

NEWS OF THE STAGE AND SCREEN

Capitol Theater

The jingling and clatter of a galloping "troop of horse" will stir it is said, the blood of even a pacifist much as he may deplore the grim business which the gallant cavaliers represent in the gay trappings of some famous old world regiment, or in the sober khaki of the modern fighter, the man on horseback when in action holds a thrill for the spectator that is as old as time, and bids fair to live forever. In "The Flaming Frontier," the Universal production now showing at the Capitol theater, hundreds of U. S. cavaliers take part in reproducing as the national climax to a thrilling spectacle, the Battle of the Little Big Horn, otherwise known as the "Custer Massacre." It was on this tragic occasion that General George Armstrong Custer and five troops of the famous Seventh U. S. Cavalry, were utterly wiped out by a band of thousands of Sioux Indians under Sitting Bull, the most terrible disaster in the history of the U. S. army, and an example of unflinching heroism in the face of sure death that ranks with the "charge of the six hundred." Memories of the cavalry's old-time blue and yellow uniform return as one watches the troopers on the screen swing into their saddles at the sound of the bugle call. Gallantly they ride out from Little Fort Hays, and one can almost hear the creaking of saddle leather, the jingle of spur and saber, and the beat of hoofs of half a thousand horsemen. The sun glimmers from shining weapons, the Indians lose their manes, and the cavalry wilds flutter gayly in the morning breeze. Just so they rode on a glorious June morning 50 years ago—not one of that gallant band ever returned—but their undaunted heroism lives after them. Perhaps it is the headlong daring of the mounted men whose history first recorded his bravery, but whatever it is, a troop of horse is always good for a thrill.

"Pioneers" matinee this afternoon.

Elsinore Theater

Listening, the capacity for intelligent, sympathetic, delicately aligned listening, was the quality most of all looked for by the great tragedienne in the members of the cast of "Magda" when she started rehearsals in this sensational drama which she will present with the original company at the Elsinore theatre today. Indeed, it is to the careful development of this bit of technique on the part of her supporting company, individually and collectively, that the star of "The Riddle Woman" attributes not only the artistic but the popular success of this remarkable sex drama written by Charlotte E. Wells and Dorothy Donnelly.

"Unless an actor can listen with all his ears and heart, listen with every nerve, muscle and tendon in his body at attention, he may never hope to be an artist," declares Mme. Kalich.

"Instinctively the born actress is a good listener—that is to say, she has the faculty of forever keeping herself in that finely strung, nervous and psychic condition where she is responsive to any sound that reaches her ears, even though the sound is one of wearisome familiarity. To the born actress there is no such thing as wearisome familiarity.

"At every performance she should, and does, so forget the ego within her that all she herself says and does in the play is quite fresh and novel, and likewise so everything her fellow players say and do. Now her only avenue of expression for this sensation of alertness is that which comes to her through the aural faculty. If she is listening intelligently, and not automatically, to a speech she has listened to perhaps one hundred or five hundred times, she will show that responsiveness not only in every line of her face, in her eyes, in the movements of her muscles, but she will unconsciously send forth a thousand little tendrils of sympathy, aversion, fear, contempt or what not, depending upon her nature of the

emotion which the action of the play evokes."

A delightful war picture—one that is wholly different from the accepted war photoplay—is Jetta Goudal's initial star picture, "After Man o' War," which will be shown at the Elsinore theatre Friday.

The scenes are laid behind the German lines and the heroine is a pretty Alsatian girl who works a vegetable farm. William Boyd has the leading man's role of an American doughboy who penetrates the German lines on a dangerous spying mission. He promises himself to be captured, claims to be a deserter and in the course of events is assigned by the German military commander to assist Charlie Schultz (Miss Goudal) in working her farm. This results in complications and when Charlie discovers that the doughboy is a spy and he hates him before the commander on charges with the result that he is ordered to be shot, a poignant love interest and real drama develop. The supporting cast embracing such artists as Jimmie Adams, Grace Darmond, Kay Deslay and Robert Edison, are excellent. Don't miss this thrilling picture.

Sylvester and Wirth are "College Athletes" and have been graduated with the degree of master of equilibrium from the college devoted to the science of gymnastic perfection. These two young chaps are athletes of exceptional ability, showing extraordinary skill in a difficult hand-to-hand roller coaster balance which they feature. Their other feats are interesting from the viewpoint of strength and stamina.

A number of other vaudeville attractions have been billed for showing on Friday evening at the Elsinore theatre.

Oregon Theater

Admirers of Milton Sills should not fail to see his latest First National starring picture, "Puppets," which opened yesterday at the Oregon theatre.

This is one of Mr. Sills' best screen efforts in many moons. It is an excellent picture, admirably directed by George Archambaud, and has unusual settings, a fine story and real acting by a superb cast.

"Puppets" is the story of an Italian proprietor of a little puppet theatre in New York's lower East Side who meets the girl of his dreams and falls madly in love only to have his prospective happiness broken up by the outbreak of the World War. Milton Sills is the theatre proprietor, named Nicki, and Miss Olmsted is the girl, Angela.

Nicki returns to fight for his native land. Before he sails he

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Starring in "Magda" Tonight at Elsinore



Bertha Kalich

marries his newly found sweetheart and leaves her with his associates at the little theatre to carry on the work while he is gone. He is wounded, becomes deaf and is captured by the enemy. His wife back home is notified he is dead.

Francis McDonald in the role of the friend of Nicki loves the girl and wins her heart after she hears her husband is dead. But Nicki returns. His hearing is restored at a dramatic moment in the picture and he hears his friend trying to induce Angela to leave with him. A fight follows, during which the theatre catches fire and Nicki finally saves his rival only to force him to go back to Italy and leave him and Angela to their life of marital bliss.

Sills does excellent acting and is admirably cast in the role of Nicki. His work in the battle scenes that flash through the picture is marvelous, and he rises to great dramatic heights in the scenes where he returns home later.

Parrish School Teacher Passes Away Last Night

David K. Luthy, 70, teacher of mathematics at Parrish junior high school here for several years, died late last night at his home, 2507 Fairgrounds road. He had been a school teacher for 54 years but recently has done only half-time work.

Mr. Luthy is survived by his widow, Mrs. Laura Luthy, and six daughters, Mrs. L. W. Mendell of University Place, Nebraska; Mrs. Oscar Dunlap of Caldwell, Idaho; Mrs. Howard Jewett of Central Point, Or., and Mrs. Ethel McCoy, Mrs. Herman Clark and Mrs. Marie Putnam of Salem. He also has 17 grandchildren.

The body is at Webb's funeral parlors. Funeral announcement later.

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BOYS AWAIT TRIAL

LADS CHARGED WITH STEALING AUTOMOBILE RECENTLY

Two boys, 14 years of age, are in the county jail awaiting trial in juvenile court Friday morning at 10 o'clock on a warrant charging them with stealing an automobile belonging to Dr. V. L. Hamilton of Salem.

Both boys live here and their parents have been cited to appear for the hearing, J. L. Hunt, county judge, who will hear the case said. The boys' names are Jimmy Price and Wilfred Morgan. They

are said to have admitted the theft of the automobile.

They were arrested in Roseburg where the machine was found mired down to the fenders in mud. A robbery happened in Salem about the time the boys are said to have stolen the machine. The Daue store on South Commercial street was entered and articles of minor value taken. Officers believe these boys may be responsible.

The two lads were arraigned before Judge Hunt yesterday morning. Both of them have been in trouble before, and one of them convicted and paroled.

"Giving justice in juvenile cases is the most disagreeable duty I have," Judge Hunt declared yesterday. "If convicted these lads

must either go to the reform school or be released on parole."

MANY GROWERS AFTER MARKETING METHODS

(Continued from page 1)

week in Polk county, and one is scheduled for Friday night at Roseburg.

Walter Jenks said that he was going to California to attend the growers' meeting there and find out more about their plan. He expects to return in about two weeks and have some valuable information for the local committee.

The British government's wine cellar contains among other trea-

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"MAGDA"
THE SENSATIONAL DRAMATIC SUCCESS
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Mezzanine—first 3 rows \$2.75, next 2 rows \$2.20.
Balcony, first 2 rows \$2.20, next 8 rows \$1.10,
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