

SIDE LIGHTS OF THE STAGE and SCREEN

Oregon Theater

On Sunday, May 1, at the Oregon theater will be presented for the first time in this city the now famous cinema spectacle, "Ben Hur," which was made by Metro-Goldwyn-Mayer, in association with A. L. Erlanger, C. B. Dillingham and F. Ziegfeld, Jr. Three years were required to make the picture and the cost was over millions of dollars. The great cinema will be presented here exactly as in New York and Los Angeles, by a touring organization which includes a large orchestra of symphony musicians.

"Ben Hur" is founded upon General Lew Wallace's novel and play of the same name. The cinema version follows the book with fine fidelity, both dramatically and spiritually. The story of "Ben Hur" though entirely the creation of General Wallace's imagination, has become so widely known that it possesses the impressive dignity of an ancient tradition or narrative of history. Judah, Prince of the House of Hur, and therefore Ben Hur, is falsely accused by a Roman centurion, Messala, once his friend, of an attack upon the Roman procurator, who has been sent to govern over Jerusalem. Ben Hur is condemned to the galleys and his mother and sister are imprisoned. After three years at the oars Ben Hur saves the life of Arrius, commander of the Roman fleet, in a battle with the pirates of Goethar. For this act he is adopted by Arrius, taken to Rome and there becomes famous as an athlete and charioteer. His one consuming desire, however, is to find his mother and sister who have been sold into slavery. He searches for them in Antioch in search of the steward of the House of Hur, Monides by name, who has now become a prince among merchants.

At Antioch Ben Hur finds opportunity to drive the horses of the expert sheik, Ilderim, in a chariot race against his old enemy, Messala. He defeats Messala, humbling and ruining him. The fortune of the House of Hur is restored to him, and he wins the love of Esther, the daughter of Monides. But his search for his mother and sister is still unwarded. They have become lost in the living not only through imprisonment, but because, in their anguish, they have become victims of a terrible disease. Baffled in his quest, Ben Hur gives himself over to the service of the new emperors, and in the hope of placing him upon a temporal throne, organizes a vast body of Galilean soldiers. His plans are frustrated when he learns that the vine One is come on a mission of peace rather than war; but the day of the crucifixion brings him the joy of seeing his mother and sister purified and restored to him, and the assurance Esther's devoted love.

The making of the "Ben Hur" drama in California and in Italy, as directed by Fred Niblo, the actors who impersonated the chief characters were Ramon Novarro, Francis X. Bushman, Ray McAvoy, Claire McDowell, Kathleen Key, Carmel Myers, Mel de Brulier, Mitchell Lewis, Leo White, Frank Currier, Charles Belcher, Betty Bronson, and Fuller and Winter Hall.

"The Mysterious Rider" will be shown at the Oregon theater for the matinee on Sunday, May 1.

Capitol Theater
Two big vaudeville road shows at Bligh's Capitol, today and tomorrow will entertain all. Headlining the Sun's Eastern

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TODAY AND MONDAY Continuous Show Today 2 to 11 P. M.
"Sally of the Sawdust"
A Laugh Classic
Comedy—Weekly—Always Tuesday and Wednesday Nite 7 and 9 P. M.

"The Unknown Soldier"
A Picture You Don't Want To Miss
Comedies—Always 25c Children 10c

Thursday and Friday Nite 7 and 9 P. M.
"My Official Wife"
See "Her"

Comedies and Weekly—Always 25c—Children 10c

Saturday Matinee—2:30
Dolores Costello
"Bride of the Storm"
Any Seat 10c—Matinees Follow the Crowds Nite 7 and 9 P. M.

Coming Sunday—"The Winning of Barbara Worth"
Coming May 11-12-13—Toll. "It To The Marines"

Vaudeville today, afternoon and evening, at Bligh's Capitol, Charles Prevette & Company will present an extraordinary spectacle "La Fantasia."

Eddie Russell will offer a bright line of rube comedy and novelty dancing feature in his own original oddity the chair dance. Frank Callin and Bobby Atkins will appear in the comedy skit "Paging Mister O'Sullivan, Paul Louise Ets in a neatly executed "Trapeze Novelty" and Kay Austin in "Knocking Wood." As an added attraction for the bill the Capitol will present two clever banjoists. On the screen there will be "Old Shoes" starring Noah Berry and Zazu Pitts. A delightful picture full of heart interest.

For Monday matinee and evening the Capitol will offer another big Pantages road show, featuring AMAC who presents the "Illusive Lady." This is a three card Monte illusion and so cleverly presented that it mystifies everyone who sees it. This is a European attraction direct from the Continent and has only been seen in a few of the larger Eastern cities recently.

Romaine & Castle, a couple of clever chaps in black and tan who offer an original brand of comedy bubbling over with laughs. The Alex Gibbon Trio will offer a variety novelty act. Fraley and Putnam in their latest hit "A Breeze from the West" offering a diversified and unique program of rope spinning and dancing blended with comedy bits of talk.

Short film subjects and the Capitol Orchestra will complete this wonderful bill.

Elsinore Theater

Yvonne Montfort is weary, a trifle bitter, yet philosophical about the many love affairs of her husband, George. At present, he is involved in an affair with Lulu, an actress, with whom he plans a trip to Biarritz. Yvonne discovers the tickets and George swears he bought them for her. A "business" deal keeping him in Paris, he insists that she go anyway. George gives the second ticket to Jean Corot, a playwright. The two, thrown together, strike up a warm friendship. A fortnight later, on George's arrival, he finds them madly in love. Jean's theory that it is impossible for a woman to love two men has broken down, and he is appalled at realizing that a married woman adores him. George gives them his blessing and they are married.

Again his theories on love have been dismantled. Yvonne tells Jean that the popular sin is lov-

ing two men—not jealousy. Still adoring him, a divorce is arranged. In a daze, Jean finds himself married to La Belle but without happiness. Their incompatibility climaxes at a restaurant. Yvonne glimpses the scene from a neighboring table as La Belle walks out, forgetting her bag. Jean discovers a strange key in it and goes to the engraved address. There, he discovers his wife with George Montfort. Furious that she should be having an affair, Jean threatens George but the latter reminds him that not so long ago they were in the same situation, slightly reversed. Jean understands, and seeing a chance to be rid of La Belle, offers to divorce her.

George hands him another key, marked, "To the Old House." Jean smiles his understanding and a few minutes later is welcomed home by Yvonne. This picture will show at the Elsinore May 1-2.

Fanchon and Marco vaudeville will be the added attraction at the Elsinore theater on May 1 and 2. The New Hollywood Fadettes will prove a very entertaining feature at each performance.

Hollywood Theater

Boarding a moving passenger train to reach the "blind baggage" is one of the exciting scenes for Carol Dempster and W. C. Fields in D. W. Griffith's great comedy "Sally of the Sawdust." A United Artists Corporation release, which shows at the Hollywood theater today, May 1.

The circus in which Fields as Prof. Eustace McGargle, and Carol Dempster as Sally McGargle, appear as side show entertainers, goes broke, and their last money is spent for a telegram seeking work with a distant carnival company.

They decide to walk, carrying the great Professor's regalia and Sally's wardrobe in some minor bundles.

But the Professor's feet get sore and Sally gets lame, and they decide to ride catch-a-catch-can on the next train. They swing aboard the baggage car while the train is moving fifteen to twenty miles an hour, and their ride and the sudden and undignified ending compose some of the gayest scenes in this most entertaining of comedies.

Klamath Falls—Ice and cold storage plant to cost \$30,000 well under way.

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Music Week Features Planned for Monmouth

OREGON NORMAL SCHOOL, Monmouth, Ore., April 30.—(Special.)—Special feature for National Music week at the Monmouth normal school will be the appearance of Margaret Matzenauer, leading contralto of the Metropolitan Opera company, in the normal school chapel on Thursday, May 5. A second number in observation of Music week will be a reproduction of an early French village May Day celebration, which will be given during the May Day regent on the normal campus, under the direction of Louise Woodruff, director of the music at the normal. Song contests and dancing typical of the early French times will be featured in costume.

CHAUTAUQUA TO BE HELD

OREGON NORMAL SCHOOL, Monmouth, April 30.—(Special.) The Ellison White chautauqua will be brought to Monmouth for a six-day program for July 12 to 17. The outstanding numbers will be two of the year's successful plays from New York, "The Fool" and "Applesauce." Other attractions will be Alexander P. Cairnes, metropolitan preacher; Robert Parker Miles, journalist, and author and some high class musical programs, including the Haskell Indian Symphony band.

Medford — California-Oregon Power company has 500 men working on Prospect power project.



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Mrs. James Luckey Dies; Well Known

Shower Given at Hashlebach Home; Good Time Had

HAZEL GREEN, April 30.—(Special.)—The many friends of Mrs. James Luckey will regret to hear of her death. Grandma Luckey, as she was called by this neighborhood, lived four years in the parsonage while her daughter, Rev. Leila Luckey, was pastor of the United Brethren church here. When Miss Luckey was sent to Everett, Wash., as pastor, her parents accompanied her.

A shower was given for Mrs. Albert Hashlebach at the home of her father-in-law, Fred Hashlebach. Many beautiful and useful presents were received. Delicious refreshments were served by the hostess, Mrs. Fred Hashlebach assisted by her daughters, Alice and Sophia. There were present: Mrs. Brown, Mrs. English, Mrs. Herrington, Mrs. Davon, Mrs. Follon from Salem, Mrs. Albert Lenners (Anna Hashlebach), Mrs. Higgins of Zener, Mrs. Rasmussen.

The rush of spring farmwork prevented some from enjoying Mrs. Hashlebach's hospitality. Mr. and Mrs. Larman and child-

ren spent Sunday in Portland visiting Mrs. Larman's sister, Miss Dahle, who is taking training at Good Samaritan hospital.

Mrs. Fred Hashlebach and daughters, Alice and Sophia, and Mrs. Albert Lenners went to Dallas Monday.

Max Wood and J. C. Zelinski and others are having black walnuts grafted to English walnuts of Franquette variety. The grafting is being done by Mr. Bixby of McMinnville.

Mrs. George Dunigan of Chinook, Wash., is visiting her parents, Mr. and Mrs. W. G. Davis. Mr. and Mrs. J. C. Schneider and son, James, visited Mr. Domgolla at Silverton Sunday.

Clifton and Ellen Clemens attended Christian Endeavor convention at Oregon City Sunday.

Hazel Green played West Station on the Turner diamond Friday afternoon. The score was 18 to 6 in favor of Hazel Green.

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In A Comedy Skit

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The Human Heart Interest Story

"OLD SHOES"

Starring

Noah Berry—Zazu Pitts
ETHEL TERRY—JOHN HARROW

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30 People—2 Bands—18 Girls

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TUES. - WED. - THURS.



Sorrows of Satan
Story by Marie Corelli
Picture by D. W. Griffith

The Elsinore

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A Three Act Comedy by

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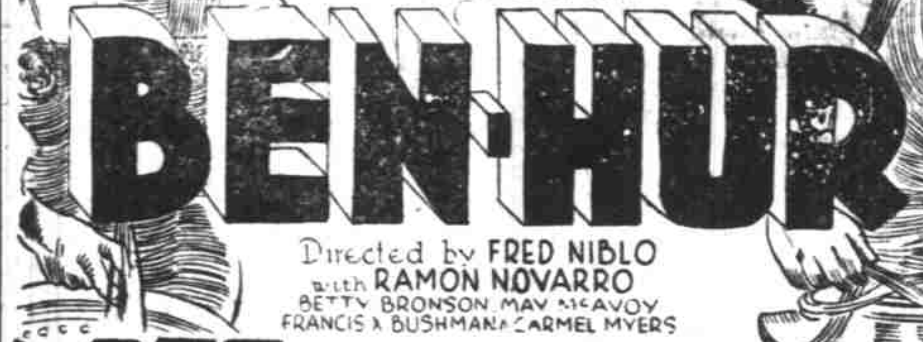
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The GREAT CIRCUS—gasp and thrill at the mad dash of forty-eight SWIFT HORSES in the CHARIOT RACE
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