

## SOCIETY

(Continued from page 2.)

Carlson, Mrs. Donald Young, Mrs. Charles Craig, Mrs. Breyman, Mrs. P. D. Quisenberry, Mrs. Willis Roughton, Mrs. Fritz Slade, Mrs. Dan J. Fry, Mrs. E. A. O'Neill, Mrs. Gus Hixon, Mrs. William A. Gosser, Mrs. Hollis Huntington, Mrs. Prince Byrd, Mrs. Errol Kay, Mrs. Roy Mills, Mrs. Orris Fry, Miss Prudence Patterson, Miss Beverly Roberts, Miss Olga Gray, Miss Grace Holt, Miss Emma Holt, Miss Erma Reynolds.

## First Congregational Church, Sunday at 7:15

One of the most beautiful things in the bible is the letter of Paul to Philemon, asking forgiveness for a runaway slave whom Paul had converted to Christianity and desired to send back to his master. The plot of the picture parallels the episode which inspired Paul's letter. The modern story is that of a young man who betrays his employer's trust is convicted for theft, and after leaving prison, drifts lower and lower, finally seeking shelter in the "Down and Out Club." The progressive minister who conducts this mission finally persuades the young man to seek forgiveness from the man he has wronged. Bringing the two men together, he tells them the story of Onesimus and Philemon which is acted on the screen. The picture has a dramatic quality of the highest order.

## Carl Sandburg Will Come to Salem Under Auspices of Salem Dramatic League

That board of men and women which is bringing to Salem the Morrell Olsen Players and which has designated itself as the Salem Dramatic League, to veil identity, is also responsible for another treat of decided interest. This time, on Monday evening, January 27, it will be Carl Sandburg, one of the foremost American poets of the day.

The following excerpts from No. 814 in one of the Haldeman-Julius "Little Blue Book" series, give an excellent idea of what to expect: "Whenever American poets of today are discussed with any authority, the name of Carl Sandburg is almost certain to appear within the first half dozen.

Foreign critics, upon examining the American scene, likewise discern him as one of the peaks that rise above the plain. . . . Carl Sandburg has always been very close to Chicago, a rough, uncouth,

## Social Calendar

## Today

"Story of Philemon." Film at First Congregational church, 7:15 o'clock.

## Monday

Chapter AB of the PEO Sisterhood. Mrs. A. M. Reeves, 1785 Center street, 7:45 o'clock.

Royal Neighbors. Mrs. Azel Hixon, corner Mill and South 19th streets, hostess.

## Tuesday

YWCA board meeting. Association rooms, 10 o'clock.

## Wednesday

Dorcas society of the Lutheran church. Mrs. H. D. Watson, 1894 N. Church street, hostess, assisted by Mrs. Jacob Weisel, 2 o'clock.

hard-working Chicago of industry and transportation. . . . Carl Sandburg has used free verse for many years, and has not abandoned it now when so many of the younger writers are turning again to metrical lyrics. . . . Harriet Monroe says this of him: "What Sandburg does is not, as some students seem to infer, the complete sweeping-away of the metrical pattern. There is an underlying three-time or four-time beat in each poem."

"Carl Sandburg was born in Galesburg, Illinois, January 6, 1878. His father was a railroad blacksmith, a Swede from the northern province of Sweden. The family had no resources; the mother toiled during the long day, and in early life Carl looked for jobs to help things along. He had a meager grammar school education but he liked to read. He drove a milk wagon once, became a porter in a barber shop, blacked the boots of opulent customers, did all sorts of odd jobs. As a lad he wanted to see the world and went on a tour of Kansas and Nebraska mostly via blind baggage. He washed dishes in hotels in Kansas City, Omaha and Denver, he worked on the farms of Kansas, became a carpenter's helper there then with a pot of asphaltum he went from house to house, offering to blacken stoves, often in exchange for a meal. . . . In 1898 the Spanish war came, with its call to young men, and like Sherwood Anderson, Carl Sandburg enlisted.

"On June 15, 1908, he was married to Lillian Steichen. Today, at Reduction on all hats at the Vanity Hat Shoppe, 387 Court St. Be sure to see our line of hats before buying. Latest metal cloth hats just in. (\*)

## The Quarrel and Fight



A scene from second act of that tremendous success, "Rain," Somerset Maugham's famous international sensation coming to the Elsinore theatre next Tuesday, January 11.

49, he is the center of a happy family which includes three daughters, at Elmhurst, Illinois, a suburb of Chicago.

"Sandburg is a prolific writer and is consistently turning out poems which may be found in Poetry, Century, Vanity Fair, Harper's, the American Mercury, and many other magazines."

## Christian Endeavor Society Elects New Officers

The Senior Christian Endeavor society of the Court Street Christian church held their regular monthly business meeting and social in the church on January 7th. Officers for the year were elected after which an enjoyable evening was spent in games and entertainment. Late in the evening light refreshments were served. Those present were Misses Ella Smith, Lillas Rowe, Elizabeth Lenon, Faith Gilmer, Mrs. Ralph Putnam, Mrs. Wodell, Gladys Newberry,

Elva and Freda Kowitz of Lebanon, Miss Alexander, Mr. Callit Rust, Chris J. Kowitz, Harmon Garrett, Clifford Park, Harley Youngblood, Ed Hawkins, Basil Zell, Rev. R. L. Putnam, Henry Kowitz of Lebanon.

## Chapter AB of PEO

Mrs. A. M. Reeves, 1785 Center street, will be hostess tomorrow evening for the members of Chapter AB of the P. E. O. sisterhood. Mrs. E. C. Richards will have charge of the program.

## Visitors in Portland

Mrs. Edward Gray Patterson and her daughter, Miss Dorothy Patterson, are spending several days in Portland.

Henry O. Miller, 184 S. Com'l St., where most people prefer to get their auto parts for all makes of cars. Trade here and make savings on all auto parts. (\*)

## Cecilia Hansen's Violin Concert Will be Third Event in Salem Artist Series

Miss Cecilia Hansen, the brilliant Russian violinist who is scheduled to play here on Tuesday, January 18, at the Elsinore theatre, has fallen in love with America and has already taken out her first citizenship papers. When she sailed for Europe last spring to visit her parents in Germany she told the reporters:

"I like America so much that I want to become an American citizen. When I come back in the fall it will be to remain in America. I intend to make my home here. Of course I shall return to Europe now and then on concert tours or perhaps for a visit and a vacation, but I like the United States as a place to live permanently."

"I do not think I would like to live in New York city, but I do know just where I would go, perhaps somewhere in up-state New York, maybe Syracuse."

Just why she should mention Syracuse as a possible place where she might make her home aroused considerable curiosity at the time of her interview. The reason, however, is not far to seek. Not long before she sailed Miss Hansen gave one of her last recitals of the season in Syracuse. All year she had been having a series of unprecedented successes. Critics began to compare her to Heifetz, and then they began to say that she was greater than Heifetz.

In Canada she was greeted with tremendous enthusiasm and in St. Petersburg, Florida, the audience went wild over her, but it was not until she reached Syracuse that the pandemonium broke out. There the crowd went mad in their cheering, and one prominent woman vocalist stood up on a chair, threw her hat in the air and made a speech harangue the crowd in Miss Hansen's behalf, telling them what a great violinist she was. In face of such an ovation, no wonder Miss Hansen feels the folks in Syracuse would be friendly to her and make excellent neighbors.

## Miss Richards Speaks in Corvallis

Miss Frances M. Richards, dean of women at Willamette university, was a guest yesterday in Corvallis. In the afternoon Miss Richards addressed the College Folk club on "Some Aspects of the Modern Education of Women."

## Public Is Invited to Hear Cadman's Opera, "Lelawala" at Salem High

The Salem public will be given a treat next Friday night when the curtain rises on the scene of Cadman's opera, "Lelawala" at the Salem high school. Every effort is being made to have a striking and colorful presentation of this beautiful arrangement of Indian legend and music. The costuming will be a feature of especial interest, inasmuch as every style of Indian character is portrayed, as well as that of English royalty and military men of colonial times.

There are many beautiful solo voices to be heard next Friday evening. Jewell Gardner and Dorothy Tweedale, sopranos; Thelma Davis, contralto; Lawrence Deacon, Victor Wolfe, Donald Barnard, baritones, and Norval Edwards, tenor.

The speaking parts include talented young people who are anxious to make their character portrayals interesting; Donald Blake, medicine man; Raymond Carl, an English lord; Hal Lehmman as Eagle-eye; Edna Prescott as Hingola, and Harriet Adams as Firefly; Lucyrown, Jennie Delcell, Kathryn Elgin, Pauline Welch, Josephine Albert and Doris Clark are a committee that is looking after the wardrobes. Ralph Purvine is acting as stage manager and Edwin Johnson has charge of the stage lighting.

Lena Belle Tartar is in charge of the entire performance. The accompanist will be Lois Plummer, and Beatrice Cernik will serve as assistant accompanist.

## Mrs. Huffman Entertains P. E. O. Group

A group of nineteen members of Chapter G of the P. E. O. sisterhood were entertained on Thursday afternoon at the home of Mrs. E. J. Huffman for an interesting meeting. Two guests, Mrs. Inkster and Mrs. Hardy were present.

The paper of the afternoon was an informative one on Pupin by Mrs. P. J. Kuntz.

## Oregon Visitor Views Southland as Guest of Preciados

Mrs. W. C. Conner of Salem is having a delightful stay in Southern California as the guest of Mr.

The Salem Hdw. Co., most progressive. Every accommodation given to those in need of best hardware supplies. Work and prosperity the motto, 120 N Com'l. (\*)

and Mrs. M. J. Preciado at their home, 1336 Acacia street. This is Mrs. Conner's first visit to the southland and she arrived at a most auspicious time, reaching Los Angeles in the perfect sunshine of New Year's day.

The visitor's first day in Southern California was featured by a view of one of the most famous of its pageants, the great Tournament of Roses at Pasadena, and the Preciados are hoping that Mrs. Conner may view undoubtedly the greatest mid-winter event, the Orange show, before her return home.—San Bernardino, Cal., Evening Telegram.

## YWCA Board Meeting

Members of the YWCA board will meet at 10 o'clock Tuesday morning in the YWCA rooms.

## Miss Magers Will Direct Program at Municipal Auditorium

The society of music composers of Oregon will sponsor a program of Oregon music on Sunday afternoon, Jan. 16, at 3 o'clock at the Municipal Auditorium in Portland. Both instrumental and vocal numbers will be heard.

The Schubert octette of Salem

and the Nevin octette of Portland will sing together in an arrangement by Daniel Wilson of Portland, of "The Volga Boatman." Miss Magers will direct, the singers.

## Royal Neighbors' Society

The Royal Neighbors of America society will meet on Monday evening, Jan. 10, at the home of Mrs. Azel Hixon, corner of Mill and South 19th streets. Mrs. Ida Keene and her committee will have charge of the entertainment.

## Camp Fire Girls

## Discuss Forest Preservation

The Sacajawea Camp Fire Girls met at Sahequa Wednesday evening for their weekly meeting. Forest conservation was discussed in connection with a campaign at headquarters. The girls are planning to start trees from seed. It was decided that the play, "Spruce Cone and Bunch Berry," would be given some time in February.

A council fire will be held the last Friday of this month.

A hike across the Polk county bridge will be included in their next meeting. A week-end trip

(Continued on page 2.)

## Our Own COLE McELROY

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## Other New Releases

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The Columbia Phonograph Company made very elaborate arrangements during the past 2 years to bring special recording equipment to the Coast. Their hopes were realized during this early Fall, when a complete corps of recording engineers and all their regular recording equipment arrived in Oregon.

Cole McElroy's Dance Band had previously been selected from the many bands and orchestras under consideration.

This is truly Oregon's own Record, recorded in Oregon by Oregon's own dance band.

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