

**SOCIETY**  
(Continued from page 2.)

More than 60 members attended the affair. Baskets were sold for a total of \$115. This money will be used in refurbishing the ladies' room of the club house.

Harold Grady deserves much credit for the success of the "social," as he served as the auctioneer in a very able manner. Dr. Frederick H. Thompson paid the highest price in order to choose the first basket.

The evening was spent in cards and dancing. Mrs. H. H. Olinger, chairman of the ladies' social committee, and the following members of the committee were directly in charge of the affair: Mrs. E. L. Baker, Mrs. O. C. Locke, Mrs. Clifton Irwin, Mrs. Don Young, Mrs. Paul Hendricks and Mrs. Ed Gillingham.

**Joint Piano and Violin Recital Given June 10**

A recital was given by the piano pupils of Mrs. Ethel Phelps and the violin pupils of Miss Elizabeth Levy Friday evening at the First Evangelical church. Naomi Phelps, soloist, assisted on the program.

The following program was offered:

Duet, Linwood Waltz..... Booth Opal Seiwert, Marie Thatcher  
Piano—(a) Rose in My Garden..... Williams  
(b) Playing Dixie..... Ernest Gerig.  
Piano—(a) What Can the Matter Be?..... Marie Thatcher.  
(b) Sleepy Time..... Marie Thatcher.  
Piano—(a) Andante Pastoral..... Hutter  
(b) Tempest of the Heart..... Verdi Opal Seiwert.  
Piano—Airy Fairies..... Spaulding Willamina Hillfiker.  
Violin—Minuet in G..... Beethoven June Director.  
Duet—Shoulder to Shoulder..... Frances Brown, Thelma Forganer.  
Piano—Flower Song..... Lang Kathryn Scharf.  
Piano—(a) Alpine Glow Waltz..... Schmitt  
(b) Old Folks at Home..... Frances Brown.  
Violin—Melody in F..... Rubenstein Joyce Phelps.  
Piano—Sunrise on the Lake..... Powell  
Sylvia Honkola.  
Piano—June Roses..... Spaulding Esther Gardner.  
Piano—Humoresque..... Dvorak Viola Crozer.  
Vocal—Selected  
Naomi Phelps.  
Piano—The Silver Nymph..... Heins Leora Gerig.  
Piano—Wayside Chapel..... Wilson Kathleen Phelps.  
Violin duet—Barcarolle..... Offenbach Joyce Phelps, Barbara Walker.  
Piano—(a) Fleur de Lys..... Semion  
(b) Schubert's Serenade..... Lang Dorothy Sawyer.  
Piano—(a) Fifth Nocturne..... Leybach  
(b) Concert Waltz..... Krentzlen Gladys Hillfiker.  
Violin—Elegie..... Massenet Norma Green.  
Duet—Frolie de the Demons..... Martin Martha Chase, Savilla Phelps.

**Guest at Hendricks' Home**

Mrs. W. W. Gelsy of Portland is the house guest of Mr. and Mrs. R. J. Hendricks.

**Mrs. Phelps Will Study in Portland**

Mrs. Ethel Phelps will go to Portland tomorrow where she will remain for several weeks. Mrs. Phelps will attend the summer school of music conducted by Mrs. Clifford Moore.

**Mrs. Prince Byrd and Mrs. Curtis Cross go to Neskowin**

Mrs. Prince Byrd and Mrs. Curtis Cross, with their children, are spending several weeks at Neskowin.

**Mr. and Mrs. H. S. Evans of Michigan Visit in Salem**

Mr. and Mrs. H. S. Evans from Michigan, who are touring the west, have been visitors at the home of Dr. and Mrs. W. H. Byrd. Mr. and Mrs. Evans are connected with the Michigan Home and Training school.

**Mr. Evans came west as a delegate to the Presbyterian general assembly in San Francisco.**

**Social Calendar**

**Today**  
Film at First Congregational church, "Fampered Youth," from Booth Tarkington's story. Eight o'clock.

**Monday**  
Pupils of Elizabeth Levy in recital. First Congregational church, 8 o'clock.  
R. N. A. Sewing club. Mrs. Abbott, hostess, 2490 Cherry avenue.

**Tuesday**  
Eastern Star party. Cards and sewing, 2 p. m.  
Junior piano pupils of Miss Lena Dotson in musicale. Waller hall, 8 o'clock.

**Wednesday**  
Past Matrons' Grand association. Mrs. Lillian Fleener, North 15th street. Evening.  
Advanced piano pupils of Miss Lena Dotson in musicale. Waller hall, 8 o'clock.

**Thursday**  
Miss Lena Belle Tartar's song recital. Woman's club, 8 o'clock.  
YWCA board meetings. YWCA hall, 12:15 o'clock.

**Miss Ann Paulsen Becomes Bride of George Dick June 5**

Miss Ann Paulsen, daughter of Mr. and Mrs. Bayne Paulsen, became the bride of Mr. George Dick, son of Mrs. V. Dick of Scotland, on Sunday, June 5, at high noon at the Paulsen home in Hubbard. Rev. Samuel E. Long of Vancouver, Wash., officiated, reading the service before an arched lettee woven with ivy. Baskets of peonies and roses were placed about the rooms.

Before the ceremony Miss Maybelle Propp sang "At Dawning," "I Love You Truly" was played as a violin solo by Carmen Schodt. The wedding march was played by Miss Velma Schodt.

The bride was lovely in a pale green georgette gown trimmed in point lace. She carried a bridal bouquet of Cecil Brunner roses, pink carnations and maiden hair fern. The bride's sister, Miss Mildred Paulsen, wore a gown of blue and beige crepe. She carried coral rosebuds and sweet peas. Little Wanda Thompson, dainty in a pink frock, was flower girl, carrying a basket of tiny pink rosebuds. Mr. Dwight Shaw was best man.

A reception followed the ceremony. Assisting Mrs. Paulsen were Misses Lillie Paulsen, Carmen Scholl and Mrs. Ferd Paulsen.

Mrs. Dick's going-away costume was of dark blue and gray twill with a small hat to harmonize.

Mr. and Mrs. Dick left by train for the east where they expect to remain for two months. They will return to Silverton where Mr. Dick is employed as cashier with the Southern Pacific company, to make their home.

**Sixty-Fourth Annual Commencement Held June 8 at Sacred Heart Academy**

The 64th annual commencement exercises were held at the Sacred Heart Academy June 8 with Rev. J. R. Buck conferring the graduating honors. Members of the graduating class were Gladys La Forest, Lorena Edith Lebold, Thelma Elizabeth Porter, Ida Marie Saalfeld, Marguerite Gertrude Blumenberg, Eleanor M. Brown, Evelyn Grace Emery, Honora Mary Reidy, Anna Marie Radovan, Barbara Elizabeth Schwindt and Nancy Thielsen.

An interesting feature of the program was the senior ensemble, the personnel of which included Nancy Thielsen, Eleanor Brown, first violin; Thelma Porter, Lorena Lebold, second violin; Gladys La Forest, Honora Reidy, viola; Evelyn Emery, 'cello; Anna Marie Radovan, harp, and Marguerite Blumenberg, piano.

The commencement program is as follows:

Poet and Peasant..... von Suppe Sacred Heart Orchestra.  
Etude in F sharp..... Arensky Marguerite Blumenberg piano  
La Mandoline, Grand Fantasia..... Parish Alvers Mary Jean Porter, harp  
South Winds..... J. P. Scott Evelyn Emery, voice.  
Symphonie Concertante, No. 4..... Dancica  
Violin, Nancy Thielsen, Eleanor Brown, Piano, Anna Marie Radovan.  
Address to the Graduates—  
Rev. E. V. O'Hara, LL.D.  
Tarantelle in E minor..... Low Piano I. Gladys La Forest.  
Piano II. Thelma Porter.  
(a) Andante from Fifth Symphony..... Tschalkowsky  
(b) To Spring..... Grieg Senior Ensemble.

**Mrs. Simpson Entertains Guest From Oklahoma**

On Thursday afternoon Mrs. A. E. Simpson entertained the class of Loyal Women at her home on Court street, having as her honor guest Mrs. Wycoff of Oklahoma, who is visiting at the home of Mr. and Mrs. F. F. Wycoff.

The living rooms were beautifully decorated with baskets of pink peonies and blue delphinium. A color plan of yellow and white was carried out in the dining room, the table being centered with a bowl of yellow and white summer flowers and yellow tapers.

Guests for the afternoon were Mrs. Bennett, Mrs. Marshall, Mrs. Morgan, Mrs. Wheeler, Mrs. Thomas, Mrs. Horton, Mrs. F. F. Wycoff, Mrs. Tozge, Mrs. Unruh, Mrs. Simpson, the hostess, and the honor guest, Mrs. Wycoff.

**Guests From Bend**

Mrs. B. J. McClellan and her two children from Bend are visiting with Mrs. McClellan's mother, Mrs. E. E. Brass.

**PAGEANT 'ROSARIA' GREAT MASTERPIECE**  
(Continued from page 1.)

the dances in accordance with the action of the story and the music and history. This has required months of the hardest sort of work.

Then came the task, not so difficult, of selecting the singers. Portland is noted for good voices and the getting together of a chorus of 1000 was not so difficult as the training of these voices for the long musical score of the pageant.

While this work was under way the still more mechanical features had to be started from the bottom and worked up to a conclusion. To present such a production required an immense stage. This must be built to suit the action, the characters and must also be workable so that it could be lighted and so that the scenery could be changed as the story changes and so that the thousands of persons and the herds of animals could be brought on and taken off without difficulty. And the stage must be built for the benefit of the eyes and ears of the audience. There must be seating capacity sufficient to bring in the amount of money required to build the show and the seats must be near enough to enable the audience to see and hear.

To accomplish this required the bringing into play of every known trick of stage construction and stage craft plus a lot of new ideas. The vast scenes must be changed quickly and effectively and the lighting system must be adequate and effective. "Properties" such as large vases, trees, rocks, buildings, temples, and thrones must be built to appear and disappear as needed, without confusion or the appearance on the stage of stage hands. It must be remembered that this year all these changes are made automatically as there will be no curtains to hide stagehands while changes are being made.

And with all of these things built and organized comes one of the biggest tasks of all—the organizing of all this into a show

under one leader so that every movement of the conductor's baton means something and so that the story will unfold without a hitch. The huge ballets of dancers must move at the proper instant. The curtain and the mechanical equipment must move at just the right time. The music must synchronize with the action. This in itself is a tremendous task. All of the groups had to be trained separately and then brought together into one mass. All must know their entrances and exits as well as their parts and their movement on the stage. Every movement of the entire production has been timed to the fractional part of a second.

While the mammoth production has been in course of organization there has been the great task of advertising it to the world, supplying the newspapers with information and publicity and taking care of the bill board work, organizing the great ticket sale and arranging for the ushering of the crowds when they come and the thousand and one other things that have required thought and work.

And behind all of these things has been the business organization that has kept the whole undertaking moving, the buying of the supplies, the paying of bills, the keeping of books and the countless other things that form a part of this undertaking which is the greatest Portland has ever attempted.

The person witnessing the performance of Rosaria will see little of the vast organization that is behind the scenes. It is estimated that the completed performance in all departments will represent the time, efforts and ingenuity of no fewer than 5000 persons with probably 4000 of them actively engaged on the field and stage the night of the performance.

All through the work the organization and the equipment has been built with the future in mind. Rosaria is planned as an annual attraction for Portland and this year in building from the ground up the purpose has been to have a great part of the work and the equipment established so that the task after this year will not be so gigantic.

have been worked out will revolutionize pageantry in the whole country according to experts who have seen the stage as completed. With the stage completed came the task of painting the scenery, the "drops" which are 112 feet long and the wings, and side tabs and the profiles. And then came the lighting of the stage. There was not sufficient stage lighting equipment in this part of the country. Three hundred great flood lights had to be built to augment all of the stage lighting equipment that could be borrowed and rented from the theaters of Portland. Two thousand frames to change color effects on the stage had to be built.

While this work was under way it was necessary to arrange the costumes. Twenty-five hundred of these were all that could be found among the studios at Hollywood. The rest had to be made. A large workroom was established at the Public Auditorium and dozens of civic spirited women of Portland donated their services in this work. Costumes of every sort had to be colored. More women gave their services to this.

The costumes had to be historically correct and had to be made to fit the persons wearing them. And when they are all assembled they have to be so handled that each night they can be given to the performers and checked back in. Dressing rooms had to be provided for the 3000 performers. A tent city has been built back of the stage to care for this feature.

Great herds of horses, oxen, sheep and other animals together with chariots, ox wagons, pioneer wagons, guns, spears, swords, headgear, shoes, helmets, wigs, beards and hundreds of other kinds of equipment had to be assembled and built. And all must be historically and allegorically correct. Horses and other animals not used to the stage and excitement had to be stage broken.

The steam curtain had to be specially built. Pipes had to be extended from Multnomah club to the stage. Mechanics had to bore hundreds of very small holes in large galvanized pipes to permit the steam to escape.

And with all of these things built and organized comes one of the biggest tasks of all—the organizing of all this into a show

**AUDUBON SOCIETY UNVEILS FOUNTAIN**  
(Continued from page 1.)

which, now in the American Museum, bear witness to the care with which they were prepared. Observations on the relation between color, habit and environment in certain Egyptian birds made at this time show that the young naturalist was not merely a collector, but also a student of bird life.

"But there were other things besides the call to study birds in this young man's heart. There was the call of the historian, the call of the ranchman, of the hunter and explorer and, above all, the call to serve his fellowman. To them all he responded so wholeheartedly that the breadth and diversity of his interests became the marvel of his generation; but they never crowded the bird from his heart or robbed him of his joy in its song. To those who believe in the potential value of the bird's message to man this is one of the great lessons of Theodore Roosevelt's life.

"On the fifth of this month a bust of Audubon was placed in the Hall of Fame. It is proper that we should honor Audubon. His achievements as naturalist, artist, and man have fairly won the recognition which has been accorded him. But the fountain which we dedicate today possesses an even greater significance than the figure that was unveiled on University Heights. Here is the tribute of bird lovers to a fellow bird lover. It is not rendered to the

governor of his state, the president of his country, or the outstanding citizen of his time, but to the Theodore Roosevelt who loved song sparrow, bluebirds and robins, and who found in these common tenants of our garden, as well as in the rarer denizens of the forest, an unending source of joy and recreation.

Dr. Eugene Swope, who, representing the Audubon association, has charge of the development and care of the Sanctuary, stated that 118 species of wild birds have thus far been identified within its boundaries. The land comprising the Sanctuary was presented to the association by W. Emilen Roosevelt, and all the devices known to modern conservationists have been used to convert it into a variable bird paradise.

Mr. George K. Cherris, ornithologist on the original River of Doubt expedition, paid high tribute to Roosevelt as a painstaking naturalist of most sterling worth.

**Nelson's Chest Given to British Admiralty**

MELBOURNE, Australia. (AP)—When the Duke and Duchess of York returned from their Australian tour, they brought with them a sea chest which originally belonged to the famous British admiral, Lord Nelson.

It has been presented to the British Admiralty by a Sydney resident and was carried back to England by the Royal ship "Reynold," to the "Victory," Nelson's old flagship, which is preserved at Portsmouth, the English naval base.



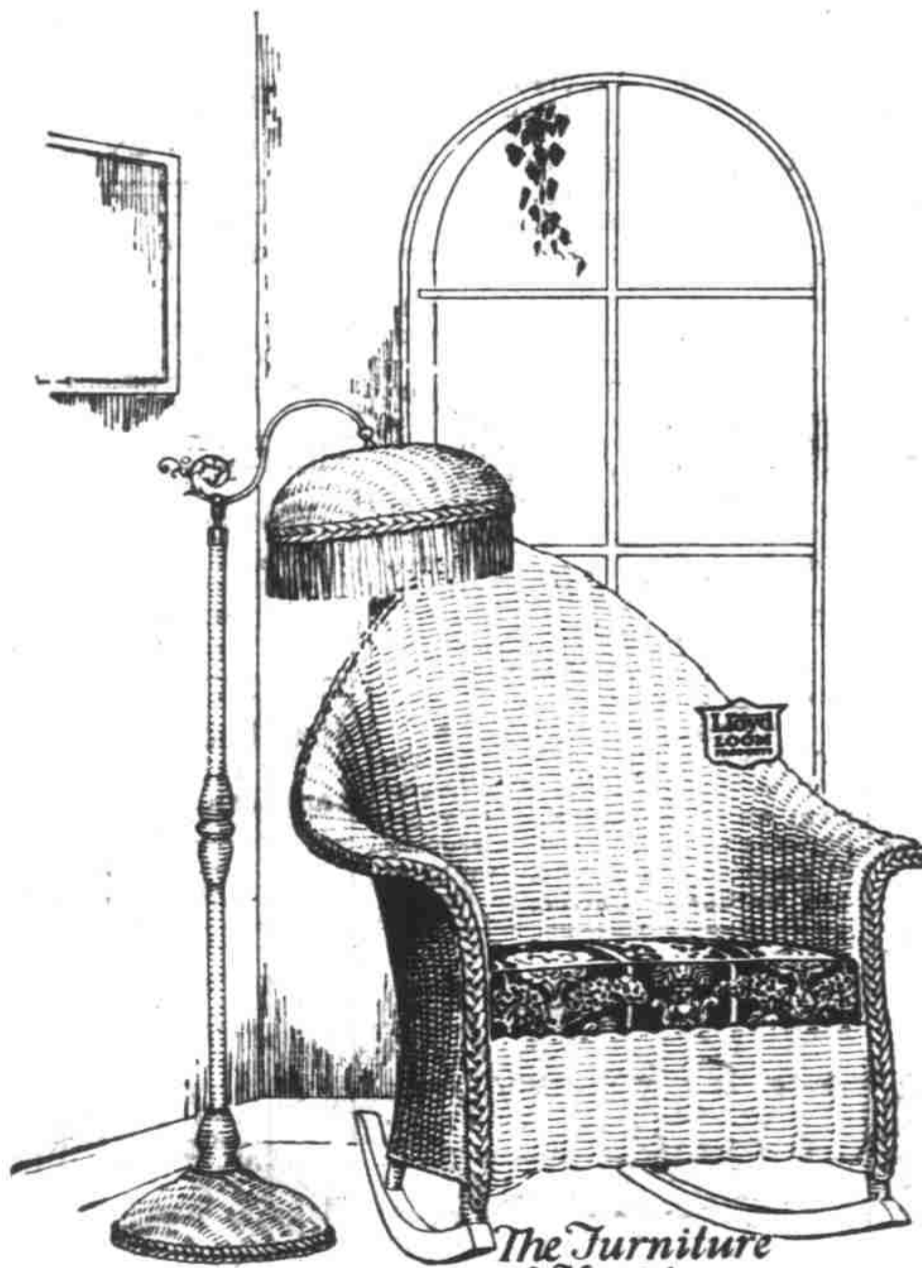
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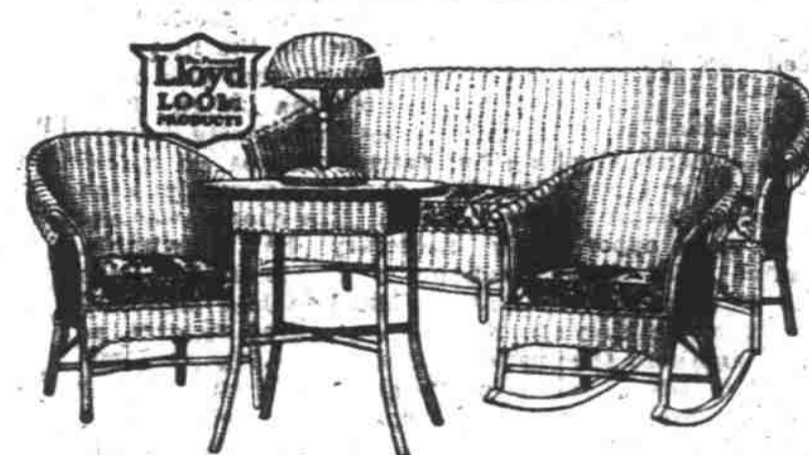


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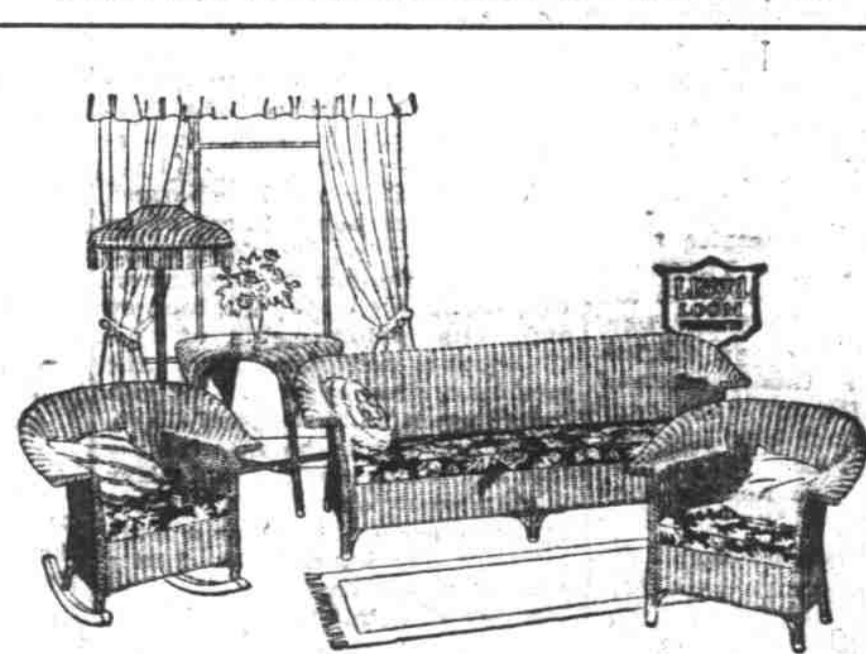
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