

**NEWS OF THE STAGE AND SCREEN**

**Elsinore Theater**  
Thrilling battle scenes employing the vast sea fighting paraphernalia of the World War are realistically portrayed in "We're in the Navy Now." Paramount's startlingly funny version of the Navy's participation in the late conflict, which has its first showing at the Elsinore theater tonight just before 11 o'clock in conjunction with Fanchon & Marco's stage presentation entitled "A Night in the Orient" and five acts of Association vaudeville.

This large triple bill will usher in the new year at the Elsinore's mid-night matinee program.  
An army transport carrying thousands of troops through a mine and submarine infested zone during the height of battle, is the locale for most of the action in "We're in the Navy Now." An encounter between the transport's convoy and enemy battle-ships, destroyers, submarines and airplanes, affords one of the most thrilling, hilarious highlights of the production.  
The picture has been called by those who have already seen it, the most engaging, entertaining reproduction of the Navy's part in the World War. Wallace Beery and Raymond Hatton are starred. Chester Conklin and Tom Kennedy have featured roles in Edward Sutherland's latest production.

**Capitol Theater**  
If there's anything gayer than a Viennese waltz, it is "The Waltz Dream," playing at the Capitol theater last times today and out of those same UFA Studios whence emerged the powerful "Variety" comes this charming little tale of a worried young princess and her homesick prince consort.  
"The Waltz Dream" is enough to make any one homesick for Vienna, whether he has ever been there or not. With the strains of "The Blue Danube" and the comedy of one royal romance on the screen, makes Vienna the most delightful city in the world. If that city has any desire for a few more hundred thousand tourists next summer all it need do is show a few more "Waltz Dreams" in America. The story is as light as the spirits of a Viennese youth.  
Thanks to a delightful cast and amusing direction, "The Waltz Dream" offers a pleasant hour or so at the Capitol.

An entirely new program of popular vaudeville numbers with special settings and novel ideas will be seen at Bligh's Capitol theatre today only.  
The bill is headed by Redlong & Vivian in "Two Shooting Stars" who are of the best caliber in marksmanship. Miss Vivian has a world wide reputation and has many surprises to offer. Barney & Lane, in "You'll Soon Find Out," are very clever character delineators, punsters and vocalists. Dancing Moments, in "Grace and Rhythm," is an odd but cleverly arranged dancing program presented by four artists with exceptional talents.  
Williams and Louise, the personality girls, form a combination of a sister team which is a bit out of the ordinary. It is a comedy classic presented to please vaudeville patrons in every way. Torbay in "Studies in Black and White" holds the distinction of being the cleverest shadowgraphist in vaudeville. The offering is cheerful and entertaining to both kiddies and grownups.

**Oregon Theater**  
"Rain, rain, go away. Come again some other day." Remember that old rhyme? Well, although rain usually interferes with motion picture work, there's one case on record where the director actually thanked Jupiter Pluvius for his wet contribution.  
William Wellman was directing a scene for "The Cat's Pajamas" in which the outside of an opera house is depicted. The set was erected on an open stage at Paramount's West Coast Studio and, except for the entrance, was entirely covered with canvas.  
More than a hundred people, including Betty Bronson and Ricardo Cortez, the stars, were gathered for the scene. A clock rang out eight times when a light rain started to make itself felt.  
"Is the show off, Chief?" one of his aides asked Wellman.

**RED PEPPER HEAT STOPS BACKACHE**

The heat of red peppers takes the "ouch" from a sore, lame back. It can not hurt you, and it certainly ends the torture at once.  
When you are suffering so you can hardly get around, just try Red Pepper Rub, and you will have the quickest relief known. Nothing has such concentrated, penetrating heat as red peppers.  
Just as soon as you apply Red Pepper Rub you will feel the tingling heat. In three minutes it warms the sore spot through and through. Pain and soreness are gone.  
Ask any druggist for a jar of Rowley Red Pepper Rub. Be sure to get the genuine, with the name Rowley on each package.

"No sir! This makes it much more colorful!"  
A hurry call for umbrellas reached the Property Department. The crowd, brilliantly dressed, was then filmed, shown arriving at the opera in the midst of a realistic rain.  
"The Cat's Pajamas" is playing last times today at the Oregon theater. Theodora Roberts and Arlette Marchal are featured.

**KALICH IN CHORUS**

**DEVELOP DISLIKE FOR STAGE UNLESS BELONGING THERE**

In the minds of the unthinking chorus girl job is a carefree and its holder pappably committed to the rollicking Bohemianism that is held to be the chief lure of the stage. Of course, numbers of successful men and women are successful chorus graduates, but it has been some time since anyone has emphasized the opportunity for real apprenticeship that the chorus holds in the way that Bertha Kalich, star of "Magda" emphasizes it.  
Mme. Kalich began in the chorus of the Skarback theater in Lemberg. Hear her vital observations:  
"Of course, we didn't have the modern musical comedy then, for the reason that it had not yet been developed, but we did have the light operas of Strauss, and Offenbach while offer practically the same possibilities for the exercise of those essential qualities without which no actress may consider herself well-trained. I refer to the free and unrestricted expression of highly vitalized youth—an expression which is best accomplished by the combined exercise of the arts of singing and dancing. To sing and dance simultaneously, under careful, artistic direction, is to absorb, unconsciously the very spirit of the drama.  
"Now, when I say 'sing and dance' I mean, of course, to sing and dance with the ideal of beauty constantly in the mind—an ideal which once confined strictly to opera and operetta, is being

more and more recognized by the producers of popular musical comedy, the chorus of which today offers golden opportunity for any young actress with brains and cleverness enough to take advantage of it.  
"In the chorus of a high class musical comedy, such a young woman will be able to learn, what I learned during my apprenticeship at the Skarback theater—that is, poise, freedom, stage presence, perspective. She will get used to her arms and legs. No matter how skilled a dancer she may be when she goes upon the stage she will learn something the first time she lifts her foot to the music behind the footlights with a score or more of other girls dressed just like herself, she will be strangely conscious of each foot as she puts it forward.  
"And as with the foot, so with the entire organism. No matter what her poise, her wanted lack of self-consciousness off stage or in regular drama, when she finds herself in a crowd of girls, with a sea of faces beyond the footlights, she is conscious of her own personality. She is an individual, an entity. In other words, she is out of perspective.  
"Recognizing this fact, either of two things will happen if she is of the elect, if she has in her the true artist spirit. She will understand that self-consciousness has no place in dramatic art; that if she is conscious of a neatly slipped foot, or a shapely, beautiful manicured hand, there is something radically wrong, and that it is a most important thing for her to exercise the offending sensation. For of all things that the drama can least afford is the appearance of any alley of self-consciousness. If such a girl, so cognizant of her shortcomings, is wise, she will stick to the chorus until she has conquered at least modicum of this self-consciousness. And if she is an actress born, and not a mere philanthropist with the art, she will very quickly overcome her difficulty and be eternally grateful to the chorus for setting her right.  
"On the other hand, if she doesn't truly belong on the stage, she will hate the chorus with every fiber of her being. Frequently she will honestly believe that it is this thing or that she doesn't like, but the real reason is that she herself lacks the divine

**BILL PROPOSES COURT CHANGE IN SOME CASES**

(Continued from page 1)  
cate of this change. During the growth of court custom by decisions which have ripened into procedure firmly fixed and changeable only by law. It has become court custom to consider the criminal at trial to be presumed entirely innocent until proved guilty.  
The prisoner cannot now be made to testify against himself. Unless he elects to he cannot be made to explain the reason for his act, nor can the jury be instructed to hold against him refusal to explain.  
The defense now has the right to 12 challenges against prospective jurors that need not be founded on any reason. The prosecution has only six. It is proposed to equalize this.  
The reason for setting up these unequal advantages favoring the defense no longer exists. Several hundred years ago in England when men could be charged with crime for their religious and political beliefs these judicial customs protecting the prisoner were founded on just attitudes. The presumption of innocence as now used has clogged the course of justice, it is held. For this reason it is proposed to change the criminal procedure in some ways by removing objectionable points from the procedure law existing only in custom to the statute law.  
Another legal twist would be straightened out. Mr. Van Winkle declared members of the supreme court agree, if the present law would provide for appeal in cases brought on the authority of a special statute. There is no provision for appeal now in special statute violations unless the statute specifically grants it.

**PURCHASE INTEREST IN PAPER COMPANY**

**Report Capitalization of Local Organization to Be Increased**

PORTLAND, Dec. 30.—(AP)—Purchase of an interest in the Rodgers Paper company of Salem by the Blake, Moffitt & Towne wholesale paper house of Portland, formerly the Blake-McFall company, was announced today. The Rodgers Paper company, organized about 20 years ago, carries printing and wrapping paper and serves the Salem territory. Capitalization will be increased. It was also announced, to permit the carrying of a larger stock. There will be no change in the personnel of the Rodgers Paper company except that O. W. Mielke, president of the Blake, Moffitt & Towne company, will become first vice president.

Fred D. Thielsen and Arthur J. Rahn are the officers and managers and principal stockholders of the Rodgers Paper company which, under their efficient management, has been doing a very successful and a growing business.

**TIMBER DEAL REPORTED**

Two Billion Feet of Fir Involved in Westport Deal  
ASTORIA, Dec. 30.—(AP)—Reports emanating from Westport sources were received here today to the effect that a big timber deal had been closed recently whereby about two billion feet of fir timber in the Nehalem valley, near Jewel, had been purchased by the Knappton Mills company and the Westport Lumber company. The holdings are said to have formerly been the property of J. J. Rupp, the Nehalem investment company, and the Wright-Blodgett company.  
The report could not be confirmed here and no report was received as to the price other than it was a stupage basis, per thousand feet, to be paid as the timber is cut.

**CHRISTMAS PROGRAM GIVEN**

BROOKS, Dec. 30.—(Special.)—On Sunday evening the Methodist Sunday school gave a very interesting Christmas program and tree. Mr. Eppley, Mrs. Ashbaugh, and Marie Dunlavy from the Evangelical Sunday school, gave vocal selections. Mrs. Hecker and Ernest Scott a duet, and readings were given by Constance Buchanan, Miss Coyer, Earl and Leo Ramp, Frank Rigg, Lavon Harris, Creta Ashbaugh, Albert Harris, Gordon Tomkin, and a song by two little girls, Rachel Whitney and Elva Horning. A treat of nuts and candy was given to every body present.

**WINDS SWEEP LA GRANDE**

Warmer Weather Causes Foot of Snow to Start Melting  
LA GRANDE, Ore., Dec. 30.—(AP)—One of the worst winds of the year swept over La Grande this morning. Gusts were severe enough to cause some damage. A large plate glass window in a laundry was blown in and reports told of brick chimneys being blown over. The weather is warmer here and the foot of snow that piled up during the last two weeks is beginning to melt.

**BANDITS KIDNAP MINERS**

Immediate Release of Prisoners Demanded by Government  
MEXICO CITY, Dec. 30.—(AP)—Federal troops have been ordered by the Mexican government to pursue the bandits who kidnaped two American mining men.

10:45  
**TONITE**  
BIG  
**MONSTROUS MIDDNIGHT FROLIC**  
No Raise in Prices  
**50c**  
BLIGH'S CAPITOL

J. W. Wiley and E. B. Connors, near Parral, Chihuahua, Tuesday. The Americans, whose home towns in the United States are not known, are being held prisoners for 10,000 pesos ransom.  
The American embassy learned of the kidnaping today and immediately sent a note to the Mexican foreign office making urgent representations to the Mexican government for the release of the prisoners and adequate punishment of the bandits. The embassy is without details of the occurrence, only being informed that 14 bandits were implicated in the outrage.  
Japan saw its first automobile in 1903. There were only three in Tokyo in 1907. Later figures place the number of motor cars in use at 6,048.

Your Theatre  
**THE EL SINORE**  
THURSDAY, JANUARY 6  
The World's Greatest Dramatic Actress  
**BERTHA KALICH**  
AND HER DISTINGUISHED COMPANY  
In Herman Sudermann's Greatest Drama  
**"MAGDA"**  
THE SENSATIONAL DRAMATIC SUCCESS  
First 7 rows \$2.20, next 10 rows \$2.75, next 8 rows \$1.65.  
Mezzanine—first 3 rows \$2.75, next 2 rows \$2.20.  
Balcony, first 2 rows \$2.20, next 8 rows \$1.10, last 7 rows 75c  
Reservations now. Send self-addressed stamped envelope

YOUR THEATRE  
**THE EL SINORE**  
MIDNITE SHOW 11 P. M.  
Bye Bye 1926 — Welcome 1927  
A Carnival of Fun and Every Minute a Laugh  
**FANCHON & MARCO'S**  
"A NIGHT IN THE ORIENT"  
Starring **RENIE RIANO**  
Also **FRANK STEVER**  
With Jack Melford and Lanore Delara, Myra Kinch, Dorothy Fisher and Marion Dabney And The Harem Beauties  
Also **FIVE ACTS of Vaudeville**  
**GRANDIN** At the **Wurlitzer**  
FRIDAY NIGHT AT 11 P. M. STARTS THE NEW YEAR TIME BRING THE BUNCH BUT GET YOUR TICKETS NOW!  
Reserved Seats Now Selling \$1.10 Balcony 75c Selling \$1.10 Balcony 75c

**WALLACE BEERY - RAYMOND HATTON**



**HIT the deck, mates!**—They're in again! —This time as the two most gullible gobs that ever trod a poop deck!  
A comedy of the high seas, with a prize ring for'd and aft, and intrigue, love and the colorful life of the world war gob tangled amidst! Rise and shine, sailor!

FRIDAY NIGHT AT 11 P. M. STARTS THE NEW YEAR TIME BRING THE BUNCH BUT GET YOUR TICKETS NOW!