

Banking Room of New First National to Be One of Finest On Coast

Main Doorway In Wrought Metal and Bronze Harmonizes With Exterior of Building—Foyer Spacious, With Black and Gold Marble Walls and Arched Ceiling—English Oak Used In Officers' Room—Wide Lobby Has Marble Floor With Contrasting Colors—Benches and Drinking Fountain Add To Effect—All Walls Wainscoted in American Walnut—Rooms Floored in Cork Tile—Savings Department Complete Bank In Itself—Departmentalization Provided For—Noise Is Excluded—Side Walls of English Bath Stone—Rooms Well Lighted

Safe Deposit Vaults Are Among Notable Features

Interior Designed and Built by P. T. Ainge & Co., Bank Design Specialists—Officers Aid in Planning for Originality and Practicability.

The banking room of the First National bank will be one of the finest on the Pacific coast and no effort or expense has been spared in an endeavor to create a room that in originality and design and practicability of appointments will not be excelled.

The entire interior work is in charge of the P. T. Ainge Company of Portland, Oregon, specialists in interior bank design and equipment. They have not only designed the interior but have contracted for the execution of the entire work.

The main entrance to the bank room proper is reached through the central feature entrance of the building, which entrance is designed to harmonize with the general exterior design of the building and is executed in cast and wrought metal and bronze. This enters directly into the vestibule finished with gray Tennessee floors and side walls of beautiful panels of Escalante marble with black and gold base.

The ceiling of the vestibule will be ornamented with grotesque figures and will be decorated in old gold and blue which will be greatly enhanced by the central lighting fixture of cast bronze. The doors and trim will be of genuine walnut.

Leaving the vestibule, the main

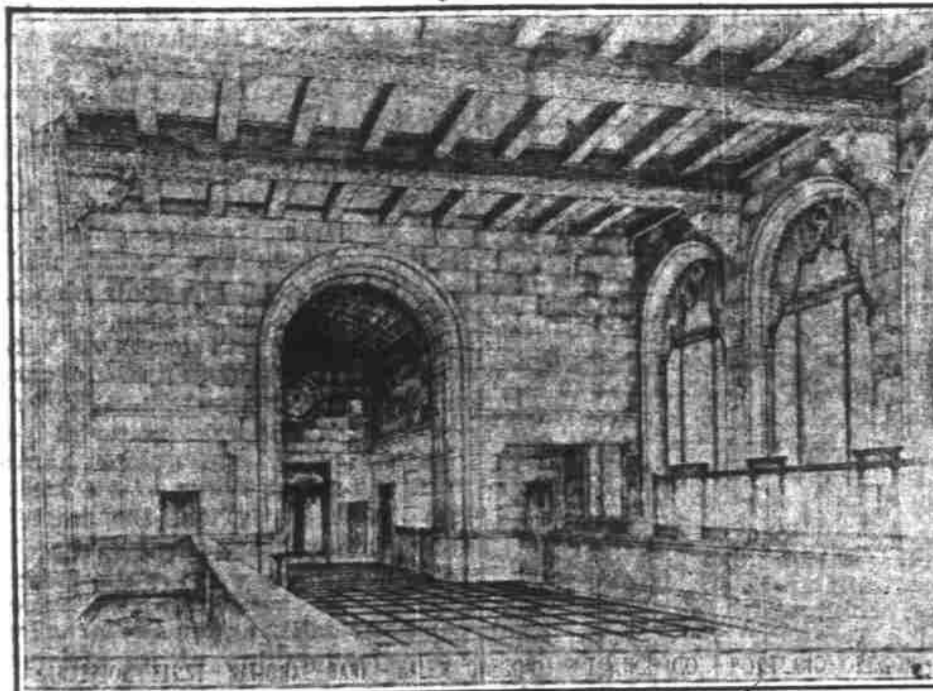
banking room is entered through an arched foyer of large and spacious proportion. This foyer will have marble flooring to match the main banking room with a center ornamental panel in marble mosaic of rare imported marbles. The side walls will be of black and gold marble to the cornice and from there to the circular ceiling the side walls will be of English Bath stone.

Above this the ceiling will be a segment of a circle and be richly ornamented in colors, the motifs of which will be stylistically Romanesque in design. This ceiling will be lighted indirectly by reflectors from the cornice at each side of foyer which will present a rich warm effect.

Oak Finish Used
At the left of this central arched foyer as you enter there will be the board room which will be finished in English oak throughout including a beautiful panel ceiling of the same material. The furnishings will consist of a large table and chairs in treatment corresponding to the side walls and same will be lighted by cast bronze fixtures hung from a circular panel of the ceiling. This room will have hardwood floors and will be fitted with built in bookcases. Adjoining this will be the low rail forming the desk

space for President D. J. Fry and Manager E. F. Slade who will thus be accessible to the public at all times.
On the opposite side of the arched foyer there will be double acting doors finished in walnut which give access to and from the main banking lobby. One of the outstanding features of this foyer will be the solid castings of black and gold marble beautifully moulded which trim the main entrance doors.
The main banking room will be large and spacious and will provide for a lobby 23 feet wide and 45 feet deep. Flooring will be a combination of Hauteville marble laid in squares strapped in with panels of silver gray Tennessee and black and gold marble dots thus forming a very beautiful design in slightly contrasting marbles.
The lobby will have two nine foot check desks of richly ornamented cast bronze with black and gold marble bases and very heavy plate glass tops. These desks will be trimmed with cast bronze fittings for the disposal of waste paper and embodying cleverly designed calendar racks.
There will be two beautifully carved marble benches with leather pad seats and specially cast bronze drinking fountain in this lobby to add to the effect.
Counter Is Attractive
The main counter will be of a combination of black and gold marble with solid cast bronze screen and richly embellished in ornamentation following the general period of Romanesque design in which the entire interior is carried out.
The panels of the bronze work will be clear plate glass and all the cages at the rear will be of genuine American walnut through-

INTERIOR OF NEW BANKING ROOM



This picture gives a general idea of the beautiful interior of the First National Bank as it will look when the bank opens for business in the near future.

out and will embody all of the most modern ideas in the way of cage equipment. The entire fixture work is designed to present a light and airy appearance rather than running to the massive in form.
At the wall throughout the entire banking room will be wainscoted in American walnut, the radiators being back of the wainscoting and fronts being provided with cast bronze grilles for admitting of heat.
All of the officers spaces and safe deposit department, ladies' and men's room will be paved with cork tile in a mottled pattern. One of the features of the lobby will be the beautiful cast bronze entrance to the safe deposit department.
This department is so arranged as to admit of access to the safe deposit vault and coupon booths directly from the public lobby.
Other features are the incorporation of beautifully furnished men's room and women's rooms and toilet.
There will be a special department for savings which in reality will constitute a small bank in itself for this particular head.
The loose furniture for the entire bank has been specially designed in keeping with the general scheme of the interior and will be of walnut throughout; all of the desks having been specially made for this job. Each desk will have plate glass tops and great care has been taken in the selection of beautiful crocheted walnut panels in the execution of the entire woodwork, the finish of which will be in two tone effect.
Noise Is Excluded
The general layout of the banking room provides for departmentizing each function of the bank and practically all of the noise will be excluded from the main banking room by the provision of a special sound proof work room above which work room and vaults at the rear of the main banking room, there will be a mezzanine floor enclosed at the front with metal work executed in black and gold colors.
The general design of the side walls and ceiling are such as to enhance the beauty of all colors used throughout. The side walls are of English Bath stone laid up in blocks representing a stone wall; the arched window openings and corresponding arches at the opposite side of the room being moulded and played to give the effect of extreme depth.
These walls are laid up plastically of genuine Bath stone and

will remain in the natural finish. This stone has been used on some of the most ancient cathedrals in Great Britain dating back as far as the 8th and 10th centuries, one outstanding one being the Malmesbury Abbey at Wilts, England.
Ceilings Artistic
The ceiling of the main banking room will be carried out in the effect of hewed oak beams the decorating being overlaid in rich colors of red blue and gold.
The decorative scheme will be pure Romanesque in design and color and as this part of the work will add the necessary finishing touches to create the desired effect. P. T. Ainge has recently made a trip east for the purpose of getting ideas in connection with same.
The ceiling color will closely approximate that of the new Howery Savings bank on 42nd street, New York City, which is the latest and most beautifully designed banking room in the United States if not the world.
The main banking room will be lighted with three large cast bronze chandeliers, 45-inches wide and approximately eight feet high. These chandeliers each have 24 40-watt lamps arranged in two tiers, 16 above and eight below. The ceiling fixtures were especially designed and executed for this job in order to complete the toute ensemble of the room.
Vault Door Massive
The bank has spared no expense whatsoever in the matter of vault work. The main vaults are reinforced concrete of a thickness which together with the massive door give the bank the benefit of the lowest rate of burglar insurance.
The door is circular in design and of an approximate overall thickness of 26 inches and weighing in excess of seventeen tons. It will be swung on a massive crane hinge and the entire face of the vault will be finished to match the door in a polished steel finish embellished with cast bronze discs.
The safe deposit and coin vault will be steel lined throughout and equipped with the very finest of safe deposit boxes, burglar chests, etc.
The furnishing committee of the bank composed of D. J. Fry, Charles McNary and E. F. Slade have made many extended trips to California and other centers obtaining ideas to be incorporated into the banking room and have worked continuously with the P. T. Ainge company in an en-

deavor to give to Salem a banking room that will be equivalent to anything in the country both as regards material and equipment.

OPEN BEAUTY SHOPPE

Mitzi-Gray Establishment Result of Consolidation

The Mitzi-Gray Beauty Shoppe is one business which, in engaging rooms on the seventh floor of the new First National Bank building, availed itself of a real opportunity for consolidation of two separate establishments into one of outstandingly greater scope than either of its predecessors.

Mrs. Glayds Irwin, who has been conducting the Mitzi Beauty Shoppe in the Bligh building, and Mrs. Genevieve Gray, proprietor of the Gray Improvement Shop together with Miss Marian Young, are the organizers of this new establishment which will utilize the suite of rooms in the new building numbered 708, 709, 710, 711 and 712.

Here, in addition to six chairs for hair dressing and general beauty culture, there will be a hair cutting department, something which the Mitzi shoppe has lacked heretofore. This department will be presided over by Joe Madison, formerly of the Bob Shoppe. All of the operators are experts in their line.

HAS ATTRACTIVE SUITE

Dr. H. E. Morris, Optometrist, Is On Third Floor

One of the most attractive office suites in the new First National Bank building will be that of Dr. H. E. Morris, optometrist, in rooms 391, 392 and 393, directly in front of the elevator on the third floor. This will be one of the finest establishments of its kind in Salem and equal to any on the Pacific coast.

In addition to the two refracting rooms, with equipment which cannot be excelled anywhere because it is the most modern in existence, there will be a big reception room, furnished in beautiful walnut and deeply carpeted, with big comfortable arm chairs for waiting patients.

Dr. Morris has been practicing in Salem for eight years, but he has enjoyed probably the longest period of service exclusively as an optometrist of any man in Oregon, during which he has fitted over 50,000 pairs of glasses.

OPTOMETRISTS COMBINE

Drs. C. B. O'Neill and L. R. Burdette In Joint Suite

Two Salem optometrists, each of whom has practiced in this city with separate offices for a number of years, are joining forces and will occupy a joint suite of rooms in the new First National Bank building. They are Dr. C. B. O'Neill and Dr. L. R. Burdette.
Dr. O'Neill has served the people of Marion, Polk and adjoining counties for 12 years in one location, the Bush bank building, and has been practicing here for two years longer than that. He will celebrate the end of his 14th year of active practice in Salem, next Thursday. Dr. O'Neill is a graduate of the McCormick medical school of Chicago.
Dr. Burdette has been practicing in Salem for 10 years, and six years in the location at 325 State street which he vacates to occupy his new offices in the First National Bank building. He holds a degree granted by the DeKaiser Optical Institute in Portland, of which he was for two years a faculty member after graduation.

SURGEON ON 8TH FLOOR

Dr. G. E. Prime Served Overseas During World War

Extensive and well equipped quarters which have been finished according to his specific plans, are to be occupied by Dr. G. E. Prime, physician and general surgeon, in the new First National bank building. Dr. Prime has leased rooms on the eighth floor.
Since leaving the service at the close of the World war, during which he served overseas as a surgeon, Dr. Prime has been practicing in Salem. Previous to that time he was located in Nebraska.

DR. W. A. JOHNSON MOVES

Dentist Locates on 10th Floor—Here Seven Years

Dr. W. A. Johnson, dentist who has been practicing his profession in Salem for the past seven years, will be one of the occupants of the new First National Bank building. Dr. Johnson is moving his equipment into room 1901, directly in front of the elevator on the 10th floor.

\$900,000 DEFICIT EXPECTED IN 1927

YEAR'S EXPENSES \$7,447,561, COMMISSION ESTIMATES

Tobacco Tax Might Have Wiped Out Deficit Say State Tax Body

The total amount of money that will be required to conduct all state functions during 1927, as estimated by the state tax commission at the time of making next year's tax levy here yesterday, is \$7,447,561.80. This amount does not include any appropriations that may be authorized by the 1927 legislature outside of the estimates of the tax commission.
Although the apparent demands of the state for 1927 within the six per cent limitation amendment aggregated \$3,093,575.42, the commission was limited to levying a state tax of \$2,160,737.62, which would leave an estimated deficit on December 31, 1927, of approximately \$932,838.37. The tax levied by the commission for the year 1927 is six per cent in excess of that levied a year ago.

Revenues from the millage taxes which are outside of the six per cent limitation amendment were estimated for the year 1927 at \$5,286,824.18. These include \$761,607.33 for Oregon Agricultural college, \$571,205.49 for the University of Oregon, \$66,640.64 for the Oregon state normal school, \$2,221,354.70 for elementary schools, \$1,110,677.35 for state market roads and \$555,338.67 for the world war veterans state aid commission. The millage taxes are provided by law.

Receipts for the year 1927 were estimated by the state tax commission at \$1,650,000. Items included in the receipts follow:
Banking department \$1200, dairy and food commission \$1000, state engineer \$6500, certificates of title \$3000, public utility reports \$35,000, state department \$13,000, supreme court \$7000, state treasurer \$1000, refunds of world war veterans educational aid \$20,000, interest on state deposits \$50,000, corporation department \$30,000, taxes on inheritances \$427,300 and insurance department \$725,000.

Members of the state tax commission agreed that while a deficit of \$932,838.37 apparently would exist on December 31, 1927, this amount might be reduced materially through increased receipts or be increased through legislative appropriations not included in the estimates of the tax commission.

It was pointed out by members of the commission that had the tobacco tax bill and other revenue measures passed at the 1925 session of the legislature been sustained by the voters, the deficit for 1927 would have been wiped out, and there would have remained in the treasury a substantial surplus to meet future demands of the state government.

CAFETERIA REMODELED

Fountain At Royal Is New Department, Well Patronized

The Royal Cafeteria on State street, is one local business which has made marked progress during the past year. The entire interior has been remodeled, with the installation of a fountain 25 feet long near the front entrance. As a result, a new department of fountain lunches has been conducted and has met with liberal patronage. The cafeteria is conducted by L. L. Tweedale, A. B. McCulloch and P. E. Graber.

DAY AND MILES MOVE

Attorneys Take Four Rooms on the Fourth Floor

Robin D. Day and Donald W. Miles, local attorneys who have occupied joint offices in Salem for a number of years, have leased four rooms, 510, 511, 512 and 513 in the new First National Bank building. Their practices will be separate as in the past.
Both Day and Miles are graduates of Willamette university law school, although Miles also holds a degree from the University of Iowa. Day was noted as a football player while at Willamette.

HOFERS MOVE OFFICE

Headquarters for Three Publications in New Building

Offices of three publications of wide circulation which have their headquarters in Salem will be located in the new First National Bank building with the removal there of the offices of E. Hofers & Sons. These publications are "The Manufacturer & Industrial News Bureau," "Industrial Trade Journal," and "The Lariat," the latter being a magazine of western poetry and literature which is constantly growing in recognition.

PREDICT MORE BUILDING

Bulgin & Bulgin End Busy Year of Construction

Even greater activity in building lines than that of 1926 in Salem, is predicted for the coming year by Bulgin & Bulgin, local contractors who have had charge of construction of the factory and office building for Salem Linen Mills, Inc.

Bulgin & Bulgin have had a busy year, since in addition to the linen mill, they built Senator C. L. McNary's summer residence and numerous smaller homes and buildings.

The members of the firm are L. G. and W. L. Bulgin. Their headquarters are in the United States National bank building.

ASSOCIATION IS GROWING

State Savings & Loan Moves Offices to New Building

The State Savings & Loan Assn., which is strictly a Salem organization and has been in existence for a little over two years, will have its headquarters in the new First National Bank building, in rooms 703, 704 and 705. Chas. Wiper is general manager.

This association has been growing constantly in scope and activity, and now has \$1,500,000 in subscribed stock, and 1,000 depositors. Practically all of its loans are made in the Salem district.

DENTISTS MOVING

Dental offices in the new First National bank building, in rooms 701 and 702, are being taken over by Drs. Fred Ellis and B. Blatchford, both practitioners of long experience in Salem. Dr. Ellis has been practicing here for 13 years, and Dr. Blatchford six years.

TILE FURNISHED LOCALLY

Tile used in the new First National bank building has been furnished by a local concern, the Salem Brick & Tile Co. F. E. Neer is the manager.

IN OUR NEW OFFICES

Suite 301-302-303

The New

First National

Bank Building

ABOUT JAN. 10TH

MORRIS

OPTICAL

COMPANY

Extends to you its

heartiest New

Year's Greetings

and cordially in-

vides you to visit

our splendid new

offices, inspect our

modern plant and

methods and be-

come better ac-

quainted.

Our office 303 Oregon

Bldg. will be open and

ready to serve you until

the new offices are

equipped and opened.

"Good Wishes for The New Year"

The First National Bank SALEM

MEMBER FEDERAL RESERVE SYSTEM

Moved Into Our New, Modern Plant 230 North Liberty Phone 934

From where we extend to all our heartiest good wishes for a Happy and Prosperous New Year

Cherry City Cleaners C. F. DOANE