

SIDE LIGHTS OF THE STAGE and SCREEN

Elsinore Theater
Karl Dane, who leaped to fame in "The Big Parade," has "repeated."

Usually, after an outstanding character role such as "Slim," an actor appears in many pictures before another such brilliant opportunity comes his way. But, after only two roles that were in a way experimental, Dane is now playing another role far as distinctive and outstanding as his first notable success.

This is the part of "Giles," the barber-surgeon in "The Scarlet Letter." Lillian Gish's new starring vehicle, adapted from Nathaniel Hawthorne's classic of the days of the Puritans, which shows at the Elsinore May 15-16.

Dane plays a rough, uncouth giant of a man, the father confessor of the Puritans in trouble, poor in worldly goods but rich in human kindness. Throughout the dramatic story he is the devoted friend of Hester Prynne, the heroine, the role played by Miss Gish. Throughout the production he appears in delicate shadings of character fully as intriguing as his role as the big soldier in the war drama.

"The Scarlet Letter" was given a lavish production at the Metro-Goldwyn-Mayer studios. Miss Gish is surrounded by a notable cast that includes Lars Hanson, famous Swedish actor, making his debut in America as her leading man, Henry B. Walthall, who rose to fame at the same time she did in "The Birth of a Nation," William H. Coker, Jules Cowles, Marcelle Corday, Fred Herzog and others of note.

Frank Stever, famous baritone, embellishes the celebrated Fanchon and Marco Follies "Idea" at the Elsinore theater May 15-16, with his marvelous voice which has been acclaimed by critics in

many cities as being richer in beautiful tones than the voice of any singer presented on the coast in the past year.

Stever adds the final touch to the glorious Fanchon and Marco "Idea" which is the last word in elegance, brilliance and the unusual—featuring one of the greatest ballet groups in the history of western theaters.

Stever's popularity with audiences of theaters of the west coast was such that he was immediately booked for another tour of the circuit upon the conclusion of his tour in the famous widely heralded Fanchon and Marco "Blue Beard's Eighth Wife" idea, in which Stever was featured with the famous comedienne, Renie Riano.

A graduate of the University of Nebraska, Stever won the highest honors ever accorded a student there, it is said, and now wears the Phi Beta Kappa key. Stever was famous in athletics—and was a four letter man. Starring in football, he is said to have been named on several all-American teams. He starred also in basketball, tennis and chess. Stever is also well known as an orator, an art which he still possesses and often entertains his friends with his dramatic recitations which are colorful, enhanced by a glowing imagination.

The launching of Clara Bow as a star and the return of Elinor Glyn to Paramount is, from the public's standpoint, one of those fortunate things that occur all too rarely in motion pictures. And what was an even more fortunate stroke was the uniting of the famous flapper and the distinguished English novelist in a single film.

In the event that these statements are doubted, we strongly recommend that all doubters at-

tend the Oregon theater May 15-16 and witness the result of this combination in the Elinor Glyn-Clarence Badger production, "IT," which opened at the Elsinore theater last week.

For exquisite comedy and touches of heart-gripping pathos, Paramount's latest takes rank among the outstanding releases of the current season.

Miss Bow portrays a vivacious American shop-girl possessed of the strange power of "IT," as explained by Elinor Glyn early in the picture. And after learning the true definition of her theory, almost any audience in the world would be inclined to agree that Clara has "IT" to the N'th degree.

Clarence Badger, the man who directed Bebe Daniels in "The Campus Flirt," betters all previous efforts in his new production. Antonio Moreno, Miss Bow's leading man, is superb. H. Kinley Martin, credited with the photography, presents several unusual camera shots.

Capitol Theater

In point of acting, direction and story, "The Fire Brigade" qualifies as one of the really great pictures it has been the good fortune of this reviewer to witness. This picture, produced by Hunt Stromberg with the cooperation of the International Order of Fire Engineers, which shows at the Capitol May 15-16. It is a Metro-Goldwyn-Mayer picture.

"The Fire Brigade" brings back to the screen the Charles Ray everyone loves in a role that lifts him to new heights. It is indeed a stroke of good fortune that Ray played the part, for not only did Ray need such a part to establish him again in his rightful place, but the part needed Ray for its interpretation. The actor and the role seemed to be created for each other.

Ray plays the part of Terry O'Neil, a young fireman who finds himself tangled in a net of politics, duty, love, and the denouement comes in one of the most thrilling climaxes ever screened.

May McAvoy is seen in the leading feminine role opposite Ray, and plays the part of Helen Corwin with a sincerity that adds immeasurably to her interpretation. This actress is growing in dramatic stature with each succeeding picture into a brilliant artist.

The Melody Garden Revue wins highest approbation of the array gracing the new six-act bill which shows at the Capitol May 15-16. Billed as "Romance," the presentation glorifies the word from costuming of the early '50s to the divertissements by the tall, dainty danseuse. Especially delightful is the Song of Love from "Blossom Time" sung as a duet by a capable mezzo-soprano and a light opera tenor. A festive note is also registered as bits from Strauss' "Blue Danube Waltzes" and Mendelssohn's "Wedding March" are offered in atmosphere parade. The accompaniments and solo medleys by the clever girl pianist are also to be noted.

Dr. Cunnings, mystic, is another

TODAY AT THE ELSINORE



LILLIAN GISH and LARS HANSON in "THE SCARLET LETTER"

er star of the vaudeville who keeps folks guessing. A white-haired, elderly man of unusual personal magnetism, he goes through with a routine of questions and answers to the amusement of his hearers. He also makes a hand all but talk on a board and a table obeys the will of his finger tips to startling advantage. Whatever trump he holds he is to be saluted as entertaining and as such fills a place on the bill to as good a hand.

Hollywood Theater
"The Son of the Sheik," which shows at the Hollywood theater, May 15, is a block of the old chip.

Rudolph Valentino's much heralded sequel to the picture which

Today and Monday

BLIGHTS CAPITOL THEATRE

Continuous Show Today 2-11

6 BIG ACTS 6

SUN'S EASTERN

VAUDEVILLE

ASK CUNNING
Super Mental Marvel

BARDELL & McNALLY

THE MELODY GARDEN REVUE
Dance—"Romance"—Song

HALPIN & DeMURE

LARRY YOELL

DUNBAR
In Flashes from India

(On The Screen)
"EXITS SMILING"
A Story of the Back Stage Life—Starring Harry Meyers

Viola Vercler Hofman's
Capitol Orchestra

Cecil Deacon on the
Ascending Wurlitzer

Buy Tickets Now for American Legion Flood Relief Show

ANNOUNCEMENT EXTRAORDINARY

The Management of the Elsinore Theatre Takes Particular Pride in Offering to its Patrons One of the Most Notable Stage Productions of the Season on Wednesday Night, May 18. It is Not a Motion Picture nor a Presentation Act but Offers One of the Most Popular Stars on the American Stage who Makes His First Appearance Here in 15 Years. Here is an Attraction that Warrants the Immediate Interest of All Discriminating Theatregoers. Perhaps You are Among Those Who Regret Having Missed "Madame Butterfly," "The Cradle Snatchers" or "Madame Kalleh"—All Won Instant Favor, Don't Miss This One. Remember the Date—Wednesday, May 18th.

Mr. Lee Shubert Presents

AMERICA'S INIMITABLE STAR IN HIS FOREMOST HIT SINCE "THE MAN FROM HOME"

WM. HODGE

A COMEDY TRIUMPH OF FIRST MAGNITUDE!

New York, Chicago, Boston, Philadelphia Laud Mr. Hodge and His Success

"A most delightful and refreshing evening's entertainment."—New York Herald-Tribune.

"—a situation for Gilbert, for Shaw, for Harry B. Smith, for James O'Neill—or for William Hodge. And I, for one, am happy that Mr. Hodge tackled this courtroom scene."—Ashton Stevens, Chicago Herald & Examiner.

"Hodge writes and acts another hit—he is one of the best actors in the country."—Amy Leslie, Chicago Daily News.

"The star has reached the zenith of his characterization to date."—Boston Herald.

"America has made a stage idol of William Hodge."—Philadelphia Record.

New York Cast and Production Exactly as Presented on Broadway

Send In Mail Orders Now

Orders will be filled in the sequence in which they are received. Please enclose self-addressed, stamped envelope to insure safe and prompt return of tickets. Post office sale opens Thurs., May 12th. Prices, including tax: Main floor, first 7 rows, \$1.65; balance lower floor, \$2.20; mezzanine, \$2.75; balcony, first 2 rows, \$1.65; next 3 rows, \$1.10; last 7 rows, 75c.

brought the name "sheik" into repute all over the world proves that while a son may be like his father, he oftentimes is much wilder.

The original sheik was content to sweep a lady fair off her feet with passionate embraces, then talk her into leaving the fogs of old London for the sandstorms and romantic nights of the desert; the son, however, is a faster worker; he falls in love on sight, gets tangled up with his sweetheart's henchmen, then, in revenge, kidnaps the girl and drags here away to his tent.

But the son has certain redeeming qualities which were absent in the makeup of sheik, senior. The youth becomes conscience-stricken and decides to send the lady, a professional dancer and all around heart-breaker, back to her

people, but en route, a villainous Moor does a little kidnapping on his own account and emphasizes his determination to keep her by murdering her father.

ASKS LEAVE OF ABSENCE

OREGON NORMAL SCHOOL, Monmouth, Ore., May 14.—(Special.)—Hugr. Bell, executive secretary of the Oregon Normal school at Monmouth, has asked for a leave of absence in order to attend Stanford university. Mr. Bell has been with the normal for the past year and a half.

Report Theft of Wool From Shearing Sheds

OREGON NORMAL SCHOOL, Monmouth, Ore., May 14.—(Special.)—C. Lorence and son B. Lor-

ence of Monmouth report the theft of 400 pounds of wool from their shearing shed Thursday night. A crew of men were engaged shearing the sheep and the day's clip was taken within a few hours after being cut. No trace of the thieves could be found, but the remainder of the wool will be guarded until the shearing is over.

ELECTRIC MOTORS

Rewound and Repaired
New or Used Motors
for Sale

VIBBERT & TODD

Things Electrical
191 South High St.
TELEPHONE 2112

BECAUSE

Those who have seen "IT" during the last two days are warning their friends to be sure and see "IT" this remarkable show starring Clara Bow will be on at the Oregon this afternoon and evening.

"IT" is Madame Glyn's film adaptation of her latest story interpreted on the screen by this remarkable new artist, Miss Bow, who the author of the story declares has "IT" to a remarkable degree.

The novel, adapted expressly for Miss Bow, deals with a shop-girl who possesses that magnetic something which defies definition but attracts all others with compelling force. With a limited education, no family prestige and nothing but her fundamental sweetness of character, Clara rises to notable success by exerting the inexplicable "IT" and winning the love of her employer.

The film's locale is any big city; the time, the present. In its unfolding, Madame Glyn goes fully into her conception of the magic quality, depicting characters who believe they have those who'd like to have, and those who possibly can never gain "IT."



Take it from me!

Today and Monday
THE OREGON

SUNDAY

MONDAY

FANCHO & MARCO

—Presents—

DORIS EATON

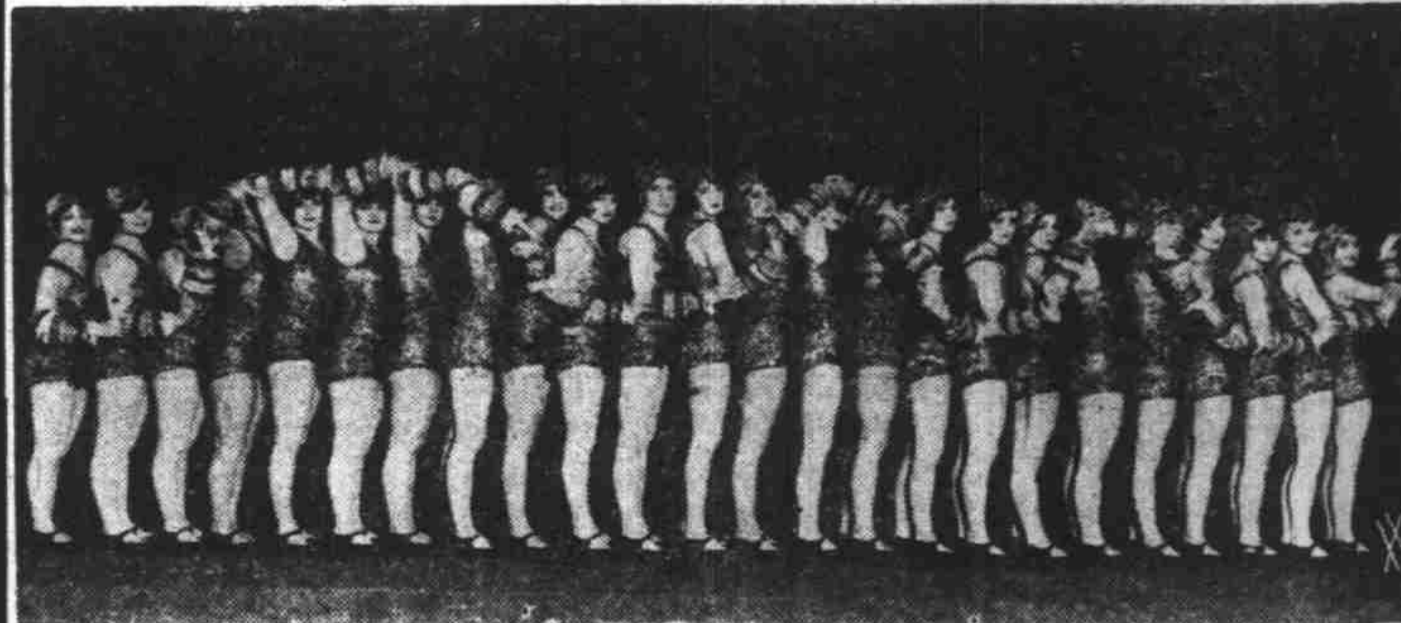
Late Star of Zeigfield's Follies

—And—

FRANK STEVERS

—With—

America's Greatest Chorus of Dancing Beauties



This presentation . . . take our word for it . . . has all the beauty, the speed, the music, the light and color, the cleverness, the sumptuousness and the dazzle of a two and a half hour, three dollar musical comedy and it is speeded into fast-stepping and breath-taking entertainment.

Los Angeles Critics Acclaim it the Most Gorgeous and Startling Revue Ever Presented!

It Will Thrill You With its Magnitude and Beauty!

ON THE SCREEN

Lillian Gish in "The Scarlet Letter"

No raise in Prices: Children 25c - Balc only 50c - Floor 60c. Special Matinee Children 10c - Adults 35c

The ELSINORE

DAD'S DIFFERENT DANCE

Real Old Time Dance—Real Old Time Music
Real Old Time Hospitality

Thursday, May 19, Crystal Garden, Salem

Dad Watson 8-Piece Orchestra—Claude S. Brereton, Director
Lou Bainter, Caller

Our homefolks will be pleased to know that Dad Watson and his Real Old Time Radio Orchestra from Portland will hold another of their really enjoyable old time dances at Crystal Garden, Salem, Thursday evening, May 19th.

You will enjoy Dad Watson Dances because all conditions are made pleasant. The music is delightfully different and better—the floor committee are active, energetic and really helpful to strangers, while Dad Watson himself personally looks out for the comfort of guests.

Dad Watson Real Old Time Dances are having a wonderful influence throughout Oregon for the upbuilding of all social entertainments.

Come next Thursday night—Have a good time.

SPECIAL NOTE: Rose Festival Week—Thursday and Friday—Dad Watson's Real Old Time Dances—Odd Fellows Temple, 10th and Salmon Sts., Portland. Arrange to come after Rose Show.

TUES. WED. THURS.

BLIGHTS CAPITOL THEATRE

Starts Tuesday

The FIRE BRIGADE

with
MAY M'AVOY
CHARLES RAY
Directed by
William Nigh

Scenario by AL FRED A. COHN.
From the story by KATE CORBALEY.

Special Music Score
Played by
Cecil Deacon
On the Ascending
Wurlitzer
Complete Stage
Effects

A Metro-Goldwyn-Mayer Picture