

SIDE LIGHTS OF THE STAGE and SCREEN

Elsinore Theater
At least one episode in "High Steppers," which shows at the Elsinore today, is supposed to be a true incident in the life of Sir Philip Gibbs, famous English author. Gibbs wrote "Heirs Apparent," upon which the film story is based.

The episode in point is where the young English collegian in the picture procures a position as reporter upon a London periodical. Sir Philip started his literary career, it is known, on the staff of a London magazine.

"High Steppers," however, is not concerned principally with the workings of a magazine, but with the fate of a typical modern family that is caught up in the swirl of present day high living. The family is driven to the brink of ruin and is only saved because of the son's love for a sensible girl.

Mary Astor and Lloyd Hughes have the featured roles, that of the boy and girl, who come to the conclusion that stepping on firm ground is infinitely better in the long run than high stepping. Dolores del Rio, famed Castilian beauty and one of the wealthiest society girls in Mexico, has an important supporting role.

By Otis Skinner

"A charge brought against the theatre is that it represents vice. Of course it does. It represents virtue, why not vice? All people are not paragons of virtue. But for morals of such—it is rank absurdity that we should use them in the theater or any other art. Nature—pitiless, beautiful, barbarous, soothing, murderous, exciting, nature, who takes only hints and primal truths from her mistress, observe them? and yet our art must be moral for all this. An immoral art would be a horror.

"The drama stands recognized as one of the methods by which the human mind has in all ages striven to utter relief. There is a dramatic element in our common nature which literature and art, and more especially the representations of the stage, meet, minister, too, and satisfy a normal demand.

"The rest may curse the stage all they please, but I won't curse it. This pessimism of acting and of plays is as old as the theater itself and is all rot. I'm a free agent, and not tied to any one, yet I say against it's all rot. There are good plays and bad plays—there is good acting and bad acting—there always has been both. But that's the luck of the game. Yet, sort out of the plays which have lived longest and you will find every time that they are the cleanest. Plays which deal with subjects that we want to keep out of the family conversation never have much of a permanent following. We have shied at erotic themes in this country lately, it seems as if we had begun to forget our Puritanical prejudices. But I think the sexual question—if it is accompanied by a spiritual uplift, is a legitimate part of the dramatic proposition, for out of it the strongest emotions proceed. I wouldn't want to taboo any kind of a play."

Mr. Skinner is now appearing under the Charles Frohman management in "The Honor of the Family," and will be the attraction in the Elsinore theater, June 22.

Capitol Theater

Not since "The Merry Widow" has Mae Murray had a picture that compared in artistry to "Altars of Desire," in which Conway Tearle plays the featured male role. This new production, which was directed by Christy Cabanne, shows at the Capitol today.

"Altars of Desire" is a delightful combination of comedy and drama that is never played with a heavy hand. Her Clare Sutherland is a new type for Miss Murray, in that it depends largely for its appeal on subtlety and whimsical situations. The first half of the picture the star plays with a pretty insouciance, and in the latter scenes proves herself an excellent dramatic actress.

The story, adapted by Agnes Christine Johnson and Alice D. G. Miller from the original by Maria Thompson Daviess, lends itself unusually to picture treatment. It is the story of a Southern girl, who on her initial trip to Paris, meets and becomes fascinated by a Frenchman, Count Andre. He pursues her back to America, and makes every effort to make her run away with him, finally persuading her to do this during a momentary misunderstanding with John, a neighbor, whom it has long been planned she should marry Andre, however, shows a bit of honor at the last minute, and confesses that he has a wife in Paris, whom he is suing for divorce, though he tries to force Clare to stay with him, and promises to marry her, as soon as possible. In the ensuing struggle, Clare strikes Andre with a weapon which he has playfully given her to protect herself, and he falls, apparently dead. The following sequence is an extremely dramatic one, in which she goes to John for protection, and the denouement comes as a striking climax to the story.

ADDED ATTRACTIONS
Master Stephen Whitford
Salem's Boy Wonder Pianist

News Events
Comedy

Just returned from
Paris Conservatory
of Music

ELSINORE

The Australian National Band, which comes to Salem for a series of two concerts to be held in Bligh's Capitol theater for two performances only on Tuesday of next week, has a galaxy of talent never before offered to this city by one organization.

Arthur P. Stender, deputy bandmaster and solo cornetist, is four times champion of Australia and New Zealand. He is the only Australian who ever won the latter distinction. He stands at the head of his profession today and is recognized as being one of the most brilliant cornet soloists of the present era. Mr. Stender is past-master of the art of "triple-tonguing" always "feathering" fastest passages never find his triplets without a fault. The fingers wanting and his breath control is marvelous, all of which gives his presentation at any time a wonderful tone that is seldom attained by any cornetist.

Anyone hearing Mr. Stender is speedily aware that the art of cornet playing still lives. The numbers "Arbuckleonian" and "Jupiter," two cornet solos never give him any difficulty. To those who play the cornet and have ever endeavored to play these pieces, this is a remarkable statement. The mantle of the illustrious John Hartman and Alex Owen has fallen on Arthur Stender and he wears it worthily.

Altho Mr. Stender and his brother soloists, of which there are fifteen in the band are features in themselves, yet they are only a few of the cogs that go toward making this great playing organization the well-deserved name often given it by many critics as being the finest band in the world.

The box office sale opened at the theatre this morning at 10 o'clock and will continue from 10 to 10 daily till after the engagement. Patrons would be well advised to reserve seats well in advance as the mail order sale has been quite heavy.

Oregon Theater

A group of literary hodgepodge and serious minded funmakers have undertaken the task of literally building a house of laughs.

The fortunate poker player who could point to his home as "the house that Jack built" had nothing on Edward Small, who built "McFadden's Flats" for the screen from nothing more weighty than grins, chuckles and uproarious guffaws.

With the aid of a cast of players that is declared to be as nearly a reproduction of the original cast in the stage comedy as present day conditions will permit, "McFadden's Flats"—known to the amusement world as the funniest of plays for more than a quarter of a century—has been put in films.

And instead of seeing the customary canvas drop that served for the stage production of the comedy, the flats have been erected for the screen story to serve as a professional home for such players as Charlie Murray, Chester Conklin, Edna Murphy, Dorothy Dwan and a host of celebrities who were not permitted to draw a serious breath for several weeks.

The comic classic will be shown at the Oregon theater for five days.

J. N. GROSHONG DIES

Jacob N. Groshong died at the home of his daughter, Mrs. C. S. Oakley of Bremerton, Wash., June 8, after an illness of a few weeks. Burial will be in Pioneer cemetery near Gervais, Or. Funeral arrangements have not yet been completed.

EIGHT SOLOISTS



Eight of the principal soloists with the Australian National Band which will offer two concerts (matinee and night) at Bligh's Capitol Theater on Tuesday June 14th. Note: The numerous medals worn by these men, all won in open competition over the entire world.

TURNER HI ALUMNI GREET GRADUATES

Annual Meeting Held; Doris Burnett Elected President for New Year

TURNER, Ore., June 10.—(Special)—The Turner high school alumni held their annual meeting Saturday evening and welcomed the graduating class of ten members. New officers elected were Doris Burnett, president; Laverne Hewitt, vice president; Mildred Martin, secretary-treasurer. Ice cream and cake were served.

Mrs. M. A. Hill entertained Wednesday for the W. C. T. U. About 20 members were present. Mrs. Alice Funston had charge of the flower mission program.

Mr. and Mrs. C. A. Bear and daughter Miss Hazel Stewart, drove to Newberg Wednesday to attend the commencement exercises of Pacific College. They also visited at the home of Mr. and Mrs. Gerald Gower. Mrs. Stewart went on to Portland to visit friends, returning home Saturday.

Mrs. Bruce Spaulding and children are visiting Mrs. Lawrence Robertson, and Miss Alice Robertson is visiting her father.

Mr. and Mrs. Charles Apple of near Albany drove to Turner Thursday to visit Mr. Hills.

Mr. and Mrs. Frank Millett of Salem spent Tuesday evening at the home of C. A. Bear.

Miss Evelyn Archibald is visiting relatives in Seattle.

Mrs. W. T. Riches has returned home after a short visit in Portland last week.

P. T. Rowlen and Albert Given spent the week end at the coast.

Mrs. Imogene Hutchinson of California is visiting at the home of her parents, Mr. and Mrs. Thomason.

A Children's day program will be given at the M. E. church Sunday evening, June 12.

George Moore and family have moved to South 13th street, Salem.

Mrs. T. Little, who has been at the Salem hospital for two weeks, returned to her home Saturday.

Mrs. S. O. Baker will attend the Rose festival in Portland.

EIGHT TESTIFY TRIAL IN DEAUTREMENT CASE

(Continued from page 1.)

gas-filled tunnel; C. O. Merritt of Ashland, conductor in charge of the train who led the party investigating the tragedy; Herbert Micander, a southern Pacific engineer who with Merritt, found the bodies of Sidney Bates and Dunsmuir and Marvin Seng, fire-

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man, of Dunsmuir; J. H. Benjamin of San Francisco, rear end brakeman of the train, who testified that in the darkness of the tunnel he saw a small man silhouetted against the east portal wearing overalls and tugging at what he took to be a wire; Lowell S. Grim of Klamath Falls, Ore., front brakeman, member of the searching parties, and Hugh Hafey of San Francisco, express agent who during the progress of the holdup, looked from the door of the combination mail and express coach and saw two men fleeing from the scene.

Hafey also testified that he saw Fireman Seng standing with his face to the tunnel wall, his hands upraised, and that he closed the door and while running to spread the alarm, was rendered unconscious by a terrific blast. Hafey further testified that one of the men he saw in flight was of small stature, dressed in brown clothing, and that he caught a glimpse of the second man as he leaped around the corner of the tunnel guards.

Benjamin testified to the finding of the .45 calibre automatic pistol about 300 yards from the rear coach of the train when he went out to set danger flags, and identified the weapon. The state in the first trial contended this pistol was the property of the DeAutremonts, purchased by one of the twins, now being held in Ohio, from a sporting goods store at Albany, Ore.

The defense questioned Benjamin vigorously on his statement that he saw a small man wearing overalls tugging at a wire, "a distance of 16 car lengths in the dark." Benjamin stuck to his story, holding that the east portal accentuated the outline of the figure.

Opening statements of both sides were made at the morning session. The state demanded the death penalty; the defense challenging the state to connect the defendant with the crime, and promising "there would be a satisfactory explanation for every move of Hugh DeAutremont, while he was in Oregon."

The courtroom today was packed for the first time since the retrial began.

Sheriff Jennings announced today he would go with a deputy to Ohio to bring Ray and Roy DeAutremont to Oregon for trial on murder charges.

The cast as a whole was well welded into a pleasing expression of a play both humorous and human.

Vocal numbers by Lyman McDonald and interpretations of American airs by Cecil Deacon, the Capitol organist, were added

SILVERTON GREET N. OF W. DELEGATES

Other Events This Week Include Boxing Program, Elaborate Pageant

SILVERTON, Ore., June 10.—(Special)—Silvertion is enjoying a full week of social and other diversions. Beginning this morning the Neighbors of Woodcraft opened their convention which will close Saturday night with a large program at the Silvertion armory. Silvertion is floating her flags and the green, red and white lodge colors.

A snappy boxing card has been arranged for Saturday night at the Eastman arena. The card includes the following numbers: Joe Blackwell vs Jeff Hoyt, 10 rounds; Tony Martell vs Danny Marison, 6 rounds; Kid Bye vs Vance Farmer, 6 rounds; Chuch-Edison vs George Johnson.

Sunday evening a pageant will be given at the Methodist church. The pageant is M. Ridiout's "Gretchen's Wondrous Adventure." A great deal of interest has been shown in the pageant and a large audience is anticipated.

APPLESAUCE WINS PRAISE OF PEOPLE

Equity Players Enter Into Spirit of Play; Production Enjoyed

Last night's production of Barry Conner's Broadway success "Applesauce" produced by The Equity Players at the Capitol Theater was one to be definitely remembered by the enthusiastic audience which saw the production.

Perry Prescott Reigelman and his cast are deserving of commendation for the smooth realistic interpretation of a play that has demanded some of the best talent of Broadway.

The play while humorous and entertaining in the lines demanded spirit and animation in its presentation in order to reach the heart of its audience. These qualities the Equity Players gave it, Floyd Query as Pa Jenkins developed most realistic scenes in his peevish attacks—by the reaction in the audience there must have been many appreciative listeners. Jack Minto as Bill McAllister had his audience well sold to the rare and valuable properties of "Applesauce." The lines of the play carried the idea; but Mr. Minto gave them the living worth. Both Mr. Minto and Donald Grant did some very fine character expression.

Fay Jo Volz as Hazel Robinson brought genuine emotion and sympathy to her listeners in her little flat over the drug store. Her poise and bearing were especially artistic.

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ELSINORE TODAY



MARIE PREVOST AND MARVIN SENG IN "THE NIGHT BRIDE" RELEASED BY PRODUCERS DISTRIBUTING CORP.

attractions that were well received.

The Capitol theater practically "onated for the occasion gave the comfort and good lighting that adds the finishing touch to any production. The proceeds of the play go to the Mississippi relief fund from the W. I. committee Chapter of the American Red Cross.

Many Folk Registered Now at Brooten Baths

BROOTEN BATHS, Ore., June 10.—(Special)—Those registered at the baths now are Mrs. Feeney and son Thomas, of LaFayette, Ind.; Mr. and Mrs. R. Beck of Winnnet, Mont.; Mr. and Mrs. A. W. Yeazell of Downey, Cal.; Mr. and Mrs. William Arlington of Santa Rosa, Cal.; Mrs. Corrine Miller of Los Angeles; Mrs. Ida Elmore of Salem; Mrs. Mary Crossman of Ocoosa, Wash.; Mrs. Frank Cox of Portland; Mrs. F. Peacor of Portland; Mrs. Leroy Cate and little daughter of Portland; Mrs. Fay of Portland; S. Larsen of Portland; Mr. and Mrs. H. MacLaren of Seattle; Mrs. Myrtle Blachly of Blachly, Or.; Mrs. Anna Pontius; Minnie Hasinger of Salem; Mamie Gillespie of Salem; J. J. Keane of Seattle; Mary Barr of Seattle; Mr. and Mrs. John Oster, Castle Rock, Wash.; Harry Oster of Castle Rock; Agnes Quiring of Dallas, and E. Rittenhouse of Spokane.

The new hotel is progressing very nicely. It is planned to open about the first of July, or if the weather conditions permit it will be sooner.

The new bakery is nearly ready for operation.

A new walk is being built from the new hotel into the bay to accommodate the people wishing to dig clams, fish, etc.

HOOVER HEADS GROUP WASHINGTON, June 10.

Secretary Hoover will head the American delegation to the international radio telegraph conference which will open in Washington on October 4.

M'FADDEN'S FLATS CONTEST CONTINUES

Authors of Prize Stories to Be Announced on Sunday Morning

Speaking of Scotch and Irish stories, there is a neat bit of re-partee in "McFadden's Flats" which offers an excellent example of the type of story which will most likely walk in a prize winner in the Statesman's "McFadden's Flats Story Contest." Jock MacTavish, (Chester Conklin) and Dan McFadden, (Charles Murray) are having one of their almost continuous arguments. McFadden says, "Me grandfeyther always warned me to beware of dogs front ways, cows sideways, mules hindways and Scotchmen always." To which MacTavish retorts: "Yes, and he was probably hanging from his tail in the Zoo when he said that."

Now, you tell one. This is the third day of the Statesman's "McFadden's Flats Story Contest." If you haven't sent in a story yet, do so now. You may be one of the fortunate ones. It only takes a few moments to jot down a funny story about an Irishman or a Scotchman and address it to the "McFadden's Flats Story Contest Editor," care of the Statesman. There are ten prizes, the first for three pair of tickets; the second for two pair, and the remaining eight, a pass for one to the Oregon theater, good for any performance of "McFadden's Flats."

The names of the winners of the prize story telling contest will be announced Sunday. Probably some of the stories will be published at that time.

TURNER COW GETS INTO MERIT CLASS

The purebred Jersey cow, Oxford Beau's Exile 397504, has completed an official production test and has qualified for the Register of Merit of the American Jersey Cattle club. Exile was tested in mature form and in 365

days she produced 561.15 pounds of butterfat and 9828 pounds of milk. Her milk averaged 5.71 per cent butterfat for the year. She is owned and was tested by Stanley A. Riches of Turner, Oregon. This is an official report of the American Jersey Cattle club, 324 West 23rd St., New York.

JOHN FORREST DIES

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FILM CARPENTER ACQUITTED

LOS ANGELES, June 10.—(AP)—Ben White, film studio carpenter, was acquitted by a jury today in his trial for murder in the death of John Eggy, another studio worker. The case was known as the "duces volo" murder because the two men were said to have quarreled in a poker game on the night of the murder.

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MAE MURRAY
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"THE MAN OF RED GULCH"
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She wanted to put the kick in life—she craved thrills! But she got one thrill she hadn't bargained for in a mad maze of love adventures! A sensational story of modern society, played against a brilliant background of wealth. Mae Murray at her best! A Metro-Goldwyn-Mayer picture.

—ON THE STAGE—
5 GOOD ACTS 5 VAUDEVILLE
and
Viola Vercher Holman's All Star Orchestra
TOMORROW
Captain Salvation

COMING
BLIGH'S CAPITOL THEATRE
"The Finest Band in the World"
TOURING AMERICA BY POPULAR DEMAND
TUES., JUNE 14—MAT. & NIGHT —2:30—8:30—

AUSTRALIAN NATIONAL BAND

"A REVELATION IN MUSIC"
SELECTED FROM AUSTRALIA'S BEST MUSICIANS
Their Performance is Not a Concert
It's a Whole Vaudeville Show
Seats All Reserved
SECURE YOUR SEATS AT THEATRE BOX OFFICE NOW or call 50 and phone your reservation
New Scale of Prices Same as in the Larger Cities
Entire Lower Floor \$1.10 — Lower Loges \$1.65
Balcony Loges \$1.10 — 1st 10 rows Balcony 75c
Balance of Balcony, 50c (Including War Tax)
SPECIAL PRICED MATINEE AT 2:30
Bargain prices Lower Floor 75c — Balcony 50c
Children under 12 years—any seat 25c
DIFFERENT PROGRAM EACH CONCERT

Here Them How! NOW!
OREGON
All Salem is rocking with mirth at—with and for
CHARLIE MURRAY and CHESTER CONKLIN
M'FADDEN'S FLATS
GO! It Can't Stay Forever Only a Few Days More TODAY

Cover the Field the Easy Way
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