

NEWS OF THE STAGE AND SCREEN

Elsinore Theater
Golf—how not to play it.
Eddie Cantor gives several graphic examples which would fit under this title in his first motion picture for Paramount, "Kid Boots," which comes to the Elsinore theater for three days, January 15-16-17.

In "Kid Boots," Cantor, never having seen a golf ball before, is pressed into service as a caddy and an instructor. How he succeeds in dropping a ball in the cup in one of the most intricate shots ever seen on a golf course provides one of the picture's comedy high spots.

Cantor is starred in "Kid Boots." The featured supporting cast includes Clara Bow, Lawrence Gray, and Billie Dove. Frank Tuttle directed the picture under the supervision of B. P. Schulberg.

There's a big laugh when Clara steps out of an auto and her dress tears. Eddie, being a tailor, offers to help her out of an embarrassing situation. He does his stuff, but ends it by sewing Clara's skirt to his suspenders.

Then—Malcolm Waite, Eddie's huge rival, bears down on them, and the Kid starts moving—only to discover Clara attached to him. Finally the suspender buttons weaken and give way under the strain!

The race to the courthouse is one long roar. Eddie and Clara start by auto, continue on horseback and finish in an airplane. When he floats through the window attached to a parachute, just in time to save the day, you'll get a real wallop.

On a narrow mountainside trail, Eddie has to run in front of a horse to prevent falling over the side or being trampled to death.

Eddie's pantomime, during which he attempts to make Clara jealous by trying to convince her he is having tea with another woman, gives a demonstration of his histrionic ability. It'll bring down the house!

When Eddie finds himself "massaged" by his enemy—audiences will scream. He doesn't realize the man's identity till he discovers himself flat on the latter's table.

Oregon Theater
"Shipwrecked" will be shown at the Oregon theater for three days beginning today, January 15.

The story deals with an artist's model who, tiring of the attentions paid her by her employer, goes to California to escape the lure of designing men only to find her troubles renewed. To save herself, she shoots a scoundrel and attempts suicide by jumping from a dock. She is rescued by a drifter whom she repulses. Later they find themselves aboard a clipper bound for the South Seas. Her disguise as a boy is discovered by the captain who seeks to force his attentions upon her. Her preserver battles with the captain and is locked up in the hold as a fierce hurricane breaks. The ship becomes helpless and is deserted by the crew, leaving the drifter and girl aboard. The vessel reaches an island where for a time, the girl finds peace. The crew finally reach the island and many dramatic incidents occur before the love romance of the model and drifter is brought to a happy culmination.

Capitol Theater
The Capitol theater which has so far this season been surpassing all former efforts to please its vaudeville fans has a bright pep-bill underlined for today and Sunday. The youth of the "Dainty Revue" presented by Mons. Charloff is a great factor in making the program attractive. They carry on a scenic trip to foreign lands which is bound to entertain. DeVaux Dell and "Joe" in "Just a Maid, a Man and a Dummy" offer a unique ventriloquial novelty just b-tling with side splitting humor. Pearl Brothers, internationally known comedians, have an offering which is up to the minute in chatter and has helped them to make millions laugh in every part of the globe. Mache-

SHOWING AT THE ELSINORE THEATRE



Meet Eddie Cantor - The Comedy Kid - in Florenz Ziegfeld's "Kid Boots" A Frank Tuttle Production A Paramount Picture

don Brothers in a comedy triple bar offering and the Great Salton in a superb gymnastic novelty complete the program with athletic achievements which are worth while.

The Capitol orchestra under the direction of Viola Vercler Holman will present a musical novelty "A cottage small by a water fall," with a stage presentation.

A. H. Moore, 233 N. High St., apartments and store where you can get high quality furniture and furnishings for every room in your house.

F. E. Shafer's Harness and Leather Goods store, 170 S. Com'l. Suit cases, valises, portfolios, brief cases, gloves and mittens. Large stock. The pioneer store.

LUPER REPORTS LARGE ACREAGE IRRIGABLE

(Continued from page 1)

200,000 acres. Twenty-one of these districts have voted bonds for the purpose of securing funds for development operations. The total bonded indebtedness of these districts on November 1 was \$1,692,780. Eight districts have made application to have their bonds certified, and the bonds of seven districts totaling \$1,107,700 have been certified by the irrigation and drainage securities commission.

"Developed water power in the state of Oregon totals 244,328 horsepower for 82 plants. Only plants of 100 horsepower or over are included in this tabulation.

"During the biennial period a total of 1267 applications for permits to appropriate water were received at the office of the state engineer. Approximately 1066 permits were issued. Twenty reservoir permits have been approved covering the storage of 104,335.25 acre feet of water.

The uses include irrigation, domestic, manufacturing, stock water, logging and for the propagation of fish and muskrats. The estimated cost of these reservoirs was \$3,921,600. Of the 20 reservoirs to be constructed seven will be located in Lake county, three in Umatilla county, two in Jackson, two in Baker, and one each in Coos, Harney, Gilliam, Wasco, Douglas and Marion counties.

"The total quantity of water appropriated under these permits is 37,052.43 cubic feet per second of which irrigation will require 37,558.19 cubic feet per second. For power purposes 1,542.61 cubic feet per second were appropriated, and 41,716.42 cubic feet per second were appropriated for manufacturing, municipal and other uses.

"Up to the present time orders of determination have been entered in connection with 53 streams in the state. The total acreage of irrigated land is 950,619 acres. Adjudications are now in progress before the state engineer upon 11 streams, involving approximately 200,000 acres of land."

Only 13 of the active districts are in a sound financial condition, the state engineer reported.

The state engineer indicated that he was preparing a supplemental report which would include a number of important recommendations in connection with the handling of irrigation properties. This report probably will be filed with the legislature next week.

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Bonesteel Motor Co., 474 S. Com'l., has the Dodge automobile for you. All steel body. Lasts a lifetime. Ask Dodge owners. They will tell you.

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On the Screen
"The Handsome Brute"
With William Fairbanks

ON THE STAGE
SUN'S EASTERN
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5 SELECTED ACTS 5

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CHURCHES NOW ONE

TWO SILVERTON CONGREGATIONS COMBINE SERVICES

SILVERTON, Ore., Jan. 13.—(Special) — Union of St. John's and Trinity congregations was perfected today at the first union meeting of the two congregations and the English language was adopted as the official language of the church. English services will be held each Sunday morning at 11 o'clock with Norwegian services at 10 o'clock as long as anyone desires it.

Another question which has created considerable discussion and which was settled at this time gave women the right to vote in the business meetings of the newly organized Emmanuel church.

Officers elected for the new congregation were: Deacons, B. Tinglestad, Anton Larson, and Tom Hansen; board of trustees, L. H. Meyer, Ed Overlund, Carl Loe, Alfred Loe, M. Hattburg, and John Moe. H. B. Jergenson was elected secretary; M. G. Gundersen, treasurer; H. P. Hansen, financial secretary; Herman Olsen, assistant; Edwin Tinglestad, Sunday school superintendent; Mamie Holman, organist.

Other points decided upon were briefly: To use the duplex financial system; to use the two church buildings alternately as has been the custom since August; to adopt automatically all members of Trinity and St. John's congregations as members of the Emmanuel church; all former members of the two dissolved congregations must withdraw if they do not wish to be members of the Emmanuel church; that union committee which has been serving must choose a candidate for pastor within the next 60 days; that a call be extended to the Rev. S. Lindeth, now serving, to continue in that capacity until a new minister has been called.

A telegram from the Rev. J. Roseland, former pastor of St. John's, congratulating the union was read. "Te Deum" was sung at the perfection of union.

CHAPLIN WEARS SORRY VISAGE IN NEW YORK

(Continued from page 1.)
brought against the Pictorial Review. He will finish his latest picture here, he said.

As the hat, cane, and shoes were

disappearing, but not in a skidding turn, a reporter asked:

"Mr. Chaplin, are you worth \$16,000,000?"

"Gosh," Chaplin replied, "I'd like to be. That's a lot."

"Is it half of that?"

"Well," Chaplin replied, with his familiar smile spreading over his face for the first time. "If you cut that in half and then halve that, you'll still be too high. If Mrs. Chaplin thinks she'll get \$16,000,000 that's a good joke on her."

Edna Purviance, Chaplin said

in response to queries about that motion picture actress being on his payroll at a salary of \$250 a week, was under contract and now was "leased" to a French motion picture company. He grew angry when the question was asked, for the reporter had made it seem that Mrs. Chaplin had said Miss Purviance was being paid without working.

"Did my wife make any insinuations?" Chaplin asked, with heat. Then, checking himself, he added: "You see, I haven't seen any newspaper. My wife certainly can't

make anything sensational out of that."

The reports about Miss Purviance being paid \$250 a week salary were attributed to Mrs. Chaplin's attorneys.

Chaplin was asked regarding his wife's charges that he told her he did not believe in marriage and that artists should not be fettered by it as an institution. He replied that the best answer he could give to that was that he had been twice married.

Asked if he were disillusioned about women, Chaplin replied:

"Certainly not. I believe in them. I want domestic life. I see about me everywhere among married couples happiness, love, comfort, understanding and sympathy."

He said he would endeavor to work as long as he was alive in reply to a question as to whether he would retire because of his wife's divorce action.

Nathan Burkan, Chaplin's attorney, announced that a counter suit for divorce will be filed in California "as soon as possible."

"The unfair, malicious and wholly untrue statements by Mrs. Chaplin furnish sufficient grounds for a suit for divorce for cruel and inhuman treatment," Burkan said.

Chaplin referred to his wife's allegations as a "pack of lies."

LOS ANGELES, Jan. 14.—(P) Gavin McNabb, San Francisco attorney, has been retained by the

Chaplin Studios, Inc., in a legal move to fight the receivership in Lita Grey Chaplin's divorce suit.

The announcement was made here today by Lloyd Wright, attorney for Charles Spencer Chaplin.

McNabb will represent the interests of Chaplin Studios, Inc., which corporation has been named as a defendant in the divorce action.

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- 1.—All wishing to enter contest must make written application.
- 2.—Must be over 18 years of age.
- 3.—Willing to accept screen tests.
- 4.—No employee of this theatre or newspaper allowed to enter contest.
- 5.—Contestants will be judged daily.
- 6.—The final decision made Friday, January 21.
- 7.—All judging will be made by applause of audiences.

Screen Tests Will Be Submitted to Paramount Studios for Their Consideration

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