THE OREGON STATESMAN, SALEM, OREGON



TUESDAY MORNING, MARCH 22, 1927

AT

POPULAR

PRICES

New York Paid

\$2.20

See It 50c

0

Mrs. Catherine Wenger is very ill at the home of her parents, followed the Spanish-American Mr. and Mrs. John Hoff Stetler. Mrs. A. Hersch, who is very What are said to be some of the sick at her home, is improving finest battle sequences ever filmed

War.

dramatic significance to the eve-

witness, but through the magic

eye of the camera, which carries !

one from the advancing line to

hand combat; to an American boy

the commanding officers; one sees

the battle from every angle, gets

a more comprehensive view of the

It is all these things, artfully

presented in their proper order.

which give a panoramic splendor

impossible of portrayal on the

battle than even the generals.

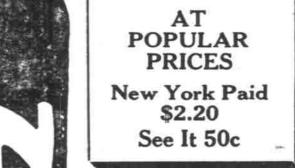
slowly. show the American troops in their Oscar Meyer and family spent heroic advance through jungle and he week-end at Portland and Mrs. awamp against enen. 're whom they Meyer will stay several weeks trycannot see, annoyed by tropical insects and sick with heat and fever. ing to improve her health. A. W. Powell sold his fine lot This could not be portrayed on the stage nor does it have great of potatoes.

PC.

60

Although there is much musical talent in this community, John Tweed and family have probably the distinction of being the only the enemy's trenches; to an indi- family where every member plays vidual native sniper; to a hand-to | a different instrument efficiently. Mrs. Tweed plays the piano, Miss easing the last moments of his Ellen the slide trombone, Edgar stricken buddy: to the staffs of the trumpet. Miss Margery the violin with a recorded history of 200 years and no one knows how much older, valued at \$500. Robert plays the clarinet and John the phonograph.

Miss Blanche Cornu from Salem parked her car at the old home gate last Sunday.







TODAY - WED. - THURS. - FRI.

(Salem's Theatre Beautiful)

