

SOCIETY

(Continued from page 2)

Apple Cherin, June Director, Billy Ward, Wilma Godsey, Freddie Jacobson, Alva Rafferty, Lena Nash, Eunice Hanks, Robert Law, Johnnie Krause, Louise Ferrey, Dorothy Harlow, Evelyn Berker, Willet, Geraldine Thom-

Highland School—Virgil Mason, Jean Doolittle, Willa Ellis, Richard Stafford, Mildred White, Clark Sovereign, Donald Sumpter, Wesley Ritchie, Dorothy Achman, Frank Tibbets, Lorna Barham, Lois Savage, Alice Barham, Frances Doolittle, Marjorie Darby, Isabel Pickens, Neva Mae Starkey, Karl Lyons, Milton Beckett.

Richmond School—Lois Seamer, Frances Ellis, Shirley Parker, Junior Ritter, Frances Huston, Margery Bach, Elva McCune, Lilly Potter, Evelyn Haag, Betty Abrams, Chloe Curry, Marjorie Hillborn, Marian Rose, June Backe, Marie Adelhart, Dean Ellis, Margaret Tinnel, Fern Milburn.

Grant School—Lois Burton, Phillip Brown, Jinnie Nicholson, Evelyn Young, Harold Deal, Wesley E. Cleo Ritter, Ruth Roberts, Helen Patnam, Mildred Pinkham, Lincoln School—Irma Oehler, Margaret Hauser, Robert Hugg, Marie Stutsman, Eleanor Trindle, Pauline Young, Rachel Pemberton, Violet Wallace, Margaret Dooge, Rosalie Hilton, Roberta McGilchrist.

Englewood School—Virginia Lunn, Edgar Lunn, Donald Armstrong, Jane Robinson, Marion Draper, Lucille Mosher, Lois Norton, Helen Lutz, Ralph Wetzel, Louise Brown, Carmen Guettroy, Ella Green, Robert Green.

Park School—Mary Elizabeth Kells, Ruth Melton, Beatrice Evans, Josephine Evans, Inez Alson, Marie Lippold, Helen Purline, Maxine Ross, Charlotte Balingier, Velma Waggoner, Paul Lippold, Vera Jean Huber, Helen Hartman, Etta Violet Schendel, Alene Sills, Mary Frances Henderson, Marjorie Zwicker, Lola White, Margery Keefer, Gretchen Spencer, Bernice Noack.

McKinley School—Dorothy Kellogg, Sam Harbison, Werner Brown, Doris McCallister, Alice Wilcox, Mary Absoraj, Jay Bertelson, Paul Hauser, Grover Bellinger, Billy Martin, Clara Ammann, Laura Flagg, William Yarnell, Ray Morrow, Betty Mae Hartung, Miriam Duffey, Thelma Gillette, Helen Hansen, Leona Stover, Clemmie Witter, Cella Howard, Constance Keobs, Ray Rhoten, Al Detleys, Gwendolyn Hunt, Gladys Hitticker, Albert Gibbens, Leone Casement, Helen Hill, John Deizell, Wray Morehouse, Daphne Kimple, Tom Hughes, Jean Martin, Ruth Marr, John Hughes, Dorothea Cannon, Vernon Schultz, Margaret Pervola, Robert Fitter, Lorna Shook, Mildred Robinson, Iola Koop, Paul Brown, Jane Harbison.

Officers and Committee for Salem Chautauqua Is Announced

If an able committee signifies anything in Salem, July 20-25, promises to be a complete success this season.

The following individuals and business houses, constituting the officers and committee of the Salem association—Ellison White (chairman), F. J. Tooze, president, C. E. Wilson, vice president, R. A. Harris, secretary-treasurer, Paul E. Wallace, H. C. Epley, C. A. Kells, I. L. Patterson, H. H. Vandervort, M. C. Findley, E. C. Patton, D. B. Jarman, Mrs. D. B. Jarman, W. H. Brown, M. D. Geo. F. Vick, Mrs. B. W. Vick, Ross C. Miles, Edward Weller, J. Willard DeYoe, W. H. Henderson, Ed. Schunke, John H. Scott, J. W. Carson, Albert H. Gille, J. H. Lauterman, Mrs. J. W. Beckley, Arthur E. Gibbard, L. M. Gilbert, Herman Clark, Geo. W. Bent, W. C. & Mrs. Kattner, Eric Butler, C. T. Hoover, J. H. McDonald, L. E. Robinson, W. Cooper, P. M. Markus, A. C. Rohrstedt, Miller Mercantile Co., Commercial Bookstore, C. K. Haynes, U. G. Holt, Cooley & Pearson, E. E. Bergman, F. J. Lehman, L. T. Reynolds, H. C. Leavenworth, Wm. A. Bond, Beulah Fanning, Mrs. G. C. Will, Old Peoples' Home, Edna M. Elhaney, Arthur B. Bates, Rev. F. L. Cannell, W. A. Dalzell, Bernice Godsey, Velma H. May, Mary White, Mariel White, Dwight Leart, O. H. Kent, Mildred Pugh, Emma Brasher, A. F. Hilmer, P. L. Frazier, Mrs. Fred Butler, Lester Kouscher, Oscar Threlkeld, L. G. Bulgin, Geo. E. Lewis, H. B. Carpenter, O. E. Flagg, J. E. Kirk, F. C. Ewing, A. S. Mulligan, D. H. Mosher, Lane Morley, I. H. Vinson, E. H. Ellis, W. N. Biggitt, F. E. Looge, D. A. Larmer.

ADDITIONAL SOCIETY NEWS IN FIRST SECTION

Social Calendar

Today Film at First Congregational church, "On the Threshold," 8 o'clock.

Pageant, "The Call of the Homeland," auspices of Queen Esthers, First Methodist church, 8 o'clock.

Monday American Legion auxiliary benefit card party, McCormack hall, 8 o'clock.

Tuesday Piano recital at Waller Had, Willamette university campus, at 8:15 o'clock.

Wednesday Benefit card party, auspices of Royal Neighbors, St. Paul's parish house, 8 o'clock.

Thursday Benefit bridge tea, Mrs. Florence Cradlebaugh, corner Saginaw and Washington streets, hostess, auspices of Woman's Alliance of Unitarian church, 2 o'clock.

Saturday Salem Woman's Club, Club house, 2:30 o'clock. Election of officers.

THE DOGIE IS ALMOST EXTINCT

(Continued from page 1.)

Miss Eyre Has House-guest Miss Rovena Eyre is entertaining as her house-guest this weekend, Miss Eileen O'Brien of Astoria.

Willamette University Music Department Announces Program for Tuesday

Students in the piano department at Willamette University will present the following program numbers at 8:15 o'clock Tuesday evening, May 24, at Waller

Hall. The public is cordially invited. English Suite in La Minor Preludio: Allemande, Beavee, Fugue Jean Hobson, Chamaneade (two pianos), Le Matin Kenneth McCormick and Carolyn Parker, MarDowell, Rigaudon Mendelssohn, Scherzo Opus 162 Liszt, Rhapsodie, No. 5 Gefeiove Junk, Vocal, Aldaroz, La Partita Aldeane Smith, Beethoven, Allegro from Concerto in D Major, Helene Price, (Orchestral Parts Played by Elizabeth Corsick), Rachmaninoff, Polichinelle Dorothy Ryan, Beach, The Fair Hills of Evil, O' (Old Irish Melody), Griffes, The Fountain of the Aequa Paola, Edith Lindley, Mae Dowell, (a) In Deep Woods, (b) Humming Bird, Jean Hobson, (Two Pianos), Brahms-Matier, Six Waltzes Edith Lindley-Rosaline Van Winkle, Vocal—W. Watts, Wings of Night Aldeane Smith, Aerestry, Etude Dohnanyi, Rhapsodie, Elizabeth Corsick, Eugenia Savage Is New President of Epworth League Sunday evening the University Epworth League of the First Methodist church elected the new cabinet for next year. Miss Eugenia Savage was chosen to head the organization. Other officers are:

First vice-Pres... Undecided Second vice-Pres... Hugh Roberts Third vice-Pres... Mildred Cook Fourth vice-Pres... Thomas Potwin Secretary... Elma Kinball Treasurer... Charles Kaufman

First Methodist Queen Esthers Will Present Elaborate Program Tonight

The Queen Esther circle of the First Methodist church will present an elaborate pageant tonight, at 8 o'clock at the First Methodist church. Mrs. C. M. Keefer is in charge of the young people of the Queen Esther group.

The pageant, "The Call of the Homeland," is an effective presentation of home missionary work, written by Mabel T. Stecker.

Hilred Mohr is directing the pageant, which takes place in a prologue followed by five episodes, as follows:

The main characters in the pageant, which takes place in a prologue followed by five episodes, as follows: The main characters in the pageant are Barbara Gallagher, who takes the role of America; Pauline Findley, who exemplifies Christianity; Arthur Hollenberg, the herald; La Vada Maxwell, Negro girl; Lucile Ward, Mormon woman; Muriel White, Chinese girl; Irma Green, Irish girl; Forest Holt, Italian; Virginia Holt, Jew; Doris Hoogerhyde, Polish woman; Indian, Glenn Huston; Annabelle Hawley, Spanish American woman; Virginia Sisson, woman of Porto Rico; June Maek, American Highland girl; William Mosher and Carl Gallagher, two working men, and white woman, Emily Dale.

FASCIST PRESSES OPPOSED TO HATS

Abolition Said to Be Next Step in Return to Custom of Ancient Days

ROME.—(AP)—The abolition of the hat as a permanent part of men's sartorial equipment is scheduled as the next step in Fascist Rome's return to ancient customs.

Almost coincident with the introduction in Paris of short pants and collarlessness, the press here has started a campaign for the reduction to the wearing of hats by men to a minimum, arguing the triple virtue of hygiene, greater comfort, and greater "Romanity."

On the grounds of hygiene the eternal city's dress reformers maintain that wearing a hat is more dangerous than handshaking, which has been officially replaced by the microbeless "Roman salute," which consists of raising the right arm. Hair they say, should be enough to cover Italian heads, hats being artificial, pampering the head and leading to colds and baldness.

Hats, it is further argued, are usually uncomfortable and in the vast majority of cases, ugly. If only because most men use deplorably bad taste in selecting a covering to match their particular kinds of faces and bodies. Ancient Romans, it is declared, wore headgear only to protect them against successive cold and intense sunshine, or when traveling against dust, the habit of unvarying and constant use of hats coming from Northern Europe in the latter part of the middle ages.

One of the newspapers which has taken up this campaign offers as a clinching argument that Mussolini often appears in public bareheaded. In fact, he is seldom seen wearing a hat when he "motors to his office or rides on horseback."

Anticipating serious objections from the Italian hat industry—felt hats from Alessandria and straw hats from Florence being important articles of Italian exportation—reformers say that the hygienic salvation of the Italian people is more important than industrial considerations. "Were railroads kept out of existence because of the complaints of old fashioned diligence drivers?" they ask with an air of finality.

TWO HOUR TUPPENCE RIDE PROMES BOOM

Merry-go-rounds and Donkeys Hard Hit by Bargain Rate Trolley Fares

GLASGOW, Scotland. (AP)—Merry-go-round and even the donkeys in the children's playgrounds have been hard hit by the bargain rate fare of the Glasgow tramways, which give a two-hour ride for sixpence less than a cent.

Baby carriage manufacturers, too, have been affected by the cheap rate tickets. Their business has fallen off considerably owing to mothers having found it convenient to allow the nurse to take the baby for a street car ride instead of pushing the youngster about in the park. This innovation also has had a tendency to make the nurses more content with their tasks and saves her shoe leather besides.

Forest service will issue permit for hotel and resort on Olallie lake.

Powers—Strike of gold ore on Johnson mountain will be extensively worked.

"HOT HOUSE" FOR STARS ON STREET

Fate Rests in Hands of Motion Picture Public; Stars Come and Go

NEW YORK.—The fate of motion picture stars in a large measure rests in the lap of the motion picture public.

If you and your friends see a new motion picture actor that you do not like, in all probability Hollywood will hear of it in a few days and that star will be star no more.

Will Hays, president of the Motion Picture Producers and Distributors of America, brought out the effect of the public's taste in telling how producers advance through experiment and how the public's reaction to stars, directors and writers is definitely registered and acted upon in the studios.

The question arose in a letter received by Mr. Hays from a young woman in Kansas. She wrote as follows:

"I saw a rather good picture the other night with a star I had never seen before. She was something fierce! I had read a lot about her and expected that she at least would be adequate. Instead, she almost ruined the picture for me. Why can't something be done to stop such things as starring a little snip like this?"

"The Kansas girl mentioned no names," Mr. Hays said. "I do not know anything about this 'little snip' but I can assure her that something was done to eliminate this star the moment her pictures were thrown on the screens throughout the country."

"The girl in Kansas, the boy in Texas, the woman in Massachusetts, and all the other folks start the process of elimination as soon as they see 'the little snip.' They are the people who turn thumbs down."

"The motion picture business is fiercely competitive. The making of every important picture is a voyage of adventure into a new world, with thousands of ships sailing the same seas and seeking the same rewards. The Royal Society which decides whether the voyage has been worth while is made up of the millions who go to see motion pictures every day."

"It takes courage to launch the production of a great motion picture when its financial value is unknown. The producer must wait until a delegation of the Royal Society of Motion Picture Patrons meets in the theaters and decides. If the picture suits them they will spread the news. If they express dissatisfaction, the producer is in the same position as a man who has invested thousands of dollars in a plant that is equipped to make nothing but horse shoes in an age of automobiles."

"There is no way to test the market for a particular motion picture until it is entirely completed. There is no proving ground, except in the motion picture theater. If they are totally without merit they, of course, can be eliminated before they do any damage. But many pictures that were designated as 'flops' by studio reviewing committees have turned out to be great successes when shown to the public. Many a picture hailed as a masterpiece has failed to pay for itself. Depending upon the public to decide, the producer usually goes all the way through with the test."

Mr. Hays said the ansas girl's "little snip" probably was a producer's experiment. He tried and failed. But probably for that one failure the producer had four, or five successes in his attempts to develop new stars.

"Were there no such experiments these would never be new names in the electric lights and the folks would live of the old ones," he explained. "The public's decision is transmitted surely and quickly to the studios in Hollywood. If the fault is the little snip's and not that of the director, scenario writer, or camera man, you may be sure that she will never star no longer. If the fault is not hers she will be given another chance, but her battle will be more difficult because of her first failure. It takes a long while for the public to forget that So-and-so made a picture that wasn't so good. Motion picture producers brook no failures."

CODE MUSSOLINI INFLUENCE LAWS

Rocco Believes Rewriting Legal Code in Italy to Rank Very High

ROME (AP)—Mussolini will stand in the same relation to the twentieth century as arbiter of European jurisprudence as Napoleon did to the nineteenth century. Says Alfredo Rocco, the Duce's minister of justice.

Rocco believes the work of re-writing Italy's legal codes, which is being carried out under his supervision on the Duce's orders, when completed, will rank in point of jurisprudential importance with the revised codes drawn up by Napoleon's jurist aides.

"The Code Napoleon," the minister declared, "is destined to be succeeded in many important particulars by the 'Code Mussolini.' Just as the former triumphantly swept the entire world, having a dominant influence on the law of the nineteenth century, so the latter is bound to have far-reaching international influence."

"We of the Fascist revolution find ourselves in much the same situation as the French revolution in regard to the necessity of revising codes since with the spirit of the times and the conception of the state changed, civil and penal legislation must be inspired by new dominant ideas. Thus our code reform is political as well as technical."

"Whereas codification was begun by the French revolution and completed by Napoleon, it took 21 years, from 1790 until 1811. The Fascist regime hopes to be able to carry out its similar task in less than half this time, work having been begun in 1924."

"Commercial and civil procedure codes have already been completed and are only awaiting revision which will be finished before the end of the year. Work has begun on mercantile marine and penal procedure codes, while the civil code, which is considered the hardest and most important, is to be approached within a few years. In addition, the present Italian regime has virtually completed an entirely new code, constituting a 'Bill of Rights of Labor,' which in a sense defines for the first time the minimum rights and guarantees as well as the duties of the laboring classes."

Forest service will issue permit for hotel and resort on Olallie lake.

Powers—Strike of gold ore on Johnson mountain will be extensively worked.

BRIDGE CRAZE DRIVES WOMEN TO LOAN SHARKS

LONDON.—(AP)—The lure and fascination of bridge for women has recently sent many victims into the hands of money-lenders.

One club manager says that there is a type of plausible rogue who frequents the mixed clubs. He is usually attractive and plays an expert game. He finds and plays an expert game. He finds little difficulty in luring some women to play on until they get into such financial straits they are only too willing to borrow money to square up. Then the money lender appears and makes his "killing."

BRIAR PIPE LOSING RACE WITH CIGARET SAYS REPORT

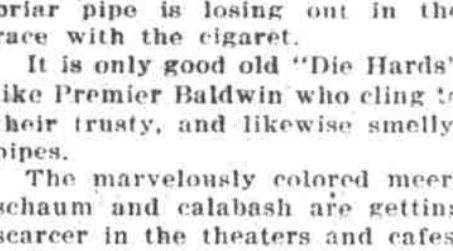
LONDON.—(A.P.)—John Bull's briar pipe is losing out in the race with the cigaret.

It is only good old "Die Hards" like Premier Baldwin who cling to their trusty, and likewise smelly, pipes.

The marvelously colored meerschaum and calabash are getting scarcer in the theaters and cafes.

It is only in his club that the pipe loving Englishman can smoke now without getting some rough looks. London and the other larger English cities are getting into the class with New York and

WE SELL AND RECOMMEND THE WOODROW A SUPERIOR WASHER



HALK COFF

337 Court

Montreal. They have caught the New World disdain of the pipe and refuse to admit it into polite society. It has been relegated to the suburbs and rural districts. Cigars also are losing out. Four times as many cigarets are sold in Great Britain as were marketed twenty years ago, while cigars are less numerous, pipe tobacco is decidedly less sought, and snuff and chewing tobacco have almost gone into the discard.

Advertisement for BLAMPIED & BRABEC, General Agents Omaha Life, 110-17 High Bldg. Includes image of a person with a sign that says 'Insurance'.

Advertisement for MILLERS Luggage for the June Bride. Includes image of a woman with a large trunk and a man with a suitcase.

Large advertisement for CALUMET NIGHT MORNING DOUBLE ACTING BAKING POWDER. Includes image of a woman and a can of Calumet.

Advertisement for THE DOGIE IS ALMOST EXTINCT and THE UNITED STATES NATIONAL BANK. Includes image of a bank building.