

# CONFERENCE DATES SET FOR SCHOOLS

High School Editors and Presidents Will Convene at University

UNIVERSITY OF OREGON, Eugene (Special)—January 14 and 15 have been set as the dates for the annual high school conference held at the University campus, Ward Cook, of Astoria, general chairman, announced today.

Nearly 600 high school students from all parts of the state are expected to attend. The conference is attended by student body presidents, secretaries, editors and representatives of girls league managers of student publications, organizations.

Representatives from various institutions on the coast and in the middle west will be brought to Eugene to give addresses and conduct discussions, Cook said.

Problems-affecting high school administration and the publication of newspapers and magazines will make up topics for the discussions.

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## ONE FLESH

(Written for The Statesman). She may have a soul like an Arctic star.

And a heart like Klondyke gold; With a face as fair as Heneas's was.

Who loved in the days of old; She may live in a hut like a Digger squaw.

Taking what luck may send, The drudge of a man who's ninetieths brute, But she'll turn you down in the end.

She'll turn you down though she kept your trail Like the scourge of an angry God.

Or the padded feet of a panther lean That is long from the taste of blood.

Though she touched your hand with a velvet thrill As you looked in her, asking eye.

When her parted lips were as red as paint, And her breath was a rose's sigh.

Though you saw her tears as they spilled and fell Like a lily drunk with dew.

When her glance was wild with a fatal flame That burned you through and through;

You may have tried as a strong man should To master her fatal art.

Till she brought you down like a lordly pine, And you swept her to your heart;

Though the kiss she gave was wild of love And sweet as the reddest wine;

Though she clung to you with arms as strong And close as a southern vine;

Though she put a curse on her husband beast, And called you her soul's one friend,

With a bosom warm as a crimson west, Yet, she'll turn you down in the end.

You may have fled on a single steed To a place upon a hill;

Where the halls were bright as a purple court, And draped as a Peri's will;

You may have dwelt in a winsome clime Where the orange sweets the air;

You may have given her pearls for her throat, And gems for her gathered hair;

You may have loved where the fountains leaped Like a swallow to the wing;

Where deep in the gloom of myrtle leaves The hermit thrushes sing;

She may have reigned like a siren fair On the red throne of your heart.

But the time will come she will leave it all And tear your souls apart.

Like a Digger squaw she'll cringe again At the brute man's curse and blow;

She'll share his dirt and she'll share his brats, And go where the brute may go;

And all you'll have is your empty dream, And the pain which the years may send.

For sure as there's fire in hell you'll find, She'll turn you down in the end.

—Guy Fitch Phelps.

# WITH THE WOMEN TODAY

## WHEN MOTHER "STEPS OUT"

Ethel Clark Biekel

"Goodbye, Mamma. Have a good time!" A small, red-headed boy threw both arms around his mother's neck for a farewell kiss.

"Doodbye, Muvver. Take a good time!" echoed a chubby girl of three.

It was refreshing to witness that sweet, wholesome mother taking such happy leave of her youngsters. There were no tears of regret on the little faces, only smiles and tenderness. Mother was going to an afternoon party at the home of one of her girlhood chums and the two children, knowing all about it, were only anxious that she should enjoy herself, for as Roger, the six-year-old, confided to his grandmother later, "You know mamma's always so busy they don't get to many parties."

In how many homes, in cases of this kind, the scene is quite different! In how many homes when mother leaves for an afternoon's or evening's pleasure, the children set up an uproar, no matter how kind and competent the person with whom they are left! How many mothers "sneak away" from their little ones!

For instance: Mother and Daddy want to go to the movies.

"I'll just put the children to bed first, and then we'll slip away without saying anything about it," says Mother. "They're perfectly allright here at home with Mary, but if I tell them we are going they're sure to make a fuss."

Thereupon hangs the secret of it all. Never in the lives of Roger and Betty, from the time they were old enough to understand, had their mother ever "sneaked away" from them. Never had they been put to bed for their naps and wakened to find Mother gone without their knowledge.

"I've always told them when I was going anywhere," she explained to me. "It's so much better! For," she continued, "children are just like grown people, they don't like to be fooled. They are reasonable and, when made to understand things, can usually be counted on to do the squaring. I tell Roger and Betty where I'm going and why and how long I expect to stay. And when I come back I tell them about some of the fun I've had. Sometimes I have a favor or two for them—a pretty nut cup or fancy place card. I'll never forget one party I went to," she laughed, "when I brought home an unusually fancy ruffled nut cup with a tiny white parasol on the side. Roddy found it on the table in the morning and shouted at the top of his lungs, 'Oh goody, goody, Mother won a prize!' That just shows how interested they are in my good times." And, with love shining in her eyes, she added, "Of course, they know I'm always extremely interested in their fun too!"

"Disaster specialist" is a new title which versatile woman has annexed. And what is a disaster specialist? Well, Miss Pauline Marshall of Cleveland, O., is one and after all the great calamities that have recently occurred, the Red Cross has hustled her on to the ground to take charge of rehabilitation work. At present she is in Miami, Florida, second in command of relief work following the hurricane.

Miss Marshall began her career as a case worker for the Associated Charities in Cleveland. During the war she took the Red Cross civilian relief course given by the School of Applied Social Sciences of Western Reserve university. On its completion she was sent immediately to Pueblo, Colorado, to care for sufferers from the

great disaster caused there by storm, fire and flood.

At the end of the war she was dispatched to Czechoslovakia where she opened and operated a dispensary for sick children and crippled older people that cared for five hundred sufferers daily. She also had full charge of Red Cross relief work in Lorain, Ohio, following the tornado two years ago.

Miss Marshall had been at home only a few hours on her return from Dover, New Jersey, where she had charge of relief work following the arsenal disaster, when she got the wire to go to Miami where the hurricane was still raging. Just the day before that she had been made national case supervisor for the Red Cross, a newly-created position carrying much honor and responsibility.

At last Gloria Swanson has a chance to pick her own stories and show what she can do. In the past four or five years she has made some pictures that just about registered 100% and then there were others—well that just didn't "click." Some months ago

Gloria decided she would be happier as an independent producer so she straightway terminated her contract with Famous Players and made an agreement with United Artists whereby she as head of a separate producing unit released her productions under their banner.

Now she is at work on her first picture for U. A. distribution. "It is 'Sunya.'" John Holes is to be her leading man.

Ben Lyon's main ambition is to be a big league baseball player. \* \* \* Blanche Sweet has purchased a home of Spanish architecture in Beverly Hills, and she plans to move into it in November. \* \* \* Lloyd Whitlock, First National featured player, was once a civil engineer. \* \* \* Ramon Novarro is an enthusiastic athlete. \* \* \* The YMCA of England has selected Lon Chaney as one of the greatest living men. \* \* \* Robyna Ralston is rapidly recovering from an accident at a swimming party. She tripped over a stake, spraining her thumb and injuring her neck.

Warner Brothers announce that they are planning to go another step further in their arrangement by which they synchronize their films and music. This is a plan to have in connection with the Vita-

phone a special apparatus which will be placed on 50 seats at the Warner theater in New York which will enable deaf patrons to "hear" and blind patrons to "see." Tests made show that if a person has the slightest vestige of hearing left, they will be able to enjoy the Vitaphone. On the backs of the seats to be reserved for the deaf will be telephonic headpieces and a dial somewhat similar to that used on radio sets. The individual attending the performance will, when seated, adjust the head-piece and, using his individual dial, "tune in" until he gets his music in volume to suit his individual taste. Western Electric officials who are associated with Warner Brothers in the Vitaphone company and the accompanying devices, declare that any person not stone deaf can be made to hear as completely as though he had his full faculties. Telephonic headpieces will also be arranged on the seats reserved for the blind, the wires being connected with a microphone and a monitor back on the stage. A speaker will be employed and as the picture progresses this speaker will describe the actors, the scenes, the costumes and the action fully and clearly. All this will be done without disturbing anyone. As those who are blind and not deaf

will get the full value of the music, the apparatus perfected for them will enable the mental visualization of the play in progress.

Metro-Goldwyn-Mayer have released the "Four Horsemen of the Apocalypse," the picture which raised Rudolph Valentino from obscurity.

What is a hero? Emerson says: "Every man." From personal observation we could not go so far in our own conclusion. We have met that person whom we could not, under any circumstances, imagine in such a role. Yet Emerson was wise and we have not the temerity flatly to contradict him. Perhaps in impersonal analysis "every man is a hero and an oracle to somebody, and to that person, whatever he says, has enhanced value."

Who our particular ideal may be depends largely upon our personal preference—upon the values we place upon human ingenuities.

The student honors and emulates the great men among letters. Inventor, doctor, engineer pay tribute to scientists who have blazed the trails they follow. Painters award the palm to masters of the brush and color,

musicians to the maestros of melody. The financier rates highest him who has made his million mark, while the humanitarian grants greatness to the philosopher, the philanthropist.

The mightiest of warriors the martial spirited acclaim, while sportsmen applaud the daring and the strong.

So it goes. Every man to his taste, even in his choice of a hero. But the average man is not, can-

not be content with but one. That would brand him as narrow. Well rounded in sense and sensibilities he renders homage to a great man, whatever it may be in which the latter excels.

Thanks be for our heroes. How could mankind half so satisfactorily exist without them.

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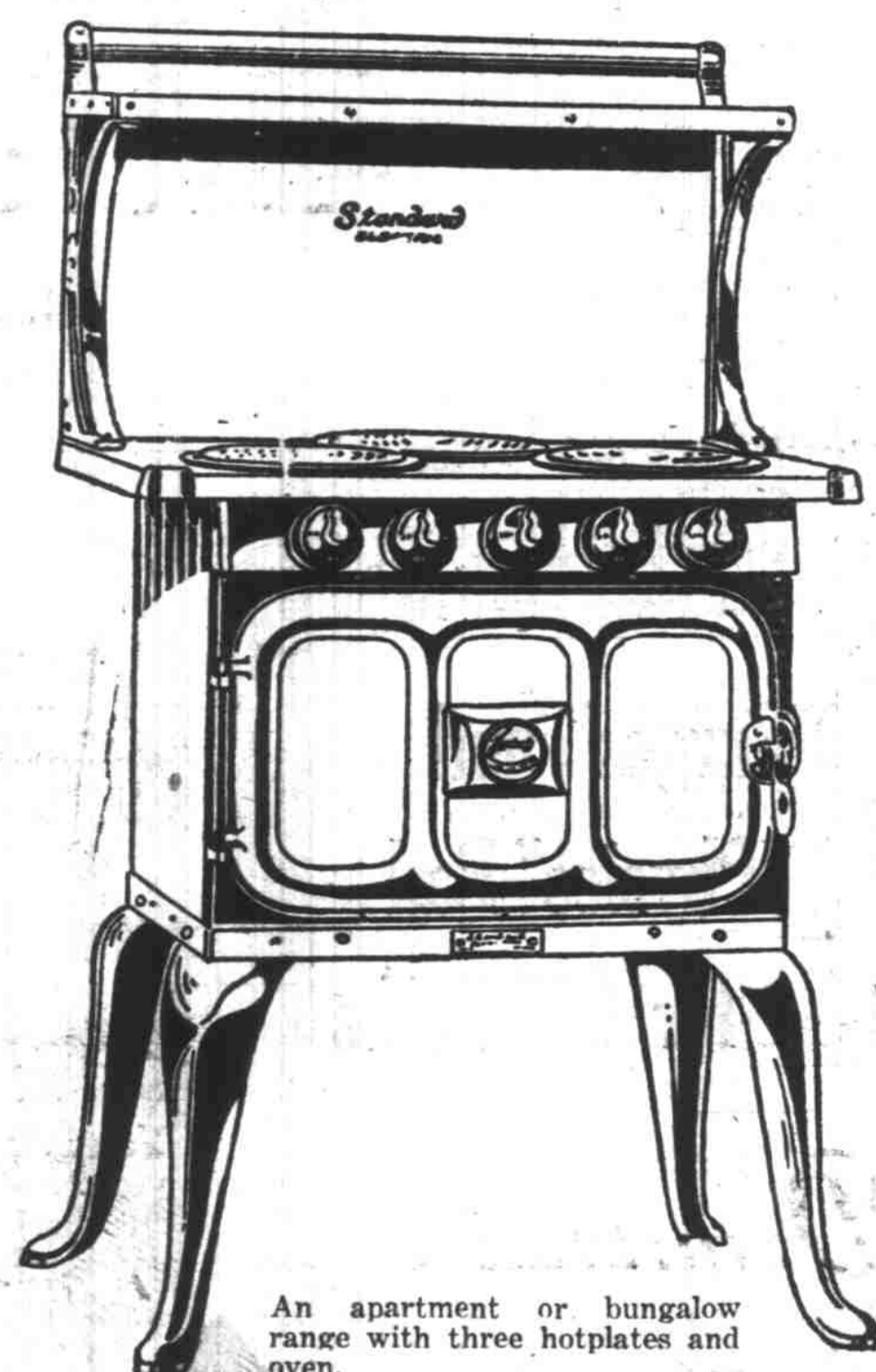
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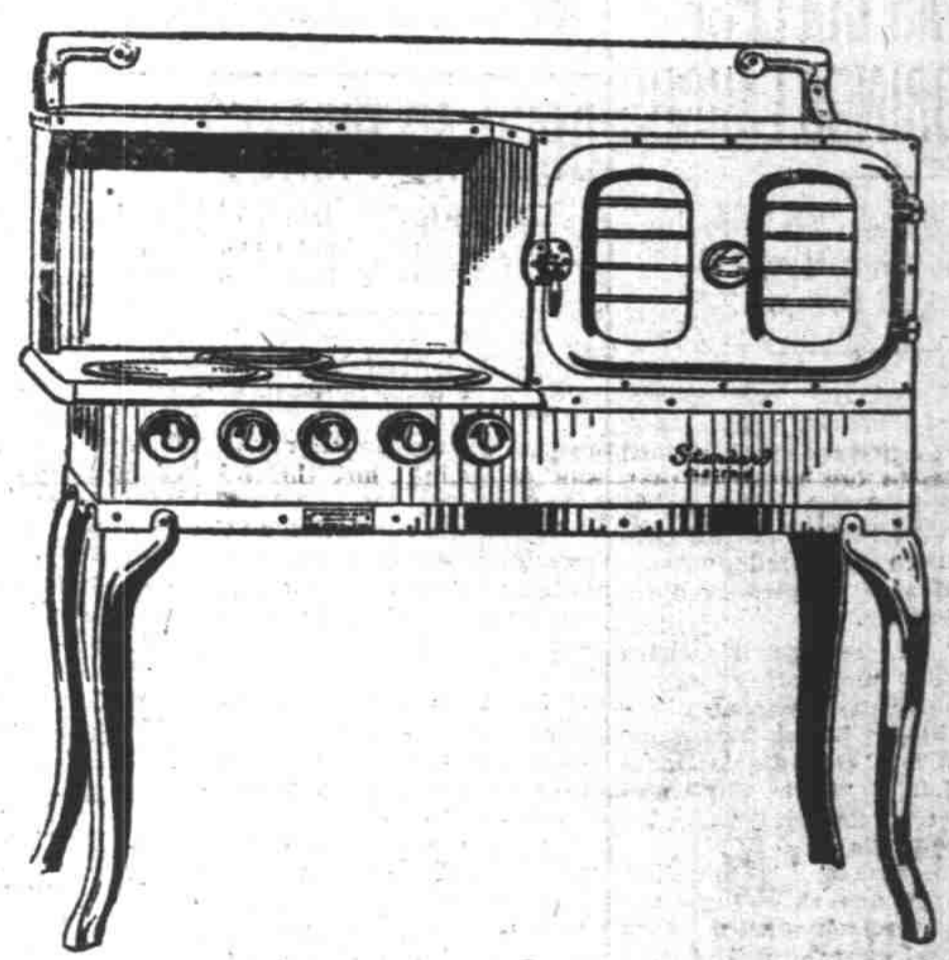
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