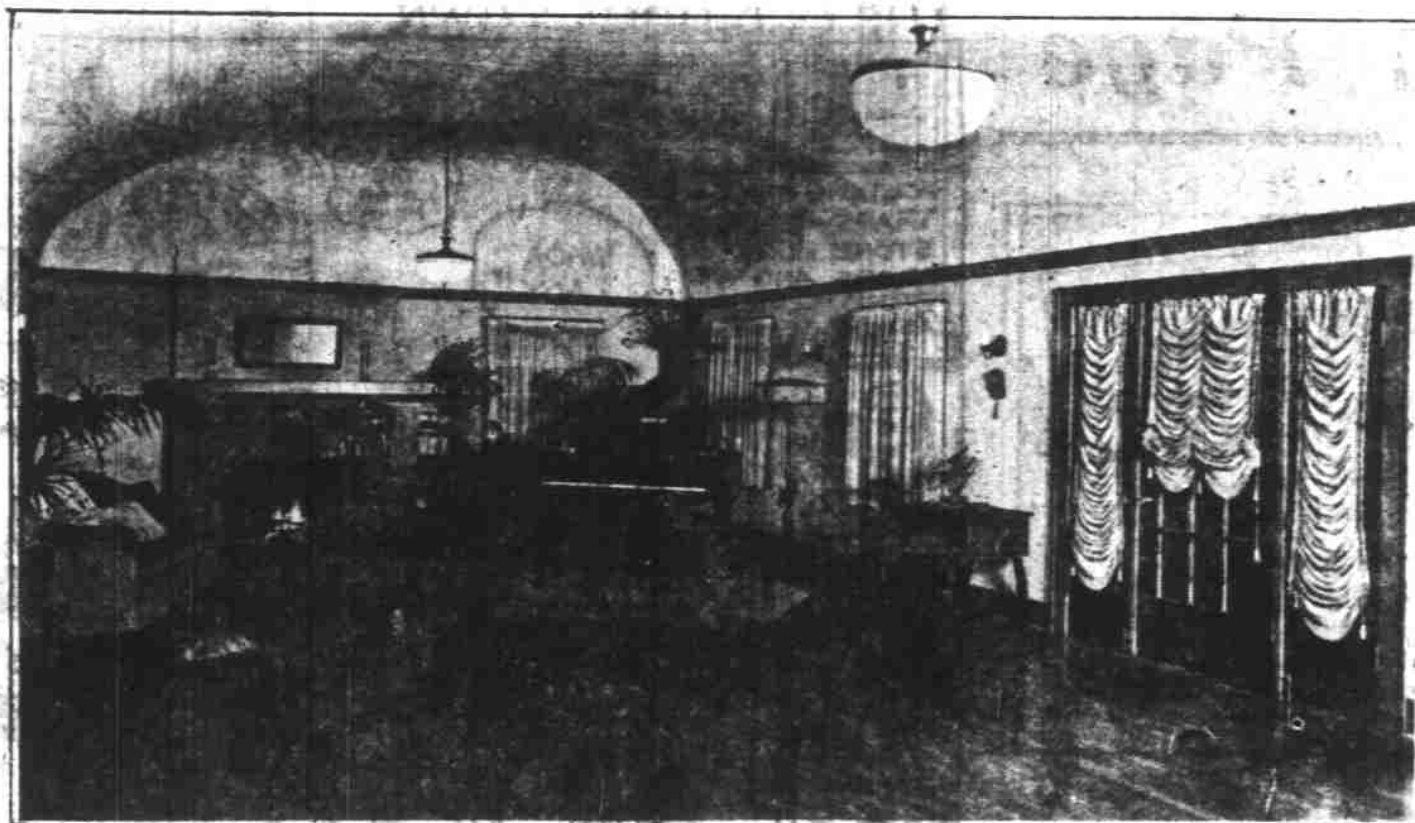
All members are urged to attend.

Miss Margaret Fisher Accepts Position in the South

The many friends of Miss Margaret Fisher will be interested to know that she has accepted a position as head of the piano and music appreciation department in the Pomona High School of Pomona, California.

Miss Fisher has been attending the University of Southern California this summer and has de-

Interior view of Professor T. S. Roberts' Music Hall



The scene of many attractive social affairs and musicales, 505 North Summer street

A number of distinguished guests have been entertained already in the attractive studio-residence of Professor and Mrs. T. S. Roberts, 505 North Summer street, a view of which is shown above. In the company have been Marcel Dupres, the great French organist; Royal Dadman, the baritone soloist; and the late John McClellan, noted organist of Salt Lake City.

This beautiful residence was opened in the autumn of 1922 and since then has been the scene of many attractive social gatherings and musicales.

While the first floor is devoted to all the needs of a comfortable home, the second floor is one of the most admired musical suites in the state. The auditorium, a space of twenty-two by forty-four feet, has a cove ceiling, which makes the acoustics particularly good. The floor is of oak and the whole hall is admirable in every detail for recitals and the many semi-public events of which it has been the scene. With auxiliary rooms, the space will seat approximately one hundred and fifty guests.

For twenty-two years, Professor Roberts has been organist at the First Methodist church, and within a few weeks a new pipe organ will be installed in Professor Roberts' own home. The organ, which has been purchased from the Gruenther company in Portland, with the console will be on display in one of the downtown music store windows sometime this week.

Many are anticipating the various autumn musicales which Professor and Mrs. Roberts will doubtless sponsor in their charming studio residence.

New Studio Building Formally Opened to the Public

To Mr. A. C. Nelson of Salem should go the praise for making Salem's first studio and fine arts building a reality. The building, which is located at 355 Chemeketa street was formally opened to the public last Thursday afternoon and evening.

The most attractive feature is the concert hall, built for the use of all music teachers and artistic organizations of Salem and not

for the exclusive benefit of those who have studios in the building. Mr. Nelson has equipped the stage with vine velvet curtains and valances and with a beautiful Steinway grand piano.

The studios of Miss Ruth Bedford, Miss Minnetta Magers, Miss Carol Dibble, Professor William Wallace Graham, and Frank E. Churchill occupy the remainder of the western half of the upper floor.

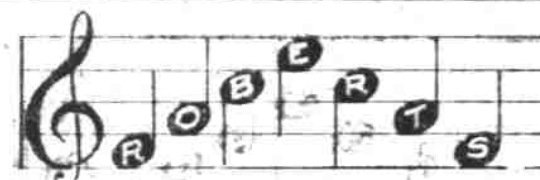
The east half of the building is

(Continued on page 5.)



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John Wallace Graham, Assistant in Violin

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