

Society

By ROZELLA BUNCH

Business and Professional Women Have Dinner Meeting at the Gray Belle

Members of the Salem Business and Professional Women's Club met Wednesday evening at the Gray Belle.

A business meeting followed the dinner with Miss Carlotta Crowley, president of the club, presiding.

Reports of the National Convention of Business and Professional Women's Clubs, which was held in Oakland earlier in the summer, were given by Edna Parry, Mrs. Baird, Josephine Shade, and Dr. Mary B. Purvine. Miss Purdy reported the business meetings and gave her impressions of the principal speakers. Mrs. Baird spoke on the Alameda luncheon which was attended by nearly thirteen hundred women. Josephine Shade gave a report of the social features of the convention, and Dr. Purvine described the legislative work and additional side lights and impressions of the convention.

Miss Crowley appointed the following committees: chairmen for 1927-28; program, Laura V. Hale with Grace Gilliam, Hazel Phillips, May Hale, and Blanche Isherwood, as assistants; hospitality, Lyle Murray, assisted by Ina Koon, Phoebe McAdams, Grace Taylor, Lois Tipton, Norma Terry, Misses and Maude Polster, as assistants; Dr. Fannie Brown, finance and auditing; Lillian Schroeder, with Susan Varty, Signe Paulson, Mrs. Ramage, Mrs. Marjanne Harris, and Merle Dimick as her assistants; headquarters, Rachael Bayne; legislation, Hetta Field; publicity and club bulletin; Blanche Isherwood; education and personal research; Elizabeth Baker; membership; Myra Shank; nominating; Grace Gilliam, assisted by Edith Bagley and Mrs. C. L. Kurth.

Officers of the club for the year are: president, Miss Carlotta Crowley; vice-president, Mrs. Emily Howard; recording secretary, Phoebe McAdams, corresponding secretary, Edith Burch; and treasurer, Josephine Shade.

The program for the evening was in charge of Miss Laura V. Hale.

Miss Amy Martin sang "May

Morning" by L. Danza and as an encore, "The Sunshine that Fills My World" by Ernest Ball. She was accompanied by Miss Eugenia Savage.

Miss Savage also played "Beethoven's Sonata Pathetique, Movement II" and responded with several encores.

Miss Astrid Hofseth, retiring superintendent of the Salem Hospital, was presented with a beautiful bouquet of flowers in appreciation of her work in the club and in the community. Miss Hofseth is leaving soon for California.

Miss Lucille Tucker and Otto Paulus Married in the South

A marriage of much interest in Salem as well as the surrounding cities is that of Miss Lucille Irene Tucker and Otto Karl Paulus which was solemnized at three o'clock in the afternoon of Sunday, September 4, in the First Methodist church of San Jose, California. The Rev. Channing A. Richardson read the service in the presence of immediate relatives of the bridal couple.

The bride wore a formal evening gown of beige satin ornamented with brilliant, and a French corsage.

Miss Marie Randall of San Francisco played "Song of Love" and "All For You."

A dinner party at the St. Claire Hotel followed the ceremony. For her going away costume, Mrs. Paulus wore a navy blue ensemble of smoked satin black crepe, a small dark hat, and stone martin furs.

Immediately after the dinner, Mr. and Mrs. Paulus left for Los Angeles. After a few days spent at Catalina Island, they will leave for New Orleans stopping at the Grand Canyon and in southern Texas, enroute. They will go by boat from New Orleans to New York. Mr. Paulus will take special work in law at Harvard during the winter and Mrs. Paulus will attend a dramatic school in Boston.

Both Mr. and Mrs. Paulus are very well known in Salem. For the past three years, Mrs. Paulus has been head of the dramatic department of the high school of Raymond, Washington; previously she taught at Woodburn. She graduated from Willamette University with the class of 1922. She is a member of the Delta Phi sorority and also of the dramatic societies, Alpha Theta Phi and

SOCIAL CALENDAR

Friday
Missionary Society, Congregational Church, Mrs. L. H. McManhan, 791 North Front Street, 2:30 o'clock.
Woman's Bible Class of First M. E. Church, Mrs. A. A. Lee, 1515 State street, hostess.
Alliance of Unitarian church, Luncheon, church dining room, 10 o'clock.
Missionary Society of Baptist Church, Mrs. G. Ed Ross, 1453 Court street, hostess.

Saturday
Salem Woman's club, Club house, 2:30 o'clock.
Woman's Relief Corps, McCormack Hall, 2 o'clock.
W. R. C. cooked food and apron sale, Southern Pacific Ticket office, 184 North Liberty street, All day.

Monday
Executive committee, American Legion Auxiliary, Legion hall, 7:30 o'clock.

Tuesday
General meeting, Salem Arts League, Public library, 8 o'clock.

Tau Kappa Alpha, Mrs. Paulus is a daughter of Mrs. S. E. Tucker of Salem.

For eight years Mr. Paulus has been treasurer of the Marion Automobile company. He graduated from Willamette University in 1918 and later from the Willamette law college. He is a son of Mr. and Mrs. C. Paulus of 1556 North Church street.

Mr. and Mrs. Paulus will return next summer to make their home in Salem.

Mr. and Mrs. Robert C. Paulus, brother and sister-in-law of the groom, entertained with a dinner party in honor of the bridal couple at the St. Francis Hotel on the Friday preceding the wedding.

Miss Hilfiker Becomes Bride at Lovely Home Wedding

Miss Ida Hilfiker became the bride of Conrad Egler Wednesday afternoon at three o'clock at the home of her parents, Mr. and Mrs. August Hilfiker, in Salem Heights. Rev. Culver read the single ring service before the fireplace which was banked with ferns, marigolds, and asters.

Proceeding the ceremony, Reubin Hilfiker, a brother of the bride, sang "I Love You Truly." Later he sang "At Dawning."

The bride wore a gown of dusk blue georgette and carried an arm bouquet of white asters and maidenhair fern.

Miss Beverly Jones, maid of honor, wore pale green crepe and carried lavender asters.

Reubin Hilfiker acted as best man.

A reception followed the service. Mr. and Mrs. Egler left late in the afternoon on a month's wedding trip to southern California. Upon their return they will be at home to their friends in their new home on Myrtle Avenue.

Officers of Arts League Discuss Plans for the Year

A council meeting of the officers of the Salem Arts League was held Wednesday evening at the home of Dr. Mary C. Rowland.

The meeting was called for the purpose of making plans and out-

(Continued on page 8.)

SATURDAY NIGHT CONTINUOUS SUNDAY

JOHN BARRYMORE

"The Beloved Rogue"

His wit made him leader of the vagabonds

His pranks upset a King and a kingdom

Don't Miss Barrymore at His Best

Any Seat 25c COME

Grand Theatre

This Picture is Breaking All Records At Portland's Pantages Starts Sunday

World's Greatest Motion Picture Starts Sunday

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SIDE LIGHTS OF THE STAGE AND SCREEN

Elsinore Theater
From a standpoint of pure artistry and perfection of film technique, "Barbed Wire," Pola Negri's new starring vehicle, which opened yesterday at the Elsinore Theater, has been called the outstanding motion picture of recent film history.

"Barbed Wire" wins this rank first and last because it portrays life as it is; because it is a story based on the most dramatic incident of all time, the world war; and because it is not a war picture in the sense most commonly accepted.

It treats of a phase of the conflict heretofore untouched, of the life of German soldiers in a prison camp in France. "Barbed Wire" is an adaptation of Hall Caine's great novel, "The Woman of Knockaloe." The powerful story has lost nothing in its transition to the screen; rather it has gained.

Pola Negri is superb as Mona, the peasant girl who is irresistibly attracted to love Oskar, a prisoner in the camp near her home, in spite of the first bitter hatred she feels toward the enemy of her country.

Once more she is the Pola Negri of "Gypsy Love" and "Passion" her two sensational European-made successes.

This is because Miss Negri was surrounded by the perfect staff, the perfect cast for the production of this new picture. Erich Pommer, who made "The Last Laugh" and "Variety" and more recently, "Hotel Imperial," was co-producer with Rowland V. Lee, who directed.

Clive Brook, one of the best of Paramount's leading men and Einar Hanson, the young Swedish actor, appear in able support of the great star. Brook plays the part of Oskar while Hanson is cast as Mona's brother who is called away to war.

Claude Gillingwater, the veteran character actor, gives a wonderful performance as the Father and Gustav von Seyffertitz as the cold-hearted neighbor leaves nothing to be desired in the way of villainy.

Oregon Theater
"Resurrection," the picturization of Count Leo Tolstoy's immortal story of love and sacrifice that opened at the Oregon Theater last night, is one of the most realistic pictures that has ever been brought to the screen.

Congratulations on the film are in order to Director Edwin Carewe, to United Artists, and to Rod La Rocque and Dolores del Rio, principals.

The Inspiration Pictures, Edwin Sarewe production of Tolstoy's classic is a powerful and entirely worthy one.

Rod La Rocque, in the role of Prince Dmitri Nekhludof, very nearly plays three characters in one, giving the changes that take place in the soul of the Prince and their reflection in his physical appearance.

As the dashing, impulsive young Prince who declares his love for the peasant girl, Katusha Maslova, he is as boyish and innocently carefree as an undergraduate off the campus.

Sketching cinematically the transition to the sophisticated, almost-savage courtier of a few months later, La Rocque is another man, a devil-may-care type of whom nothing is sacred, for whom the whole perspective of life is changed.

Finally, as the lover, a fine, upstanding and worthy Prince whose soul has been purged in the fires of understanding love, La Rocque reaches the peak.

The star is perfectly balanced by Dolores del Rio as the young peasant girl who bears the brunt of the Prince's sin. A finished performance by this versatile senora in the famous part of Katusha Maslova proves her dramatic ability and smashes home to the audience the true meaning of unselfish love.

Somehow, one does not hesitate to hazard the belief that this is the finest work of Miss del Rio seen to date.

The acting is uniformly intelligent and highly entertaining, with veterans like Mard Modern

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The Elsinore

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BARBED WIRE

CLIVE BROOK—EINAR HANSON ERICH POMMER—HOWARD V. LEE Production

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BIG ADDED ATTRACTION

Red Cochran

Banjo artist and comedian from the Broadway Theater, Portland, comes to the Elsinore for one week starting

—TODAY—

Added

Hallie Grandin the Singing Organist

Featuring "Russian Lullaby"

Chas Bow in "Hula" Comes Sunday

OREGON

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RESURRECTION

with DOLORES DEL RIO

Again They Meet, Now in a Courtroom!

"Would he betray her again?—The question burned in her as it will in you."

See the amazing climax to this most amazing of all romances.

Tolstoy's famous classic revealed in a fresh and blood drama of all time.

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playing airs from grand opera to eccentric jazz, at the same time performing a few dance steps. He also tells some stories, and in the telling works out a beautiful design in an ordinary newspaper.

Miss Kabin takes a few rags and assembles them into art pictures. There is not a dull moment while they are on the stage for each thing they do is interesting, amusing, and thoroughly entertaining.

Class, snap and speed are the ingredients that go to make Leona Hall's Minstrel Revue DeLuxe a welcome feature on any vaudeville bill. Miss Hall, a speedy buck dancer, introduces the other members of the cast in her role of interlocutor.

The semicircle includes Miss Inez Raffin, soprano; Miss Lucille Davis, contralto; and Ray Francis and Major White, endmen. The act is an up to the minute minstrel revue introducing harmony singing, comedy, baton manipulations and several styles of dancing. Short film subject and Viola Vercler Holman's Capitol Orchestra will complete this great bill.

Grand Theatre
A game of wits, with death as the penalty for failure and liberty the reward for success, is indulged in by John Barrymore in one of the most entertaining scenes of his first United Artists picture, "The Beloved Rogue." The film is based on the life of France's famous vagabond poet, Frances Villon.

Villon, banished from Paris after a long series of escapades ranging from petty thievery to a public insult to the powerful Duke of Burgundy, courts the noose by returning to Paris. Captured, he is taken before King

Louis XI to receive the death sentence. Louis, the half-mad monarch, a man of many superstitions, taunts Villon from the throne, suggesting that, since he is such a brilliant rhymester and a man of rare intellect he may be able to foretell the time of his death.

The scapegrace poet, with scant hope of success, but relying on his knowledge that the king, though arrogant and cruel, is many times swayed by superstitious beliefs, answers:

"Yes, Majesty, I can."

The king, taken back for a moment, bids the poet reveal the time at which he expects to die, whereupon Villon, quite meek and

Lumbe says:

"Majesty, it is written in the stars, my death occurs just twenty-four hours before your own."

The king, flabbergasted for a moment, looks quickly towards the poet, trying to read in his eyes whether he speaks the truth or is playing a joke. He is torn between his impulse to disregard the poet's intimation, and the fearful influence of his superstitions.

The outcome of this odd situation, where a poet of the people, on the point of being sentenced to death, dares to match his wits against the strange mentality of a half mad king, is one of the most surprising highlights in "The Beloved Rogue."

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