

Try On That Model, Step Out and Join The Parade of Well Dressed

PARADE OF FASHION HERE AND ABROAD

(By Hazel Reavis)

Birds and Beasts Shown in Jewels
PALM BEACH, Fla.—Jewelry shops in the resort branches of New York establishments display multi diamond pins, fashioned in the shapes of horses, birds, butterflies, cats, dogs, and even elephants. They may be worn either as brooches or hat decorations.

Newest Redingote Has Own Personality
PARIS.—Nearly every important dressmaker in Paris shows a redingote dress this spring, but Paul Poiret's, first shown at the Cannes races, is most unique. Not content with very long sleeves and a longer skirt than others show, Poiret adds a self-material vest which fits close to the neck, and a long tight scarf which tucks into the front of the dress.

Sport Clothes Lead For Day-time Wear
PARIS.—Despite extensive talk that Paris will be more feminine in spring styles, sport clothes and tailored costumes still top the popularity list. Those frivolous clothes women used to call "dres-sy" seem to have passed forever for day-time wear.

One of the new ensembles from Worth accentuates the tailored style. A dainty blouse and trouser skirt are covered by a straight, tailored coat of the same material as the skirt. The coat has long cuffs which can be worn to cover the hands completely or turned back for greater convenience. Diagonal stripe silk lines the stone marten collar of the coat giving the effect of a small scarf worn loosely. This collar has been copied extensively in Paris.

Tucked Crepe Forms Many Spring Dresses
PARIS.—Tucks are the most important trimming sponsored by Paris. In little groups, in wide bands, by the dozens and even by the hundreds, tucks characterize the dresses of pastel crepe which make up a large part of the day-time wardrobe.

Drecol shows a mauve crepe-de-chine dress with bands of hand-made tucks broken by a zig-zag pattern of bias bands of the crepe.

New Kashas Make One Pound Dresses
PARIS.—Women are no prouder of their decreasing weights than are the newest kashas which Paris uses for spring costumes. A yard of the new muslin kasha weighs less than half a pound, boasts its creator. Some of the very lightest kashas can be made into dresses weighing only a pound when finished.

The strictest of all the new materials is "mouslierepella." A dress of it weighs less than half a pound.

Scarf-Capes Still Inspire Stylists
PARIS.—A new version of the scarf-cape appears in Paris this spring. Designers seem unable to resist playing with the scarf-cape idea periodically. Cheruit's model of black light-weight woolen material made on princess lines has a distinguished closing of diagonally placed white pearl buttons. The scarf develops from a narrow turnover collar into a commodious drapery which hangs longer than the skirt when not wrapped about the throat for additional warmth.

Half And Half Wrap Created For Evening
PARIS.—An evening wrap that is neither cape nor coat but a fifty-fifty combination has captured the interest of Parisians who adore interesting novelties in clothes. The half and half wrap by Doucet has only one sleeve. The right side folds over like a cape while the left is draped into a loose coat effect. The back of the wrap is lavishly embroidered with straps.

Paris Sends Dress Called Brown Derby
PARIS.—American printed silk is used for the dress which Yvonne Davidson, Paris designer, calls "Brown Derby" after the hat which forms the motif of the design. A straight skirt, with a narrow band of brown, and a little blouse with a straight tie make the dress. Nothing could be simpler or smarter. The designer expects an American success for the model, which several buyers took back to New York with them this spring.

Valentino Wrap For Tea And Evening
PARIS.—A straight tailored coat which Jeanne Lanvin of Paris calls her "Valentino" wrap has lapels, cuffs and pockets of scintillant paillettes. As yet the coat has made its appearance on the stage only, but a few fashion experts predict its adoption for tea wear and evening use. The coat reflects the fashion of spring in two ways—both the use of tailored lines for evening wraps and the employment of sequins as trimming.

Jackets Of Chiffon For Spring Dresses
PARIS.—The two piece sport dress which is the daytime uniform of the smartly dressed woman this spring takes many forms.

with two large, bright buttons and a skirt whose fullness is held lightly in place in front with small handmade tucks.

Jet And Rose Are Popular Combination
PARIS.—Any combination of black and rose pink is sure of popularity in Paris this season. These two favorites are seen in almost endless combinations and variety of presentations. One of the prettiest pink and

black evening dresses seen recently at Citro's was worn by an American woman who married a titled Frenchman. It is a Doeillet model of black crepe, or enameled satin, worked in an all-over design of jet beads. A deep, irregular hem of pink worked in paillettes makes the dress youthful.

Calf-Skin Jackets Seen On Promenades
PARIS.—Until the sun's rays make it unbearable, the short

jacket of calf-skin, with a cloth skirt and little down-turning felt hat, will remain Paris' most popular morning promenade costume. In the Bois, and along the Champs Elysses, the calf-skin is much on view these bright mornings.

Amy Linker has an outfit with a calf-skin jacket, typical of the mode. A short cloth skirt, comfortably full for walking, is worn with it. The skin is marked with white and has a snug collar of fox.

Jabots Reappearing As Spring Fashions

Jabots are making one of their periodic reappearances in Paris this spring.

The soft trills which fall from high collars or spill out of V-shaped necklines are usually of chiffon or georgette simply trimmed with hand-made tucks or hem-stitching. Several dressmakers make use

of soft silk stocks for wear with tailored suits. Other show narrow scarfs which are worn like stocks.

Colored Gloves Make Appearance at Riviera

The mania for matching has spread to gloves and many pastel, or brighter colored gloves, are seen on the promenades of the Riviera.

One house creates colored gloves with brilliantly colored flowers and geometrical designs stamped or painted on the wrist. Pale green, lavender blue and the rose tints are favorites for the novelty wear.

Marshfield—Medical Society of Coos and Curry Counties plans isolation hospital here.

Eugene's city budget is \$209,914.



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