

SIDE LIGHTS OF THE STAGE AND SCREEN

Elsaore Theater

Adolph Menjou plays sophisticated Parisian roles better than any other actor on the screen, it is generally admitted. In "Evening Clothes," coming today to the Elsaore Theater, he is again cast as a Parisian, but he is not the gay boulevardier all the way through the picture. He is first seen in an absolutely different characterization, as a French country gentleman, who although of aristocratic background and tremendous wealth, has enough of the homely manners of the soil to repel the dainty Paris bride with whose parents he arranges a match.

Virginia Valli is leading woman.

In connection with "Evening Clothes," Fanchon and Marco will offer their most daring and beautiful creation, "Screens" idea, bringing to Salem and the Pacific Northwest for the first time, Broadway's most popular and sister dance team, "The Glorias." These famed dancers have been featured in the world's greatest halls and theaters. There work is polished, and there is no doubt they will receive an enthusiastic welcome from local audiences.

The "Screens" idea also fea-

tures, Ernest Charles, composer and tenor, together with "Jelly Bean" Johnson eccentric tap dancer. This colored hooper, who appears as the "smoke screen" in the act was booked by Fanchon and Marco, direct from eighteen weeks with Paul Ash.

The "Screens" idea also features the Sunkist Beauties, who will be remembered for their beautiful wait number in a previous appearance at the Elsaore. Their Parisienne number number is similar and marks the first time Fanchon and Marco have allowed a number to be repeated twice over the circuit. The entire group of Sunkist Beauties are also seen in an elaborate ensemble together with other specialty numbers.

Capitol Theatre

"Twelve Miles Out" was really filmed a hundred miles out!

This was decided upon when plans were completed for the sea scenes in John Gilbert's new Metro-Goldwyn-Mayer starring vehicle, which comes to the Capitol today. Gilbert, with Jack Conway, the director, sailed in an exact replica of an Eastern rum-runner's vessel to a point some hundred miles west of Catalina, where thrilling races with revenue cutters and other graphic sea de-

tails were filmed.

The reason for the long trip is the difference between the Atlantic and the Pacific Oceans. The Atlantic is so much rougher that at the twelve-mile limit the heavy waves that form an important part of the story may be seen, while on the Pacific the ocean is comparatively smooth for some 80 miles off the California coast. Beyond that the really big waves, such as were necessary in the story, begin.

The new picture is a vivid drama of adventure on the high seas in which Gilbert plays the leading role as the ancestor of the ruler of a rum-running band headed by Ernest Torrence. Joan Crawford plays the heroine, and the cast includes Eileen Percy, Tom O'Brien, Bert Roach, Paul Green Lee and others of note. ette Duval, Dorothy Sebastian.

It is an adaptation of William Anthony McGuire's stage play, directed by Jack Conway, the director of "Brown of Harvard" and other features.

Oregon Theatre

Syd Chaplin as Old Bill!

To those who know Syd Chaplin only through the amusing female impersonations in "Charley's Aunt," "The man on the Box" and "Oh What a Nurse," we recommend a visit to the Oregon theatre, where he is playing in the screen version of "The Better Ole." There they will see Syd Chaplin transformed; fairly living the role of Old Bill.

His impersonations of the famous old soldier of the Bruce Bairnsfather cartoons will astonish you first by the sheer perfection of his makeup. There is Private William Busby, in his British uniform, with his trusty knitted muffler around his neck, a recalcitrant forelock straying down beneath his lumpy fatigue

cap whose visor inclines rakishly, ambushed behind a full-grown walrus moustache, and the fanatic stub of his briar pipe peaking forth timidly from the brush. But watch him, as he develops the character. He seems to have

Grand Theatre Opening

Saturday Nite 7 p. m.

Aug. 20-21st

"The Night of Love"

with

Vilma Banky & Ronald Coleman

Continuous Show Sunday

ANY SEAT



ANY TIME

Children 10c

Grand Theatre

got into the very soul of the man, and turned it loose for your inspection. And it's a grand old soul that you see when you get beneath Old Bill's skin. Stolid, stodgy, slow-thinking, and so universally human that, while the very essence of his humor is British, we don't doubt that even the most militant junker would be compelled to laugh at him, and love him at the same time. Syd Chaplin, with this one performance, steps to the top of screen comedians. Sympathetic, humorous and understanding, he has created a character that takes a unique place in screen history.

RELIGIOUS VIEWS VARY

Subject of Sacrament Brings Out East-West Differences

LAUSANNE, SWITZERLAND,

AUG. 14.—(AP)—The difference between east and west on the subject of sacraments were clearly shown during today's discussions at the world conference on faith and order. Delegates acknowledged that the conference faced one of its most difficult tasks in reconciling the mystical views of the eastern, or Greek Catholic church and its superlative rever-

ence for tradition, with the modern opinions of western Protestantism.

CALL 50 FIRE FIGHTERS

Efforts to Put Out Conflagrations Continue Unabated

PORTLAND, AUG. 13.—(AP)

—An urgent request for fifty additional forest fire fighters to replace fifty who had left was received today by the United States forestry department from the Columbia National forest where a number of fires are burning. In

the absence of definite news on the progress of onslaught of the flames, this was taken to indicate that there had been no cessation in the efforts to staunch the fires.

Fire conditions on all other forest reserves were described as "quiet" by the government department.

The reason why a chicken crosses the street has been discovered. It is the same reason as that which makes a driver try to beat the train to the crossing.—Minneapolis Journal.

FIRST TIME IN TWO YEARS OF THE GIANT CONSOLIDATION

SALEM AFTERNOON NIGHT SAT. AUGUST 27

RINGLING BROS AND BARNUM & BAILEY COMBINED CIRCUS

1600 PEOPLE, 900 HORSES, 100 R.R. CARS, FOUR GREAT TRAINS, MIGHTY CIRCUS COLOSSAL

THE BIGGEST, NEWEST AND MOST AMAZING FEATURES OF ALL TIME GATHERED FROM EVERY COUNTRY IN THE WORLD

INCLUDING AMONG 10000 MARVELS PAWAH, THE SACRED WHITE ELEPHANT OF BURMA

DOORS OPEN AT 1 and 7 P.M.—PERFORMANCES AT 2 and 8 P.M.

PRICES (Including Tax) admitting to the Circus, Menagerie and General Admission Seats ADULTS \$1; CHILDREN UNDER 12 YEARS, 50c. Grand Stand and Reserved Seats at Additional Cost According to Location.

Reserved seats and admission tickets on sale at Sherman, Clay & Co. Music Store, 130 So. High St. (Show Day).

BILGHS CAPITOL THEATRE

4 BIG DAYS STARTING TODAY

Continuous Show Today—2—11

John Gilbert says it with thrills—in "Twelve Miles Out."

The classic adventure drama of the high seas.

Just closed a successful run at Portland's Broadway theater.

John Gilbert in **Twelve Miles Out**

WITH ERNEST TORRENCE JOAN CRAWFORD

On the Stage 5 Acts Ackerman Harris

VAUDEVILLE

Oakland-Pontiac

IN FIRST PLACE

In New Car Registrations in Marion County, Oregon, for July, 1927

There is a Reason Why People Prefer Oakland and Pontiac

Here are the figures according to Motor Register:

OAKLAND... 14	Total 42	Paige..... 7
PONTIAC... 28		Whippet..... 6
Chevrolet..... 34		Studebaker..... 5
Ford..... 31		Willys Knight..... 5
Buick..... 20		Hudson..... 5
Dodge..... 17		Marmon..... 4
Nash..... 13		Falcon Knight..... 3
Essex..... 13		Chandler..... 2
Star..... 12		Hupmobile..... 2
Oldsmobile..... 9		Packard..... 1
Chrysler..... 8		Franklin..... 1

Vick Brothers

QUALITY CARS

Cartoon Comics * * * Catch Cinemasters * * * Cutting Capers

NOTE: SEEM AS HOW WE HAVE GREATER MOVIE SEASON IN OUR MIDST—WE HEREBY PRESENT THIS GIGANTIC STUPENDOUS MASOCHISTIC HUMAN GARGANTUAN HEROIC VAST IMMENSE IN FACT THE BIGGEST AND BETTER MOVIE

The West Coast Theaters' Greater Movie Season which will be officially inaugurated Aug. 18, 19 and 20, with suitable ceremonies, inspires the Herald staff artists, Willard Mullin and Bill Wheeler, to a pen and ink interpretation of what the season might mean in terms of film production. Here is the "bigger and better" super-film being made to order by the screen maestros.