

SPOKANE EXPECTING HORDE OF VISITORS

Arrangements Made for the Many Who Will Attend National Air Races

SPOKANE, WASH., Aug. 17.—(Special)—Plans whereby Spokane may accommodate the largest horde of visitors ever assembled here in history are being made at this time as a result of the wide spread enthusiasm being shown throughout the northwest in the national air races to be held at the Spokane air port, September 23 and 24, following the finish of the National Air Derby race from New York and the Pacific Coast Air Derby race from San Francisco on September 21.

An additional event scheduled to bring hundreds of engineers to the city during the aviation classics has just been announced by the president of the aeronautic section of the National Society of Automotive Engineers, who will convene here in annual convention during the aviation meet. Importance of this convention is reflected in the hotel reservation for 50 rooms made by Ethelbert Pavay of the National Truck company, Los Angeles.

More than 100 hotel reservations for the week of the races have already been received by members of the housing committee, which, under the chairmanship of Victor Dessert, manager of the Desert Hotel, has adopted the Pendleton Roundup plan of housing visitors in private dwellings. Every available resident room in the city is being listed by the housing committee.

At the aviation field, Major John T. Fancher, managing director of the Air Derby Association, and commander of the 41st division air service unit, Washington national guard, is making plans to house and feed the visiting military pilots and mechanics coming to fly in the national air races.

Construction of a \$12,000 armory building at the field is being rushed to completion in time to house many of the visiting officers. At the field the grounds committee has already chartered its seating sections, which include 100 box seats capable of seating 600 persons.

Loud Speaker Improvement Being Demonstrated Here

With what is claimed to be an amazing improvement in the field of radio, where ordinary improvements are the commonplace thing, a new radio set is being put on display this week by local radio dealers which is said to solve many of the problems of the radio fan.

The new equipment, which is known as the Radiola 28, is equipped with a special loud speaker, and is completely electrically operated, with battery eliminators and a number of other features not included in the ordinary set.

Considerable interest is being shown in the demonstrations being made of this machine by local dealers.

FILIPINO WINS
WILMINGTON, Cal., Aug. 17.—(AP)—Yonnie Nationalista, Filipino bananaweight, knocked out Nick Brown, New Jersey boxer, in the second round of a scheduled eight round bout here tonight. A hard punch to the midriff put Brown down for the ten count.



PAYING THE PRICE
with Mary Carr-Priscilla Bonner
Layforth Bonner—George Hachathure
Joe Milner—William Walsh—William Rogers
Directed by David Selman

A thrilling drama of bitter experience gained at the cost of great sacrifice.
NEWS
Adults 25c Kids 10c
TOMORROW
ASSOCIATION VAUDEVILLE

SIDELIGHTS OF THE STAGE AND SCREEN

Oregon Theatre
The French Foreign Legion, the endless, gorgeous, giant sand dunes of the Sahara, a famous missing sapphire, hundreds of desert warriors sweeping on horseback to attack a lonely fort manned by 40 men, practically all in mutiny—there you have just a glimpse of the romance and thrills contained in "Beau Geste" which comes to the Oregon Theatre today.

No greater effort was ever put into the making of a motion picture. This romantic, thrilling screen, mystery story, adapted from one of the most popular novels in years, represents a large undertaking than even "The Ten Commandments," which was also produced by Paramount.

Ronald Colman, Alice Joyce, Noah Beery, Mary Brian, Neil Hamilton, William Powell, Norman Trevor, Victor McLaglan and Ralph Forbes are featured, but there are scores of others nearly as prominent.

"Beau Geste" is a mystery story of the Foreign Legion on the deserts of Africa that will tighten your very skin with excitement. It tells of three young Englishmen who disappear from home after a famous sapphire, "The Blue Water," belonging to their aunt, is stolen. All this leads to a remote fort on the Sahara and the ever feared attack of an Arab host.

In the morning the fort remains unoccupied. Every man is at his post—dead! The commanding officer with a French bayonet through his heart, and an amazing confession concerning the theft of "The Blue Water" clutched in the hand of a dead soldier, both lie on the roof!

Herbert Brenon, who directed the picture, and the 2,000 men who appear in it, lived on the sun-scorched Arizona Desert for three months making exterior scenes.

Perceval Christopher Wren is the author of "Beau Geste." John Russell and Herbert Brenon prepared the adaptation and Paul Schofield the script. Julian Johnson, supervising editor, working under the direction of Associate Paramount Producer William Le Baron, followed every step of the filming.

Capitol Theatre
The special attraction at the Capitol theater on Friday will be several acts of Association vaudeville.

Axello and Leander "Pastimes At Sea" have an original acrobatic and strong man novelty presentation. Heavy cannon-balls are juggled by Axello with apparent ease, while Leander creates gales of laughter with his comedy dances and foolish antics.

George Banta and Marie Rich have a new act which they will offer, called "One Night in Spring," which was written especially for them by Will M. Hough, brother of Emerson Hough, author of "The Covered Wagon." As with all of Hough's stories, this one has a humorous plot which is developed with the aid of songs and dances. "One Night in Spring" is the story of a young duplicated. Harry Antrim, who finds a wedding instead. There is a surprise finish that leaves one smiling long after the act is over.

Harry Antrim & Girls in "A Minuteman" is a portrayal of anything on a smaller scale. A miniature musical comedy naturally would be a brief reproduction of a large metropolitan musical comedy. To imitate with any success at all one must be thoroughly familiar with that which is to be duplicated. Harry Antrim, who will be seen at the head of a little company of singers and dancers, has been an important cog in numerous vehicles, including three seasons as light comedian with Henry Savage's "Have A Heart," leading man for Kitty Gordon in Lady Kitty and appearances in "Magic Melody," "Lady In Red," "Her Soldier Boy" and many others.

"Laughies of the Day" as presented by LaPan and Bastedo, is a pot-pourri of comedy conversation and vocal numbers, featured by eccentricities of costume, and unique presentation. The original methods employed by this clever duo of entertainers have won for them a legion of admirers.

A genuine treat is in store for patrons of the Capitol Theatre, when Miss Edna Bennett renders her repertoire of specially written song hits. Miss Bennett is well known to Eastern theater goers as a delineator of all that is timely in the way of song numbers. All of her material being written by the best known writers in the business, Miss Bennett always has something new in the way of novel entertainment to offer.

Local theater goers will be given a treat at the Capitol Theatre this Saturday and Sunday when Harry "Snub" Pollard, and Thelma Daniels of moving picture fame, will appear in person in a one act comedy skit entitled "Out of Gas."

Pollard needs no introduction to theater goers, for in the past several years he has made himself one of the outstanding come-

THEATERS SECURE BEST OF PICTURES

Deal Involving Five Million Dollars Announced by West Coast Here

One of the most stupendous exhibition deals in the history of motion pictures, negotiated between West Coast Theatres Inc. and the 8 major film producing organizations, involving a figure approximating five million dollars, has just been announced by Harold B. Franklin, president of the exhibition organization.

The arrangements, now being completed, provide West Coast theaters with the pick of the pictures from the seasonal output of the foremost producers, to be presented in over three hundred West Coast theaters from Canada to the Mexican border, and insure the very finest photoplays for presentation over the West Coast circuit during and following "West Coast Greater Movie Season," which starts officially on August 19th.

According to details of the mammoth deal divulged by Mr. Franklin, the negotiations include separate contracts for the entire product of Metro-Goldwyn-Mayer, Paramount Famous Lasky Corp., First National and United Artists.

The five million dollars to be expended by West Coast Theatres, represents rentals to be paid on some of the greatest motion pictures ever produced. The West Coast theaters in Salem which will benefit by the contracts are The Elsinore, Oregon and Grand, which are being operated today under the joint management of West Coast Theatres, Inc., and George B. Guthrie, owner.

The following pictures will be available to Salem motion picture fans under the terms of the transaction:

Metro-Goldwyn-Mayer promise the greatest pictures in the history of this organization's activities, including "The Student Prince" and Ernest Lubitsch production starring Norma Shearer "Annie Laurie," the first popular priced showing of "Ben Hur," the world's greatest photoplay, "The Big Parade," "The Garden of Allah," Rex Ingram's latest; King Vidor's sensational and much anticipated drama "The Crowd" with Eleanor Boardman; "Rose Marie" with Renee Adoree and Ralph Forbes; Clarence Brown's epic "The Trail of '98" featuring Dolores Del Rio and Ralph Forbes; Marion Davies in "Quality Street" with Conrad Nagel; John Gilbert and Greta Garbo in Edmund Goulding's production "Love" from the story "Anna Karenina"; Lillian Gish in a Seastrom production "The Wind" with Lois Moran; the sensational "Trelawney of the Wells" with Norma Shearer, and "Romance" with Ramon Novarro and Marceline Day.

From Paramount Famous Lasky: "The Underworld" with George Bancroft; "We're All Gamblers" with Thomas Meighan; "Tell it to Sweeney" introducing the new comedy team, Chester Conklin and George Bancroft, a combination expected to rival the funny Beery-Hatton team; "The Big Sneeze" a James Cruze comedy starring Wally Beery; "Shanghai Bound" with Richard Dix and Mary Brian, and the much discussed Fred Thompson special "Jesse James," depicting the life of America's most notorious outlaw.

From First National productions the West Coast theaters will offer Norma Talmadge in "Dամille," Constance Talmadge in "Breakfast at Sunrise," Richard Barthelmess in "The Drop Kick," Harry Langdon in "Three's a Crowd," Charles Murray and George Signey in "The Life of Riley," Billie Dove in "The American Beauty," Rose of the Golden West, with Mary Astor and Gilbert Roland; a George Fitzmaurice production; Jack Mulhall and Dorothy Mackaill in "The Crystal Cup," and late in the fall will come the prize picture of First National's list "The Patent Leather Kid," a million dollar special starring Richard Barthelmess.

Among the pictures to be chosen from the United Artists product are "The Magic Flame" with Ronald Coleman and Vilma Banky; the "Devil Dancer" with the shivering, shimmying Gilda Gray; the "Darling of the Gods" produced by Morris Gest, "Laugh Clown Laugh," a Fred Niblo production; "Sorrell & Son" Herbert Brenon's latest; Dolores Del Rio in California's own "Ramona," "Two Arabian Knights" with William Boyd, Mary Astor and Louis Wolheim; Mary Pickford in "My Best Girl," Norma Talmadge in "The Dove," Gloria Swanson in the sensational stage success "Rain" which has been given the screen title "Sadie Thompson," Corinne Griffith in "The Garden of Eden," Charles Chaplin in his long awaited "The Circus," Douglas Fairbanks in "The Gaucho," D. W. Griffiths "La Palva," John Barrymore in "The Tempest" and others.

West Coast Theatres," declares Mr. Franklin, "determined that the public should have the very finest in photoplay entertainment, and to fulfill our service ideals, we made certain that this should be done. Our stock is complete. We have selected the choicest screen morsels from the products of all the foremost producers. We are prepared to offer our patrons the best that is obtainable even though it involved an enormous financial obligation.

"West Coast Greater Movie Season" will mark the launching of this mammoth exhibition program, but it will not mean that this is our policy only for the duration of the season. This is only the beginning. This practice of offering the pick of the pictures will be a definite one, to continue on into the years to come and to keep the sacred pledge we have made with the public—West Coast Theatres means Oregon's Greatest Entertainment—a pledge which also applies to the entire circuit of three hundred West Coast Houses."

LEAVE ON VACATION

SILVERTON, Ore., Aug. 17.—(Special).—Mr. and Mrs. Earl Hartman are leaving this week for British Columbia where they will spend a week or two vacationing. Mr. Hartman is the local Chevrolet dealer.

SALLY'S SALLIES



A girl who's kind to her mother will take the milk off the back porch when she comes in in the morning and set it in the ice-box.

Crowd; Charles Murray and George Signey in "The Life of Riley," Billie Dove in "The American Beauty," Rose of the Golden West, with Mary Astor and Gilbert Roland; a George Fitzmaurice production; Jack Mulhall and Dorothy Mackaill in "The Crystal Cup," and late in the fall will come the prize picture of First National's list "The Patent Leather Kid," a million dollar special starring Richard Barthelmess.

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AUTO FATALITIES 9

355 PERSONS INJURED IN JULY TRAFFIC ACCIDENTS

Nine persons were killed and 355 persons were injured in a total of 2324 traffic accidents reported to the state motor vehicle department during the month of July. This information was contained in a report prepared here Wednesday by T. A. Rafferty, chief of the state traffic department.

Of the total number of accidents reported 1372 were due to carelessness on the part of drivers. In 321 cases the accidents were caused by drivers failing to give right-of-way, while in 47 instances the operators were intoxicated.

Inadequate brakes were responsible for 33 accidents. In 27 cases the accidents were due to improper parking, while in 30 cases the accidents were caused by drivers driving their machines on the left hand side of the highways. Inexperience of seven drivers resulted in as many accidents.

There were 264 arrests for traffic violations reported to the state traffic department during the month. In 63 cases the drivers were accused of speeding, while in 30 instances the operators were found to have switched license plates. Twenty-nine operators were charged with reckless driving.

The state traffic officers recovered stolen cars having a resale

value of \$6600. Delinquent fees were collected in the amount of \$5369.78. Fines imposed on violators of the traffic laws aggregated \$3337.95, while fines assessed in cases other than motor vehicle law infractions totalled \$1360. Bad checks were collected in the amount of \$158.

PICNIC SET SUNDAY

FORMER ILLINOIS PEOPLE TO GATHER AT FAIRGROUNDS

Greater attendance than in the past is expected at the annual Illinois picnic, scheduled for next Sunday at the fairgrounds, due to the fact that many new families from Illinois are now living here. The number likely to attend is estimated at 350.

The day's program will be under the direction of Seymour

Jones, chairman, and will include short impromptu talks, music, and the annual business meeting of the Marion-Polk county Illinois Picnic club.

All former residents of Illinois are urged to make plans to attend, and to use their telephone in inviting others. Coffee will be served, the families bringing their own lunches and dishes.

RIM ROAD CLEARED

MEDFORD, Aug. 17.—(AP)—Word was received from Crater Lake today that the Rim road drive around the lake, which has been closed all season because of the heavy winter and late spring snows, is now open to travel, which also means that the road from the rim to Diamond lake is also open.

Lacy weaves in his hose is sponsored for fall wear with the jersey frocks.

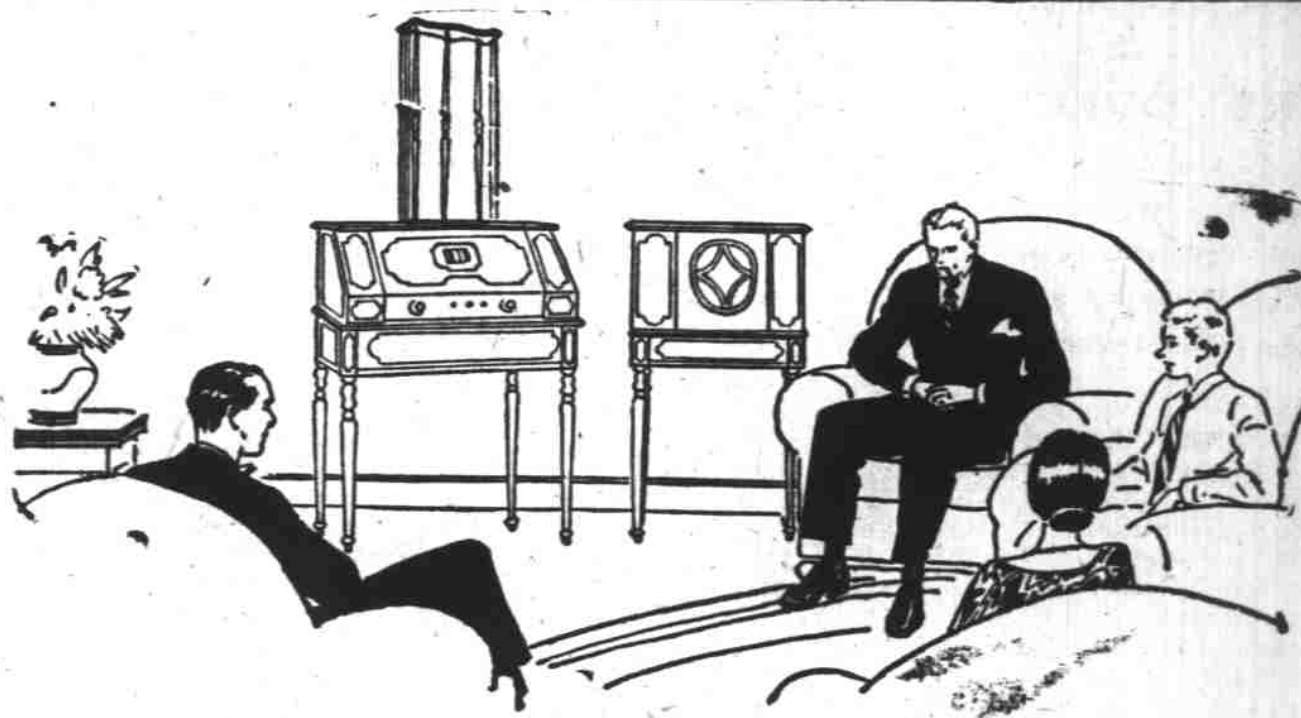
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