

**GLORIA SWANSON
NOW AT ELSINORE**

Fanchon and Marco's "Red Robin" Feature Play Last Times Today

Do "fine manners" make "fine ladies?"

That's the question asked in Gloria Swanson's latest film, "Fine Manners," which is playing today and Monday at the Elsinore. Gloria is seen as a dancer in a burlesque music hall. With a brother, who jealously tries to guard her from the world's tawdry influences, she lives in a tiny tenement apartment.

Fanchon and Marco's "Red Robin," direct from the Fifth Avenue theater in Seattle and the new Broadway theater in Portland, is making Salem the only stop between Seattle and Sacramento. The feature has a cast of twenty talented artists and includes Gattison Jones and Elsie Elliott, America's premier dancing team. The "Red Robin" feature plays last time today.

Then—fate—or call it what you will, has her meet a young, socially bored society scion. He immediately falls in love with this veritable child of nature. Thinking to improve, and make her well-nigh perfect, the youth tells his sweetheart that a course in "fine manners" will make her a "fine lady."

What happens? Certainly this is a situation to bring forth lots of laughs and many perplexities. Those who have already seen "Fine Manners," say that Gloria has never been better. Richard Rowson directed for Paramount. Eugene O'Brien plays the part of the fiance.

PORTLAND WANTS STATE TO CONSTRUCT BRANCH

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of the state government. In a statement prepared here recently by the secretary of state it was set out that the state is now paying approximately \$25,000 in annual rentals, which would pay interest on an office building costing \$700,000. It was alleged that these rentals would increase materially during the next few years unless some action was taken by the state looking to the erection of a new building.

A large number of legislators who have given the proposal to erect a new building careful thought have expressed the opinion that it should occupy the state property adjoining the supreme court building in Salem. These legislators made it plain that they would oppose any move to have the building located in Portland.

As a result of the present crowded condition of the state capitol building in Salem, a number of departments are now housed in buildings in the downtown district.

TEXTBOOK ROW DEVELOP NEW ANGLE YESTERDAY

(Continued from page 1)

ney general reads: "In view of the wide publicity attending and following the adoption of certain textbooks by the state textbook commission at its meeting of November 16, 1926, and the further fact that he failure on the part of the state board of education to execute contracts for the furnishing of such textbooks will not be inimical to the best interests of the people of Oregon, I am of the opinion that a failure on my part as a member of the state board of education of the state of Oregon, to show cause in the case of David Graham, plain tiff vs. Walter M. Pierce, Sam A. Koser and R. R. Turner, defendants, in the circuit court for Multnomah county, is in the interest of the people of Oregon, and

I therefore request that no appearance be made in my behalf." The letter prepared by Mr. Turner follows in part: "After due and careful consideration of the matter in all its phases I have determined to request that you do not appear to represent me before Judge Hewitt's court on the specified date. I feel that the best interests of the schools of the state will be served if the matter is permitted to go by default."

"The reasons that impel me to this action are as follows:

"First: Certain circumstances have surrounded this recent adoption of textbooks which have inspired doubt in many minds as to whether all members of the commission had in mind and purpose solely the welfare of the schools of the state.

"Second: In my opinion, some unnecessary changes were made in texts, thus entailing heavy expense to the patrons of the public schools.

"Third: Mature and careful consideration was not accorded to all adoptions made. The agriculture and arithmetic adoptions occupied the entire morning session, and adoptions in 15 subjects were crowded into the afternoon session. The cursory action of the commission is evidenced by the fact that adequate investigation was not made of a statement, later substantiated, that Oregon was not being offered terms on a certain textbook as advantageous as those offered elsewhere. Adoption of this text was made on terms disadvantageous to this state, which the publishing company subsequent to the adoption offered to lower, admitting that more favorable terms had been granted elsewhere.

"Fourth: Some of the textbooks adopted have on careful examination proved flagrantly inferior and unsuitable for use in the schools of this state.

"Fifth: It would seem desirable that opportunity be given the legislature to investigate the text-

book situation and to revise the laws governing the same in order that the interests and welfare of the schools may be better conserved."

It was reported here today that Bert Haney, Portland attorney, spent part of yesterday in Salem conferring with members of the board of education, and urging that they sign the contracts with the publishers covering the recent adoptions by the state textbook commission. Neither the state superintendent of schools nor the secretary of state would submit to Mr. Haney's request, and informed him of the action they proposed to take in the case.

The legislature, at its next ses-

sion in January, probably will be asked to amend the present laws governing textbook adoptions. New adoptions then could be made with a view of giving the public adequate protection.

A report here today that one or two textbook publishers contemplated mandamus proceedings to compel members of the board of education to sign contracts covering the recent adoptions, was not

accepted seriously either by the secretary of state nor the state superintendent of public instruction. Hurried lady shoppers in Detroit may now telephone and preen at the same time. A downtown department store has installed small mirrors in the mouthpieces of telephones in its ladies rest room.

**BIG MINSTREL SHOW
GRAND THEATER**

TUESDAY NIGHT, DEC. 14

Tickets on sale at Sherman Clay & Co. 130 S. HIGH ST.

S. N. WILHIT, Mgr.; Major Tom Akers, Director

FIRST PART — MERRY MEMORIES

OVERTURE

Elsinore Harmony Orchestra. Mary Talmadge Headrick, Director

OPENING CHORUS BY THE ENTIRE COMPANY

Interlocutor—S. N. WILHIT

BALLADS

The Shade of the Old Apple Tree.....Leslie Springer

The Sunshine of Your Smile.....Oliver B. Huston

When the Bees Are in the Hive.....S. N. WILHIT

Love Me and the World is Mine.....Leo DuBois

When You and I Were Young.....William Ireland

Silver Threads Among the Gold.....M. L. Shepard

JOY SONGS

Pray for the Lights to Go Out.....Chas. Aplin

Gin-Gin-Ginny Shore.....Frank Zinn

Let the Rest of the World Go By.....C. E. Amsberry

Shame on You.....Tom Akers

END MEN

Tom Akers C. E. Amsberry Frank Zinn Charles Aplin

LADIES

Miss Meyers, Elsie Eshelman, Lena Taylor, Velma DuBois,

Lula Seagrove, Mary Aplin, Clara Swift, Julia Smith, Maybell

Turner.

GRAND FINALE BY ENTIRE COMPANY

(Intermission 10 Minutes)

THE OLEO

Old Black Joe.....Oliver B. Huston & Company

Twists and Turns.....Roy Newman (by Himself)

You'd be Surprised.....M. L. Shepard and C. E. Amsberry

TOM AKERS AND HIS AFRICAN HARP

Banjo Buddies.....Ted Stie and Lloyd Estes

Getting the Money.....Tom Akers and Company

All music used in this production furnished by Sherman Clay

and Company

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Hosiery

These unusual patterns by Wilson Brothers will surely please him.



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CONSOLE TYPE

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END TABLES

Solid Mahogany Tops

Reg. \$7.50, Special \$4.95 Reg. \$6.00, Special \$4.50
Reg. \$8.50, Special \$5.20 Regular \$17.50 Book Trough End Table \$9.50

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This lot includes many beautiful designs in Taffeta and metal cloth and in a large range of colors. Each pillow is interlined and filled with Kapok Regular \$7.50 values. **4.95**

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Gold Art black velour pillows with hand painted decorations in gold and shirred trimmings. \$15 values for **\$9.95**

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Old Fashioned Garden



Venetian Garden



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