

# Society

BY AUDRED BUNCH  
TELEPHONE 106

## Unique Program Will be Presented by Salem MacDowell Club on Monday

A program that promises much delight has been arranged by the Salem MacDowell club for Monday evening, Jan. 31, at Waller Hall. At this time Miss Anna Ellis Barker, prominent Portland musician, will be presented in a program concerned with "The Harmony of the Arts."

Following Miss Barker's concert in Portland the Oregon Journal reviewed the program as follows:

Music, painting and architecture were compared and contrasted on Wednesday night by Miss Anna Ellis Barker, Portland musician, in the first of a series of lecture recitals on the harmony of the arts, when she spoke in the parlor at the Portland hotel. Miss Barker opened her discussion with Greek art, passing through the renaissance and closing with expressionistic art. She illustrated with musical examples. "Arches are like a flowing melody and the columns are pauses between," Miss Barker compared. "Music has been called dynamic architecture. For so many years music confined itself to definite outlines that it is perhaps a bit difficult for us to understand the impressionistic music of today." She contrasted the music of Chopin with that of Debussy to illustrate her point. "Some modern music shimmers to the ear and if you were to see it painted, it would be an impressionistic painting. We are more accustomed to seeing unusual effects than to hearing them." Miss Barker described some modern music as being composed of "snippets" of the music of Chopin, which she said, is full of color, too much color, to her way of thinking.

## Jason Lee Epworth League Entertains With Masquerade Party

The young people's Epworth League of the Jason Lee Methodist church gave a funny paper masquerade last Friday evening at 7:30 o'clock in the basement of the church, which was decorated with curled strips of funny papers and red balloons. About 100 Willamette students and business young people came dressed as their favorite comic character.

All of those present were divided off into funny paper families and Lyle Weed conducted them in different games and contests carrying out the spirit of the evening.

At 9:30 o'clock all unmasked and many were surprised to find who some of the characters were.

## Woman's Bible Class Will Meet

Members of the Woman's Bible class of the First Methodist church and their friends will be entertained with a social meeting at the home of Mrs. B. Blatchford, 1745 State street, on Friday afternoon at 2:30 o'clock.

## First Methodist Church Epworth League Sponsors Party

On Friday evening, Jan. 21, the first church chapter of the Epworth League of the First Methodist Episcopal church held its January party in the Marion Lawrence chess room in the church annex. About 35 young people were present. The evening was spent playing games under the direction of Cloydine Matthews. The refreshments were served by a committee consisting of Harry Bach, Ruth and Carolyn Waterman and Bryson Clutter.

Adult guests present were Mrs. Vannice, Mrs. Stolzeise and Miss Margaret K. Sutherland, league advisor.

## Salem Burns' Club Will Hold Banquet at Marion Hotel on Saturday

The Burns' anniversary will be celebrated at the Hotel Marion next Saturday evening. There will be a banquet at 6 o'clock, followed by memorial addresses, Scotch songs, music and dancing. Dr. Norman K. Tully will give the principal memorial address, and Governor Patterson and former Governor Pierce will make short addresses. The bagpipes will be played by Arthur Hutcheon and John Charge, and there will be a full evening of song and good fellowship, in keeping with the spirit and memory of the beloved Scotch poet, Burns.

## Moroni Olsen Players Will Appear in "Outward Bound" Tomorrow Night

No dramatic group that has been in Salem this season has attracted quite the attention that has been devoted to the Moroni Olsen people. Early last fall they played "Dear Brutus" here, and tomorrow night they will return to the Elsinore theater to play Sutton Vane's "Outward Bound."

Moroni Olsen is one of the significant figures on the American stage. Rodin would have studied him with enjoyment, and Goya would have painted him with zest. To attempt what this man is doing—to be a pioneer in the business and beauty of stage production for audiences accustomed to

the ideals of the commercial road show—takes the old Viking spirit of his northern forebears.

When you study the roundness and completeness of a play as he presents it, you gain a glimpse of the sacrifice of himself as an actor, and better understand the high accomplishment of the man who allows no personal ambition, no natural desire for "starring" himself, to mar the representation of that shadow of reality which the best "group acting" gives us.

Perhaps the highest praise audiences can bestow on any director is that they journey homeward with no thought of the actors in their minds, but instead, an absorbing memory of the parts created, and an intense desire to win from living that mysterious something which upholds courage and clarifies experience.

America is justly proud of her creative pioneers. In the future, magazines will feature the origin and accomplishment of the Moroni Olsen Players, pioneers in a special kind of play production. The director, Moroni Olsen, a most unassuming person, has rather avoided publicity so far. On account of his aims and ideals.

What many people do not understand is that he is a philosopher as well as an actor and critic. His fellow workers are his enthusiastic partisans and converts. All of them work, as he plans, for the perfect whole—the production.

You cannot have a flawless ensemble, nor present a true picture of that shifting opalescent thing, life, without true subordination of parts. From the first play produced by his company, Mr. Olsen has preached this doctrine—and practiced it. The scene gains even if Sarah cries:

But he has done more. He has trained and encouraged every artist with him to believe in the immense beauty that will be their reward for such thought and work. In other words, he is making men and women with a strong understanding of what is best in living, while directing them toward what is finest in acting.

So that even this is not the end. All his company, as they achieve this sense of oneness, this incomparable vision of the harmony that may exist through patient thought and unified word, perceive their power to change and modify, or least in some slight measure, the days and aims of those with whom they come in contact. Show us they perceive that a great actor must be a great man. Deeply they feel that the hour on the stage is but the culmination of all their hours of work, study, sacrifice and love.

## Benefit Card Parties Will be Held Each Week

So popular have been the semi-monthly card parties at the St. Vincent's du Paul parish house that, due to persistent requests on the part of the public, the altar committee has decided to sponsor one each Wednesday evening until further notice.

For the card party tonight the following will be the committee: Mrs. J. Mahula, Mrs. Albert Tracy, Mrs. Alex Scharback, Mrs. Theodore Nadon, Mrs. C. L. Hampshire and Mrs. F. A. Moisan.

## New Members of St. Vincent's Parish Will be Welcomed

To welcome the many recent new members of St. Vincent's du Paul parish, and to better acquaint old members with each other, Mrs. George G. Wenderoth and Mrs. Thomas Amend will entertain at the home of the latter at 1951 South street this afternoon from 2 to 5 o'clock. This will be one in a number of social affairs which members of the parish are arranging. All women of the parish are invited to attend.

## Mrs. Jaskoski Is Hostess for U. D. Club

Members of the U. D. club enjoyed one of the most delightful meetings of the year yesterday afternoon when Mrs. Frank Jaskoski entertained.

In the club are Mrs. J. G. Nadon, Mrs. T. M. Barr, Mrs. C. D. Thomas, Miss Rosalia Bach, Mrs. E. A. Pruitt, Mrs. E. Eckerling Sr., Mrs. C. J. Healy, Mrs. S. Breitenstein, Mrs. Harry Weis, Mrs. James Heenan, Mrs. J. B. Nathman and the hostess of yesterday, Mrs. Frank Jaskoski.

## Prominent Young Couple Leaves for San Francisco

Mr. and Mrs. John Chandall Watson (Beverly Roberts) left yesterday morning for San Francisco where they will make their home. The Watson-Roberts wedding was one of the most beautiful ever solemnized in Salem.

## Twins Are Born to Mr. and Mrs. J. R. De Jardin

Many congratulations are being received this week by Mr. and Mrs. J. R. De Jardin upon the arrival of twins, a son and daughter, on Monday morning, Jan. 24, at the Salem hospital. Mr. and Mrs. De Jardin plan to name their small son Joseph Raymond Jr., and their little daughter Joan Marie. Joseph Raymond weighed four pounds and five ounces and Joan Marie four pounds and six ounces.

Mrs. De Jardin was Mary Healy before her marriage. The twins are grandchildren of Mrs. C. J. Healy.

## Daughter Is Born

A daughter was born on Monday, Jan. 17, to Mr. and Mrs. Albert Girod of route 8, near Quincy. Mrs. Girod and baby, who are at a Salem hospital, are expected home in a few days. Mrs. Girod was formerly Clara Wiley of Aumsville.

## Monthly Tea Will be Sponsored Tomorrow

The monthly tea sponsored by the ladies' social circle of Knight Memorial church, will be held tomorrow afternoon in the church parlors.

The hostesses are Mrs. Joseph Schindler, Mrs. H. E. Spencer, Mrs. B. E. Edwards, Mrs. Avis Martin, Mrs. Lester Mosher, Mrs. Jessie Phillips and Mrs. Martha Bellinger.

## Barbara Fritchie Tent Will Meet

Barbara Fritchie tent No. 2, Daughters of Union Veterans of the Civil War, will meet at 8 o'clock this evening at the woman's club house on North Cottage street.

## First Methodist Ladies' Aid

The general aid society of the First Methodist church will meet this afternoon in the church parlors. The South Central circle, with Mrs. J. R. Carruthers as chairman, will have charge of the program and the refreshments.

## Beautiful Wedding Ceremony Is Solemnized in Falls City

Falls City, Or., Jan. 23.—(Special.)—One of the most beautiful wedding ceremonies ever celebrated in Falls City was that at high noon today, uniting in marriage Bertha Alice Brown and Paul Le France, at the home of the bride's parents, Mr. and Mrs. E. P. Brown. The impressive ring ceremony was read by Rev. H. H. Miles while Wentworth Van Den Bosch sang "I Love You Truly." A bower of Oregon grape with a wedding bell of white with Oregon grape and pink flowers occupied one corner of the living room, and under this bower the wedding party formed for the ceremony, the bride entering upon the arm of her father, with her cousin, Nella May Reasnor as her only attendant. The

regulation wedding cake as the centerpiece, with pink candles in crystal holders. A white bell with pink flowers suspended above the table, with white ribbons leading to the seats of honor, completed the decorative scheme.

The bride was most becomingly gowned in sea green flat crepe with silver sippers and hose, and carried a bouquet of bride roses and freesia with white and silver ribbons. A bracelet of white gold set with rhinestones and emeralds, the gift of the groom, was a very effective ornament. The maid of honor wore a Belgian blue crepe.

The guests included J. A. Brown of Dallas, grandfather of the bride, Mr. and Mrs. John Reasnor, their

room was attended by Hanning Jacobson.

Following the ceremony an informal reception was held, after which the wedding party and guests were seated at beautifully appointed tables in the dining room, where a three-course wedding breakfast was served. The bride's table was beautiful with a

regulation wedding cake as the centerpiece, with pink candles in crystal holders. A white bell with pink flowers suspended above the table, with white ribbons leading to the seats of honor, completed the decorative scheme.

The bride was most becomingly gowned in sea green flat crepe with silver sippers and hose, and carried a bouquet of bride roses and freesia with white and silver ribbons. A bracelet of white gold set with rhinestones and emeralds, the gift of the groom, was a very effective ornament. The maid of honor wore a Belgian blue crepe.

The guests included J. A. Brown of Dallas, grandfather of the bride, Mr. and Mrs. John Reasnor, their

daughters Nella May and Ethel Clara, and son Ralph P. of Dallas, Frank and Floyd Brown, the bride's brothers, Rev. and Mrs. H. H. Miles, Mr. and Mrs. Richard Van Den Bosch, and the Messrs. Richard Jr. and Wentworth Van Den Bosch, Mr. and Mrs. A. G. Adams and Mr. and Mrs. E. H. Watt.

Mrs. LeFrance is the only daughter of Mr. and Mrs. E. P. Brown, and has grown up in Falls City, graduating from the Falls City High School two years ago. Since that time she has been taking nursing training at the Good Samaritan hospital in Portland, where she first became acquainted with her husband.

## Just Arrived! Large Shipment of Stylish

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