

Coming Sunday and Monday — The Elsinore



LYA DE PUTTI and JOSEPH SCHILDKRAUT in "THE HEART THIEF" RELEASED BY PRODUCERS DISTRIBUTING CORP.

## BOOKING IN BLOCKS DECLARED ILLEGAL

Adolph Zukor and Jesse L. Lasky Ordered to Desist From Requirement

WASHINGTON, July 9.—(AP)—Block booking of motion pictures is illegal, the federal trade commission held today in an action against the Famous Players-Lasky corporation.

The commission issued an order requiring the corporation and its chief officials, Adolph Zukor and Jesse L. Lasky, as individuals, to cease and desist from the practice of requiring motion picture theaters to take all films in a block or group or none at all, and from other practices held to be in restraint of trade.

The respondents are required to file a report within 60 days, as to the manner in which they have complied with the order. Further proceedings will depend upon the character of that report.

Specifically, the commission's order prohibits the Famous Players-Lasky corporation, and Zukor and Lasky from:

"Continuing a conspiracy among themselves or with other persons to lessen competition, and restrain trade in interstate and foreign commerce in the production, distribution and exhibition of motion picture films.

"The practice of block booking—leasing, films, in a block or group, or none at all, without regard to the character of the picture or the wishes of the motion picture house.

"Acquiring or threatening to acquire theaters for the purpose of intimidating or coercing an exhibitor of films to book and exhibit films of the Famous Players-Lasky corporation."

With respect to the "conspiracy" which the order prohibits, the commission said: "The respondents, Adolph Zukor and Jesse L. Lasky and Famous Players-Lasky corporation, have conspired and confederated together from time to time with other persons unduly to hinder competition in the production, distribution and exhibition of motion picture films in interstate and foreign commerce and to control, dominate, monopolize or attempt to monopolize the motion picture industry."

Relaxation for Tired Business Man in Church

WICHITA, Kas.—(AP)—Church work is recommended as a relaxation for the tired business man by W. C. Coleman, wealthy Wichita manufacturer.

"It's a fair trade—the layman's experience for the church's spirituality," he says.

Coleman was elected to the presidency of the Northern Baptist convention recently after years of activity in the church.

"The business man who can take some time away from his desk," he says, "will find helping his church solve its problems is a rejuvenator, superior in many respects to golf. The business man who has wrestled with tedious problems of organization and financing is a valuable aid, on the other hand, to any pastor."

The net gain in income tax collections for the first nine months of the fiscal year was \$227,000,000. When Secretary Mellon said lower rates would increase the yield he evidently knew his arithmetic.

## SIDE LIGHTS OF THE STAGE and SCREEN

**Elsinore Theater**  
Portraying roles which afford them ample opportunities for the display of their artistry as players, Lya de Putti and Robert Edson are featured with excellent results in "The Heart Thief," a new Metropolitan picture which will be shown at the Elsinore theater today and Monday. Joseph Schildkraut, who won fame in "The Road to Yesterday," is featured as leading man in the production.

Miss de Putti is seen as a peasant girl in Hungary who falls in love with Paul Kurt, a gambler played by Mr. Schildkraut. He realizes that he is unworthy of the girl and their romance is blasted. Broken hearted, the girl accepts the offer of Count Franz Cserhati, played by Mr. Edson, to become his wife. But the count's relatives oppose the marriage and conspire to break off the match by hopelessly compromising the girl. Paul is employed for that purpose, but when he learns the truth, his love is revived and he foils the conspirators.

"The Heart Thief" is a screen version of Lajos Biro's celebrated stage play in which Mr. Schildkraut starred for many months in New York. It was directed by Nils Olaf Christander. Charles Gerrard, Eulalie Jensen and other noted players are in the supporting cast.

The team of Renoff and Rerova, which is featured in Fanchon and Marco's "Hoops M'Idée," at the Elsinore theater today and Monday, is regarded by many theatrical experts as the best classical dance combination in the world. Renoff, the male member of the dance duo, studied and developed his art in his native Russia. He achieved unusual success there and widened the scope of his ability and popularity by tours of Belgium, France, Italy and Spain. In 1911 he made his first appearance in the United States and soon after became solo dancer at the Metropolitan Opera house in New York, and later in Chicago.

On his return to New York, to appear at the Metropolitan he met Dorothy Snodgrass, a young society girl from Long Island. She had been studying dancing with the Metropolitan ballet and had advanced so rapidly that she was made premiere danseuse of that famous organization.

**Capitol Theater**  
Edward Warren, at one time one of the prominent picture producers and directors of New York, has the unusual distinction of being the only American-born player in the cast supporting Betty Compson in "The Belle of Broadway," which shows at the Capitol today and Monday.

Of the other members of the supporting cast five of them, Edith Yorke, Tom Ricketts, Herbert Rawlinson, Edward Kipling and Wilfred North are English; two of them—Auguste Tollaie and Armand Kaliz—are French; Ervin Renard and Max Barry are Austrians and Albert Roccardi is Italian. All of them speak French, the universal language on the continent.

Despite its New Yorkish title, all of the scenes of the picture take place in France, mostly in Paris. The leading figure in it—a very beautiful and talented actress—is internationally known as "Adele, The Belle of Broadway."

During the days when the "big mob" scenes were made, Columbia studio looked as though it might have been located "somewhere in France," there were so many French and other Continental people outside and inside. For these scenes Harry O. Hoyt, the director, gave all his instructions in French. Such is the polyglot privileges of America that reacts for the mutual benefit of all.

Blich's Capitol will offer a double bill program for today and Monday consisting of five snappy Acerman & Harris vaudeville acts.



2005 N. Capitol St., Phone 520

SUNDAY and MONDAY

Continuous Show Sunday 2 TH

11 P. M.

JOHN GILBERT in

"Bardleys the Magnificent"

Always 25c. Children 10c

Tuesday and Wednesday Even.

7 and 9 P. M.

MARGUERITE DE LA MOTTE

in

"Fifth Ave."

Comedies Always

25c — Children, 10c

Thursday and Friday Evenings

7 and 9 P. M.

"RIN TIN TIN"

The Wonder Dog, in

"Traced in the Snow Country"

Always 25c. Children 10c

SATURDAY ONLY

Bargain Matinee, 10c—Any Seat

VIOLA DANA in

"Salvation Jane"

Evenings, 7 and 9 P. M.

Always 25c. Children 10c

Coming Sunday and Monday

JOHN GILBERT in "THE MERRY WIDOW"

George B. Flint presents "Moriarity & Burns." When it comes to dancing you will find it in "Going some," the fast stepping dance revue offered by a quintet of youthful and talented entertainers, headed by Moriarity and Burns, two of vaudeville's best dancers and assisted by Myrnia Latterall, a pleasing young vocalist and the Dillea Sisters, Virgil and Dorothy, two little mites just bubbling over with pep and personality. The whole is staged by George B. Flint, one of Chicago's pioneer producers and is presented in an attractive manner with neat wardrobe and scenic environments.

Johnny Woods, comedy ventriloquist, presents his latest novelty in songs and stories of up to date features. Mr. Woods has played some of the leading theaters of America, also some of the big shows throughout the east and is a credit to any bill where he appears.

Ryan and O'Neill, snappy comedy, Jack Ryan and Bee O'Neill, billed "All in Fun," is a clever little offering, consisting of comedy talking and singing.

Thelma, "Singing Violinist," or sometimes called the musical girl, plays popular and classical music on her pet violin. She also sings popular and classical songs. You will enjoy particularly her violin solo introducing a medley of international song hits.

Mr. and Mrs. Walter Hill in "Poor Jim," present twenty minutes of clean fun.

**Oregon Theater**  
Dolores Costello, celebrated in other great sea pictures, is again starred in a melodrama of stormy waters—"A Million Bid," a Warner Brothers' production, which shows at the Oregon today and Monday.

In "A Million Bid," Miss Costello is cast as a poor little rich girl, the victim of her mother's selfishness. She is practically sold to a middle-aged man of the world, and separated from the youth she loves. It is on the rich man's yacht, just after the marriage, that the boat goes down, bearing with it the mother, and, apparently, the bridegroom. The girl and her maid are finally rowed ashore.

The youth, who is a surgeon, nurses her back to health, marries her. A child is born to the couple, then happens the unexpected. The sea gives up its dead. Again the fates whirl the two into valley of despair. Then follow the most dramatic sequences of the tense, glamorous tale.

Dolores Costello has had no part which gives her such opportunity to express the emotional depths and heights of her genius as Dorothy Gordon in "A Million Bid." She has never appeared so wistfully lovely, so universally appealing.

## UNITED STATES-ENGLAND NEARLY BREAK PARLEY

(Continued from page 1.)

badly in the three-power disarmament conference.

Mr. Gibson insisted that nothing tangible could be achieved unless the delegates "could break the back" of the cruiser difficulty, and he made it clear that anything the British desired to lay down in warships or building programs, must necessarily be translated into terms of total tonnage.

At the end of the session, the British tried to drive home a proposal that the projected navy treaty should be confined to building programs in cruisers, instead of being concerned with warships already in existence, and returned to their old demand that a definite agreement be reached on the number of 10,000-ton cruisers, which the United States, Great Britain and Japan, would be permitted to possess.

This did not harmonize with the American idea of the treaty, because the American delegation, like the Japanese delegation, wants to get a definite limit on total tonnage as the only possible logical, common sense arrangement. Nevertheless, this British suggestion is being studied assiduously both by the experts and the plenipotentiaries.

Private conversations continued this afternoon between the delegates and will doubtless be resumed tomorrow, despite the Sabbath, because all seem fearful that on Monday, unless the tension is lessened, the conference may actually collapse.

Unless the situation improves by Monday, it is conceivable that Mr. Gibson may definitely ask the British delegation to say "yes," or "no," whether it is disposed to reduce its cruiser figures. This would mean that Mr. Bridgman would be expected to answer and, to indicate by that answer whether any useful purpose could be served by continuing the Geneva negotiations.

In the meantime, the Japanese show a tendency to side more vigorously with the British in restricting as far as possible, the number of 10,000-ton cruisers.

Advice to Modern Children  
Study lessons by the ton.  
Be the teacher's pet, my son.  
Shun all mischief, don't be wild.  
Be a perfect angel child.  
And you'll never have much fun!  
—Farm and Fireside.

Janet Young as Olivia Marden in "Mr. Pim Passes By"



One Night, Tuesday, July 12 — The Elsinore

## RESIDENCE SAVED BY SPEEDY WORK

Damage at K. J. Sanner Residence on 25th Confined to Attic and Roof

Fire yesterday afternoon at 2:30 threatened the home of K. J. Sanner, at 681 S. 25th street, doing considerable damage to the attic and roof before being subdued by firemen.

The blaze is said to have started when a hot fire was started in the kitchen stove. Sparks flew out of the flue against the roof, which was somewhat moss-grown, starting a blaze which ate its way through into the attic before it was discovered.

Mr. and Mrs. Sanner are an old couple living alone in the house, and when the fire was first discovered, Mr. Sanner tried to extinguish it with a garden hose, but because of his age was unable to climb high enough on the roof to do effective work against the flames.

The prompt arrival and good work on the part of the fire department confined the fire to the roof and attic. Slight damage by water was done to the lower rooms, but the total damages will probably not exceed \$500, firemen estimated. The loss is partly covered by insurance.

## Rare Rocks Gathered for Fireplace in Lodge

RAPID CITY, S. D.—(AP)—A fireplace built of 90 kinds of rock, all native of the Black Hills, gives a distinctive touch to the breakfast room in the game lodge of the South Dakota park where President Coolidge is vacationing. The fireplace contains every known mineral in the region, and probably could never be duplicated.

Chunks of staurolite and staurolite rock from Wind Cave, pieces of rose and crystal quartz, peacock iron, mica, and copper, tin, silver and gold ore show prominently in its walls. There is a piece of schist, from which lithia water is obtained, and a garnet rock, in the dull surface of which shine scores of tiny red garnets.

Petrified specimens include a piece of wood turned to stone, a petrified snail shell, a piece of petrified moss, and a so-called petrified turtle shell from the Badlands.

Most striking are several "picture rocks," fossil ferns from the Badlands with the imprint of delicate leafy formations stamped in black on the white stone.

5 Days Starts July 18  
The Wonder Show of the Century

**RICHARDS**  
America's Greatest Magician  
And Company of 30

## EL SINORE ONE NIGHT Tues. July 12

MORONI OLSON  
PLAYERS

Present

"Mr. Pim Passes By"

PRICES

\$2.20, \$1.65, \$1.10, 75c, 50c

Seat Sale Now



## NOW PLAYING DOLORES COSTELLO



LATEST NEWS EVENTS AND COMEDY  
Continuous Today — 35c. Children 10c.

The OREGON



T-O-D-A-Y  
AND MONDAY

DOUBLE BILL

5 SNAPPY ACTS

Acerman & Harris  
VAUDEVILLE

George & Flint  
Presents

Fast Stepping Dance  
Revue

Mr. and Mrs. Walker Hill  
In a Comedy Playlet

Johnny Woods  
Comedy Ventriloquist

Ryan and O'Neil  
"All in Fun"

Thelma  
Singing Ventriloquist

Viola Vercler Holman's  
Capitol Orchestra, Featuring  
"A LANE IN SPAIN"

Betty Compson  
THE BELLE  
OF BROADWAY

On the  
Screen

JOHN GILBERT in  
"THE HEART THIEF"

ALSO

Mary Talmadge Hedrick  
and Her  
Elsinore Orchestra

CONTINUOUS TODAY

Elsinore

Today — Tomorrow  
CONTINUOUS TODAY



Fanchon  
& Marco  
Present

HOOPS  
IDEA

Lavish Settings  
Gorgeous  
Costumes  
and  
Sunkist  
Beauties

A Big  
Double  
Show for  
the Price  
of One

ON THE  
SCREEN

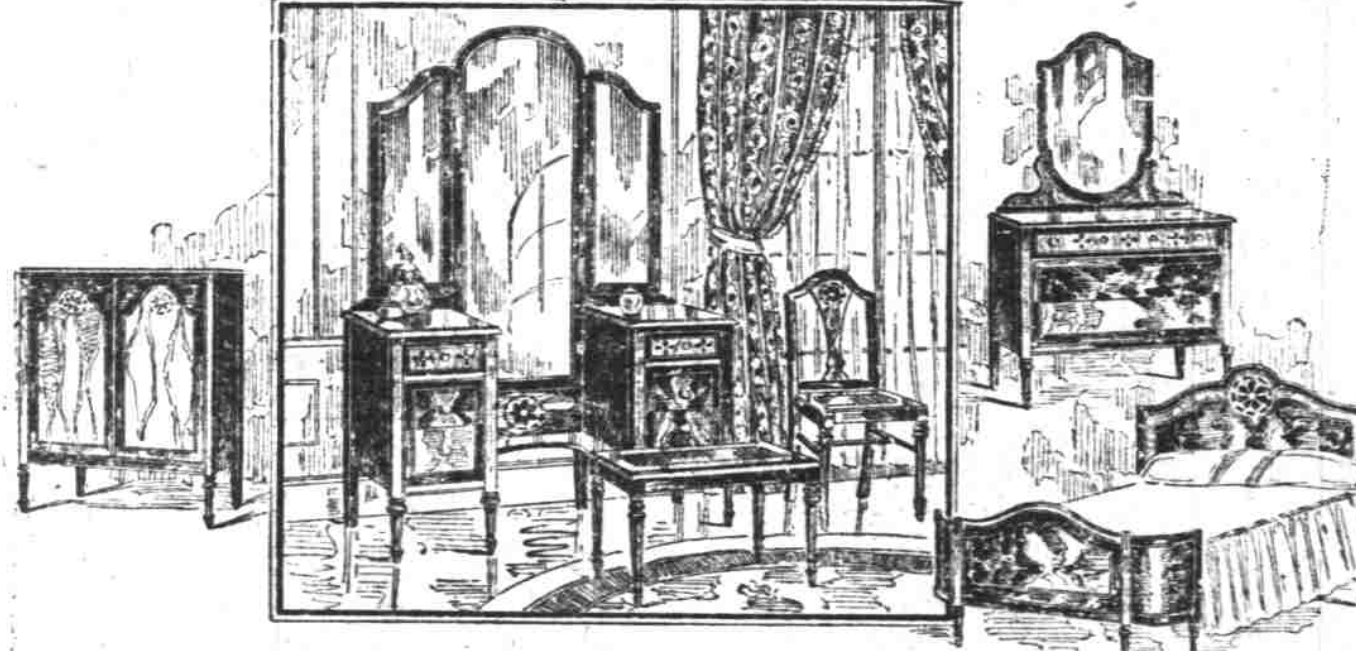
JOHN GILBERT in  
"THE HEART THIEF"

ALSO

MARY TALMADGE HEDRICK  
and Her  
Elsinore Orchestra

CONTINUOUS TODAY

Elsinore



## Buy BEDROOM FURNITURE NOW in our Great Mid-Summer Sale

We are now offering all discontinued bedroom suites and odd dressers, beds, chiffoniers, vanities and other pieces at a 25% discount. This gives you an opportunity to buy high grade bedroom furniture at a very low price.

Here Are a Few of Our Unusual Values:

\$188.50  
5 Piece Suite  
Solid Philippine Mahogany  
Now \$121.00

\$45.00 Full Size  
Vanity In Ivory  
Now \$31.40

Odd Dressers  
In Ivory and Walnut, valued at \$29.50  
Now \$18.50

4 Piece  
Suite In Walnut  
With bowfoot bed, dressing table  
bench and chiffonier  
Now \$80.25

Grey Enamel Suite  
With bowfoot bed, dresser and  
Chiffonier  
Now \$63.50

Equally Low Prices on many  
other high grade pieces

\$92.50  
Green Enamel Suite  
With vanity, bench, bowfoot bed  
and chiffonier  
Now \$76.50

\$25.50 Ivory  
Bowfoot Bed  
Now \$18.50

Special!  
Bed, Spring, Mattress  
Valued at \$25.50  
Now \$19.50

Terms to Suit  
Your Income

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FURNITURE CO.

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