

NEWS OF THE STAGE AND SCREEN

Elsinore Theatre
Buster Keaton—he of the frozen face—comes to the Elsinore theater today and tomorrow, January 23-24 in "The General," his great comedy spectacle of the sixties, the comedian's most pretentious effort. "The General" cost \$500,000 to produce and it is Buster's first United Artists picture, placing him in the same category with Mary Pickford, Gloria Swanson, Charlie Chaplin, Douglas Fairbanks, John Barrymore and other dominating film stars who comprise United Artists membership.

"The General" is based on actual historical fact. The Andrews Railroad Road of 1862 inspired the comedian to make a huge comedy spectacle, with thousands of soldiers and lavish sets in nature's studio, with three Civil War railroad engines blaring over the ties and jouncing audiences out of their seat with laughter.

CORNS
Lift Off—No Pain!



Doesn't hurt one bit! Drop a little "Freezone" on an aching corn. Instantly that corn stops hurting, then shortly you lift it right off with fingers. Your druggist sells a tiny bottle of "Freezone" for a few cents, sufficient to remove every hard corn, soft corn, or corn between the toes, and the foot calluses, without soreness or irritation.—Adv.

Marian Mack, a brunette, is the Southern belle for whom the gallant Buster stakes his shirt—the gray, flannel one. Nearly all of the action is hilarious, swift-moving railroad fun, with Buster as the engineer of "The General," an historic engine of the sixties, which chased and was chased by another iron horse all over the countryside. In one scene an engine nose dives into a river—and \$40,000 of Joseph M. Schenck's money went with it for a one-minute thrill on the screen. Mr. Schenck and Buster were unanimous in their decision to film the scene as realistically as possible. Buster leaped from the cab just in time to save the film business one of its greatest assets.

Unlike many comedies, "The General" has a real love story running through it, a breath-taking, hair-raising tale of soldiers and engines and sweethearts and a face that never smiles. The girl thinks Buster is a slacker because the recruiting officer thinks an engineer more valuable to the South than a foot soldier. But Buster shows her, and how!

In addition to this picture Charles Dornberger will give a number of special selections with his orchestra on Sunday only. This orchestra has attained considerable reputation for the excellent work they do and will be a real treat to the theater goers.

Capitol Theatre
The Bligh's Capitol theatre is offering a real variety program with a little of this and a little of that, and with no acts conflicting in any way. The outstanding feature is the "Novelty Five," a comedy dance revue featuring the internationally known dance team London & Farnum, assisted by Veronica Tearname and a well balanced cast. Arnold & Dean, late stars of a Broadway musical comedy, have a roaring bit of fun called "Yes and No." Mason & Mason, European novelty artists, will present a fast moving sensational skating exhibition introducing Russian dancing on skates and other novel feats. Eddie Vine, "Smiling Eddie," has a unique offering of character impressions

PROGRAMS
Today
EL SINORE—Buster Keaton in "The General." Also Charles Dornberger's orchestra.
CAPITOL—Billy Sullivan in "The Fighting Thorobreds." A full vaudeville program accompanies the picture.
OREGON—Tom Mix in "No Man's Gold."

Tomorrow
EL SINORE—Buster Keaton in "The General."
OREGON—William Fussell in "Wings of the Storm."

which always win favorable comment. He is from the original cast of Gus Edward's "School Days" and knows how to place his material for the best results. The Wilsons complete the bill in an "Athletic Oddity" of artistic feats of lifting and balancing which meets all the requirements of the theatre patrons. Viola Verrier Holman and her Capitol theatre orchestra are featured "Cherie." On the screen may be seen Billy Sullivan in "The Fighting Thorobreds." It's a tingling tale of hearts and horses—of riding and romance.

Oregon Theater
"No Man's Gold" will be shown at the Oregon Theater today and tomorrow, January 23-24. It is a fine picture of thrilling adventure.

Despite the pitiless sun overhead and the stony wastes around him, Wat Lyman is smiling happily. For close beside him is his nine year old son, Jimmy, and in his pocket the map to a mine of virgin gold.

But the smile on Wat's face is suddenly twisted into agony, when Frank Healy, henchman of Pete Krell, notorious gambler, shoots him down from behind a rock. Before the gunman has a chance to rob him of the map, two other men have been drawn to the spot by the shot. One of them is Lefty Logan, a second rate pug who had just been kicked off a freight train, the other, Tom Stone, a cowpuncher temporarily out of a job.

Watt realizes that he is about to die and offers to reveal the secret way to the mine on their solemn oath that half of the treasure go to his son. That night Tom calls on Jane and it is a case of love at once for both of them. Jane offers to care for Jimmy while Tom and the other two are on their treasure hunt. But the next day Jimmy is discovered by Tom hidden in the supply wagon.

Krell's scouts trail the deser expedition and Healy keeps them informed of their progress by secret signals. But a prospector who had overheard Krell and Healy conspiring, informs Jane of Tom's Danger. Jane springs to her horse and takes the trail into the desert.

In the morning the desperadoes besiege the occupants of the mine. Here one of the strangest fights imaginable takes place. Tom and Lefty Logan, who has played square, keep the besiegers at bay with flying sticks of dynamite. In a lull of the battle Tom succeeds in destroying the shack by sweeping down upon it in an overhead tool bucket, which travels along a steel cable. While the bandits are clambering from the wreckage Tom keeps them covered with his guns until the arrival of Lefty, to whom he turns over his prize gang of rascals. Then he removes himself from the scene with Jane, while Jimmy smiles knowingly. "Kings of the Storm" will be the picture at the Oregon Theater on Monday and Tuesday, January 24-25.

Capital City Cooperative Creamery, milk, cream, buttermilk. The Buttercup butter has no equal. Gold standard of perfection. 137 S. Com'l. Phone 299. (*)

Medford. — California - Oregon Power company will spend \$3,000,000 on Prospect power plant.

AMENIC CLUB REVUE NEARS COMPLETION

Picture "Faust" to Be Part of Special Entertainment Wednesday

With the big night only a few days off, January 26, when the vaudeville Revue will be presented by the SHS Amenic club, the rehearsals are being worked to the limit. This is the third annual show to be presented by the Amenic club and it certainly promises to be good. Eight acts and movies will be presented this year. Among the acts are: Lestle Sparks will present his Tumblers in an act entitled "GYM STUNTS." The Chanticleer Trio, composed of Kenneth Allen, Edward Burnly real music and lots of fun. An act that will please by Helen Rodolf and the pupils of her dancing academy. A mystery act will be presented by Edward Lewis. It will amaze and mystify, featuring "X-Ray" the disappearing girl. Eldon Foster, Clark Durham, and Bobby Delmar will present a novelty offering entitled, "That's Out." The Pied Piper, a girls' band, will entertain with some real music. Several more acts will be on the bill in addition to special features.

The picture is "FAUST" featuring Emil Jannings, the star of "Variety." This film may well be called the most amazing picture ever made. The vaudeville is under the

able direction of E. J. Summer-ville who was largely responsible for the wonderful success of the former productions. Classified Ads Bring Results

A survey of Dean W. H. Mikesell in the University of Wichita, (Kansas) disclosed that working students averaged as high grades as those whose college expenses were paid by parents.

THE OREGON TODAY

WILLIAM FOX presents

Tom Mix

and TONY the wonder horse

in NO MAN'S GOLD

Here They Come
Mix and Tony—Master and Horse—Riding Head and Shoulders Above the Crowd in a Blood Tinging Western of Daring Adventure in the Hills of Danger for "No Man's Gold" and a Woman's Love.

A Treasure Hunt in the Hills of Peril
with
EVA NOVAK-FRANK CAMPEAU-MICKY MOORE-MALCOLM WAITE
From the novel "DEAD MAN'S GOLD" by J. Allan Dunn
Scenario by John Stone - LEW SEILER Production

COMEDY SYRING NEWS
Children 10c; Adults 35c

THE GRAND CONTINUOUS TODAY

WILLIAM FOX presents

The CITY

The Still, Small Voice of Conscience is the greatest broadcaster in the city.

Children 10c
Adults 25c
Bring the Family 50c

The OREGON Starts Jan. 29

HAROLD WOOD THE KID BROTHER HAROLD WOOD

His Latest Picture

YOUR THEATRE

THE ELSINORE

Sunday, Jan. 30th, Monday, Jan. 31st

Presents

Another Incomparable

Fanchon & Marco

STAGE PRESENTATION

DANCE POEMS

And

THAT ROYLE GIRL

A FEATURE OF MERIT

Your Theatre

THE Elsinore

Presents

TODAY MONDAY

JOSEPH M. SCHENCK presents

Buster Keaton

in "THE GENERAL"

With GRANDIN AT THE WURLITZER You'll Live the Picture

Made In Cottage Grove.

Frozen Faced Buster Keaton makes even the army mules laugh.

Special Sunday Attraction

CHARLES DORNBERGER'S VICTOR RECORDING ORCHESTRA Sunday Only

Admission SATURDAY AND MONDAY 20c - 35c - 50c SUNDAY 25c - 50c - 60c

SPECIAL! 6 room modern house. Four blocks from postoffice. \$4500 F. L. WOOD 341 State St.

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WED. - THURS. - FRI.

The Film that started two continents!

GOETHE'S FAUST

with EMIL JANNINGS

Bligh's Theatre

CAPITOL

EL SINORE ONE NIGHT FEB. 2 WEDNESDAY

THE LAUGH RIOT OF THE SEASON
60 Weeks Music Box New York
17 Weeks Playhouse, Los Angeles
10 Weeks Wilkes, San Francisco

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