

# SIDELIGHTS OF THE STAGE and SCREEN

## STANDARD SCHOOL ADVENT PLEASURES

**Capitol Theater**  
Interest is centered on the special women's matinee at which Pharus, the Egyptian, will give a lecture on the subject of health, beauty, deducing without any exercise and the proper care of children if she puts the effort and the practice behind her determination to make her youngsters and herself better off, physically. One of his teachings will be the reducing of temperature from 103 1/2 to normal in one hour.

Women are invited to attend this special performance and see the picture offering of Hoot Gibson in "The Texas Streak."

Tonight the Willamette university men's glee club concert will be the feature at the theater, and Friday afternoon and evening Pharus will again be featured.

edy and thrills in generous proportions and is magnificently directed.

"Ben Hur," the famous Metro-Goldwyn-Mayer cinema, comes to the Oregon theater May 1-2.

The special musical score, arranged by David Mendoza and William Axt, is played by a large touring orchestra.

In directing the making of the superb cinema, in Italy and California, Fred Niblo achieved his greatest triumph, pictorially in the scenes of the chariot race and the marine battle, yet his sounder artistry is evidenced by the manner in which he has preserved, in the cinema version, the full values and the beautiful spirituality that characterized Gen. Lew Wallace's splendid novel and play. Whatever else it may be, the picture "Ben Hur" has had a world wide circulation for almost half a century, and the stage version was acted with immense success for 22 years. The picture seems destined to follow the same triumphant road and to win the same high place in the annals of American art.

In the making of "Ben Hur" the chief roles were played by Ramon Novarro, Francis X. Bushman, May McAvoy, Claire McDowell, Kathleen Key, Carmel Myers, Nigel de Brulier, Mitchell Lewis, Leo White, Frank Currier, Charles Belcher, Betty Bronson, Dale Fuller and Winter Hall.

**Elsinore Theater**  
"Paradise for Two," Richard Dix newest comedy drama, directed by Gregory La Cava, shows at the Elsinore theater today, April 21.

Dix has an especially strong supporting cast in this picture. Betty Bronson is featured as Sally Lane, the pretty little stage struck girl who poses as his wife to help him collect a legacy of which his uncle, Howard (Edmund Breese) is the trustee. Andre Beranger as Maurice, the theatrical producer, lives up to his reputation of comedian de luxe. The picture was adapted from an original story written especially for the screen by Howard Emmett Rogers.

**St. Johns Selected As Meeting Place**  
Calling of Pastor Left in Hands of Lutheran Official

SILVERTON, Ore., April 20.—(Special)—At the business meeting of Emmanuel church Monday evening it was announced that St. John's church building was chosen as the permanent place for future services. Trinity church will be disposed of at a later date.

The calling of a new pastor was left to the Rev. Aagaard, president of the Lutheran church of America. The Rev. Mr. Aagaard will advise whom to call. Two pastors have already been called but both have declined.

A. H. Moore, 233 N. High St., apartments and store where you can get high quality furniture and furnishings for every room in your house.

**Bardley's the Magnificent** will be the special feature picture at the Elsinore theater Friday and Saturday, April 22-23. In addition on Friday there will be several acts of vaudeville.

**Oregon Theater**  
May McAvoy, Willard Louis and Louise Fazenda, each cast in roles that show them to great advantage are to be seen at the Oregon theater today, April 21, where "The Passionate Quest" is a J. Stuart Blackton production for Warner Bros. It tells the story of three young adventurers who come to London from a small town to seek fame and who face disillusion and unhappiness until each finds the gold at the rainbow's end.

It offers romance, drama, com-

## Hayesville Secures Coveted Ranking; Appropriate Program Given

HAYESVILLE, April 30.—(Special)—A very attractive tea and social hour was spent Friday, April 15, at Hayesville school house. The occasion was to select a "Standard School" which teachers and children have worked for all year. The setting and decorations were Oriental, with cherry blossoms, Japanese umbrellas and lanterns.

The school song, was sung by the students, then a Japanese dance of welcome was given. Delightful numbers by the boys and girls' glee club followed. Also two little numbers were given by the primary children. A farewell song, dedicated to Mrs. Wiegand, was sung by the girls' chorus. Mrs. Wiegand has been a very successful principal. She will be missed by every student next year. During the program the students presented Mrs. Wiegand and Mrs. Booth with pretty Easter baskets. After the program, Easter surprised boys were given to the pupils. Mrs. Booth and Mrs. Wiegand presided at the tea tables. The girls, who assisted were dressed in Japanese costumes. They were as follows: June Oudeans, Ida Stow, Louise Griffin and Ethel Chapman.

At this time, a piano solo by Maurice Hudkins, a coronet solo by Ronald Hudkins and accompanied by June Oudeans were offered.

An exhibit of the school work was on display. The notebooks for good English were very original and interesting. The art classes had a splendid display of work. Mr. K. Furuyama, of Lake Labish gave the school five dollars for a new picture.

The teachers and pupils are happy to have a "Standard School." Hayesville has been one of the most successful schools in Marion county this year.

**Dallas High Students Win Typing Contest**  
Race for Cup Between Schools; 53 Words Averaged.

OREGON NORMAL SCHOOL, Monmouth, Ore., April 20.—(Special)—Annual Polk county typing contest was held at Mon-

mouth on Saturday, April 16, under the auspices of the Oregon Normal school. High schools of Dallas, Falls City, Independence and Monmouth were represented. The Dallas team won the cup for highest team speed average. The race for the cup was between Dallas and Falls City only, for the reason that the Monmouth and Independence schools had no second year students entered.

Students on the Dallas team which won the cup for 1927 were: 1st year students, Carolyn Ellis and Jacob Quining, who made an average of 40 1/2 words per minute, and 2nd year students, Virginia Ellis and Edna Pitzer, whose average was 65 words per minute. The Dallas team average was 53 words per minute and the tests covered a period of 15 minutes.

Genevieve Ganiard of Monmouth won the gold medal, which was offered this year for the first time by County School Superintendent Josiah Willis for individual speed record. Miss Ganiard made an average of 41 words per minute for the standard test, which was an unusual feat considering the fact that she only commenced her typing course in January.

Team average for the Falls City students was 42 1/2. Those on the Falls City team were Jane Hamel, Orphie Jones, Dixie Gaymen and Vesta Ross. Dorothy Hill and Marguerite Hopkins represented the Independence high school, and Genevieve Ganiard and Constance Bork the Monmouth high.

Mrs. R. R. Turner accompanied the Dallas team, Miss Dorothy Riggs the Falls City group, and Mrs. Bertha T. Hall of the Oregon Normal school, was in charge of the Independence and Monmouth competitors. Mrs. Hall teaches commercial subjects in both of these high schools as well as in the Oregon Normal school.

**Mr. Used Car Buyer:** Have you seen the real buys at the Capitol Motors Incorporated? See Biddy Bishop, 350 N. High St. Telephone 2125 and 2126. (\*)

**Fry's Drug Store,** 280 N. Com'l, the pioneer store. Everything for everybody, in the drug supply line, with standard goods and quality service always. (\*)

**Chas. K. Spaulding Logging Co.,** lumber and building materials. The best costs no more than inferior grades. Go to the big Salm factory and save money. (\*)

**The Midget Meat Market** never fails to give you the finest meats and fish. There is but one place in Salem to get the finest fish. The Midget Market has it for you. (\*)

## EDUCATIONAL MEET PLANS COMPLETED

Discussion of Need of Board Members Arranged One Day at Conference

OREGON NORMAL SCHOOL, Monmouth, April 20.—(Special)—Final arrangements for the educational conference, which is being sponsored by the Oregon Normal school at Monmouth on Saturday, April 23, are rapidly being completed, according to Professor Peter L. Spencer, chairman of the conference committee.

One of the programs which will occur during the day has been planned with the needs and interests of school board members directly in mind. A number of well known school men in the state, including Dr. Homer P. Rainey, University of Oregon; Prof. Thos. H. Gentle, director of training schools of the Monmouth normal school; County Superintendent A. M. Zevely of Sherman county, and Assistant Superintendent W. M. Smith of the state department of

education, are scheduled to speak before the school board sections upon topics of current interest, such as "The Problems of the School Board," "Consolidation and Transportation," "Selecting the Teachers," and "How Can We Improve Our Schools?"

Preparations are being made to accommodate a large group of board members from all parts of the state.

A feature of added interest and importance has been provided for by the committee in the way of a complete appointment bureau service. Three appointment bureaus—those of the University of Oregon, Oregon Agricultural college and the Oregon normal school—will maintain offices in Monmouth throughout the day, thus enabling school officers to examine credentials, interview candidates, and select teachers for both elementary and secondary schools. School board members are urged to attend if possible.

## CHERRY INVESTIGATION TO BE HELD HERE TODAY

Costs in competing countries, particularly Italy, before a decision can be reached. It is the small Italian cherry, inferior to that produced here, that is the principal source of worry to northwest growers in the marachino trade. Because of the low labor cost and the "back yard" status of the industry in Italy, that country can produce cherries much cheaper than they can be grown and processed here.

**HEAD COLDS**  
Melt in spoon; inhale vapors; apply freely up nostrils.  
**VICKS VAPORUB**  
Over 17 Million Jars Used Yearly

**WILLIAMSON'S HOLLYWOOD THEATRE**  
2005 N. Capitol Phone 520  
Tonight and Friday Night 7 and 9 P. M.  
Monte Blue in "Across the Pacific"  
The first great Spanish-American war picture

**ELGINORE Tomorrow**  
He was a great fighter—but a greater lover  
**JOHN GILBERT**  
in his greatest romantic screen triumph—  
**BARDELYS The Magnificent**  
And 5 BIG ACTS of Western Association Vaudeville

### Beautiful Story of Music Land

An Educational Film  
As Given by Carrie Louise Dunning of New York City  
IN MOTION PICTURES  
— At The —  
**HOLLYWOOD THEATRE**  
Wednesday, Thursday, Friday Evening, Saturday Matinee

SHOWN IN ADDITION TO REGULAR PICTURES  
The Dunning System Which Teaches the beginners the scientific rudiments of music in the most natural and interesting manner is taught in Salem by

**Elma Weller** 695 North Liberty Telephone 1315  
**Mrs. T. S. Roberts** 505 North Summer Telephone 1883-W  
**Joy Turner Moses** 333 N. Capitol Telephone 468-M

**LAST TIMES TODAY**  
E. PHILLIPS OPPENHEIM  
**THE OREGON** Presents  
THE PASSIONATE QUEST

**THE ELSINORE LAST TIMES TODAY**  
RICHARD DIX  
BETTY BRONSON  
ANDRE BERANGER  
GREGORY LA CAVA  
"PARADISE FOR TWO"

**CAPITOL THEATRE**  
TONIGHT 8 O'CLOCK IS  
W. U. MEN'S GLEE CLUB  
IN CONCERT  
Prices 50-75

Today Matinee and Friday Mat. and Eve. **CAPITOL THEATRE** Today Matinee only Friday Mat. and Eve.

Held Over by Popular Demand

## Special Announcement

Owing to the unprecedented interest shown by our audiences

# PHARUS

(The Egyptian)

The Modern Miracle Worker will give another Ladies Matinee Today (Thursday) and will appear Friday afternoon and evening.

See Pharus for Health! for Youth! for Beauty!

— Our Screen Offering —  
**Hoot Gibson**  
"The Texas Streak"

# You can have your private yacht

GIVE me a pipe and Prince Albert, and you can have your cabin-cruiser and your winter vacation. I won't envy you for a minute. In fact, I wouldn't trade places with anybody. I could even be happy on a desert island with a pipe and plenty of P.A.

You'll understand my enthusiasm for this prince of smokes the minute you open the tidy red tin and get a whiff of real tobacco. But that's only a starter. The taste more than lives up to the promise of the aroma. Tuck a load in your jimmy-pipe, light up, and see.

Cool, as a breeze from the forward deck is cool. Sweet, with a sweetness that doesn't tire. Mild as milk, yet with plenty of body to let you know you're smoking. P. A. is neither too heavy nor too light, which makes it the middle-weight champ, so far as I'm concerned.

Telling you about Prince Albert is one thing. Trying it in your pipe is another. You'll never know exactly what it is that holds millions of happy jimmy-pipers to this one brand until you make the personal test. When you do, you'll say I did you a favor in tipping you off.

P. A. is sold everywhere in tidy red tins, round and half-round tin holders, and pound crystal-glass humidors with sponge-maintenance top. And always with every bit of bite and punch reserved by the Prince Albert process.



# PRINCE ALBERT

—the national joy smoke!

© 1927, E. J. Reynolds Tobacco Company, Winston-Salem, N. C.