

# SIDE LIGHTS OF THE STAGE and SCREEN

**Elsinore Theater**

There are popular songs and popular singers, but the peeres of them all is Edythe Evans, internationally famous songstress, who is featured in the gorgeous Fanchon & Marco Spring "Idea," at the Elsinore theater, where attraction shows Sunday and Monday.

The lingering sweetness of Miss Evans' voice, her beauty and her charm coupled with her rare ability to put colorful expression into her popular songs and ballads—places her in the ranks of the foremost artists of the present day. She was formerly of the team Percy Bronson and Edythe Evans which captivated audiences throughout the United States, Canada and Europe and which was and is considered one of the most popular teams ever presented. They have a wide following and many patrons of theaters on the Pacific coast anticipate the pleasure of hearing the feminine half of the team sing the latest Fanchon & Marco production.

nothing doing—no accommodation for American soldiers in the village. How about the schloss? The suggestion was received with contempt. The Herr Burgomaster grew momentarily more scornful while Lieutenant Wheeler felt his authority slipping.

Suddenly there slipped into his mind the memory of Otis Skinner's volcanic entrance as Colonel Bridau in "The Honor of the Family," and the crash of his stick upon the table. He looked down at the thick neck and Hindenburg head of the official bent ostentatiously over his papers, then at his own rather formidable cudgel. He wondered if it would work in real life as effectively as on the stage.

He was forced to the experiment. Bringing his stick with a full arm swing down upon the papers under the Burgomaster's nose, scattering in every direction, he glared his demand without a word.

The Herr Burgomaster sprang to his feet, clicked his heels together, put his saluting fingers to his forehead, and obediently replied: "Zu befehl." Lieutenant Wheeler and his companions slept at the schloss.

Mr. Skinner and his excellent aggregation of players will present "The Honor of the Family" at the Elsinore on June 22.

"Sprig has cub," remarks the orchestra leader, succinctly, and he is right. The Fanchon & Marco presentation this week is charmingly springlike. Stage setting is especially pleasing, two different levels being utilized. Henry Fink entertains the audience with his jishid jokes—he talks like the Milt Grosse articles. Edythe Evans looks quite stunning in an evening gown which begins late and quits early. Her songs pleased, but the biggest hit of the presentation are two children who do some really amazing tumblings.—Marquis Busby, Times.

"The Brute," a Warner Bros. production starring Monte Blue is the big attraction presented by the Strand this week. Blue is splendidly cast as a slow-in-speech quick-in-action cowboy of the days when the West was really wild and wooly.

But don't get the impression that "The Brute" is just another of the hokum Westerns that have flooded the screen lately. It is just the reverse.

It is among the really great interpretations of the old days of the Far West. There are the gold-rush, the oil-rush, rodeos and lariat and Bad Men, Indians, sands, and sage brush, fights and fero, loves and ladies, all the razzle dazzle of it, and the humanity, too!

Leila Hyams as the dance hall girl fought for and won, by the Brute, is very lovely. Clyde Cook, known as one of the funniest comedians of the vaudeville stage, is cast as Oklahoma Red, a prospector who strikes pay dirt, and well-cast he is. This picture shows at the Elsinore Sunday and Monday.

During the period of military occupation of German territory after the armistice, Curtis Wheeler, lieutenant in the 88th Observation squad at Cologne, finds the inertia of the occasion growing irksome, gathered a group of malcontents and proceeded to absent himself—and themselves from headquarters without leave. Their wanderlust brought them to the village in the Eiffel district. It seemed a sweet spot for respite, but no lodgings were available. Everywhere they met refusal from the suspicious and resentful natives. A lordly schloss crowned the hill-top above the town. If only they could find shelter there! Lieutenant Wheeler applied to the Burgomaster, whom he found entrenched in his office behind a desk piled with account books and papers.

He stated his case in his best Berlin German; he stated it with precision, persuasiveness and urgency. He was captain of his detachment, he said, they were sent by the United States government to this village, and they had nowhere to lay their heads. He put it up to the Burgomaster, whom he found obdurate. There was

## ELSINORE TODAY AND TOMORROW



Monte Blue and Leila Hyams in "THE BRUTE" A Warner Bros Production

in music of all kinds these days, that the advent of the approaching concerts by the Australian national band in this city will be awaited with keen interest by all.

Seats are now selling at the box office of the theater or by phone. Evening seats will be all reserved.

Small & Rogers combination for First National pictures.

**LINDY, MOTHER DINE AS COOLIDGE GUESTS**  
(Continued from page 1.)

before the head of the nation and enthusiastic throngs which gathered to pay homage to a returning hero. She was Mrs. Evangeline Lodge Lindbergh.

First to spot him as the Memphis glided alongside the Washington navy yard dock, she was first to board the cruiser to greet him. Later, at his side she heard him acclaimed as the idol of thousands as he passed along Washington's most famous avenue. In the presence of a vast crowd she heard the president eulogize him and saw him decorated with the highest air service award.

**JUNIOR ARTISANS HOLD FIRST CONCLAVE HERE**  
(Continued from page 1.)

orchestra, a ukelele duet, Ruth and Ronald Woodward; drum corps; Portland quintette, music by Salem Junior Band, led by Professor White; vocal solo, Farish McQuire, Portland; selections by Mrs. Irene Allemen and daughter, and numbers by the Woody brothers and the Salem Boys' chorus, led by Dr. H. C. Epley, with Mrs. F. N. Woody at the piano.

The first junior court of the United Artisans was organized in Salem in 1915. Yesterday's meeting was the first general conclave of the order held.

Delegates were present from Eugene, Springfield, Roseburg, Seattle, Portland, and Salem.

**Oregon Theater**

Three separate staffs of workers served under the versatile Richard Wallace, who directed "McFadden's Flats," Edward Small's latest comedy contribution, which shows today at the Oregon theater.

An author, two continuity writers and a group of "gag" men, or producers of humorous situations, made up the literary group. An equally large group of expert builders were necessary to handle the actual building of the "flats" and the New York streets in which most of the action occurs. Finally there was the group of players, headed by Charlie Murray and Chester Conklin, which formed a big company by themselves.

The picture is one of the most ambitious efforts of the Asher,

**WILLIAMSON'S HOLLYWOOD THEATRE**  
2005 N. Capitol Phone 520

**SUNDAY**  
Continuous Show 2-11 P. M.  
AL COOKE, KIT GAURD  
"HER FATHER SAID NO"  
The best comedy for years  
**COMEDY WEEKLY**  
Always 25c—Children 10c

**MONDAY**  
Family Night, Bring the Family  
All for 50c  
"MIKE"  
With SALLY O'NEIL and BILLY HAINES  
**COMEDY WEEKLY**

**TUESDAY and WEDNESDAY**  
BILL HART in  
"TUMBLE WEEDS"  
Always 25c—Children 10c  
**COMEDY**

**THURSDAY and FRIDAY**  
"KISS ME AGAIN"  
With MARIE PREVOST and MONTE BLUE  
**COMEDIES**  
Always 25c—Children 10c

**SATURDAY**  
Bargain Matinee—10c any seat  
"THE DANGER GIRL"  
With FRISCELLA DEAN  
**COMEDIES**  
**COMING SUNDAY**  
"THE MAN ON THE BOX"

**NOW COME EARLY**

**Charlie Murray and Chester Conklin**

**McFADDEN'S FLATS**

TWO great stars in one great picture. Comedy drama of an Irish hod-carrier and a Scotch "wad" carrier that has ten times the laughs of all the Irish-Scotch jokes put together!

Other Attractions

**THE OREGON**

**TODAY and MONDAY**

**BILGH'S CAPITOL THEATRE**

**NO RAISE IN PRICES**

**CAPTAIN SALVATION**

A Sea Thriller You'll Never Forget

with **LARS HANSON PAULINE STARKE MARCELINE DAY ERNEST TORRENCE**

Romance A HOY Come Along!

A romance you'll adore. Spectacular fights, shipwreck, mutiny in the years of dramatic sensation—it will carry you on the high seas of romance and adventure.

Special music score played by Cecil Deacon on the Ascending Wurlitzer. NEWS—COMEDY

SUNDAY SHOWS: Pictures 2-5-8—Vaudeville 4-7-10  
MONDAY SHOWS at 2-4-7-9

A Cosmopolitan Production

**VAUDEVILLE**

5—Clever Acts Sun's Eastern—5

ON THE STAGE A Big Three-Hour Show, Double Bill 2-5-8-11  
Best in Vaudeville and Pictures

Hear—Viola Verrier Holman and her Capitol Orchestra.

## WINNERS IN STORY CONTEST NAMED

Scotch and Irish Jokes Pour into Office; Some of Them Given Here

The McFadden's Flats story telling contest produced some excellent jokes about the Irish and the Scotch. The first and second prize winning jokes are as follows:

McFadden had just recently been appointed on the police force in one of our big cities. He was very much in earnest over the responsibilities of his new position. One morning he brought into court a Scot by the name of McTavish and with him an insignificant looking Hebrew. McFadden made charges of insanity against the two. The judge turned to the policeman and said:

"McFadden, I find these men perfectly sane. What led you to believe them to be otherwise."

"Well, sor, I finds this Jew in the park throwing five dollar bills away, and begorra McTavish was picking them up, and handing them back to him."

It is needless to say the pair were adjudged insane.

Dan and Jock were working on the roof of a building one day when Dan made a misstep and fell to the ground. Jock leaned over and called: "Are ye dead or alive, Dan?"

"I'm alive," said Dan feebly. "Ay, yer such a liar I don't

know whether to believe ye or noo."  
"Well then, I must be dead," said Dan, "for ye would never dare call me a liar if I was alive."

The prize winners in the McFadden's Flats contest are as follows: Edwin C. Goodenough, Richard Weatherford, George J. Veall, Annabelle Hawley, Charles Gillingham. These contestants may secure their passes by calling at the Statesman office. Passes are good for the showing of McFadden's Flats at the Oregon theater. The picture will be at the theater in Salem until June 15.

"Lady, could yer gimme a quarter to get where my family is?"  
"Certainly, my poor man, here's a quarter. Where is your family?"  
"At de movies."

**BENEFIT SHOW**  
SALEM BALL TEAM

**SLIDE, KELLY, SLIDE**

Wed. Thurs. Friday

## Time-Honored Boiled Spud Threatened by Travelers

LONDON. — (AP) — Britain's traditional boiled potato is threatened.

The cooking college of the Empire Marketing Board is demonstrating 150 ways to cook potatoes, and women like showing much interest in the recipes.

London cafes which cater to foreigners are now serving baked potatoes with paprika and butter, and German fried potatoes are again on the bills of fare of high-priced restaurants. A request for creamed potatoes will upset the kitchen in nearly any British restaurant. They have been boiled ever since the British discovered potatoes are not poisonous, and

## Philadelphia Development Brings New Motor Service

Prohibition of the parking of cars over a large area in central Philadelphia has led large department stores in the city to institute motorcoach service for the benefit of motoring shoppers affected by the ban. Shoppers are either carried in these coaches to garages in the central business section or to points outside of the area in which parking is not permitted. Presentation of a purchase receipt by a customer prevents abuse of this system by the public at large. —Motor Chat.

**TUESDAY NIGHT**

**SALEM MEN'S CHORUS**  
Appearing 8:30  
ONE SHOW ONLY  
All Seats Reserved

**75c**

**ELSINORE**

**FANCHON & MARCO**

Present

**"SPRING IDEA"**

Featuring

**HENRY FINK**  
Noted Song Composer

**EDYTHE EVANS**  
**MAX BLACKWELL**  
and the famous

**SUNKIST BEAUTIES**

15—of them—15

Continuous Show Today

**ELSINORE**

Grandin And His Orchestra

A truly big picture just finishing its 3rd week in Portland.

**"It Won't Be Long Now"**

**BILGH'S CAPITOL THEATRE**

**TUE NEXT ONE DAY JUNE 14 MATINEE ONLY NIGHT**

SEAT SALE NOW—PERFORMANCES 2:30 - 8:30

**AUSTRALIAN NATIONAL BAND**

Their Visit Here Will Be a Revelation in the Art of Band Music, as Played by the World's Premier Instrumentalists

Hear the Marvelous Pipe Organ Effect

Offering the finest presentations of all classical masterpieces as well as many novelty numbers and new ideas in playing popular and jazz music by brass bands.

Two Entirely Different Programs

35—WONDERFUL SOLOISTS—35

After establishing records in Australia, New Zealand, South Africa, England, Scotland, Canada and the United States, they have been brought back to America for a tour of all important cities.

PRICES: Night, including tax, Floor \$1.10, Balcony 75c-50c All seats reserved—Matinee (unreserved) Adults 75c, 50c Children 25c.