

SIDE LIGHTS OF THE STAGE AND SCREEN

Capitol Theatre
 (Bligh's Capitol will offer a double bill today).
 Facts of life, Spanish, oriental and Russian dances are presented by this group of five artists, four girls and one man. The act demonstrates clearly that these artists are in a distinct class by themselves. Costumes, scenery, music, rhythm and personality are well blended in a series of choice dance selections.

Miss Claire Wilson presents "Color Classics." Miss Wilson is one of the most perfectly formed women on the American stage today. She has served as model for a number of memorials commemorating national heroes.

Happy Johnson, a Gentleman from the South, late Baritone star and member of New York Musical company. Plays banjo, sings popular songs specially written numbers. Tells a few smart stories and plays a uke second to none. Mr. Johnson holds his own on merit and clean entertainment.

Those Three Boys in "Pep, Hoke and Jazz." Those Three Boys are a happy combination of Pen, Hoke and Jazz. As a dispenser of the blues and gloom changes extraordinary, they come highly recommended and prove such a pleasing surprise that one will desire to see the offering again and again. All in all Those Three Boys with their excellent harmony, singing smart dances and breezy chatter can guarantee to furnish any audience with ten or more minutes of keen entertainment.

Howies and Gilman in "Just Footloose." This act is built for laughing purposes only that is, it is just designed to cause the maximum amount of laughter from any audience. The number is presented by a charming, as well as talented couple, and keeps one constantly amused at the incessant wise cracking and comedy songs.

On the screen the Capitol will offer "The Fourth Commandment," the finest emotional drama of the year.

Elsinore Theatre
 "Bugs," the Fanchon and Marco presentation opening today at the Elsinore theatre, is said to be one of the most pretentious elaborate and wholly enjoyable that has ever appeared at this popular playhouse. The act features Homer Dickinson, Dorothy Lee and the Hollywood Beauties.

"Bugs" is given a most attractive setting, composed of giant mushrooms, weird shadow trees, fantastic flowers and in addition the Elsinore orchestra comes in for much praise in putting the act over.

Lady bugs, spiders, butterflies, all grotesquely costumed, are each presented in their specialty numbers, that prove veritable riots. The bag fashion parade presents one of the most elaborate and effective, costuming imaginable.

Homer Dickinson and Dorothy Lee, billed as the "Hollywood Beauties," will please with their patter and song number, while the Hollywood Beauties create a sensation with their ensemble work.

The finale of the act, it is said, fairly stops the show. The chorists, costumed as bright red spiders, climb up the web and go through a closing dance number in a semi-suspended position that gives a startling effect.

Patrons of the Elsinore are in for a real treat when this presentation opens its engagement at the Elsinore today.

In addition, the photo-feature, with Clara Bow, in "Rough House Rosie," in a picture that has more action, tense drama and clever comedy crowded into it than five average motion pictures. No word that can be said would speak too highly of it, and the management recommends it as superb entertainment.

Broadway, that playground of the millions and millionaires, has been x-rayed—for picture purposes. "Cabaret," Gilda Grey's second Paramount production, arrives at the Oregon theatre today.

All the glamour and glitter of New York night life are said to be reflected in this drama of a white way dancer. All the sparkle and spontaneity of a riotous revue have been infused, and as for melodrama—when one realizes that Owen Davis, author of "Blind Alley," and a hundred stage plays wrote "Cabaret," that too can be expected in large measure.

"Cabaret" is an unusual tale of an unusual cross-section of an unusual town. Gilda, the star of a midnight show, is loved by a detective and hounded by a gang leader who has a mysterious hold on her young brother. The production reaches its high point when the boy shoots his nemesis in self-defense and Gilda half-dances, half-carries the wounded youth through a crowd of revelers out the front door and on to—well that will be discussed when "Cabaret" is shown.

Tom Moore, hero of "The Song and Dance Man" and "A Kiss for Cinderella," is the detective Chester Conklin and Mona Palma also have leading roles. Robert G. Vignola, director of "When Knighthood Was in Flower" and "Yolanda" directed

les, dimes and larger coins have strayed into that box. Here is something about Jim Madley, born in Texas, he is over 40 years old but does not show it by 10 years. He has been a Pullman porter and has had as many adventures as Roy Cohen's famous "Wildcat." After the war Jim came to Oregon and settled down to helping his mother, who is over 90 years of age and resides in Portland. Her hair is snow white, and she does not know her exact age, but she is active and hearty.

If you ask Mrs. Madley, she will tell you of friends and relatives who fought in all the wars "including" when the Yankees came. She will conclude by telling of "Jim," her "baby boy" who was in the world war and lives in Salem.

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 4 Days Starts Today
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 It's Gilda Gray in
 Cabaret

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 They're All in This Tale of Night Club Tom-Toms
 Come on Down
 OREGON

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 CAPITOL THEATRE
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 ASSOCIATION VAUDEVILLE
 COME ALONG!
 EVERY FRIDAY
 Matinee 2 p. m. Eve., 7-9 p. m.

Doc Taylor and His Tune Extractors



Almost every kind of vaudeville entertainment imaginable with the exception of trained sea lions is combined in the Association Vaudeville bill at the Bligh's Capitol theatre next Friday, matinee and evening. There seems to be a little of everything on the program and the patron of the theatre who cannot get real enjoyment out of the show is rather hard to please. A better balanced bill would be hard to find and although as is usually the case in shows of this variety there are no real star acts, every one of the performers is above the average in his or her special line of work.

Doc Taylor and his tune extractors will present "Fun in a Dentist's Office," featuring Gladys Blair, Black Bottom Daner, Doc

and his gang have been pleasing audiences throughout the country with their sure fire comedy, dancing and peppy tunes.

Joe Rolley, at one time a partner of Ed Gallagher, of Gallagher & Shean, has the assistance of Lucille Ogden in presenting "A Palm Beach." They have a smooth running line of chatter, a few dances and some music. Rolley is a good black face comedian.

Said to be the foremost manipulators of marionettes, Alphonso and Company will offer "A Novelty in Figures," in which miniature sized performers do all sorts of pantomimic stunts. Alphonso who pulls the strings which put life into the dummies, was taught the art by his father, who was one of the leading marionette operators in Germany.

GIBSON LEAVES GENEVA
 Will Take up New Duties as Ambassador to Belgium
 GENEVA, SWITZERLAND, AUG. 6. (AP)—Hugh S. Gibson, head of the American delegation to the recent tripartite naval conferences today left for his new post as American ambassador to Belgium.

As he took the train for Brussels, he was hidden farewell by the Japanese Minister to Switzerland and by the various members of the American delegation and his Swiss bodyguard which has been guarding him against possible annoyance by Sacco Vanzetti sympathizers.

The bulk of the American delegation is to entrain tonight for Paris to take the Leviathan on August 9th for home.

HIGHWAY BOARD INCREASES PAY

MONTHLY SALARIES AGGREGATE \$1175 HIGHER
 Move Deferred on Ground That Other States are Taking Best Engineers

Salaries of state highway department employees were increased in amounts aggregating \$1175 a month, at a meeting of the state highway commission held in Portland June 23, the records in the office of the secretary of state revealed Saturday. Members of the commission at that time were William J. Doby of Baker, C. E. Gates of Medford and H. B. Van Duser of Portland.

The salary of Roy A. Klein, secretary of the state highway commission was boosted from \$650 to \$600 a month. It was said that this was the salary received by Herbert Nunn who was state highway engineer for several years prior to the advent of the administration of Governor Pierce.

J. H. Scott, market road engineer; L. P. Campbell, equipment engineer; S. H. Probert, office engineer, and five division engineers, received increases from \$300 to \$400 a month. In the year 1922 there were seven division engineers employed in the highway department at \$325 a month. The salaries of C. B. McCullough, bridge engineer, and R. H. were increased from \$400 to \$425 a month. Twenty-five resident engineers had their salaries increased from \$225 to \$250 a month.

Mr. Klein defended the action

of the highway commission by submitting records showing that during the past few months two division engineers had resigned to accept more lucrative employment in other states. It was said that three resident engineers also have resigned recently. One of these men went to Montana where he receives a salary of \$300 a month.

The action of the highway commission has resulted in considerable criticism here and a protest may be filed at the next meeting of the organization in Portland. It was said that certified copies of the salary increases would be demanded from the state department to be used by persons who are advocating a reduction of motor vehicle licenses to \$3 a year.

BIG HIKE ENJOYED

Epworth Leaguers Consume Quantities of Food

FALLS CITY, Aug. 6. (Special)—Friday afternoon the annual hike and picnic day at the Falls City Epworth League institute which opened here last Monday. The hike was held three miles down the Luckiamute river. Upon reaching the destination, the first two hours were spent in the swimming contests. The barbecue eats included 100 pounds of baby beef, buns, potato salad, coffee, ice cold water, and melons.

The services Sunday will include a life service at 8 o'clock, preaching at 11, afternoon service at 3, with Dr. B. E. Kirkpatrick the Espeaker. The 7:30 service will be in charge of the Leaguers. The daily newspaper, "Little Orphan Annie" editor by C. I.

Andrews of Salem, is a welcome morning paper. It contains news of the camp, with an abundance of wit.

They used to say that "money makes the mare go" and the epigram is still true if you substitute "filver" for "mare."



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TRUTHFUL ADVERTISING
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Elsinore Theatre
 A big stage presentation today and tomorrow in Fanchon and Marco's idea "Bugs," and on the screen, Clara Bow in "Rough House Rosie."
 It's the biggest entertainment in this city or any other city.

Are You Doing Your Duty?
 You Owe An Obligation
 Are You Paying the Debt?

Civil laws do not force you to pay this one. The law of health does. Are you going to lose the greatest asset to your welfare? Are you going to cast aside that which no man can restore? Do not play with the fire of neglect, and forget your teeth. Be a philosopher for once and act upon the decisions of the medical world—who say we cannot have good health and bad teeth.

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