THE OREGON STATESMAN, SALEM, OREGON

FRIDAY MORNING, FEBRUARY 18, 1927



doubtedly the finest artistry of his as the appealing little Dana daughter of the circus gave a splendid impersonation. George O'Hara has never done better work than as the misunderstood son, while Ralph Ince not only a mervelous rival, but infused his genius into the direction as well.

humor.

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striking one, with the true circus atmosphere constantly in the background. The plot revolves around the old acrobat's son, who is disowned when his father believes him a coward. In the thrillingly dramatic climax, the boy's courage is revealed when he makes a perilous trip across a high wire hundreds of feet above the street to rescue his father from a blazing hotel. An absorbing love story is wound about the main theme, and in every respect "Bigger than Barnum" is undoubtedly the greatest story of the year.

Apropos of the popular idea of the easy life motion picture actors are supposed to live, an incident in the filming of "Beau Coste." Major P. C. Wren's romantic ac-Theater for one day, February 20, is one of the oft-happening examples of movie life offered to

The garrison of French Foreign Legionnaires stationed at Fort Zinderneuf, a lonely outpost on the Algerian Desert, incensed at their brutal treatment by the ofin charge, have planned a fleer mutiny to take place at dawn. The however, trough a spy in officer the ranks knows of the revolt and as he is about to nip it in the bud our story begins.

The officer enters the sleeping uarters of the men just before awn and after waking a few loyalists who guard their sleeping comrades with rifles, gives the command for every mutineer in the garrison, to be stripped of





