

SIDE LIGHTS OF THE STAGE and SCREEN

Elsinore Theater
Flower garden scenes, which form a vital part of the exterior action of Fox Films version of "The Return of Peter Grimm," which shows at the Elsinore today, Wednesday and Thursday, were photographed under the direction of Victor Schertzinger in a background that closely parallels the life story of Peter Grimm, floriculturist, himself.

According to the David Warfield-David Belasco stage play on which the film is based, the Grimms owned their New York homestead through three generations. It was completely surrounded by flowers.

In order to secure a similar setting Victor Schertzinger visited the five-hundred acre ranch of John Bodger at El Monte, near Los Angeles, and photographed zinnias, tulips and other flowers which have been cultivated by the Bodger family throughout three generations.

The only difference was that the Grimms were Dutch and the Bodgers were English.

Completes Three Years' Course in Portland

ROSEDALE, June 6.—(Special.)—Rev. Mr. Carlson of Salem preached at the Friends' church last Sunday.

Miss Helen Cammack completed a three years' course at North Pacific Evangelistic institute of Portland recently and returned to her home here last Thursday.

Miss Helen Cammack and Paul Cammack motored to Monmouth on Friday and returned on Saturday. While there they visited with Miss Laura Cammack.

C. A. Bear and family visited with relatives here on Sunday. They were accompanied by their daughter Mrs. Hazel Stewart of Spring Valley, Minnesota.

DISTANCE RECORD MADE IN CHAMBERLIN FLIGHT

BERLIN, June 6.—(AP)—After one of the most spectacular flights in the history of aviation, Clarence D. Chamberlin and Charles A. Levine are waiting patiently at the town of Kottbus, an hour's distance by air from Berlin, for the morning, when they hope to come sailing over the German capital, as they originally intended when they started from New York, in their own plane, Columbia.

There is disappointment in Berlin that the flight did not end at Tempelhof airfield. There many thousands gathered last night and remained for hours, watching as eagerly for the Columbia as the people of Paris watched at Le Bourget for the coming of the "Spirit of St. Louis."

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But after reaching Europe, Chamberlin and Levine encountered difficult conditions. They ran

standing fun makers on the screen today.

The story of "Too Many Crooks" from E. J. Rath's novel of the same name, was directed for Paramount by Fred Newmeyer, the man who made Richard Dix "The Quarterback" and W. C. Fields "The Potters." Others in the cast include William V. Mong, Betty Francisco, Otto Matiesen, Gayne Whitman, John St. Polis and Tom Ricketts.

Capitol Theater

A new functionary developed during the filming of the Capitol street scenes in "Mr. Wu," Lon Chaney's Metro-Goldwyn-Mayer starring vehicle which shows at the Capitol today, Wednesday and Thursday. His duties were more varied and decidedly more complicated than those of the American traffic cop.

He has to direct sampans in the river, rickshaws on land, water buffaloes, coolies carrying huge bundles at the ends of bamboo poles, and high red sedans with carved dragons.

The street was filmed in an exact reproduction of a Chinese city street just after the fall of the Empire a few years ago, with European ideas just invading the age-old customs of China.

The sampans used in the production of this film come direct from the waters of the Peking river, China. These queer boats, three in number were used in the canal scenes and were propelled by Chinese oarsmen. They were merely one of the hundreds of technical details that entered into the filming of this massive production in which Chaney plays the role of Mr. Wu, the uncanny mandarin, whose sensational revenge forms the basis of the plot.

into fog and rain and evil winds, and apparently had difficulties at certain stages in lining out their course. Thus much of their fuel was used, and, coming to end of their petrol supply, with engine trouble looming up, they were forced to descend to the river, in the morning, for supplies to continue their voyage.

Then came the short flight in the vicinity of Elsenor, to Klinge not far from Kottbus where they put up for the day and the night.

Chamberlin hopes to have his monoplane sufficiently restored by noon tomorrow to enable him to make his deferred aerial entry into Berlin. Suggestion that he motor into town or fly in one of the Luftthansa planes have been waved aside by the trans-Atlantic flier, who let it be understood that he purposed to complete his flight in his own plane.

Assistance Planned

When the intimation was made known to the officials of the American embassy and the German government, measures were taken at once to hurry a new propeller to Klinge, near Kottbus, where the Columbia is stranded, to replace the one which was broken when Chamberlin made his second forced landing on German soil. While the plane rests in a difficult position, he hopes to be able to effect repairs and get it in the air by tomorrow, and he has informed the airforce officials that he intends to land at Tempelhof airfield sometime tomorrow afternoon.

The welcoming ceremonies which were to have been carried out today will take place then and at their conclusion the pilot of the Columbia and his passenger, Charles A. Levine, will be escorted to the American embassy, which will be their home during their Berlin sojourn.

OWENS VALLEY ARMING

BISHOP, Cal., June 6.—(AP)—A gun squad of 35 men was organized here today in what was declared to be the arming of Owens Valley "to protect its property from Los Angeles city detectives."

E. M. Leete, president of the Owens Valley Property Owners'

Protective association, which has sponsored the organization of the armed squad of Bishop business men, said the plan later would be carried to every part of the valley. The men will be armed either with rifles or sawed-off shotguns and will be subject to "riot call" at any time.

CONSTANT EFFORTS MADE FOR SERVICE

Efforts are being constantly made according to Mr. C. C. Aller, Manager of the Pacific Telephone and Telegraph company, to improve and maintain at a high standard, the articular and enunciation of the telephone operators of the company.

A device which has been found very effective, according to Mr. Aller, is the placing of a short piece of match or toothpick between the teeth of the operator so as to prevent the closing of the mouth while talking. Then the operator practices whispering as loudly as possible without making any vocalized sound. This practice is found to make articulation and enunciation clearer.

"We are always striving to emphasize the importance of the correct use of the voice by our operators," said Mr. Aller, "and we are further trying to emphasize, through our advertising, the importance of the human voice as a true reflection of personality. As such the voice and its use cannot be too strongly emphasized," he concluded.

EACH NEW BABY WORTH \$9,333 TO COMMUNITY

There was a diphtheria patient, giving advice which would lessen the danger to others in the home, and aid the child to recovery. The second was Dr. Douglas' demonstration of the toxin-antitoxin, and the third was a pantomime of health study given by pupils of the Garfield school.

JURY SELECTION SLOW IN DEAUTREMONT CASE

ment under any circumstances, and was excused.

R. P. Campbell of Ashland, known as "the poet of the Rogue" under the non-de-plume of "Dick Posey," was next called, and held neither opinions or prejudices or sympathies. He was accepted by both sides—the sixth tentatively accepted.

M'FADDEN'S FLATS CONTEST PLANNED

Irish or Scotch Jokes Sought—Famous Picture Coming to Salem

Every one knows at least one good Scotch or Irish joke. Many people know a lot of them. These two races have ever been fertile fields for humor. And in most instances the witty sayings and sharp satires are credited to the Irishman or Scotchman himself.

The Scotchman is famous for his shrewdness and the Irishman for his pugnaciousness.

In the motion picture "McFadden's Flats" which opens at the Oregon theater on Friday for a week's run, the two leading characters are Dan McFadden and Jock MacTavish, portrayed by Charles Murray and Chester Conklin, respectively. These two are forever arguing and trying to best each other in verbal battles. The result is a barrage of funny, satirical wisecracks, all with a distinctly Scotch and Irish flavor.

The Statesman believes that it can provide many laughs for its readers by sponsoring a funny story contest with the only condition that the stories must be either Scotch or Irish in tenor. This means that it can be a straight Scotch story, a straight Irish story, or a story involving other races, but there must be a Scotchman or an Irishman prominent in each story submitted.

The stories should be in as few words as possible. Remember that "Brevity is the Soul of Wit." If your story is just dialogue, make it read that way and use always in your contributions the names, "McFadden," (Dan McFadden), for the Irishman and "Jock MacTavish" for the Scotchman. Some stories will, of course, require a few explanatory words as for instance, this Scotch story:

Jock MacTavish awakens one morning to find his wife dead in bed beside him. He rushes to the head of the stairs and calls down to the cook: "Mary, only cook one egg for breakfast."

Or the story of the Irish bricklayer: Dan McFadden was a hod carrier. Someone was commiserating Dan on his hard job when he retorted: "Whist! Divil a bit of it. Aw! I have to do is to carry the hod of bricks to the sixth floor. The poor boob up there does awl the wurk."

Ten prizes daily for the funniest

WILLIAMSON'S HOLLYWOOD THEATRE
2005 N. Capitol Phone 520
Tonight and Wednesday Eve. 7 and 9 P. M.
Delores Costello in "THE THIRD DEGREE"
Always 25c—Children 10c
Coming Sunday—"Her Father Said No"—a laugh a second

stories are offered. First prize will be for two pair tickets, the second for 1 pair tickets, while the next four will be a pass for one to the Oregon theater, good for any performance of "McFadden's Flats." No story is too old so long as it is funny. So dig into your memories and give the Statesman readers a laugh and at the same time win a prize. The contest opens today and continues until next Tuesday. Everyone is eligible except employees of The Statesman, of the Oregon theater, or of First National Pictures, Inc., and members of their immediate families.

PRUNE PACKERS MEET, AGREE ON ALLOTMENTS

Exchange of Salem were appointed to represent the existing cooperatives.

Rush Clark, Oakland, Ore., and R. L. Eskridge, Sheridan, Ore., were named for the growers.

Prune packers of the committee are: H. W. Brewer, Lebanon, Ore., connected with Rosenberg & Company, San Francisco; W. J. Fisher, Salem, connected with the California Packing corporation, of San Francisco; Charles Dick, Portland, Mason-Ehrman company and Fred Drager, Salem, of the Drager Fruit company.

Henry Crawford of the Ladd & Bush bank, Salem, was appointed the disinterested member of the committee.

Will Meet Today

The committee of nine will be assisted by the advisory committee consisting of three members: R. H. Kipp, manager of the marketing department of the Portland chamber of commerce, C. J. Hurd, marketing specialist of Oregon Agricultural college and Seymour Jones, state marketing agent. The advisory committee met today and formulated tentative regulations and proposed tentative contract forms.

The combined committee will meet here tomorrow to draw the necessary documents for the organization.

Announcement of Marriage Made by Student at W. U.

Coming as the second surprise of the kind to the Willamette campus in the last few days, announcement was made last evening at Alpha Phi Alpha sorority, 1190 Oak street, of the wedding on May 28 of Bernice Clemens, junior in the university, to Francis Groth, principal of the grade school in Mill Plain, Wash.

The homes of both of the young people are in Vancouver, Wash. The wedding took place in Stevenson, Wash., and has been kept secret until last night.

PIONEER LADY DIES WELL KNOWN HERE

Funeral Services for Mrs. Mary Cartwright to Be Held on Wednesday

Mrs. Mary E. Cartwright died at the home of her daughter, Mrs. Lee Hoselton, in Eugene on June 6, 1927. She leaves to mourn her loss her widower, O. Q. Cartwright of Salem, one son, and two daughters, Ralph Cartwright of Salem, Katie Hoselton of Eugene, Mabel Guinness of Salem and three grandchildren, two brothers, C. E. Russell of Eugene, and D. B. Russell of Modesto, Cal., and two sisters, Emma Ward of Eugene, and Myrtle Green of Los Angeles, Cal.

Mrs. Cartwright was born near Salem on September 29, 1853, of pioneer parents, Mr. and Mrs. William Russell, who came to Oregon in 1842, settling near Salem. She became connected with the Methodist Episcopal church in her early childhood and has always been a sincere Christian and loving wife and mother. She was married to O. Q. Cartwright September 7, 1873. She has lived most of her

life near Eugene, moving to Salem about seventeen years ago, which was her home at the time of her death.

The funeral services will take place at the Webb chapel in Salem Wednesday at 2:00 p. m., and the final ceremonies at the mausoleum.

Keeping in Style
"You know, Lobby, you're not nearly so obedient as you used to be. I wonder why that is." "Well mother, if you ask me, I think present day fashions may have something to do with it."

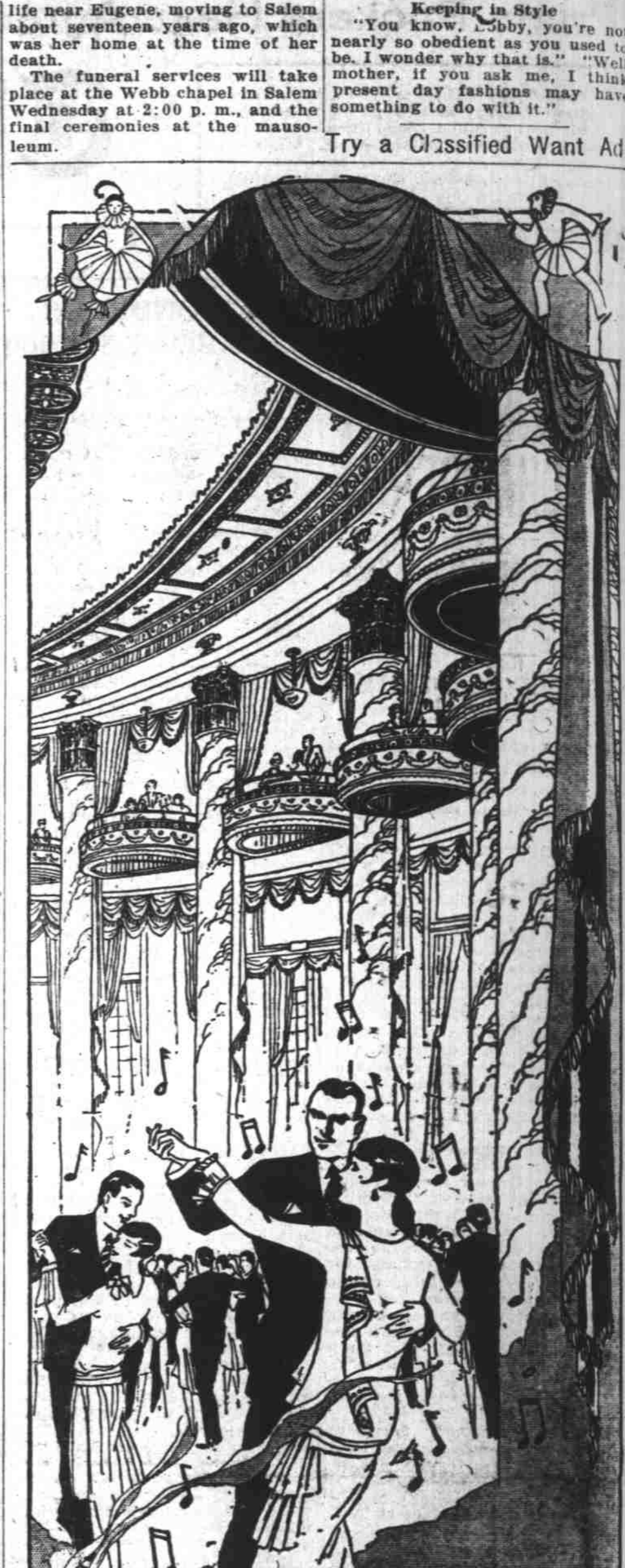
Try a Classified Want Ad

LAUGHS! LAUGHS! LAUGHS!

Here they are
CHARLES MURRAY CHESTER CONKLIN
The Greatest Comedy Team in the Greatest Laugh Hit of All Time

McFADDEN'S FLATS
The House That Laughs Built

Coming June 10th
OREGON
LAUGHS! LAUGHS! LAUGHS!



Stunt Dance!
Under Auspices of Salem Ad Club
TONIGHT
SCHINDLER'S BALLROOM

Salem Advertising Club is sponsoring a stunt dance to be held tonight at Schindler's ballroom, two miles west of Salem. Elaborate plans are being made to stage the most unusual dance that Salem dance enthusiasts have had the opportunity to enjoy.

Fancho and Marco Girls
Who played last night at the Elsinore will act as hostesses. Here's an opportunity to meet these charming exponents of modern dancing in this modern ballroom. Music by Verns Sukos Midnight Suns. Welcome everybody!

Stage Leaves Terminal Hotel 8:30
Round Trip 30c

FUN! FUN! COME!
Gentlemen 95c
Ladies Free!

ANNOUNCEMENT EXTRAORDINARY!

THURS. EVE. Pictures 7:15 Concerts 8:30

CAPITOL THEATRE

THURS. EVE. Pictures 7:15 Concerts 8:30

SALEM'S BOYS' CHORUS
In Concert

BOYS' CHORUS BENEFIT
100 VOICES

ON THE SCREEN
LON CHANEY in "MR. WU"

Prices: Adults 50c—Children 25c

Today - Wed. - Thurs.

BLIGHTS CAPITOL THEATRE

THE RETURN OF PETER GRIMM

He was the East—mysterious, merciless!

You'll be truly thrilled, at this powerful romance of the East and West. Lon Chaney reaches new starring heights as Mandarin Wu; Renee Adoree wins your heart as the Chinese girl who gave all for love.

With
RENEE ADOREE RALPH FORBES LOUISE DRESSER

His heart cried for vengeance—for the daughter of Wu had sinned!

Cecil Deacon at the Ascending Wurlitzer

McGraw-Hill Mayer PICTURES

TODAY

TOO MANY CROOKS

Matinees 10c, 25c
Evenings 10c, 35c

THE OREGON

Starting Today

The RETURN of PETER GRIMM

A dramatic Answer to Life's Greatest Question

Can a villain have a conscience? Is he the least bit sorry for the abominable things he does?

News—Comedy

Grandin at the Organ

The Elsinore