

M'MURRAY FINDS CHINA TOUGH JOB

American Minister Describes Position as "Boxing With a Ghost"

WASHINGTON, (AP)—Tackling jelly to the wall is the simile some experts on China find to fit the job of western diplomats in Peking this last decade or so.

American Minister "Jack" MacMurray, official government expert on China, describes it as "boxing with a ghost; now you see a Central Chinese government and now you don't."

MacMurray knew what to expect when he went out to his job in July, 1925. He had been there before, in various capacities. Also he had served in Tokyo and much in the Far Eastern Division in Washington. Even the savants recognize him as profoundly learned in Oriental racial psychology.

He took to Peking with him a "do it now" complex. So far as China's bland disregard of the value of time will permit, he hustles in American fashion. Yet, probably he sympathizes, or at least understands, the Chinese viewpoint, for "Jack" MacMurray was the only state department sub-chief whose proud spirit former

Secretary Hughes could never break to a clock time schedule in Washington. Mr. Hughes believed in starting the day's business not later than 9:01 a. m. He soon found it useless to page MacMurray for Far Eastern consultation before 11:30. That's when the MacMurray day begins by preference, to run along at his desk until 11:30 p. m. or later, at need, then a little pleasant relaxation until 2 a. m. or so, the normal MacMurray bed time.

Stop, look, and listen to our appeal. If you care not absolutely satisfied with your laundry problem, call 165. Hand work our specialty. (•)

Londoners Still Very Shy of Installing Telephones

LONDON (AP)—Londoners shy, more or less, at the telephone. Statistics show that while the number of telephones installed in homes and offices has increased, within the last year or so, the average number of calls made by subscribers is on the decrease. This is due to the fact that new subscribers have not acquired the telephone habit and sometimes go along for months without taking full advantage of the time saving arrangement.

A campaign to eliminate this telephone shyness has been inaugurated by the London telephone service. Officials say servants, especially maids, have a horror of the telephone, thinking it eerie and uncanny, and the educational publicity is aimed to teach the domestics its advantages. The proportion of telephones to population in London at the present time is a small fraction over one to each 15 persons.

ARIZONA CANYON WILL BE THEATER

Huge Natural Showhouse Thought to Have Been Used by Early Man

PHOENIX, Ariz., (AP)—Not to be outdone by peoples who roamed the great southwest in ages past, modern man plans to use Echo canyon, a huge natural amphitheater, as a place of amusement.

The canyon at the foot of Camel Back mountain is being converted into a modern show house and where generations ago camp fires and torches lighted the night, electricity will illuminate the bowl.

The amphitheater, which is estimated will easily seat 25,000 persons, is a part of Camel Back mountain that in the rays of the setting sun resembles a huge pink camel sleeping on the sands of a surrounding desert. The huge bowl, students of the prehistoric life in Arizona believe, was used by aborigines as a place of worship. Evidences found in a cave in one side of the bowl, they say, show that the place once was used for tribal sacrifices.

In this place thousands of people are thought to have gathered for their ceremonies. Gradually sloping down from the rim, the huge bowl provided easy resting place for the worshippers of a former day. The cactus covered gravel that forms the flooring of the bowl has turned up religious tokens, prayer sticks and short pieces of bamboo stopped at each end with mud and which contained plant seeds.

It will be an amusement and entertainment arena for residents of the Salt River Valley, which centers about Phoenix. The mountain and canyon are on the fringe of the valley which is watered by the huge Roosevelt dam. In this valley, where a few years ago only a desert greeted the eye, now are thousands of acres of citrus fruits and cotton.

The bowl has perfect acoustic properties. A person standing in the center speaking in an ordinary tone of voice, it is estimated, could be heard by 25,000 persons seated around the amphitheater.

COACHING CAUSES ROWING SUCCESS

(By ALAN J. GOULD)
NEW YORK, Feb. 12, (AP)—College rowing success, to an extent perhaps greater than in any other sport is bound up in the teaching methods and psychology of its coaches. Of recent years it has been more especially associated with the disciples of the famous rowing gospel that the late Hiram Conibear founded at the University of Washington. Yale, Washington and the Navy,

whose crews have dominated the intercollegiate seas since the war, all face the 1927 season with bright prospects under the tutelage of disciples of the "Washington system." There are variations to this system as practiced by Ed Leader at Yale, Rusty Callow at Washington and Bob Butler at Annapolis, but the results have paralleled closely.

"Form" as displayed by the oarsmen of these three institutions, has been so consistent in recent years that even while most of the sweep-swingers were doing their stuff indoors it has become apparent they are well-started toward another conquering campaign.

The Navy and Washington, again are picked by observers to fight it out June 29 in the picturesque Poughkeepsie regatta, where one or the other has triumphed in six straight years. Yale, in its own traditional sphere, has high hopes of making it seven in a row over Harvard on the Thames river, June 24.

Harvard, shifting coaches again, may stage a come-back. Pennsylvania, Syracuse and Columbia, evidencing improvement last season, may be even stronger factors, while Cornell, under Ed Wray, hopes for a return to some of its former rowing glories.

Washington captured the Poughkeepsie classic last June by an eyelash from the Navy in one of the most sensational races of all time, with six other crews of a record field trailing. It rounded out an amazing six-year competitive record with the Navy and Washington either first or second in every start. Each has competed five times in this span and each has a record of three victories and two second places.

California was second in 1921 and Wisconsin in 1924 so that it has been a bleak and cheerless stretch for the four members of the Rowing Association—Columbia, Cornell, Penn. and Syracuse.

MIRAMAR PALACE CHARLOTTE'S HOME

TRIESTE (AP)—The death of the mad ex-empress of Mexico, Charlotte, has recalled the tragedy of her life, but it also has brought to mind the few happy years of her life spent at the famous castle of Miramar.

Miramar, one of the most beautiful pleasure estates of Europe, was the home of Charlotte and her husband, Maximilian, for seven years after their marriage. They came to the shining white castle which faces the blue Adriatic Sea near Trieste from Brussels immediately after Charlotte, the only daughter of Leopold I of Belgium, was married to the Archduke of Austria, in 1857. It was their home until 1864, when Maximilian left on his ill-fated expedition to Mexico.

The marble castle stands on the tip of a promontory in the Trieste bay and its tower rises 100 feet sheerly by the seaside. Its glowing white contrasts vividly with the background of deep blue sea on one side and, on the other, the dark green of a virtual forest of cypresses and firs. The latter were planted by Austrian landscape gardeners in 1854, when Maximilian was making the castle ready for his princess.

The castle's interior is disappointing at first. Its entrance floor is narrow and lacking in decorations—Teutonic in its austerity—but on the upper floors there are the business quarters of royalty including Charlotte's sumptuous bedroom with windows of tinted blue and rose-colored glass overlooking the sea. The furnishings were removed by the Austrians when they evacuated Trieste during the World war.

Movement to Prevent All Duplication of Presents

LONDON (AP)—Lady Bingham received 26 portable electric lamps with shades among 500 wedding gifts which inspired her to start a movement in England to prevent duplication of presents for the brides of the future. Another recent bride was the recipient of 38 handbags, a whole table full of cut glass flower holders, and about 50 ornamental boxes in gold, ivory and shagreen, the uses of which have not yet been determined.

Lady Barbara, in the interest of prospective brides has suggested that the idea of an "inspection tour" long popular in the United States, be adopted here, so as to give the bride's friends a chance to meet at the bride's home and consult with her, in an off-hand sort of way, and what she needs and desires, and then, among themselves decide upon what each one should give.

"It is my greatest wish that the party shall hang together," said the man on the platform. "Hear, hear!" came a voice from the back seat. "I don't mean in the sense in which the idle scoffer back there would have you understand," went on the speaker with dignity, "but that they may hang together in concord and accord." "I don't care what kind of a cord it is," came the voice again, "as long as it is a strong cord."

NEWS OF THE STAGE AND SCREEN

Elsinore Theater
Dorothy Mackall and Jack Mulhall, two of First National's most prominent young featured players, had a terrible squabble recently. It happened right out in the street, too, and passersby prepared to send in a call for the riot squad. However, it was all smothered out and the young pair are now good friends.

Director Al Santell was the peacemaker. You see, it was all part of a motion picture, of course. This pair, with Charles Murray, are featured in "Subway Sadie," which is the current attraction at the Elsinore theater today, February 13 and Tuesday, February 15.

Dorothy and Jack became engaged, according to the story, and went window shopping in an effort to line up some necessary furniture. They stopped in front of a furniture store and gazed at a bedroom suite. It was of satinwood, and Dorothy decided she wanted it. Jack, being a bit old fashioned, figured on a brass bed because that was what his mother started housekeeping with.

And the row was on. It was a good one while it lasted, but Director Santell called a halt after enough footage had been shot. It is one of the real laughs of the picture, which, by the way, is filled with sparkling comedy.

Today the special attraction at the Elsinore theater will be the Fanchon and Marco vaudeville. This marks the third performance in Salem and with each performance a greater appreciation is being manifested by the patrons of the theater. Their acts are lively, filled with a variety of amusing and entertaining features.

On Monday evening the Portland Symphony orchestra will give a concert at the Elsinore theater. There will be 70 musicians in this orchestra and this will no doubt be one of the biggest attractions of the season in Salem. The Portland Oregonian of December 7, 1926, carried the following article concerning the orchestra.

"At the close of what was in every respect the most impressive as well as the longest symphony program of the season to date, the audience which packed the public auditorium to hear William van Hoogstraten lead the Portland Symphony Orchestra in its fourth concert paid an enthusiastic tribute to the illustrious conductor and his excellent group of musicians. After the brilliant coda to Tschalkowsky's "March Slave," which brought the big concert to a dramatic close, the audience literally rose in acclaim. Shouts of "bravo" were heard from all parts of the hall. It was the most enthusiastic demonstration given at any large musical event this season. . . . Despite the genuine interest manifested in the Strauss tone poem, there could be no question that the Marche Slave was the sensation of the evening."

Oregon Theater
Harry Langdon's latest laugh riot, "The Strong Man," is a hit the whole family will like. The picture will be shown at the Oregon theater today, February 13. If you like to laugh—"The Strong Man" will knock you for a joyful loop, give you a ticklish somersault, and catch you with a chest-gurgle on the rebound.

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fund that had been raised previously. Also \$25.00 previously voted by the school board was added. Mrs. Nellie Hammer is principal of the school and was manager of the evening's entertainment. A community pie sold for \$13.25. The evening's receipts wiped out the total indebtedness.

"I'll give one of you boys six-

HARRY LANGDON in *The Strong Man*
TODAY MONDAY
Children 10c
Balcony 35c
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THE OREGON

THE ELSINORE Monday Night

W. van Hoogstraten
PROGRAM
I
Unfinished Symphony Schubert
Tannhauser Overture Wagner
Evening Star Wagner (from "Tannhauser")
II
Night on Bald Mountain Moussorgsky
Valse Triste Sibellius
Flight of the Bumble-bee Rimsky-Korsakoff
Marche Slave Tschalkowsky
Prices \$1.50, \$2.00, \$2.50

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Monday Night the Portland Symphony Orchestra
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Be a Booster for Better Entertainment and say I was there.
Make reservations now Phone 307
THE ELSINORE

OREGON THEATRE Sunday, Feb. 20

2:30 Matinee—Night 8:10
The Most Powerful Film of the Year
"BEAU GESTE," the story of the strangest and most mysterious adventure human souls ever knew, will grip you with its tense drama until you fairly want to should with anxiety.
And RONALD COLMAN as "BEAU" his greatest role will live in your heart as a symbol of nobility.
Names You Will Never Forget
Besides COLMAN you will see NOAH BEERY, ADICE JOYCE, NELL HAMILTON, WILLIAM POWELL, MARY BRIAN, RALPH FORBES, and scores more, all lending their finest effort toward this master story of French Foreign Legion.
The Year's Greatest Melodrama

BEAU GESTE

A PARAMOUNT PICTURE
Presented with a
20 PIECE ORCHESTRA
Prices: Matinee 50c, 75c, \$1.10—Nights, 50c, 75c, \$1.10, \$1.65

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Doesn't hurt one bit! Drop a little "Freezone" on an aching corn, instantly that corn stops hurting, then shortly you lift it right off with fingers.
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WE TOOK them from the shelter of their families, gave them two or three rooms and a share of our salary—then left them sitting there among the wedding presents, a bit bewildered.
But they knew how—these wives of ours. They knew how to make rooms into homes, and how to get more merchandise out of a dollar bill than we ever could. We're lucky to have wives. How do they do it?
Look through this paper, day after day. You will find advertisements covering almost every human need. They are filled with hints for the household, hints for health, hints for clothing, hints for keeping young. They are virtually little essays on life. No wonder these wives of ours follow them so carefully. As one wise wife said: "It isn't so much that I know housekeeping so well. I know where to learn it!"
Most advertising is prepared especially for women. Read it. It forms an authoritative textbook on good housekeeping