

NEWS OF THE STAGE AND SCREEN

**Elsinore Theater**  
Following closely on the heels of the popular "Little Annie Rooney," Mary Pickford's newest photoplay "Sparrows" showing today and Monday at the Elsinore theater under a United Artists Corporation release, bids fair to duplicate "Little Annie's" success. It is brimful of comedy and human interest that is bound to please those fans who did not care for "Our Mary" in pretentious costume dramas.

"Sparrows" is the story of a baby farm, harboring nine wistful scraps of humanity who are at the mercy of a flinty-hearted old villain and his half-crazed wife. The children range in age from mere babies to "Mama Mollie," a girl of twelve, whose heart yearns over the unfortunate little waifs.

This role offers Mary Pickford one of the most sympathetic of her career, for it gives her an opportunity to be all of her most charming selves. She is adorable as the impish little hoyden, amusing the children by her merry pranks, and equally appealing as the tender little mother. In rags and tatters "The World's Sweetheart" is irresistible and she torments them only briefly at the end of the picture where everything ends happily, of course.

Pictorially the picture is one of the most effective Miss Pickford has ever done. The action takes place on an island farm in a southern swamp. There, in the midst of moss hung trees, in the shadows of an old colonial house gone to decay, a story of rare dramatic interest and human appeal is unfolded.

There are thrills aplenty in the picture. An encounter with live alligators during the stirring escape of Mama Mollie and her little band across the treacherous swamp forms one of the most exciting sequences. Humor and melodrama intermingle convincingly in "Sparrows" making with Mary, a combination to intrigue the interest of the most jaded picture fan.

The distinction of being an honorary member of the American Legion and the only woman soloist at the Legion convention at San Francisco is held by Helene Hughes, "the girl with a smile in her voice," who is one of the featured performers in the Fanchon and Marco "Ides," Yachting, a West Coast Theatre presentation at the Elsinore theatre, Sunday and Monday.

Miss Hughes is one of the most popular singers in the west. She was elected by the Elks of San Francisco to be soloist for the impressive Memorial service held each year. She is a favorite of the police and firemen of San Francisco, who, each year count upon her as one of their leading artists at the annual benefit ball.

Miss Hughes has sang in most every theatre of the west coast circuit, in many of them she has been welcomed by audiences on the occasion of her second and third return engagements. She has been featured by Fanchon and Marco at the opening of most of the theatres of the famous West Coast chain.

Her popularity is shown by the fact that she was engaged five months at Loew's Warfield, San Francisco, seven months at the T and D, Oakland, and has played long engagements in West Coast Theatres in the northwest and in Southern California.

What is without doubt the best stage version of the "Bringing Up Father" cartoons yet evolved by their creator, George McManus, is slated as the next attraction at the Elsinore, for one performance only, on Tuesday night, February 8th. The offering is called

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"Jiggs, Maggie and Dinty," named after the three principal characters in the world-famous comics. A plentitude of jingling music, novelties, screams, features, song hits, innovations, humor, joy, laughter and merriment, plus a group of beautiful young women adorned in expensive gowns and costumes, are promised. The company of forty people includes an array of headliners, capable comedians and a special scenic investiture.

**Capitol Theatre**  
For Sunday only the Capitol theatre is offering a most interesting vaudeville bill, in genuine western trappings and before a realistic ranch background is picturesquely presented Allen's Cheyenne Minstrels, a group of exceptional harmony singers former round-up contestants at the famous Cheyenne Rodeo who originated their offering for the entertainment of their fellow Plainsmen and who found it so entertaining that it was placed in vaudeville where it has created quite a fervor. Murray's American Beauties are a big surprise offering especially delightful for the kiddies and astounding to the grown-ups. Clifford and Leslie the "Merry Jesters" present a blend of hokum that is sure to bring forth plenty of laughs.

They are showing a new type of war picture at the Oregon theatre for today, February 6 and Monday, a war picture that isn't all guns and shooting and dying and fighting, a war picture that really traces the drama of a single soul in the march through the peaceful days before the world went wild and his subsequent mad dash into conflict as an escape from the far more dreaded events of peacetime.

The Busch sisters and company are heading the Pantages vaudeville at Bligh's Capitol Monday afternoon and evening. Harry Chalapin and his Mogiloff's Russian orchestra of eight pieces are assisting the Busch sisters. This is a very beautiful presentation of singing, dancing and music. The Busch sisters are talented artists while Mogiloff's orchestra is unique in conception and striking in effect with colorful costumes and Balalaika instruments used in their different selections, Bobby McGood and company coming direct across the continent in an acceptable novelty that is very original in conception. They offer out of the ordinary balancing using a pool table for some of the more difficult tricks they present.

Cliff Nazarro, the late star of many Broadway successes and exclusive Columbia recording artist with the assistance of Bob Geraghty at the piano, offers a splendid program of songs mingled with a breezy line of original comedy and some extra good dancing. Julia Curtiss is a charming girl of personality and her program is original and very entertaining. She offers an imitation of Olga.

Petrova in three voices also a very remarkable voice imitations of the violin. She also presents burlesque imitations of Harry Lauder and Eva Tanguay. Robettas & Deegan, the "Dizzy Doings" as performed by this daring

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Showing at the Elsinore Theater Today



MARY PICKFORD in "SPARROWS"

duo include head balancing and amazing tricks on the trapeze. They feature the world's fastest teeth spin. Viola Vercler Holman and her Capitol theatre orchestra will present another musical novelty. A short film subject will complete the bill for Monday afternoon and evening.

**Oregon Theater**  
They are showing a new type of war picture at the Oregon theatre for today, February 6 and Monday, a war picture that isn't all guns and shooting and dying and fighting, a war picture that really traces the drama of a single soul in the march through the peaceful days before the world went wild and his subsequent mad dash into conflict as an escape from the far more dreaded events of peacetime.

"Forever After" is the name of the picture and it is one of the first shows that has come here in months that we felt deserved the label of drama. For this piece is real drama, drama that tears at your heart strings and then kids you into a subtle smile; drama that makes you want to weep and then dries up your tears with a side-splitting laugh.

The story of a young boy in a New England town who loves a girl far too wealthy for him to wed. Through their adolescent

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**THE OREGON**  
Today — Monday  
**FOREVER AFTER**  
Children 10c Adults 25c

school days, extremely well done in the film, and on into the gay adventures of college, the two take it for granted they are meant for one another. The boy becomes the hero of his school after a thrilling football game (filmed by the crack University of Southern California eleven) and then graduated, starts to claim his childhood mate.

Here the utter paths of real life enters when social differences and family ambitions step in to thwart the course of the youngsters' tender love.

Rebuffed, bitter, not with the hokum melodrama that marks so many other war pictures, the boy seeks solace and perhaps an escape from his broken heart in the world war.

From then on the action in "Forever After" rushes through an intriguing plot to a sensational denouement.

Mrs. H. P. Stith, millinery. Most beautiful hats in Salem; all shapes and colors; full stock from which to make fine selections. Best quality. 333 State St. (\*)

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DAVIS MENTIONED FOR STATE COMMISSIONER

(Continued from page 1.)  
reported to be recovering at the present time. Reports received here indicated that Mr. Spence had decided to resign, and that his resignation would reach the executive department within the next 10 days.

As soon as the appointment of Mr. Jones is announced the state market department will be removed from Portland to Salem. An office for the department probably will be provided in the capitol building. Under an agreement with the governor the new state market agent will take over the duties of the deputy state sealer of weights and measures with a saving of approximately \$200 a month to the state.

Indorsement for E. E. Bragg, as the democratic member of the state industrial accident commission, continue to reach the executive department. It was said that

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**MARY PICKFORD**  
"SPARROWS"  
At Your Theatre  
**THE ELSINORE**  
With  
**FANCHON & MARCO'S "YACHTING"**  
Beautiful to the Extreme  
**2 DAYS**  
Today — Monday  
Children 25c  
Balcony 50c  
Floor 60c  
**GRANDIN**  
AT THE WURLITZER  
Makes the Picture Live  
**MONDAY MATINEE 35c**

Mr. Bragg has the support of virtually all of the larger employers of the state together with many of the leading business and professional men of Eastern Oregon. He has served as a member of the commission for the past four years. Friends of the administration said there was no question but that W. A. Marshall would be retained on the commission.

William Levens, state prohibition commissioner, apparently is not worrying over his job. It reports are to be believed, Mr. Levens will be retained in office until the governor has an opportunity to study carefully the activities of the department. Mr. Levens was said to have given excellent service to the state and he has many friends who would be pleased to have him remain in office. Republicans, as well as democrats, are among his admirers.

The word has gone out that no changes will be made in the personnel of the state penitentiary staff until the close of the legislative session. At the request of the governor a law was passed recently transferring the management of the prison from the executive department to the state board of control. J. W. Lillie, incumbent, and John Orr, ex-sheriff of Polk county, were said to be applicants for the office of warden.

Governor Patterson has announced that he will not appoint a state parole officer, but will depend upon the warden of the prison formerly gathered by this official. In dispensing with the parole officer the state will save approximately \$200 a month.

Under a new law enacted at the request of the governor the state parole board has been abolished and all applications for parole will be considered by the board of control.

Pomeroy & Keene, jewelers, never fail to give you 100% on the dollar. Watches, clocks, pins, charms. Standard high grade stock in all departments. (\*)

Bonita—Large new store building being erected here.

**CAPITOL**  
**TODAY**  
**Sun's Eastern VAUDEVILLE**  
5 Selected Acts 5  
**Allen's Cheyenne Minstrels**  
Those "Who Ride the Range of Mirth and Melody"  
**Murray's American Beauties**  
Surprise Offering  
**Clifford & Leslie**  
"Merry Jesters"  
**Dana & Mack**  
In "Bits of Vodvil"  
**Ray Marsh**  
"Xylophonist Supreme"  
**ON THE SCREEN**  
**Geo. Walsh**  
In "Striving for Fortune"  
**Viola Vercler Holman**  
And Her Capitol Orchestra  
**Monday-- PANTAGES VAUDEVILLE**

At the Elsinore Theater Tuesday



A handsome and elaborately mounted dancing number, which is one of the leading features with the E. J. Carpenter production of "Jiggs, Maggie and Dinty," George McManus' latest edition of the ever welcome "Bringing Up Father," but entirely different from any cartoon musical comedy heretofore presented for public approval, which will be the attraction at the Elsinore, for one performance only, on Tuesday evening, February 8.

Americans, says A. R. Powys, secretary of the Society for the Protection of Ancient Buildings, are buying more and more of England's beautiful old houses.

British shipowners are taking to the motor vessel and British builders hold the lead in construction of such vessels.

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**MONDAY ONLY**  
AFTERNOON AND EVENING  
**5 BIG TIME ACTS**  
**BOOBY MCGOOD & COMPANY**  
"Acrobatic Novelty"  
**BUSCH SISTERS**  
With Harry Chalapin and the Mogiloff's Orchestra 8 Russian Musicians  
**JULIA CURTISS**  
The Inimitable Mimic  
**CLIFF NAZARRO**  
Columbia Recording Artist  
**ROBETTAS & DEEGAN**  
"Dizzy Doings"  
**SHORT FILM SUBJECTS**  
Collegians — International News  
**VIOLA VERCLER HOLMAN**  
And Her **CAPITOL ORCHESTRA**  
**VAUDEVILLE**

**THE ELSINORE TUESDAY NIGHT FEBRUARY 8**  
THIS IS NOT A MOTION PICTURE  
**EXTRA! EXTRA!! EXTRA!!!**  
E. J. CARPENTER, PRESENTS—  
**30 PEOPLE**  
A NEW MUSICAL COMEDY  
Based on George McManus' FAMOUS CARTOONS  
LATEST EDITION  
Full of Startling Surprises and Pretty Girls  
All New and Jazzed Right Up to the Minute.  
**JIGGS and MAGGIE**  
A COMEDY PLAY TO BRINGING UP FATHER  
**MAGGIE DINTY**  
THE BIG LAUGHING-HIT OF THE SEASON  
Prices 50c, \$1.10, \$1.65 Tax Included

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