

SOCIETY
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in a parchment shade, with all-over embroidery in a delicate floral design. She wore an extremely becoming picture hat in the new tea-rose shade with simple crystal ornaments. Her corsage bouquet was of tea roses and fringed with maidenhair fern. As her only ornament, the bride wore a beautiful pearl-set gold necklace belonging to Mrs. H. B. Thielens. This necklace was Mrs. Thielens' bridal gift from her husband 54 years ago.

During the ceremony, and the informal reception following, Miss De Witte, at the organ, played "Evensong," by Johnston; "Romance," by St. Clair; "Evensong," by Martin, and Frisinger's "Benediction Nuptiale."

Ushers for the ceremony included Messrs. Rex Sanford, O. K. De Witte, Tinkham Gilbert and James Young.

Much interest has attended the approaching wedding since the announcement of the engagement of the young couple at the home of Miss Nell Thielens on January 8.

Mrs. Gearhart is one of the most attractive and accomplished girls who has ever lived in Salem. For a number of years she has been in the employ of Frank C. Bramwell, as secretary in the state banking department. Since the removal of the department to Portland she has made her home there. Mr. Gearhart, the son of prominent Clatsop county pioneers, for whom the famous resort, Gearhart, was named, is a graduate of the Oregon Agricultural college at Corvallis.

Following their wedding trip, Mr. and Mrs. Gearhart will go to Seattle where Mr. Gearhart is the northwest manager for a large firm, to make their home.

Mrs. Will Thielens and Mrs. Ivan Putnam, sisters of the bride, were hostesses for the wedding breakfast, which followed the ceremony. The breakfast was served at the Thielens home, with covers placed for forty. Rose-pink carnations, rose candles and foliage of Oregon grape decorated the breakfast tables.

A number of out of town guests attended the wedding, including close relatives of the groom from Astoria.

The bride's going-away costume was a smoke-blue sport frock with Roman stripe trim. She wore a stunning small hat to harmonize. Her wrap was a coat of the same blue with fox collar.

Mrs. Laflar Entertains Bridge Club With George Washington Luncheon

A George Washington luncheon at the home of Mrs. G. W. Laflar on Wednesday was a delightful compliment to the members of the Mid-Week bridge club and Mrs. Dudley Purvine who was entertained as an additional guest. Red carnations and red lighted tapers made the luncheon table attractive. George Washington cottages featured at each place. Mrs. Arthur Laflar assisted the hostess.

Mrs. C. E. Cashatt won the prize during the afternoon of cards which followed the luncheon.

At the next meeting of the group Mrs. E. M. Hoffnall will be the hostess.

Covers on Wednesday were placed for: Mrs. Purvine, Mrs. W. F. Buchner, Mrs. Charles Cone, Mrs. C. E. Cashatt, Mrs. J. D. Hofsford, Mrs. Edwin Hoffnall, Mrs. D. X. Beecher, and her small daughter, Vera, Mrs. Arthur Laflar and the hostess, Mrs. G. W. Laflar.

U. D. Class Closes Pre-Lenten Season With Bridge Luncheon at Barr Home

Crocus blooms in yellow, white, and lavender centered the attractive luncheon table at which covers were placed for the members and a group of friends of the U. D. club on Thursday when Mrs. T. M. Barr was hostess.

The additional guests for the afternoon included: Mrs. T. K. Ford, Mrs. F. X. Albrich, and Mrs. M. J. Petzel.

Mrs. Harry Wels won the afternoon's high score.

Mrs. Barr was assisted by Mrs. Pruitt and Mrs. Petzel.

The club will not meet again until after the Lenten season.

Covers at the luncheon on Thursday were placed for: Mrs. Ford, Mrs. Albrich, Mrs. Petzel, Mrs. E. D. McClain, Mrs. Stephen Brotenstein, Mrs. E. Eckelme Sr., Mrs. C. J. Healy, Mrs. James Heenan, Mrs. John Nathan, Mrs. Frank Jaskoski, Mrs. C. D. Thomas, Mrs. Harry Wels, Mrs. E. A. Pruitt and the hostess, Mrs. Barr.

Liberty PTA Plans Exceptionally Fine Meeting

At the regular meeting of the Liberty PTA on Friday evening, March 4, Chester A. Lyons of the Pig Brotherhood farm at Lebanon will speak on "Who's Who: You or Your Child?" This is an exceptionally fine talk that will be enjoyed by everyone who comes. Mrs. Mason Bishop of Salem will sing. A candy sale will be held. Everyone is welcome.

Leslie Can Do's Class Sponsors Delightful Covered Dish Supper

The Leslie Can Do's Sunday School class, of which Mrs. J. S. Murray is President, and Mrs. J. Willard De Yoe is teacher, held a covered dish supper at the church Wednesday evening and attended the Union Revival service in a body at the close of their delightful social hour. Nearly 70

members of the class, including their families, sat down at three long tables heavily laden with all the good things imaginable to eat, and beautifully decorated with potted plants and flags, with place cards of water colored hatchets—a real Can Do feast. They had as their guests of honor Dr. L. J. Miller, who is conducting the Union Revival service, and Mr. E. A. Rhoten, the Supt. of the Sunday School and his wife. They are working for an attendance of 50 at the Sunday School service next Sunday morning and every member of the class and their friends are asked to occupy the regular class place at the service. Several members of the class gave their names to the pastor of the church for membership last evening. Those in charge of the social hour were Mrs. J. S. Murray, Mrs. Wayne Greenwood, Mrs. Eva Rasmussen, and Mrs. G. O. Boyce.

Royal Neighbors Enjoy Social Meeting

The R. N. A. enjoyed a social time on Wednesday under the direction of Mary Ackerman, captain No. 1. A tribute to Washington was given by Minnie Nelson. Mary Ackerman gave a reading. Special music was contributed by Mildred Abbott.

Home-made candy was served by the social committee including Mary Ackerman, Minnie Nelson, and Maggie Graybill.

First Methodist Vested Choir Will Give Sacred Concert Tonight

Of particular interest in a musical way will be the sacred concert at 7:30 o'clock tonight at the First Methodist church, by the vested choir, with Professor Emery W. Hobson directing. A harp solo by Miss Esther Palmer will be one of many delightful features. Professor T. S. Roberts will preside at the organ.

The following will be the program: Organ prelude, "A Sunset Melody," Vincent—Prof. T. S. Roberts.

Professional Hymn, No. 621, "Hark, Hark My Soul," Chorus. "The King's Highway," Barnes—Chorus.

"A Funeral March," (piano solo) Greig—Master Emery Stewart Hobson.

"O God Have Mercy," (St. Paul) Mendelssohn—Mr. Lloyd Thompson.

"Still, Still With Thee," Foote—Chorus.

"The Master of the Sheep-fold," Neidlinger—Varsity Quartette.

"Lullaby," Heft.

"Song of the Volga Boatman," arranged by Falzedeo.

"Bereuse," Hasselmanns—Harp number by Miss Esther Palmer.

Offertory solo, "By the Sea," Schubert—Prof. T. S. Roberts.

"The Ninety and Nine," Prothro—Chorus.

Incidental solos by Josephine Bross and Walter Kaufman.

Benediction and Response.

Evangelical Young Folks Will Present Program

A particularly interesting program is planned for this evening at the First Evangelical church when the young people of the church will present a sacred program under the direction of Mrs. Guy Fitch Phelps.

Willamette University Art Department Answers Questions Compiled by Club

On alternate Sundays the Statesman publishes a brief list of questions on architecture which have been prepared by the art division of the Salem Woman's club, followed by the answers which the Willamette university art department contributes.

The questions, which are repeated from last Sunday's paper, and their answers are as follows: 1. When did the Romanesque style of architecture develop?

While there are no definite dates, early Christian architecture may be said to have lasted from the third to the fifth century. This was followed by the barbarian invasions which deprived Rome of her power. The following centuries showed little advance.

As Europe emerged from the pall of the dark ages with the reign of Charlemagne there was a partial return to the type of building in use before the fall of Rome. The outlying provinces for the first time freed from the tyranny of Rome enlarged upon this type by using a new constructive principle—that of equilibrium. The Roman principle was one of marked stability—masses of stone piled one upon the other—which could not fall. This mass of material was drawn upon, but the new style was developed to meet new demands. True Romanesque architecture is heavy, but lighter than the earlier Roman work. New features were added. Transcripts developed, giving more and more the cruciform plan. These arms were the same breadth as the nave, or central portion, while the aisles on either side were but half as wide. This style marks the beginning of the constructive stone age—which lasted from A. D. 600 to A. D. 1200.

2. What are the chief characteristics of the style on the exterior?

Cloisters of great beauty adjoined the church towers, round, square or octagonal, with well defined stories, were usually a part of the building itself, though in Italy they remained detached. Usually in Italy there was a circular baptistry showing that early baptism was by immersion. Windows were small, the weight of material did not admit of many

Lands on Broadway With Vengeance



HELEN MORGAN

DANVILLE, Ill., Feb. 25.—It was a pretty face and vocal talent that took Helen Morgan off of little old Main Street and tossed her on good old Broadway at a very early age. Today she not only is proprietor of her own night club in New York City, but she recently earned three incomes all in one week by singing in vaudeville, entertaining her own club and presenting a feature in a revue.

openings. Arcades of arches, either open or closed, were on the facades, apses and gables. Massive piers were necessary to support the weight. The wheel window came into use to be known as the rose window. Roofs were of wood in the outset, making them too inflammable for safety. There were long lines of ornamental brick work on the outside.

3. On the interior? Interiors were loftier than early Christian. The ceilings were coffered in a few instances, but usually open timbered most brilliantly colored. Stone vaulting was coming into use, usually the round or barrel vault. Walls were often left plain with the stone or brick finished or not. Sometimes plastered and finished with fresco or mosaic. The apse became larger and was called the choir. Between this and the nave was a rich decorated arch called the "rood arch." The windows

above the roofs of the aisles were called clerestory windows. Marble inlaying was used in some countries. Porches were not used for special purposes as in early Christian, hence they were much smaller. They had quaint gabled roofs and slender columns, resting on the backs of strange animals, usually lions.

4. Where are the best examples now found? There are fine examples in north Italy, Germany and France. The Pisan group, consisting of the church, the baptistry and the leaning tower are the best in Italy. These show the refining effect of the many open arcades. The interior has a wealth of colored marble inlaying.

5. Why was this style superseded by the Gothic? The desire for loftier structures, which was not possible with the Romanesque style, with its limited knowledge of vaulting.

6. What can be said of Romanesque ornamentation? The motifs were drawn from many sources, but rarely classical, even in Italy—vegetable forms, grotesque heads and figures of human being or animals, all crudely carved in keeping with age they represented. The capitals were more often adorned with queer birds, resembling nothing in nature. Some fresco and mosaics were used, also some stained glass, but very little.

7. Are there any examples in Salem? The city hall in Salem is a really beautiful severe Romanesque type—unfortunately placed upon ground too small. The lower or basement floor is too high from the ground and the steps leading to the main floor are too steep, thus detracting from the dignity of the building. It has the unbroken lines of brick with round arches so characteristic of this style. H. H. Richardson, a noted American architect, developed this style in the United States. The tower is specially dignified.

Jackson Parrish Slater Is Born on Wednesday

Mr. and Mrs. Richard Slater (Bernice Bright) have given their little son who was born on Wednesday, Feb. 23. The name honors the families of both Mr. and Mrs. Slater. Jackson was the middle name of Cornelius Jackson Bright, Mrs. Bright's father, while Parrish is a family name in Mr. Slater's family.

Little Jackson Parrish is the first grandson of both Mrs. Josephine Stewart and Mrs. Mildred Bright.

Mr. and Mrs. Edward Stevens of Portland, aunt and uncle of Mr. Slater, have arrived in Salem to spend the week-end with their new grand-nephew.

Mrs. Bertha Loveland Is Hostess for Ever-Ready Birthday Club

The Ever-Ready Birthday club met with Mrs. Bertha Loveland Friday afternoon at her home. The honored guests were Mrs. Florence Loveland Odenborg, Mrs. Florence ship and Ernestine Loveland. Each honor guest received many useful gifts.

Mrs. Loveland decorated her home with spring flowers. Particularly lovely were her cala lilies.

Those present were Mrs. Mary Neyhart, Mrs. Florence Shipp, Mrs. Florence Loveland Odenborg and daughter Ernestine, Mrs. George Adams, Mrs. Hazel Barnhardt, Mrs. Julia Strand and daughter Doris, Mrs. Lizzie Smith, Mrs. Hattie Kennen, Mrs. Briggs, Mrs. Louisa Loveland and the hostess, Mrs. Bertha Loveland.

On the same evening Mrs. Loveland entertained at her home at 6 o'clock dinner Mr. and Mrs. O. H. Strand and daughter Doris, Mr. and Mrs. C. G. Odenborg and daughter Ernestine Loveland, Mr.

and Mrs. H. G. Loveland, Mr. and Mrs. H. M. Wade, Mrs. Ida Shoemaker, Oscar Fittler and Mrs. Alvan Sherman.

Mrs. Slade Entertains Club Group With Bridge and Luncheon on Tuesday

A delightful club event of the week was the bridge luncheon at which Mrs. Fritz Slade was hostess on Tuesday when she entertained for the members of her club group and a group of special guests. Additional guests were Mrs. T. A. Livesley, Mrs. John H. Carson, Mrs. Hazel George of Los Angeles, Mrs. Lawrence Hofer of San Francisco, Mrs. Clifton Irwin and Mrs. Paul Hendricks.

Hyacinths centered the table where covers were arranged for Mrs. Livesley, Mrs. Carson, Mrs.

George, Mrs. Irwin, Mrs. Hofer, Mrs. Hendricks, Mrs. Harry Hawkins, Mrs. T. A. Roberts, Mrs. Connelly Dyer, Mrs. Trinece Byrd, Mrs. Keith Powell of Woodburn, Mrs. Dan J. Fry Jr. and the hostess, Mrs. Fritz Slade.

Mrs. Lawrence Hofer was the winner of the highest score among the guests, and the prize was awarded to her.

At the next meeting of the club Mrs. Arthur J. Rahn will entertain.

Mrs. C. K. Spaulding Entertains Legislators' Wives at Five-Table Bridge Party

One of the last, and one of the most delightful, affairs planned to honor a group of legislators' wives who were in Salem for the

sessions which came to a close Friday night, was the five-table bridge party of Tuesday at which Mrs. Charles K. Spaulding was the hostess. Baskets of daffodils were used in the rooms.

Mrs. Beals pleased during the evening with a group of readings. The first prize at bridge went to Mrs. Will Moore, while the second award was won by Mrs. James Mott of Astoria.

In the group were Mrs. C. A. Norblad of Astoria, Mrs. Gus Moser of Portland, Mrs. W. G. Hare of Hillsboro, Mrs. A. R. Hunter of La Grande, Mrs. L. L. Swan of Albany, Mrs. James Mott of Astoria, Mrs. Walter Fisher of Roseburg, Mrs. C. A. Eppinger of Baker, Mrs. John L. Raud, Mrs. Effie

(Continued on page 3)

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Approaching Spring Is Calling

New Frocks--New Coats New Hats

Visit our ready-to-wear department and see the new spring styles. Choose now while our stocks are radiant with new colors and sizes are plenty.

Dresses

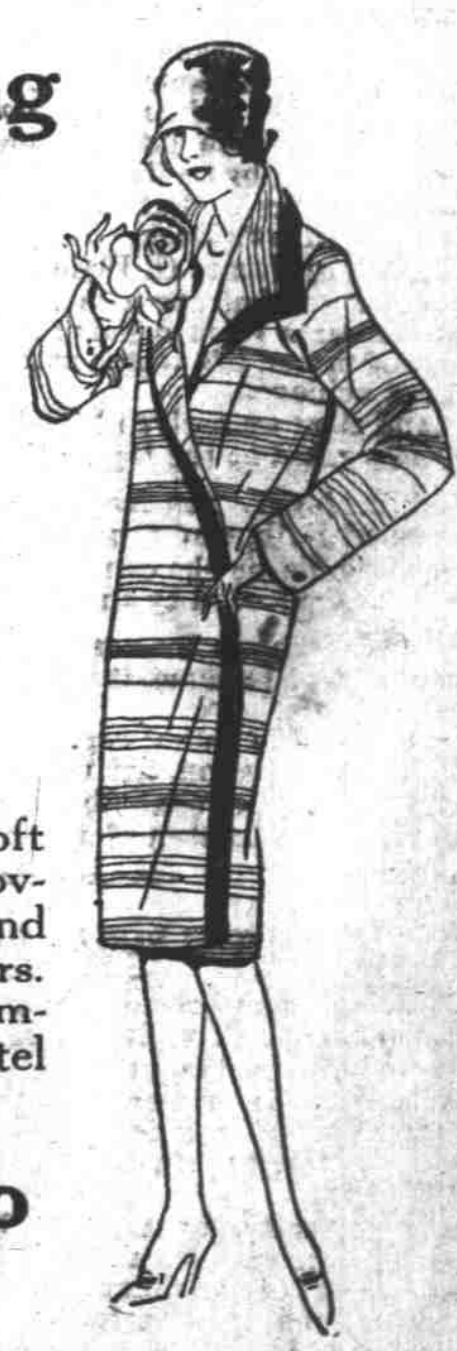
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