

SIDE LIGHTS OF THE STAGE and SCREEN

Capitol Theater

"Frisco Sally Levy" came, saw and conquered, at the Capitol theater last night, where the new Metro-Goldwyn-Mayer comedy romance, with captivating Sally O'Neil in the title role, fairly took the audience by storm. It will show again today.

"Frisco Sally"—that's Sally O'Neil, romped through one of the funniest Jewish-Irish stories ever screened—and it was a story unusual in that it lended some poignant heart interest—and just a shade of pathos, with a series of laughs. It is a literal cross-section of life.

Sally plays the daughter of a Jewish father and Irish mother—torn between two temperaments—sought by two lovers, one of each race. Her Irish mother sides with her Jewish suitor—her Jewish father with her Irish lover—and then things begin to happen.

The family tempest brings on a whirlwind of mirth—and there are some wonderfully acted bits of pathos, such as the father's leaving-taking of his angry daughter, and the heart-wrenching return of the prodigal to her mother's bedside.

Miss O'Neil proved herself in "Mike"—but the new picture gives her one of her greatest opportunities since her triumphant debut on the screen. Her pliant personality is at its very best in this lulling comedy romance.

Tenen Holtz and Kate Price, as the father and mother, bring a world of experience into two difficult roles, and not only made them screamingly comical, but convincing as life itself.

Roy D'Arcy abandons sneering villains to play the rather foppish Mr. Gold, and Charles Delaney plays his rival for the love of Sally as a young Irish traffic cop.

Elsinore Theater

The management of the Elsinore theater announces that they have secured Marilyn Mills and her world famous horse, "Beverly" for a showing at the theater today and Wednesday, May 31 and June 1.

Marilyn Mills is one of the best known and most daring horsewomen on the screen. Her work doubling for such stars as Mary Pickford, Pola Negri, Jetta Goudal, created a sensation and the natural result was that she today heads her own company and is now a successful producer as well as a star.

Critics in the east pronounced her work in "Dorothy Vernon of Haddon Hall" (in which she doubled for Miss Pickford) the most daring and sensational riding the screen had ever seen. Her work in "Tricks" is said to excel even this and the movie fans who see her at the Elsinore theater are sure of some excellent entertainment as well as the unusual opportunity of seeing a real movie star in person.

Beverly, who has more screen successes to her credit than many human stars, will appear with her mistress and show the fans just how a trick horse of the movies performs.

Miss Mills will be at the Elsinore theater for two days only, appearing both Tuesday and Wednesday with the showing of "Tricks." In support of Miss Mills will be seen J. Frank Glendon, Gary Cooper, William Lowery, Dorothy Vernon, Miles McCarthy and Star and Beverly. The story is from an original by Mary C. Bruning and the direction by Bruce Mitchell. It is the story of a hoydenish young girl who gets expelled from finishing school as the result of her pranks and then goes to her father's ranch and there has numerous adventures which provide an opportunity for her to display her marvelous ability as a horsewoman.

Corrine Griffith as a beggar on the streets of San Francisco is the unusual position in which the beautiful First National star finds herself in "Three Hours," the current cinema success at the Elsinore today.

Miss Griffith portrays the role of the young wife of an elderly and insanely jealous millionaire who, though she is innocent, divorces her on circumstantial evidence and puts her out of his home, keeping their child.

Miss Griffith makes a pathetic and appealing figure as outcast wife begging for enough money to buy clothes to wear before her child.

Hobart Bosworth as the husband and John Bowers as the friend in need give exceptionally fine performances.

Oregon Theater

"The Yankee Clipper" shows at the Oregon again today.

Here is real entertainment. There is drama—or, rather, melodrama—that rivets your attention throughout; action—lots of it—spectacular and gripping; color that runs riot on a background of a tempestuous sea, with sea-faring types reminiscent of the most absorbing tales of Robert Louis Stevenson, Joseph Conrad, and other masters of the sea story. And then, too, there is an authentic history interest that makes for realism and adds tremendously to the production.

The storm scenes are exceeding-

ly well done and convincing. The big fight on board when the "rotter" incites a mutiny, is a corker, in which William Boyd, does heroic work with his trained fists. Boyd is an actor with a healthy he-man personality that is most refreshing.

Elinor Fair, the heroine, is lovely to look upon and charming in a sympathetic role. Walter Long, the "heavy," is at his best—or rather, worst—in a villainous role that earns him new laurels. Little Junior Coghlan does some splendid work. In fact, the entire cast is excellent. Rupert Julian directed the production, a De Mille-Metro-politan picture, made under the supervision of C. Gardner Sullivan.

"HAPPINESS" WEEK ENDS WITH SLAYING

Tragedy of El Centro Man and His Show Girl Bride Told in Letters

LOS ANGELES, May 30.—(AP)—A planned "last week of happiness" for Lawrence S. Mueller, 32, of El Centro, Cal., and Evelyn Childs, 25, his New York show girl bride of two months ended within a few hours, as the case was reconstructed by the police today, with El Centro sign painter's murder of his "golden girl" in her sleep, and his own suicide.

A rundown phonograph, on which was the record "All For Love," apparently provided music which last night lulled the show girl to sleep during which she was strangled by her husband, and continued to grind out the tune as he hung himself by a bed spread in a closet of their hotel room.

The bodies were discovered today by a housekeeper who entered to clean the room.

So stealthily and powerfully had the sign painter evidently worked at his double crime, according to the police, that none of the other guests of the hotel heard any suspicious sound from the couple's room.

Letters exchanged between the two and found by the officers in the hotel room resulted in piecing together their history.

They were married in March of this year and lived in El Centro. Life in the small desert town evidently palled on the young bride and a week ago she came here and obtained work in a stock company. Letters and telegrams passed between the separated pair. She urged him to work and forget her. In a letter to his "golden girl" he suggested moving to Los Angeles but reasoned that with the show girl working nights and himself days another would come between them "and the first one that did, there would be another murder."

He offered to "take himself out of the picture" but asked for a "last week of happiness."

For that "last chance at happiness" he came to Los Angeles yesterday.

Among the girl's effects was a picture of Mueller, across the corner of which was written: "To Pearly, my perfect pal. Yesterday—today—and I hope, forever."

"Well, Lady—!"

Lady: "What are these plants, please?"

Man: "They are tobacco plants in full bloom."

Lady: "How interesting! How long will it be before the cigars are ripe?"

CAPITOL

HELD OVER Today and Wednesday



Frisco Sally Levy

Every time she got a new boy friend, her Irish sweetie served him with a traffic summons! Here's speed, here's fun, here's the most hilarious and unusual romance you've ever seen on the screen!

With **SALLY O'NEIL** **ROY D'ARCY**

Comedy—News—Scenic

"APPLESAUCE" PLAY COMING ON JUNE 10

Proceeds to Be Used for Flood Relief Work by Red Cross

Insurance against loss is, today, regarded as one of the best business principles. Companies have arisen to insure against every possible chance. "Group insurance" for mill employees, state insurance against accidents, are familiar aspects of modern life. To be counted in this list is the American Red Cross with its insurance against suffering, hunger, disease, and death when great disasters sweep the country.

The Red Cross may be termed "community insurance," and it becomes the duty of every citizen to contribute his "premium" to keep the organization of mercy functioning. Much more money is needed by the Red Cross to keep up with the devastation, and the pestilences, which are following in the wake of the great flood that has turned two hundred thousand people out of their homes in the Mississippi valley.

The Equity Players have donated their time and talent in the production of "Applesauce," the three-act comedy by Barry Connors, to raise money to pay a "premium" to the Red Cross. They are working hard every night to make the play a dramatic event of real importance in the history of Salem. The play itself is a real "go-getter" for humorous situations, bright cracks, and a healthy philosophy of life. It has taken the hearts of the players by storm, and they throw themselves into rehearsals with a vim and vigor that promises well for a finished and artistic production.

With Frank BIGH practically donating the Capitol theater for the night of June 10, and other business houses donating the use of properties for use in the play, and the players giving their best, it is a foregone conclusion that something decidedly entertaining is going to happen when the curtain rises on the first act and Ma Robinson says: "Paw—Paw." And Paw bawls back: "What."

UNKNOWN WINS RACING CLASSIC, INDIANAPOLIS

(Continued from page 1.)

the bumpy two and one-half mile track in 5:07:33 for an average of 97.54 miles per hour. He had a lead of seven and one-half miles when he got the checkered flag as signal of victory.

By his victory Sanders enriched himself to the extent of about \$30,000 cash money. He won \$20,000 as first prize and picked up \$5,000 in lap prize bonuses, getting \$100 every time he led the field each lap. Sanders can use this money because he intends to resume his studies in mechanical engineering at Purdue.

Sanders is a product of the dirt tracks and this was his first attempt on the well-traveled bricks of the famous old speedway. He did his first automobile racing on the county fair grounds track in his own home town back in 1922. Since that time, however, he had been steaming fast automobiles around the dirt tracks for five years.

He was a big speed thunderstorm down in Texas, but he was just a local shower around Indianapolis previous to today's race.

Devore Second

By a strange twist of fate Earl

THE OREGON A RUPERT JULIAN PRODUCTION



THE YANKEE CLIPPER

with **WILLIAM BOYD** **ELINOR FAIR** **JUNIOR COGHAN** and **WALTER LONG**

From the story by DENISON CLIFF Directed by RUPERT JULIAN

Produced by DE MILLE PICTURES CORPORATION

Starring **C. GARDNER SULLIVAN**



At the Elsinore Theater Today

Devore of Los Angeles, an old-timer in the major league racing game, grabbed second place and its prize of \$10,000 due to the misfortune of Babe Stapp, who, when having second place within his grasp, was forced out by because his motor began to sputter. Stapp, working frantically over his motor, was forced to see the \$10,000 flash past him and go to Devore.

Third place went to Tony Galatto of Kansas City, who graduated into the racing business by acting as a riding mechanic to famous drivers. Galatto got \$5,000 in cash for himself. Wilbur Shaw of Indianapolis finished fourth; Dave Evans, another veteran, finished fifth. There were 12 of the original 33 starters in the race to finish and they were strung out all over the place from 10 to 50 miles back of the winner.

Lockhart Forced Out

For a time it appeared as if Frank Lockhart, winner of the 1926 event, was going to repeat his victory of a year ago, but after leading for 297 miles, he threw a rear right wheel and was forced out of the race, to the disappointment of the great throng.

The race was replete with spills, spills and death-defying speed. There were three serious accidents and the display of gameness that stirred the emotions of thousands.

Batten Hero of Day

Norman Batten of Brooklyn won the admiration of the spectators by his courage in driving his car engulfed in flames, refusing to desert it to save his life. The car, speeding at nearly 100 miles an hour, caught fire on the back stretch in full sight of the thousands in the grandstands. Batten, standing erect in the driver's seat and steering the flaming car with flames licking his hands, brought it to a stop in front of his pits so

that the fire could be extinguished. If he had decided to jump out he might have been dashed to death by the cars speeding behind him, leaving his driverless machine to smash into the grandstand and perhaps kill or injure spectators.

RED CROSS MAN VICTIM OF AIRPLANE ACCIDENT

(Continued from page 1.)

University of Oregon. He resigned his university post last year to accept his position with the Red Cross.

Kilpatrick was graduated from the University of Oregon with the class of 1905 and after serving as superintendent of schools at Oakland and Springfield, and as principal at Salem, returned to the university in 1914 and became connected with the extension division.

In 1920 he joined the Portland center of the extension division and in 1921 became dean. During his tenure in this office he did much to improve and increase the work of the extension division.

Mr. Kilpatrick resigned from the University of Oregon on Nov. 7, his resignation taking effect Jan. 1, 1926. He then assumed his new position with the Red Cross.

He served also as regional director for the Kiwanis club and took an active part in the affairs of this organization while in the west.

He is survived by his widow, Helen Kinney Kilpatrick, and four children, three girls and a boy.

DOUBLE FUNERALS IN RUSSIA

HARBIN, Manchuria. — Legal funerals without church services and with bright red hearses are often followed by religious rites in secret by the faithful here.

Marilyn Mills and Her Horse

LUMBER COMPANY SEEKING PERMIT

Many Requests Filed With Engineer Asking for Water Appropriations

The Hammond Tillamook Lumber company of Portland has applied to State Engineer Rhea Luper for permission to appropriate water from Peterson creek in Tillamook county for a logging camp supply.

Other applications for permission to appropriate water from Oregon streams have been filed as follows:

Mildred E. Hayes, Mt. Vernon, for water from Riley creek in Grant county for irrigation purposes.

Eli J. Stancin, Richland, for water from Dry Gulch ditch in Baker county for irrigation.

Muriel L. Rundall, Cove, for water from an unnamed spring in Union county for domestic use.

Norville Bennett, The Dalles, for water from Five Mile creek, Wasco county for irrigation.

Thos. C. Turner, Grants Pass, for water from an unnamed spring in Josephine county for domestic use.

Frank M. York, Seal Rock, for water from Fox creek, Columbia county, for development of power.

William Mauris, Rainier, for water from an unnamed spring in Columbia county for domestic use.

A. D. Pendor, Whitney, for water from tributaries of North Fork of Burnt river in Baker county for placer mining.

A. Orton and May Kelley, Cove, for water from unnamed spring in Union county for irrigation and domestic use.

A. E. Bartlett and R. Lola Johnson, Cottage Grove, for water from Hall creek, Lane county, for irrigation.

Dow Dobkins and David E. Baird, Redmond, for water from Squaw creek, Jefferson county, for power purposes.

Geo. Eddy, Malheur, for water

WILLIAMSON'S HOLLYWOOD THEATRE

2005 N. Capitol Phone 520

Last Times Today

"BIRTH OF A NATION"

Always 25c—Children 10c

Sunday-Monday, June 5, 6

Douglas Fairbanks, in "DON Q"

from unnamed spring, Malheur county for domestic use and irrigation.

L. W. Smith, Payette, Idaho, for water from Shepherds Gulch, Malheur county, for irrigation.

W. H. Divers, Baker, for water from spring branch in Union county for irrigation.

R. E. Wright, Spray, for water from John Day river, Wheeler county for irrigation.

WATER FOUND ABUNDANT

Silver Lake Reservoir Reported Well Filled This Year

In striking contrast to conditions found in an average year irrigation districts throughout

south central Oregon this year have water in abundance with much going to waste, according to reports reaching the office of State Engineer Luper.

The Thompson Valley reservoir of the Silver Lake Irrigation district is reported as full and overflowing for the first time since its construction while Silver Lake which has been dry since 1915 is rapidly filling up. All the lakes in Warner valley, all of which were dry last year, are now filled with water and the Drews Valley reservoir in Lake county is full for the first time in years.

Eugene—Fruit Growers' canneries ready to start canning rhubarb.



Points to Remember When You Buy a Furnace

High prices does not always mean high quality. A reasonably priced furnace that is durable and economical in fuel consumption is meeting the argument at both ends.

Every house has an individual heating problem. When you buy an "Eastman" you get the experience of expert "Eastman" engineers. They understand heating problems.

Built in Oregon—for Oregon conditions. Every feature relative to efficient heating is embodied in an "Eastman" furnace to ensure absolute economy of operation.

Workmanship in an "Eastman" is unquestionably of Highest quality throughout. A written guarantee protects every "Eastman" user.

Sufficient heat—OF THE RIGHT KIND—at a minimum of cost is the "Eastman" principle. No other furnace, regardless of price, can equal the efficiency of an "Eastman."

An "Eastman" furnace is built for USE. A model of simplicity. Elaborate trimmings would only increase the price, but could not add one iota to its capacity for endurance.

An "Eastman" furnace is built to use.

Its An Efficient Furnace—If It's An "Eastman"



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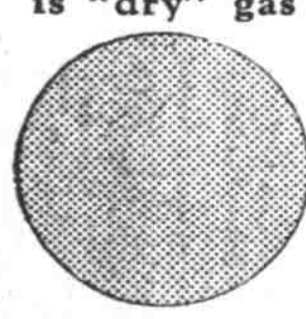
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Now it is here!



The Long-sought "dry" gas

SHELL 400 is "dry" gas



It insures complete combustion

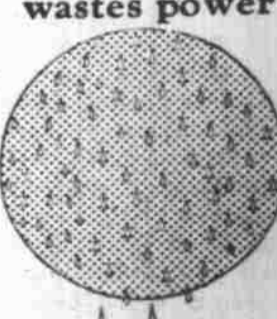
UNEVAPORATED droplets mean a waste of power—a waste of power for starting, waste of power for pick-up, waste of power for acceleration, waste of power for mileage.

SHELL 400 vaporizes completely to a dry gas at every point in the cycle of combustion from low initial point to low end point. It enables you, for the first time, to get the full power out of your gasoline.

SHELL 400 has eliminated motor knocks in the most logical way. It contains no chemicals; it needs none. It is a pure hydro-carbon fuel.

You could not get another gasoline as good as SHELL 400 if you paid twice as much. And yet SHELL 400 costs you no more than ordinary gasoline.

"WET" GAS wastes power



Waste of power for starting

Waste of power for mileage

Waste of power for acceleration

SHELL COMPANY OF CALIFORNIA

At the Yellow and Red SHELL Pump