

Fashion Favors Small Hats For Spring Wear

Head Molding Crowns and Small Brims Distinguish Spring's Millinery Mode; Novel Straw Hats Employed This Season

Gone are the towering heights of last season's crowns! Gone, too, are the elaborate pleats and folds and "Congo" turbans. A few more inches and we would have approached the medieval "witch-cap," but instead of adding the few inches necessary, there is a decided change, and we find head molding crowns. When they are manipulated, the manipulation is most deftly accomplished and contrives to add a close effect.

Strange that in this season when so little variation is felt in the silhouette from that of last season, that such a pronounced change should take place in our headgear. But variety is the spice of life, and if little of it is gained by the couturiers, the milliners feel that their reputation rests upon their ability to obtain new effects.

The brimless helmet or skull cap is very, very new, and while the absence of a brim serves to emphasize sharp features, that in no way detracts from its smartness. In fact, quite the reverse seems to be true, for Paris demands today that one seize upon one's individuality and accentuate it, whether that point of individuality be a too prominent nose or too wide mouth, or whether it be a more usual and flattering feature like sparkling eyes or a perfect complexion. Be your own self at any cost, says Paris. Seek not to cover up any point which may distinguish you from the rest of the fair sex, but draw attention to it. A true exponent of this practice is the famous Suzanne Lenglen. Who does not recognize instantly the broad smile of the great tennis player, in whatever pictorial section or sketch it may appear. Of course, not every one can attain the eminence in sports that she has, but in one's own circle one can impress one's personality and appear "different" by accentuation of some similar point. Hence the hat sans brim, to sharply delineate one's features.

A little hat of this type is a perfect example of the smartness of simplicity. A brilliant pin, or a jade or tortoise shell hat ornament, and the hat is made. It may have ear lappets, like the familiar helmet, it may have a crease or two in the crown, but aside from that it is absolutely unadorned. The Mephistopheles motif is an amusing variation of the brimless theme. Peaked at the front, it resembles the familiar devil's cap. Often it may add still another note of daring by following the hair line in back—coming to a point in the center as does the smart bob.

For those who prefer a slight shade for their eyes, who prefer to be able to hide their eyes and thoughts should occasion arise, the cloche with a tiny brim is ideal. The turn to favor of the simple cloche is merited indeed, for it is one of the most flattering and youthful of all hats. Little pin tucks, pinches or tiny folds of pleats often vary the crown slightly, but they do not extend the height noticeably, nor do they have the elaborate deep folds of those of last season.

Twist and turn, slash and cut, these are the variations given the crown. It is almost invariably small. It may droop all the way around; or suddenly break in two parts, one stitched up and the other down; or it may roll gently upward. Or it may be entirely off the face, and most often in this instance it is slashed.

Novel Straws and Braids Employed

Wool visca, straw braids, ribbon and straw braids, are sewn round and round and eventually present themselves in the most entrancing shapes. These are most favored for wear with light sport clothes, and may often combine two or three colors or hues of one color.

Mumble indistinguishably a word ending in "ette" and you have said the name of one of the new straws, for at least three of them have that for their final syllable, and before this goes to press, there may be several more. Chouquette, mouchette and bouchette are the three now seen, and they are all variations of the soft straws which will be so popular. Crochet visca is the softest and most flexible, and its pliability and ability to copy the smart felt hats makes it ideal for use in the small hats now favored.

Belted ribbon is another pliable medium, and it is most often found in combination—with felt, with satin, with straw. But felt itself is the softest and easiest to handle. Of course, for early spring wear it will be outdistanced by the various straws, but for resort wear and as the season rolls into mid-summer, pastel shades and light felts will make their appearance.

The large milan hat of last season, in black, will find itself repeated again this summer. It is the only "picture" hat in the swim now, and hence is eagerly seized by the advocates of the picturesque. Leghorn hats of the garden variety will also find their supporters at the resorts and in midsummer.

Colors—never were there so many colors! Greens, from light to dark, blues from light to navy, rose shades. And most important for later notice, yellow! Cool, lemon yellow, or bright sunny yellow . . . as the light clothes of summer make their appearance yellow will follow in their footsteps. The ribbon trim is most usual, while some hats depend upon a brilliant pin for adornment. Jade and tortoise shell ornaments have taken Paris by storm and we may also expect to see them in prominence here.

Anthropology Offered for Eugene Summer Work

UNIVERSITY OF OREGON, Eugene — (Special) — Anthropology is one of the sociology courses offered in the Eugene summer sessions, from June 29 to July 29, according to announcements just made. It will be taught by Prof. Charles N. Reynolds, of Stanford university, who in addition to this course of elementary sociology, will give a graduate seminar in race relations. Professor Reynolds has taken a prominent part in the race relations survey of the Pacific coast and did notable work in the study of Chinese tongues.

Dr. P. A. Parsons, director of the Portland school of social work and author of recent well known books in the field of sociology, will be the other instructor in this field, offering courses in social problems and crime and the criminal.

The increasing place of sociology in the curriculum of Oregon public schools and the wide interest of citizens in the subject, has made it advisable to offer six sociology courses next year, twice as many as ever previously given in a summer session here. Preliminary inquiries regarding the courses indicates that the classes will have a heavy enrollment.

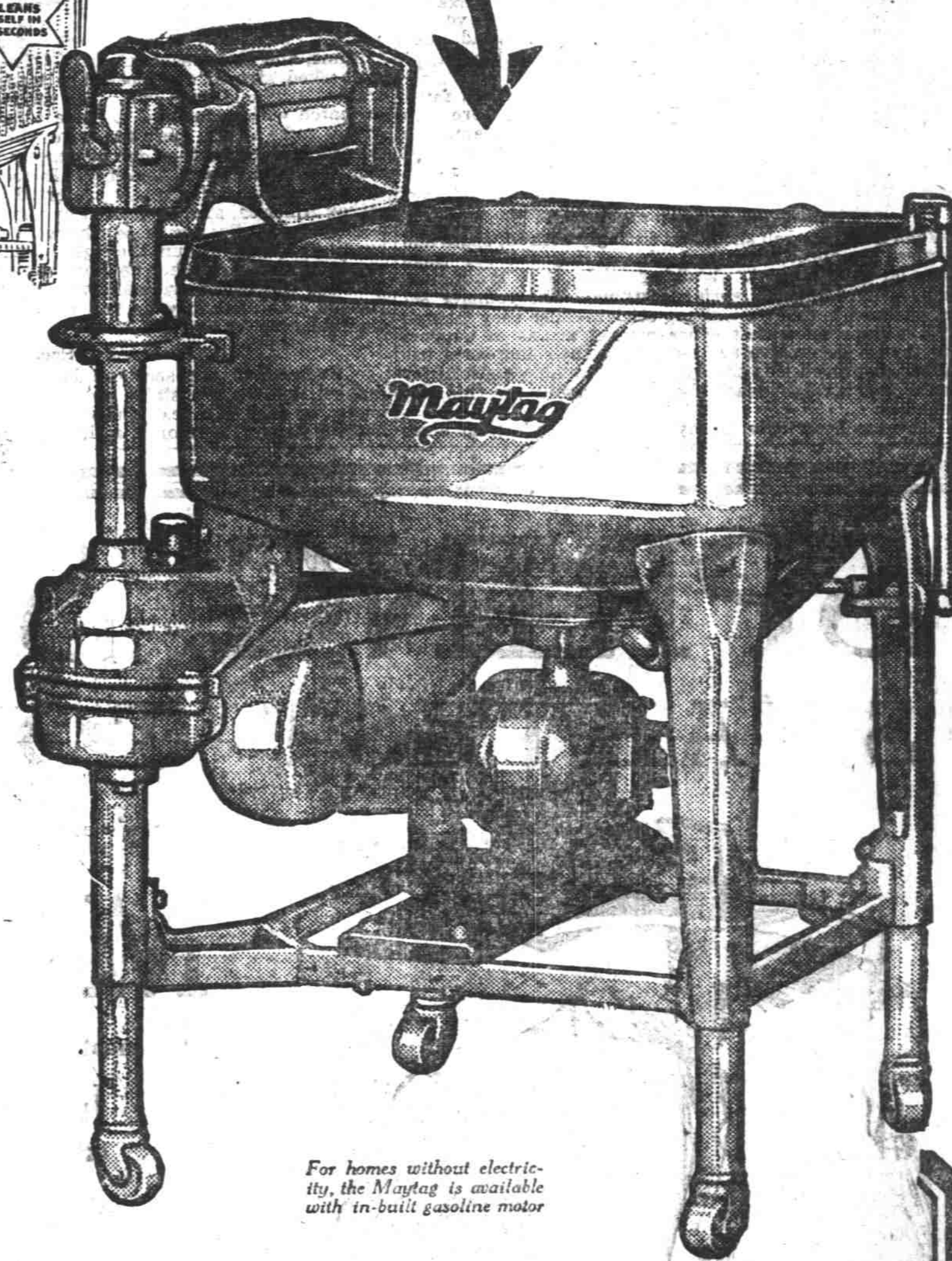
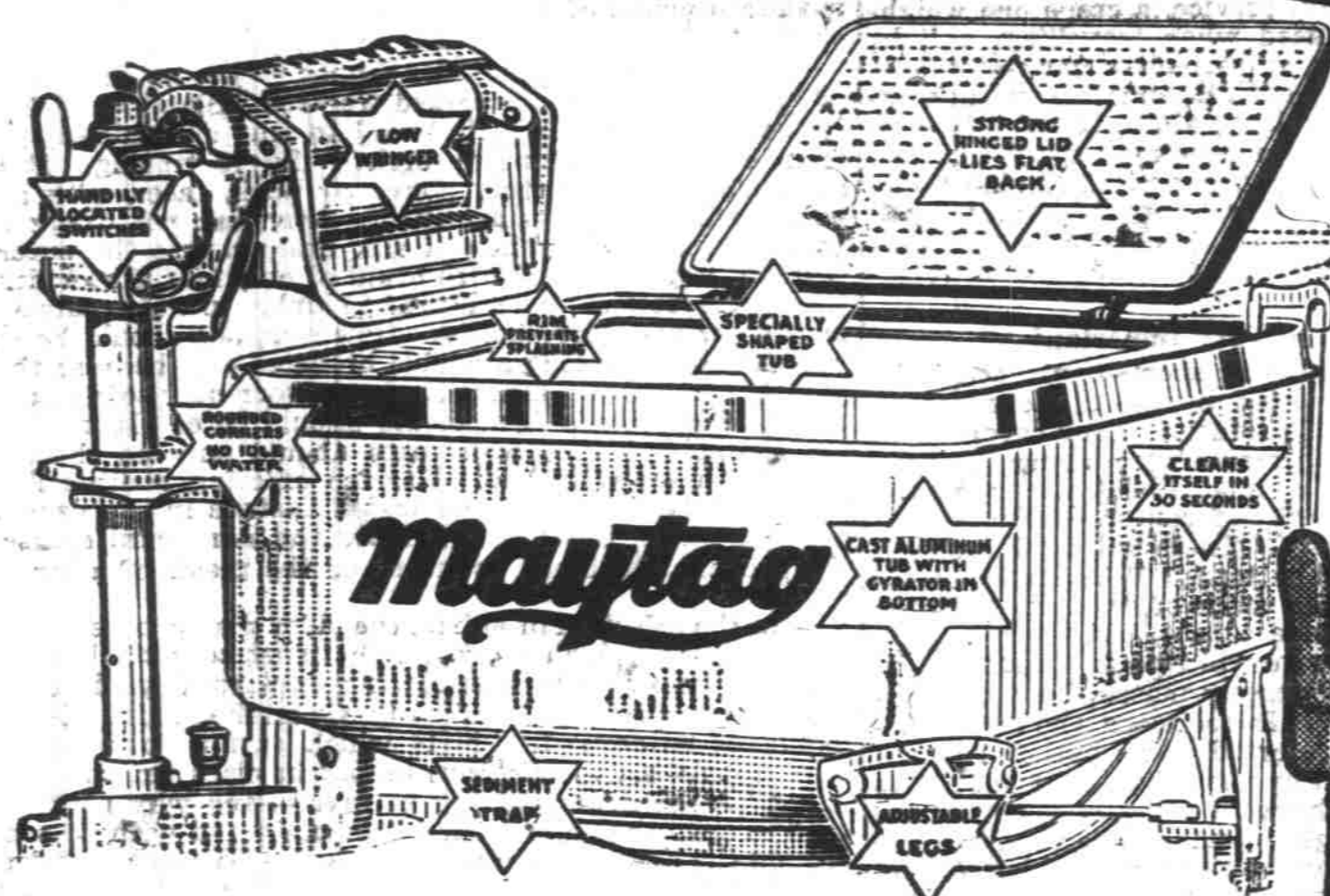


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