

SIDE LIGHTS OF THE STAGE and SCREEN

Elsinore Theater
Fanchon and Marco's idea "Hello Lindbergh," at the Elsinore today and Monday, is said to be one of the cleverest presentations yet offered at this popular play house, and the best way to describe the first National's newest picture, "The Poor Nut," shown in connection with the Marco presentation, with Charlie Murray and Jack Mulhall in the title roles, is to say that it will be enjoyed by everyone, from mother and father to the last kiddie.

"The Poor Nut" is the screen version of the stage play of the same title which ran for a year in New York. It is a clean, extremely funny story of college life, built around a young man who suffers from an "inferiority complex" which is finally removed through the work of a pretty co-ed and his own victory as a runner on the cinder track.

A real track meet, the big annual affair of the University of Arizona, is shown in the picture and is one of the outstanding features of the film. Real athletes in real competition instead of the usual "framed" motion picture affairs takes this sequence out of the usual run.

"The Poor Nut" was directed by Richard Wallace. In the cast, in addition to Mulhall, are Charlie Murray, Jane Winton, Jean Arthur, Cornelius Keefe and many other prominent players. As a special added attraction, Eddie Magill, famous singing master of ceremonies of West Coast Theaters, will open a permanent engagement starting today at the Elsinore.

Oregon Theater
Oh, for the life of the French Foreign Legion!

How many boys have thrilled with the thought of becoming a legionaire under the flag of France, of seeing the world, fighting in strange lands, being decorated for bravery and returning home a hero.

Something of the other side of a legionaire's life is shown in "Deau Geste," P. C. Wren's thrilling mystery story which has been transferred to the screen by Paramount and is now showing at the Oregon theater.

Forced marches of 30 miles a day, carrying packs of from 50 to 75 pounds, wearing seven pound coats under blazing suns—these are common occurrences in the Legion. There are 26 crimes for which the death penalty may be inflicted in the Legion. It is no crime to steal another's equipment but it goes hard with the man whose equipment is stolen. Sometimes they even hold the bars of soap in their mouths while washing, to keep them from being taken.

Ronald Colman, Neil Hamilton and Ralph Forbes appear as three English brothers who enlist in the Legion. Other featured players in "Deau Geste," which Herbert Brenon directed, include Alice Joyce, Noah Beery, Mary Brian, William Powell, Norman Trevor and Victor McLaglan.

Capitol Theater
Joe Foley is an ex-convict who becomes a locomotive engineer. He wins the affections of Norah Kelly, pretty waitress, thereby incurring the enmity of Sandy McPherson and the latter's brother, Blackie. This enmity is increased by Joe's chastisement of Sandy because of his abuse of an old restaurant helper, Dad Hamilton. In an effort to discredit Joe, Sandy makes a cowardly attack on him, causing the young engineer to be late for his run, for which he is dismissed from the service. The train is given to Sandy, who drinks some drugged coffee intended for his rival. In the meantime, Blackie has undermined a dam across which the train must go. The coffee makes Sandy unconscious and the train runs wild. On board are Joe's mother and Norah. The train is rushing to certain doom. The dam has burst, washing away the trestle holding the railroad tracks. Work is sent to Joe, at the junction, and he darts into the house

WHAT IS CHANG?
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You're getting better
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Then follows one of the greatest and most stirring climaxes that has ever been seen on the screen, with a thrill that will bring audiences to their feet. The Runaway Express will show at the Capitol today and Monday.

Singing, dancing, comedy and novelty numbers are deftly blended in Bud Schaffer's newest presentation, the Sun Kist Revue, featuring Jewel Floyd, Jimmie Rose, The California Blackberry, who also appears in this presentation, supplies comedy in hilarious major proportions, rounding out a perfect block of entertainment. The act is one of the popular headliners of the season and has been received wherever offered with generous applause.

Flip & Flapper present a fast presentation set, opening with comedy pantomime, then Miss Flapper sings a very pretty song and does a clever acrobatic black bottom. Her costume of black and white Fauntleroy style makes her stand out to advantage.

Sullivan & Sullivan, dainty singers and dancers, will entertain you by their fast dances and delightful songs. Their dance renditions particularly are exceedingly pleasing, and they do everything from an Apache to the Black Bottom with equal skill.

The original Jimmie Rose presents a comedy act that will make an audience laugh from the moment they see him come out upon the stage until he leaves. His very appearance is so ludicrous that everything he does and says brings forth roars of laughter. Jimmie Rose can be highly recommended as a gloom dispeller, creator of clean wholesome comedy.

The coordination of mind and muscle, exhibiting amazing control of the limbs, is presented in the act of Schmidt and Nickerson. This is a number which is not only extremely entertaining but educational, in that it shows what can be accomplished by constant practice.

Headlining the current show are Snub Pollard and his dainty little wife, Thelma Daniels, in a comedy skit entitled "Out of Gas," which has been written especially for them. Aside from Charlie Chaplin, Snub Pollard is probably the best known short reel comedian on the screen today. "Snub," which he prefers being called, comes from a family of legitimate and opera stars. The old Pollard Opera company, an English organization which toured this country several years ago, was named by his father. Miss Daniels aside from being a movie celebrity, is also a real performer, being a talented and finished dancer.

Hollywood Theater
Will Joseph Schildkraut, who has been called one of the stage's most romantic figures, acquire similar distinction in the realm of silent drama? There are many in Hollywood who predict that he will.

Schildkraut, who recently was won over to the cinema, first attracted the attention of theatergoers in "Lilom," which he played with marked success for more than three years in Berlin, and later for more than a year in New York. "Peer Gynt," followed; then "The Highwayman," and "The Firebrand," in which he scored convincingly throughout its long Broadway run.

Schildkraut was featured under Mr. De Mill's direction in "The Road to Yesterday," and after leads in two Metropolitan pictures "Shipwrecked" and "Meet the Prince," he was featured in "Young April," which will be shown at the Hollywood theater today and Monday. Incidentally Rudolph Schildkraut, Joseph's father, who is recognized as one of the greatest of character actors, also is featured in the production, oddly enough playing his screen father. "Young April," which Jeanie MacPherson and Douglas Doty adapted from Egerton's "East's" novel, is a romantic comedy, the locale of which is a mythical kingdom in southern Europe. Joseph Schildkraut is seen as a dashing young crown prince, while the elder Schildkraut has the role of the king. Bessie Love, who is featured in the feminine lead, plays a tomboy princess, while Bryant Washburn, who has deserted the ranks of the screen's leading men, is seen as the "heavy" the king's scheming brother.

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Hollywood Theatre
SUNDAY & MONDAY
"YOUNG APRIL"
Comedy News
Snapshots
RICHARD CASTLEMAN
ENTERTAINER
Monday Night
AMATEUR NIGHT
PRIZES AWARDED
Thursday Night
Country Store
Adults 25c
Children 10c

At Capitol Today



Snub Pollard

Popular Singer to Preside Over Program at Elsinore

As an added attraction at the Elsinore theater, starting today, the management announces the permanent engagement of Eddie Magill, famous singing master of ceremonies of West Coast theaters. He is called the sweetest singer of songs, and comes direct to Salem after completing long engagements at the Metropolitan theater in Los Angeles and the Broadway theater in Portland.

Mr. Magill is a native of Oregon, having made his home in Portland for a number of years. During his recent engagement at the Broadway theater, the Portland Oregonian had the following to say:

"Shower praise on Eddie Magill at the Broadway theater. Magill is a Portland boy who won eastern audiences with his lyric voice and returned to the home town where in four weeks at the Broadway he has been received with open arms."

Magill has worked with such well known leaders as Paul Ash, Ben Black, Eddie Peabody, Rube Wolf and Gene Morgan, in addition to being a Columbia Recording Artist, his latest release, "Midnight Moonlight," with the Frank Ellis St. Francisco Hotel Orchestra.

It is an assured fact that Mr. Magill will please patrons of the Elsinore, with his sweet tenor voice and his beautiful megaphone, the latter being an outstanding novelty on the Pacific coast.

Dempsey-Sharkey Fight Pictures Coming to Grand

Fight fans who are still interested in the controversy over whether Jack Dempsey won from Jack Sharkey fairly, or through a foul, intentional or not—and what fight fan is not interested?—will get a chance to decide for themselves Monday and Tuesday by attending the showing of the fight pictures at the Grand theater. They will be shown both afternoons and evenings.

FIGHT PICTURES COMING

Dempsey-Sharkey Films To Be Shown at Capitol This Week

A favored few invited guests will be given the first opportunity

to see the Dempsey-Sharkey fight pictures this morning at the Capitol theatre. The public showing of these official pictures of the fight, with the last two rounds in slow motion so that the fans may judge for themselves whether the blow that floored Sharkey was foul or not. These pictures, Manager Archie Holt states, are the ones that the experts viewed in the attempt to settle the question the day after the fight.

LEGION TO PICNIC

TILLAMOOK POST INVITES McSHERRY TO SPEAK

An invitation was received yesterday by the American Legion (Capitol Post Number 9) to take part in a picnic which is being planned for Labor Day, September 5, by Tillamook Post Number 47. According to plans, the 14 Legion posts in Washington, Marion, Polk, Yamhill and Tillamook counties are to be the guests of the Tillamook post at Oceanside, near the coast city.

Lunch consisting of coffee, baked clams and barbecued salmon will be served by the Tillamook group at noon.

Several drum corps will be present, including the Capitol Post musicians, and the only American Legion band in the state.

from Sheridan, will play. The archery club of Post Number 9 will stage a contest for the benefit of the visitors.

In the afternoon an address will be given on "The Legion and Community Service," by Irl S. McSherry, state vice commander of the American Legion.

Legionaires and their families are invited to make their plans to attend the meeting all day.

MOVE INTO COZY HOME

STAYTON, Aug. 20.—(Special)—Dr. G. F. Korinek and wife have recently moved from the bank apartments, and are now com-

fortably located in their own home. The place which they purchased recently has been thoroughly renovated and remodeled and is one among the coziest of homes in the north end of town.

Big Super-Vaudeville Show Today

BILGH'S CAPITOL THEATRE

—ON THE STAGE—
Harry "Snub" Pollard
And Thelma Daniels
IN PERSON
in their comedy skit
"OUT OF GAS"

5 ACTS ACKERMAN 5 ACTS
HARRIS

VAUDEVILLE

Sullivan & Sullivan Singers and Dancers Schmidt & Nickerson —Mind and Music—
BUD SCHAFER PRESENTS THE SUN KIST REVUE
Flip and Flapper Song and Dance Artist The Original Jimmie Rose Comedian Supreme
VIOLA HOLMAN'S CAPITOL ORCHESTRA

—ON THE SCREEN—
Comedy News Events **THE RUNAWAY EXPRESS** Jack Daugherty and
Continuous Show, 2 till 11. Blanche Mc-haffey
in an absorbing, tense railroad melodrama throbbing with red-blooded action.

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RINGLING BROS AND BARNUM & BAILEY COMBINED THE WORLD'S FIRST AND ONLY 15 RING CIRCUS

1600 PEOPLE, 900 HORSES, 100 R. R. CARS
FOUR GREAT TRAINS
MIGHTY CIRCUS COLOSSAL
THE BIGGEST, NEWEST AND MOST AMAZING FEATURES OF ALL TIME GATHERED FROM EVERY COUNTRY IN THE WORLD

INCLUDING AMONG 10,000 MARVELS PAWAH, THE SACRED WHITE ELEPHANT OF BURMA
DOORS OPEN AT 1 and 7 P.M.—PERFORMANCES AT 2 and 8 P.M.

PRICES (Including Tax) admitting to the Circus, Menagerie and General Admission Seats ADULTS \$1; CHILDREN UNDER 12 YEARS, 50c. Grand Stand and Reserved Seats at Additional Cost According to Location.
Reserved seats and admission tickets on sale at Sherman, Clay & Co. Music Store, 130 So. High St. (Show Day).

EXTRA! GRAND THEATRE
MONDAY AND TUESDAY ONLY
AFTERNOON AND EVENING

First and Only Pictures of **Dempsey Sharkey FIGHT**

7 Cracking, Smashing, Sensational Rounds!
EVERY ROUND EVERY BLOW
WITH SPECIAL SLOW-MOTION PICTURES OF LAST AND DECIDING ROUND. Also Slow Motion of the Knockout!

Was It A Foul?
SEE THE PICTURES OF THIS THRILLING AND EXCITING BOUT MONDAY AND TUESDAY AND Judge for Yourself

General Admission 50c
ADDED BIG FEATURE PICTURE
BRING THE LADIES. THEY'LL ENJOY IT!