

KIT CARSON LOVED INDIANS SAYS NIECE

Kind and Noble Man, Neighbors Still Revere Memory of Fighter

TAOS, N. M.—(Special CP)—Kit Carson, Indian killer, trail blazer, desert guide and romancer still lives in the memory of old settlers at Taos, home of the great adventurer, who he died May 20, 1868, aged 59.

The Rio del Norte runs its riotous course. Taos Canyon gapes abysmally deep. Taos Peak rises a good thousand feet above the surrounding mesas, blanket-garbed Indians stroll around the village streets, cattle hands and sheep herders lounge about the adobe home of the great Kit, a structure now used to house a desert restaurant. And down in a bramble-grown Carson family cemetery there stands a rough slab of granite in memory of General Kit Carson, "greatest of American pioneers."

But the old-timers of Taos do not remember Carson as a general. They recall him, rather, as a charitable neighbor, an amiable conversationalist, a quiet old gentleman who hated killings and loved Indians.

They point out the long angular adobe house which Kit built, and tell how "Old Kit" gave quarters and hospitality to more desert tramps, and "down-and-outers" and sick Indians, and homeless Mexicans than any other citizen of Taos, ever had done.

They remember Kit Carson as a man who would share his last half-dollar with a Mexican tramp, as a man who was too modest to wear his eagles after he had been officially commissioned as a major-general in the United States army—and not by "bang, bang, bang," went Kit's rifle and three more redskins bit the dust.

"The woman who knows more about Kit Carson than any one else in the United States" is a resident of Taos. She is Miss Lena Scheurich, niece of Christopher "Kit" Carson, and granddaughter

of Charles Bent, the first territorial governor of New Mexico. Miss Scheurich's mother was adopted and reared by Kit Carson and Miss Scheurich knew him intimately, both personally and from hearsay.

Miss Scheurich lives alone in a quaint little adobe residence, which was built for her by this same Kit Carson. She knits and fondles her over-sized cats and talks with little Indians who come strolling over to look at her many quaint pictures and to sample the interesting candies which she concocts. She talks and dreams of the splendid past.

"Christopher Carson was a great Indian diplomat," she relates. "He loved Indians, he saved hundreds of them from being killed by his skillful compromises. He was loved by the Indians. He visited and was received cordially by every village of the Pueblo nation."

"It was against his will that he took part in the Navajo subjugation in 1867. He did what he thought was his duty, and it was in this battle that he received an internal injury that wrecked his health and later resulted in his death."

"A kinder, nobler man never lived. His neighbors here in Taos loved him, and they still revere his memory."

"I'll never forget Uncle Kit's death. He had been in poor health ever since he received his wound and shortly he developed a chronic throat trouble."

"One day he called for Governor Bent. The two talked over old times and daring adventures, and finally Uncle Kit said that he wanted to do one thing, more than anything else in the world—that was to eat an old-fashioned plainsman's dinner: roast buffalo meat, beef stew, tortillas, (Mexican cornbread) and coffee. Governor Bent granted his wish and they ate like kings, and talked of old times. Finally Uncle Kit said he wanted to smoke his old corncob pipe. He did, and they talked and talked until finally my Uncle Kit became drowsy, leaned forward, and died—like a little child going to sleep."

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COLLEGE FAILURES SAVED BY LABORS

Dean Says 80 Per Cent of Those Reclaimed Make Success of Life

TUCSON, Ariz.—(Special.)—He saves the failures. Failures who never should have failed.

He turns them around in their path toward unhappiness and oblivion and arouses in them that spark necessary to success.

And 80% of those he attempts to reclaim stay saved and "make something" of themselves.

This interesting result has been attained by F. P. Paschal, dean of men and professor of psychology at the university of Arizona. He avers American universities have an obligation to save the estimated 30,000 students who "flunk out" every year.

At the University of Arizona students who fail to pass in 50% of their studies are dropped from the rolls. It is this group Dean Paschal works with.

His method is simple: Give each failing student only as much work as his capabilities dictate he should carry and personally supervise his studies.

"Failing members of our classes have appreciated their contracts and opportunities," says Dean Paschal.

"All are young men and women, away from home possibly for the first time. They themselves, frequently are not aware of their own shortcomings. Laziness and loafing are not causes, but rather symptoms of more fundamental causes of failure. We found that unsatisfactory high school preparation, low intelligence and too much outside employment were chief factors. Others were physical incapacities, too, many social affairs, lack of objective and financial helps."

What has Dean Paschal learned for the guidance of other teachers over the United States?

"An improvement of relationship between instructors and failing students should be made," he urges. "This would imply office hours for professors that students might come to them for guidance."

Dean Paschal finds in the universities' reaction to the failing student a peculiar recapitulation to the history of penology and believes poor students should be helped, not punished.

C. F. Breithaupt, florist and decorator, 512 State. Phone 380. Flowers, bulbs, floral designs for all occasions. Pioneer and leader in Salem. (*)

Maine Man One of Few Experts on Boundaries

AGUSTA, Me.—(AP)—Samuel S. Gannett of this city is one of the few men in the world who might be termed a specialist in settling boundary disputes between states.

Mr. Gannett is now, by appointment of the U. S. Supreme court, commissioner to mark the boundary between Oklahoma and the Texas panhandle. This is his fourth appointment of the kind, and in every instance the states affected were a long distance from Maine. He represented the court in disputes between Maryland and West Virginia, Arkansas and Mississippi, and Minnesota and Wisconsin.

Mr. Gannett was educated at Bowdoin College and the Massachusetts Institute of Technology, and for 40 years has been a member of the Geological Survey.

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COOLIDGE TO MOVE DURING REPAIRING

White House to Be Remodeled; President Gets Temporary Quarters

WASHINGTON, Feb. 5.—(AP)—President and Mrs. Coolidge, who will have to move out of the White House shortly so it can undergo extensive repairs, have found a temporary residence that suits them.

It is the imposing home facing Dupont Circle of Mrs. Elmer Schlesinger, the former Elinor Patterson of Chicago. She has offered it to the president and his wife, and they have decided to accept, although no formal contract has yet been signed.

It is the president's intention to remain in the White House until after the army and navy reception Feb. 17, which will end the social season at the executive mansion. He may vacate, however, before adjournment of congress, March 4, if contractors are ready to go ahead with their work.

The Schlesinger house is a four ble in elaborate renaissance style, story structure built in white marble. The front door opens directly into a large reception hall paved in white marble and flanked by col-

umns. On either side of entrance are small rooms, one of which is at present used as a library. At the far corner on the right of the main entrance is a wide and stately staircase. An elevator, however, also is available.

On the second floor is a big ball room with parquet floor and elaborate tapestry decorations. The room has a balcony and small stage at one end.

The house was "designed" by Stanford White, the famous architect slain by Harry K. Thaw. It was built for his mother, Mrs. Robert M. Patterson, and has 30 rooms and 10 baths.

At Shipley's the ladies of Salem have satisfied themselves that they can get the finest fall and winter frocks, coats and dresses ever shown in this city. (*)

The Cherry City Baking Co.'s bread, pies and cakes are of highest quality. One of Oregon's most sanitary bakeries; visit it. Worth while. A Salem show place. (*)

Historic Lightship Billed for Last Port; 26 Years

SAN FRANCISCO—(AP)—"Old San Francisco 70," known by seafarers as the "ship that sails and sails" and never goes anywhere" will soon complete her lightship service of 26 years in guiding craft through the Golden Gate.

Mariners on many seas will feel a twinge of sadness when the familiar old ship is replaced by a new one. Still sadder will be Captain Thomas Jobson, master of the old lightship, who is known by seafarers as a skipper whose hobby is embroidering.

Radio beacons, a submarine bell and other modern aids to navigation will be included in the new ship's equipment.

"Cowboy" Governor Bans Formal Dress at Affair

DENVER—(AP)—With governors around him capitulating to the demands that formal dress be

worn by incoming governors, Governor W. H. ("Billy") Adams, for more than 40 years a cattleman of Colorado, held his ground. He declined all requests to "bow to a dress suit."

"Far trimmed chaps, or a pair of corduroys, a ten gallon sombrero and high heeled and high topped boots are the only formal dresses that I know," was the answer of the western governor. "I never did wear full dress," he confided to his advisers and "I never will."

His nephew, former U. S. Senator Alva B. Adams of Pueblo, however, said that his uncle had worn formal dress, once. "It was 40 years ago when my father, Uncle Billy's brother, was inaugurated governor of Colorado."

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Chiloquin—Chiloquin Lumber Company will rebuild mills burned last year, to cost \$150,000.

Woman Advocates Change in Prayer for Children

MEMPHIS—(A P)—Beautiful but meaningless to the child, says Mrs. A. Stanley A. Davis, of St. Louis, of the time-honored prayer:

"Now I lay me down to sleep, I pray the Lord my soul to keep—"

"The child doesn't know the meaning of all those words," said Mrs. Davis, while attending a Sunday school conference here. "I can sing them off as fast as I can, thinking the sooner they can climb into the things in the language they use to their mothers or to other children, she advised. A child would ask its mother for something in its rhyme."

Mrs. Davis, mother of three children, has supervision over 150 children in the Euclid Baptist church in St. Louis.

La Grande—City business for 1926 totaled \$515,446.

SOCIETY

(Continued from page 5.)

Mrs. George Vehrs, Mrs. Frank Myers, Mrs. Harry Willett, Mrs. T. J. Brabec, Mrs. Irwin Smith, Mrs. G. A. Bellinger, Mrs. R. C. Hunter, Mrs. Roy Mills, Mrs. Lewis Griffith, Mrs. Walter Spaulding, Mrs. C. K. Spaulding, Mrs. William Pennington, Mrs. Carl Webb, Mrs. T. H. Galloway, Mrs. Lester Barr, Mrs. Max Page, Mrs. B. L. Steeves, Mrs. Laban Steeves, Mrs. E. J. Hodge, Mrs. D. X. Beechler, Mrs. George Afbuckle, Mrs. James Nicholson, Mrs. C. B. McCullough, Mrs. Merle Rosecrans, Mrs. Al Krause, Mrs. Leon Gleason, Mrs. E. M. Hoffarth, Miss Cora Talkington, Mrs. John J. Roberts, Mrs. John Crandall Watson, Mrs. Homer H. Smith, Mrs. F. W. Poorman, Mrs. Oscar Price.

The prizes at bridge were won by Mrs. George H. Vehrs, Mrs. Henry Schmalz, Mrs. R. C. Hunter, and Mrs. C. B. McCullough.

Delegates to Fine Arts Institute Are Admirably Entertained in Portland

George Bernard Shaw probably seldom or perhaps never considers that his plays are adequately presented, but the rendition of "How He Lied to Her Husband," presented at the Fine Arts Institute of the Oregon Federation of Women's clubs yesterday at the Portland Woman's Club building certainly caught the spirit of the thing admirably, and afforded a than 100 women present at the half-hour's entertainment to more stitute. Mrs. N. R. Denion and Mrs. F. N. Dobbs played the masculine roles. Mrs. Charles B. Wegman acting the part of the wife. All are members of the Portland Woman's club.

Work of several Oregon artists was exhibited. Mrs. E. A. Pierce, chairman of special exhibitions of local artists, having arranged this part of the institute. Paintings by Miss Alice Sewell, C. C. McKim, Emil Jacques, Anthony Ewer and Clyde Keller attracted much interest. Mrs. E. P. Mossman of La Grande, chairman of the division of art, told of the traveling picture library which is her special interest. J. Leo Fairbanks of Oregon Agricultural college spoke on "Art Appreciation in Oregon," declaring that the beauty of Oregon landscapes should be an inspiration of landscape painters.

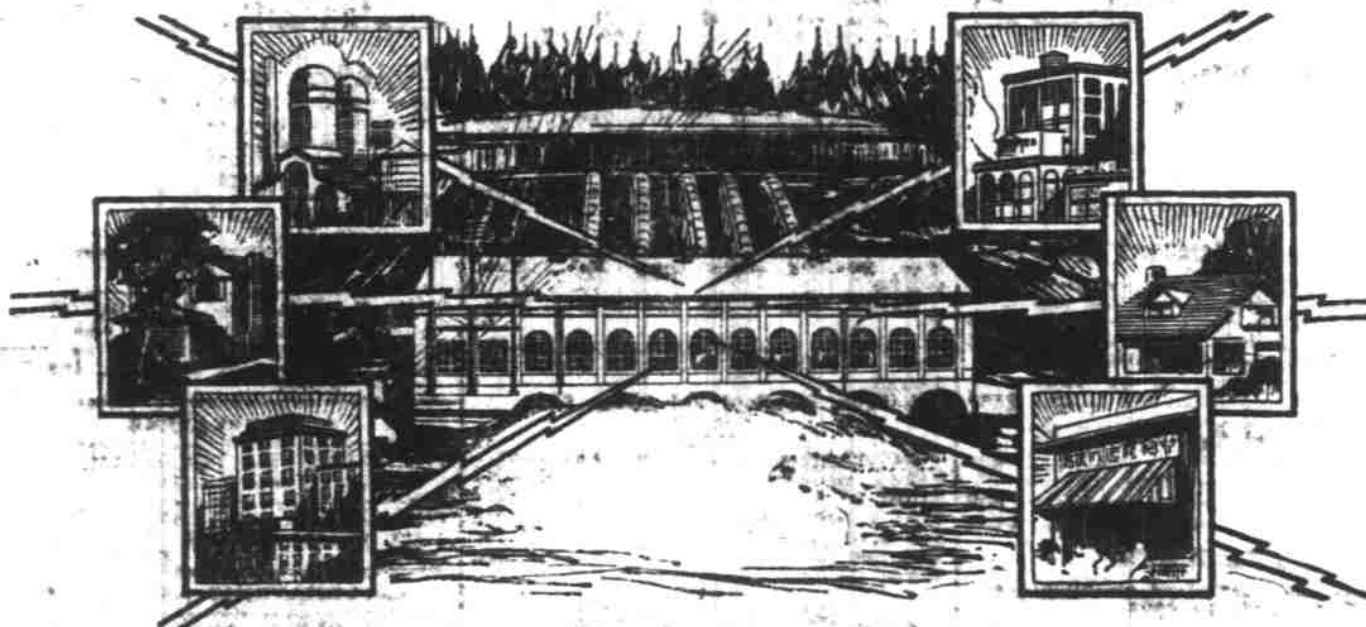
Mrs. Louis F. Fuller, chairman of the committee on billboards; Miss Esther Wuest, art supervisor in the public schools, and Mrs. C. N. Blyden of Dallas all spoke on art subjects.

Music and literature programs filled the afternoon. Mrs. E. H. Whitney spoke on the making of club literary programs, and Mrs. William Krauss of Oregon City on the club's possibilities in encouraging good music in the community. Mrs. Ralph Walker, Oregon composer, sang some of her own songs, accompanied by Mrs. Corrine Stone. A piano quartet, Miss Ruth Crittendon, Mrs. Ross McDonald, Mrs. S. W. Young and Mrs. T. A. Fowler Jr., played, and the Elsie Lewis violin quintet gave several numbers. Brief talks were given by a group of members of the literature committee.

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